



Cantus
VOCAL ENSEMBLE

PRESENTS

The Four Loves

November 7, 2015 • 7:00 p.m. • Fisher Auditorium • IUP Performing

But Beautiful

Jimmy Van Heusen
arr. Paul John Rudoj

Lux Aurumque*

Eric Whitacre

Little Potato

Malcolm Dalglish

23rd Psalm (dedicated to my mother)*

Bobby McFerrin

Tango With God

(Premiere)
Ysaye Barnwell

Sim Shalom

Joseph Willcox Jenkins

Four Small Prayers of St. Francis of Assisi*

III. Lord, I pray you
Francis Poulenc

Wondrous Love*

(from *Southern Harmony*)
William Walker

Those Clouds Are Heavy, You Dig?

Kurt Elling

Zikr*

A. R. Rahman
arr. Ethan Sperry

To My Brother

(Premiere)
Joseph Gregorio

The Turning*

III. If I could say
Maura Bosch

Wanting Memories*

Ysaye Barnwell

INTERMISSION

Philia

(Premiere)
Roger Treece

Abschiedsgesang (Farewell Song)

Ludwig van Beethoven

When I Would Muse in Boyhood

Richard Peaslee

Brothers, Sing On!

Edvard Grieg
arr. Howard McKinney

Six Pieces for Male Chorus

VI. Verbundenheit (Obligation)
Arnold Schoenberg

Last Letter Home*

Lee Hoiby

Ceann Dubh DÍlis (Sweet Dark Head)

Michael McGlynn

Manifesto

(Premiere)
David Lang

Their Hearts Were Full of Spring

Bobby Troup

Wedding Qawwali*

A. R. Rahman
arr. Ethan Sperry

Program copy has been provided, unedited, by the artists.

Concert Program Additions

Opening, First Half

High School Men's Choir

Craig Denison, conductor

Oremi

As taught by Therees Hibbard

IUP Chorale

Ryan Beeken, conductor

Agnus Dei

Javier Busto (b. 1949)

Set Me As A Seal

Rene Clausen (b. 1953)

Opening, Second Half

Cantus and IUP Chorale

Ave Maria

Franz Biebl (1906-2001)

Cantus and High School Men's Choir

Prayer of the Children

Kurt Bestor (b. 1958)

A list of IUP and high school singers will be inserted into this evening's program

In Residence

The Lively Arts, through its arts-in-education program called ArtsPath, works throughout the season to enhance a touring artist's visit with outreach that goes well beyond the public performance. Through this work, we reach upwards of 10,000 area students a year in a wide variety of ways. The work with Cantus is a prime example of how we engage students in significant ways.

The concept for a student collaboration with Cantus originated in the spring of 2014 when IUP's Director of Choral Studies, Ryan Beeken, approached the Lively Arts with the idea of bringing together our area's top male singers from local high schools as well as from IUP's Department of Music to perform alongside this national renowned all-male *a capella* group.

Over the months since, Dr. Beeken and the Lively Arts worked with members of Cantus

and their booking representative, Alliance Artist Management, to design a residency program that would produce a concert with a focus on literature specifically for male voices. After numerous phone conversations and countless emails, a plan was formulated to effectively and efficiently execute the project and to have the students learn the music.

Cantus arrived in town Thursday evening, and there has been a flurry of activity since. At noon on Friday, the Lively Arts and the IUP Libraries once again collaborated to organize a public lecture and demonstration held in the Library Commons where the members of Cantus provided a taste of their music and conducted a question and answer session. Later that afternoon, the group held an open rehearsal with the IUP Chorale in Cogswell Hall. That evening, another open rehearsal was conducted in Gorell Recital Hall where Cantus rehearsed their own repertoire.

Today, our high school performers arrived early in the afternoon to rehearse their music in the Performing Arts Center's Rehearsal Studio while our technical staff prepared the stage and sound equipment for a sound check and rehearsal in Fisher Auditorium. Following the rehearsal with Cantus, the student singers were treated to a pizza dinner before needing to report on stage for the top of the performance.

Following tonight's performance, the singers and their families will have the opportunity to gather together to exchange their thoughts about the concert and to share ideas with each other as well as with the members of Cantus.

Acknowledgements

Ryan Beeken

Craig Denison

Jessica Zelenack

IUP Vocal Arts Faculty

American Choral Directors
Association—Pennsylvania

Pennsylvania Music Educators Association
District 3

A special thank you to the
IUP Office of Admissions



Photo by Curtis Johnson

CANTUS: INSPIRING THROUGH SONG

The “intellectually, emotionally and musically rich” (*Star Tribune*) nine-member men’s vocal ensemble Cantus is known worldwide for its trademark warmth and blend and its engaging performances of music ranging from the Renaissance to the 21st century. *The Washington Post* has hailed the Cantus sound as having both “exalting finesse” and “expressive power” and refers to the “spontaneous grace” of its music making. Cantus performs more than 60 concerts each year both in national and international touring, and in its home of

Minneapolis-St. Paul, Minnesota. Past performances have brought Cantus to the stages of Lincoln Center, the Kennedy Center, UCLA, San Francisco Performances, Atlanta’s Spivey Hall and Bravo! Vail Valley Music Festival. The 2015-2016 season sees Cantus perform twice in New York with Carnegie Hall Neighborhood Concerts and Music Mondays, and in Denver, Tucson, Detroit and Washington D.C. at the National Gallery of Art among numerous other North American engagements. The ensemble made its first visit to Colombia (South America) in September 2015.

Commissions:

Ysaye Barnwell’s “Tango with God,” Joseph Gregorio’s “To My Brother” and Roger Treece’s “Philia” were commissioned by Cantus with funding from 143 supporters through a Kickstarter campaign and a gift from special friends of Cantus.

The commissioning of David Lang’s “Manifesto” was made possible by the support of the Ann Stookey Fund for New Music (www.annstookeyfund.org).

As one of the nation's few full-time vocal ensembles, Cantus has grown in prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process. This collaborative work style allows Cantus to be more flexible, adaptive and ready to embrace new ideas. The performance—whether in a recording or in a live concert—is one that would be entirely impossible without the artistic involvement of the entire ensemble.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music for men's voices. In addition to composers commissioned for *The Four Loves*—David Lang, Roger Treece, Ysaye Barnwell and Joseph Gregorio—Cantus has commissioned Sarah Kirkland Snider, Nico Muhly and Byron Adams. Cantus has received commissioning grants from the National Endowment for the Arts, American Composers Forum and Chamber Music America. The ensemble also actively unearths rarely performed repertoire for men's voices such as the music written by Antonín Dvořák and Leoš Janáček heard on the ensemble's 2013 album *Song of a Czech*.

Cantus has a rich history of collaborations with other performing arts organizations, including the Minnesota Orchestra, Saint Paul Chamber Orchestra, the Boston Pops, the Guthrie Theater, Theater Latté Da and the James Sewell Ballet. The ensemble is heard frequently on public radio as regular guests on "A Prairie Home Companion" with Garrison Keillor, on "Performance Today" and on the annual Thanksgiving program "Thanksgiving with Cantus," heard each year on more than 300 public radio

stations nationwide. In the fall of 2014, Cantus released *A Harvest Home* – the 17th recording on the group's self-titled label – of repertoire from the "Thanksgiving with Cantus" program.

Cantus is the recipient of numerous awards, including Chorus America's highest honor, the Margaret Hillis Award for Choral Excellence (2009), as well as Chorus America's Education Outreach Award (2011). Cantus was also the 2010-2011 Artist in Residence on Minnesota Public Radio and American Public Media's "Performance Today."

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country. Now in its eighth year, the award-winning High School Residency program brings Cantus into Minnesota schools several times a year for mentoring with a culminating public concert in the spring.

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CANTUS IS MANAGED BY:

Alliance Artist Management
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allianceartistmanagement.com

Texts, translations, and notes for this evening's concert, along with a variety of other information, video links, and resources is available at iup.edu/livelyarts/music/cantus.

CANTUS

TENORS



Zachary Colby

MEMBER SINCE: 2014
HOMETOWN: Crown Point, IN
EDUCATION: DMA and MM Vocal Performance, University of Minnesota; BM Music Education, Butler University



Adam Fieldson

MEMBER SINCE: 2015
HOMETOWN: Lincoln, NE
EDUCATION: MM and BM Vocal Performance, University of Nebraska – Lincoln



Paul John Rudoi

MEMBER SINCE: 2008
HOMETOWN: Keene, NH
EDUCATION: BM Vocal Performance, The Hartt School



Paul Scholtz

MEMBER SINCE: 2015
HOMETOWN: Waverly, IA
EDUCATION: BA English, Luther College



Joe Shadday

MEMBER SINCE: 2015
HOMETOWN: Indianapolis, IN
EDUCATION: MM Opera Performance, University of Maryland; BM Vocal Performance, DePauw University

BARITONES



Matthew Goinz

MEMBER SINCE: 2014
HOMETOWN: Bemidji, MN
EDUCATION: MM Choral Conducting, University of Arizona; BA Vocal Performance, Bemidji State University



Matthew Tintes

MEMBER SINCE: 2009
HOMETOWN: Fargo, ND
EDUCATION: MM Vocal Performance, University of Wisconsin – Madison; BM Secondary Vocal Music Education, North Dakota State University

BASSES



Chris Foss

MEMBER SINCE: 2008
HOMETOWN: Council Bluffs, IA
EDUCATION: MM Choral Conducting, University of Nebraska; BM Commercial Music, Millikin University



Samuel Green

MEMBER SINCE: 2013
HOMETOWN: Webb City, MO
EDUCATION: BM Music Education, University of Missouri – Kansas City

ARTISTIC COUNCIL

Chris Foss
Programming

Matthew Goinz
Communications

Matthew Tintes
Production

ADMINISTRATIVE STAFF

Mary E. Lee
Executive Director

Carly Thornberry
Development and Marketing
Manager

Jeff Bina
Artistic Operations Coordinator

Joey Hillesheim
Audience Development
Associate

Matthew Goinz
Tour Manager

Samuel Green
Education Outreach Coordinator

Paul John Rudoi
Music and Media Librarian

Zachary Colby
Access Project Coordinator

FEATURED RECORDINGS



A HARVEST HOME

For years, public radio listeners around the country have celebrated “Thanksgiving with Cantus” with American Public Media. The latest Cantus recording features beloved songs celebrating the joy of the holiday. *A Harvest Home* includes original arrangements of favorite hymns, American folk tunes as well as pieces by Ysaye Barnwell, Byron Adams, Edvard Grieg and Randall Thompson.



SONG OF A CZECH: DVOŘÁK AND JANÁČEK FOR MEN'S VOICES

The newest recording from Cantus, *Song of a Czech*, focuses on the works of Antonín Dvořák and Leoš Janáček, who were two giants of Czech musical history, as well as great personal friends. Both wrote music for male chorus, taking similar inspiration from folksongs of their native lands of Bohemia and Moravia. In this new recording, Cantus uncovers these fascinating and rarely recorded treasures of the choral canon.



ON THE SHOULDERS OF GIANTS

There are artists who have left an indelible mark in music with works that are both timeless and instantly recognizable. Including repertoire that spans nearly a thousand years from “Sederunt”—one of the first known works of polyphony—to U2’s “MLK,” along with works by Sibelius, Mendelssohn, Schubert and Randall Thompson, Cantus delivers performances with its trademark warmth and blend.



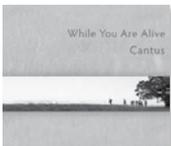
CHRISTMAS WITH CANTUS

In their newest holiday recording, the men of Cantus bring the sounds of the holidays to you and your family. Including audience favorites “Do You Hear What I Hear,” “Carol of the Bells,” “Noël Nouvelet,” “Have Yourself a Merry Little Christmas” and, of course, the Franz Biebl “Ave Maria,” this collection of songs old and new is full of light and life.



THAT ETERNAL DAY

This recording is a wonderful collection of American sacred music. Including audience favorites “There’s a Meetin’ Here Tonight,” “Wanting Memories” and Bobby McFerrin’s “The 23rd Psalm (dedicated to my mother),” this program of music is emotionally invigorating and musically fulfilling. New arrangements of “Keep Your Lamps” and “Simple Gifts” alongside pieces by William Billings, Moses Hogan, and Paul Manz are a comfort to the soul.



WHILE YOU ARE ALIVE

Featuring works by Eric Whitacre, Steven Sametz and four world premiere recordings, *While You Are Alive* celebrates living composers through a gorgeous marriage of poetry and music. *The American Record Guide* comments on the recording, “Cantus sounds terrific in this program of contemporary fare where several of the works have been chosen to capture the sumptuous lyricism these singers summon up so routinely. There’s a lot here you’re not going to want to miss.”

THESE AND OTHER CANTUS RECORDINGS ARE AVAILABLE AT CANTUSSINGS.ORG