

Prather Touring presents

MEMPHIS

Book and Lyrics by
JOE DiPIETRO

Music and Lyrics by
DAVID BRYAN

Based on a concept by
GEORGE W. GEORGE

Starring

DANIEL S. HINES ZURI WASHINGTON

with

**KEITH PATRICK McCOY CHUCK CARUSO JONATHAN DAVID RANDLE
RENDELL DeBOSE PAT SIBLEY**

**AHNASTASIA ALBERT ESTHER M. ANTOINE DAVID MICHAEL BEVIS
COURTNEY BLACKMUN REGGIE BROMELL CHRIS ANTHONY GILES TIMMY HAYS
JENNIE HOLLANDER SHANE HURST AJ LOCKHART EBEN K. LOGAN CHRIS McNIFF
JOE OGREN J'ROYCE D. WALTON MICHELLE WEST JAMARI WILLIAMS**

Scenic
Design
**DAVID
GALLO**

Lighting
Design
**RUSSELL A.
THOMPSON**

Costume
Design
**PAUL
TAZEWELL**

Costume
Coordination
**JOHN P.
WHITE**

Sound
Design
**DAVE
TEMBY**

Hair & Wig
Design
**CHRISTOPHER
LaPOINTE**

Hair & Wig
Coordination
**BRANDON
MILLER**

Orchestrations &
Music Director
**A. SCOTT
WILLIAMS**

Tour Marketing
& Press
**DENISE S.
TRUPE**

Casting
Director
**BRIAN J.
ENZMAN**

Executive
Producer
**WILLIAM T.
PRATHER**

General
Manager
**RUSSELL A.
THOMPSON**

Company
Manager
**PHILLIP
KARNELL**

Production
Stage Manager
**DAVID
D'AGOSTINO**

Tour Booking
Agency
**THE BOOKING
GROUP**

Assistant to the Director
SAMANTHA HEWES CRAMER

Direction and Choreography by
AMY MARIE McCLEARY

Originally produced on Broadway by Junkyard Dog Productions, Barbara and Buddy Freitag, Marleen and Kenny Alhadeff, Latitude Link, Jim and Susan Blair, Demos Bizar Entertainment, Land Line Productions, Apples and Oranges Productions, Dave Copley, Dancap Productions, Inc., Alec and Katya Lukianov, Tony Ponturo, 2 Guys Productions, Richard Winkler, in association with Lauren Doll, Eric and Marsi Gardiner, Linda and Bill Potter, Broadway Across America, Jocko Productions, Patty Baker and Dan Frishwasser, Bob Bartner/Scott and Kayla Union, Loraine Boyle/Chase Mishkin, Remmel T. Dickinson/Memphis Orpheum Group, Shadowcatcher Entertainment/Vijay and Sita Washee.



**Ahnastasia
Albert**



**Esther M.
Antoine**



**David
Michael Bevis**



**Courtney
Blackmun**



**Reggie
Bromell**



**Chuck
Caruso**



**Rendell
DeBose**



**Chris Anthony
Giles**



**Timmy
Hays**



**Daniel S.
Hines**



**Jennie
Hollander**



**Shane
Hurst**



**AJ
Lockhart**



**Eben K.
Logan**



**Keith Patrick
McCoy**



**Chris
McNiff**



**Joe
Ogren**



**Jonathan
David Randle**



**Pat
Sibley**



**J'Royce D.
Walton**



**Zuri
Washington**



**Michelle
West**



**Jamari
Williams**

Cast of Characters

White DJ/Perry Como/Frank Dryer/Ensemble	JOE OGREN
Black DJ/Reverend Hobson/Ensemble	CHRIS ANTHONY GILES
Delray	KEITH PATRICK MCCOY
Gator	JONATHAN DAVID RANDLE
Bobby	RENDELL DEBOSE
Ethel/Ensemble	MICHELLE WEST
Laverne/Ensemble	EBEN K. LOGAN
Selma/Ensemble	ESTHER M. ANTOINE
Wailin' Joe/Be Black Trio/Ensemble	AJ LOCKHART
Be Black Trio/Ensemble	JAMARI WILLIAMS
Be Black Trio/Ensemble	REGGIE BROMMELL
Felicia	ZURI WASHINGTON
Huey	DANIEL S. HINES
Mr. Collins/Gordon Grant/Father/Ensemble	SHANE HURST
Clara/Mother/Ensemble	TIMMY HAYS*
Teenage Girl/Ensemble	AHNASTASIA ALBERT
Teenage Boy/Ensemble	DAVID MICHAEL BEVIS
Mr. Simmons	CHUCK CARUSO
Buck Wiley/Martin Holton/Ensemble	CHRIS MCNIFF
Mama	PAT SIBLEY

***Dance Captain**

SWINGS AND UNDERSTUDIES

SWINGS

J'ROYCE D. WALTON; COURTNEY BLACKMUN

UNDERSTUDIES

Huey- JOE OGREN; *Felicia-* EBEN K. LOGAN, ESTHER M. ANTOINE;

Delray- CHRIS ANTHONY GILES; *Bobby/Reverend Calvin Hobson-* JAMARI WILLIAMS;

Gator- AJ LOCKHART; *Mama-* JENNIE HOLLANDER; *Mr. Simmons-* SHANE HURST

THE ORCHESTRA

Conductor	A. Scott Williams
Assistant Conductor/Keys 2	Henry Lewers
Drums/Percussion	Matthew Watson
Guitar	Chris Kenney
Trumpet	Chuck Curry
Reeds	Jason Whitmore
Trombone	Ryan Moore

SCENES & MUSICAL NUMBERS

ACT ONE

“Underground”	Delray, Felicia and Company
“The Music Of My Soul”	Huey, Felicia and Company
“Scratch My Itch”	Wailin’ Joe and Company
“Ain’t Nothin’ But A Kiss”	Felicia and Huey
“Hello, My Name Is Huey”	Huey
“Everybody Wants To Be Black On A Saturday Night”	Company
“Make Me Stronger”	Huey, Mama, Felicia and Company
“Colored Woman”	Felicia
“Someday”	Felicia and Company
“She’s My Sister”	Delray and Huey
“Radio”	Huey and Company
“Say A Prayer”	Gator and Company

INTERMISSION

ACT TWO

“Crazy Little Huey”	Huey and Company
“Big Love”	Bobby
“Love Will Stand When All Else Falls”	Felicia and Company
“Stand Up”	Delray, Felicia, Huey, Gator, Bobby and Company
“Change Don’t Come Easy”	Mama, Delray, Gator and Bobby
“Tear Down The House”	Huey and Company
“Love Will Stand/Ain’t Nothing But A Kiss” (Reprise)	Felicia and Huey
“Memphis Lives In Me”	Huey and Company
“Steal Your Rock ‘n’ Roll”	Huey, Felicia and Company

Program copy has been provided, unedited, by the touring production.

WHO'S WHO

AHNASTASIA ALBERT (*Ensemble/White Girl Teenager*) is a graduate of the Pacific Conservatory of the Performing Arts, CA. Regional: Margot, *Legally Blonde*; Cinderella, *Into the Woods*; Brenda/Tracy u.s./Dance Captain, *Hairspray* (PCPA Theaterfest); Fannie/Ensemble, *Mary Poppins* (The Fulton) and Ensemble/u.s. Narrator, *Joseph... Dreamcoat* (Utah Festival Opera). Ahnastasia also performed in and opened several shows at Walt Disney World, FL and Disneyland, CA. So much love to my supportive family and friends! Follow me on Instagram rumor_in_stpetersburg

ESTHER M. ANTOINE (*Ensemble/Someday Backup Singer*) National Tour: *Catch Me If You Can*; Regional: *The Wiz*, *The Wizard of Oz*, *La Bomba Me Llama*, *Yes I Yes*. To God, my family, friends and mentor, I thank you, I appreciate you and I love you all.

DAVID MICHAEL BEVIS (*Ensemble/Teenager*) Tour debut! Regional: Ogunquit Playhouse, Palace Theatre, Arizona Broadway Theatre, TheatreZone. BA: University of Tampa. Many thanks to PEG, Avalon and my wonderful family and friends. DavidMichaelBevis.com

COURTNEY BLACKMUN (*Swing*) is elated to head back "Underground" with this talented cast in her dream show! Favorite credits: *Memphis*, *Hair* (Dionne), *Legally Blonde* (Pilar), *Les Miserables* and *Nine to Five*. Love to my family for their continued support through my career! Philippians 4:13

REGGIE BROMELL (*Ensemble/Be Black Trio*) is beyond thrilled to be making his national tour debut! Favorite credits: *Children of Eden*, *Little Shop of Horrors* and *Hairspray*. Reggie graduated from The American Musical Dramatic Academy and would like to thank his family for their endless love and support. Follow @ReggieBromell

CHUCK CARUSO (*Mr. Simmons*) has been a veteran of regional theatre and national

tours for the past 20 years. Tours include *Man of La Mancha*, *Fiddler on the Roof*, *Footloose* and *A Christmas Carol*. Over 100 regional shows and several with Disney in Japan and at sea. Television: *Strangers With Candy*. Writer of the "You should be on Broadway" YouTube series. Twitter @ChuckCaruso. Instagram:actorsnonactors.

RENDELL DEBOSE (*Bobby*) is ecstatic to be a part of the national tour of *Memphis*. Rendell is a New Orleans native. Graduate of Circle in the Square School and New Orleans Center of the Creative Arts. National Tours: *Memphis*. Regional: PEG: *Shrek* (Donkey), *Spelling Bee* (Mitch Mahoney), *Big River* (Jim), *Little Shop of Horrors* (Audrey 2), Derby Dinner Theatre. *The Civil War* (Fredrick Douglass) Roxy Theatre. Dedicated to my family; love you all.

CHRIS ANTHONY GILES (*Ensemble/Black DJ/ Reverend Hobson*) performed with PEG in *Smokey Joe's Cafe*, *RENT*, and *The Full Monty*. Regional credits: Judah in *Joseph... Dreamcoat*, Oliver Hix in *Music Man*, Andre in *Ain't Misbehavin'*. National Tours: Speedy Valenti in *Wonderful Town*, Luke in *Anything Goes* and Disney Cruise Lines. Television: co-starring roles on *Boardwalk Empire* and *The Mysteries of Laura*. Chris thanks his family and God for their support and blessings. www.thegilesliveshere.com

TIMMY HAYS (*Clara/White Mother/ Ensemble/Dance Captain*) National and International Tours: *Curious George Live* and *Sesame Street Live!*, Ado Annie in *Oklahoma!* (Beef and Boards) and Bombolorina in *CATS* (PEG). Upcoming: *The Music Man* (Guthrie Theatre). www.Timmyhays.com

DANIEL S. HINES (*Huey*) is stoked to be hitting the road once again with this fantastical show! He could not be happier playing a role he loves and sharing the stage with his favorite person, Timmy Hays. Thanks to God and family for unceasing love and support. "Now sit back, relax, enjoy the show, and HOCKADOO!" www.danielshines.com

JENNIE HOLLANDER (*Mama Understudy*) retired to Fort Myers after 25 years in the New York television industry. Career highlights include long running roles on NBC's *The Doctors* and *Search For Tomorrow*; 600 national commercials; an Emmy nomination and Clio Award. She worked for Cirque du Soleil as lead wardrobe attendant for KA at the MGM Grand and has been with all the PEG tours since 2008.

SHANE HURST (*Ensemble/Mr. Collins/White Father*) is thrilled to be touring with *Memphis!* Proud native of Stow, OH. Credits include *Elf* (National Tour), *Legally Blonde*, *25th...Spelling Bee*, *Into the Woods*, *Seussical*, and several productions with Artspower National Touring Theatre. BA Musical Theatre, Cornerstone University. Much love to my amazing family and friends.

AJ LOCKHART (*Ensemble/Wailin' Joe/Be Black Trio*) is elated and feels blessed to tour the country with *Memphis*. He recently performed as Cameron in the national tour of *Bring It On!*, *The Musical*. Regional: *Chicago*, *Smokey Joe's Cafe*, and *West Side Story*. He would like to thank God and all who have helped him along the way.

EBEN K. LOGAN (*Ensemble/Someday Backup Singer/Teenager*) is thrilled to be in her first Prather production. Regional: *Carrie, the Musical*- Studio Theatre (Chris Hargenson); *HAIR*- Keegan Theatre (Dionne); *Tick, Tick, Boom!*- Red Branch Theatre (Susan). For my mom, brother, G2, SW. Thanks for all your love.

KEITH PATRICK McCOY (*Delray*) Originally from Portsmouth, VA. Keith has performed with regional theatres, summer stock, national tours, and theme parks throughout the US. Credits include: *Les Miserables* (Javert), *A Raisin In the Sun* (Walter Lee), *Dreamgirls* (Curtis), *Big River* (Jim), *Little Shop of Horrors* (Audrey II), *Oklahoma!* (Jud), *The Full Monty* (Horse). "To be gainfully employed in an area of work you love is truly a blessing."

CHRIS MCNIFF (*Ensemble/Buck Wiley/Martin Holton*) is pumped to make his national tour debut in *Memphis!* Past credits:

Arkansas Rep, ArtPark, New London Barn Playhouse. BFA, Elon University. Thanks to friends and family! Hockadoo! www.ChrisMcNiff.webs.com

JOE OGREN (*Ensemble/White DJ/Perry Como*) hails from the beautiful Central Coast of California, but now resides in New York City where he's a proud member of The USO Show Troupe. Endless gratitude to his incredible parents and everyone at Prather. BFA Pace University. www.joeogren.com

JONATHAN DAVID RANDLE (*Gator*) is thrilled to be a part of such a fantastic production with such an amazing cast. He previously played the role of Gator in a production of *Memphis* at Toby's Dinner Theatre. Other credits: *The Wiz*, *Smokey Joe's Cafe*, *Dreamgirls*. He would like to give thanks to his family for all the support and especially his bro, Demetrius Durrell for all the encouragement.

PAT SIBLEY (*Mama*) Originally from Los Angeles, Pat now resides in Seattle. For the past ten years she has toured with five different Broadway shows: Aunt Eller in *Oklahoma!*, Mrs. Pugh in *Annie*, Wicked Witch of the West in *Wizard of Oz*, Frau Blucher in *Young Frankenstein*, and Mama in *Memphis*. For Prather theatres she has played Mrs. Higgins in *My Fair Lady* and Widow Corney/Mrs. Bedwin in *Oliver*.

J'ROYCE D. WALTON (*Swing*) Tour Debut! Off-Broadway: *The Murder of Venus Xtravaganza 1988*, *A Beautiful Color*; Off-Off Broadway: *Seury and Boto...*; TV/Film: *Royal Pains*, *Babylon Fields*; Film Choreography: *Short Lived*, *Bar Song*, *The Musical*. Regional: *The Little Mermaid*. Walton is currently seeking representation. www.jroycewalton.com Follow@jdwalt NYC Namaste and Hockadoo!

ZURI WASHINGTON (*Felicia*) is fresh off the *Bring It On!* tour where she played the role of Danielle. She is super hyped to be playing this dream role! Much love to the family and NKFresh. xoxo Follow her in Instagram: [zgirl522](https://www.instagram.com/zgirl522)

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MICHELLE WEST (*Ensemble/Someday Backup Singer/Ethel*) is excited to join the *Memphis* National Tour! Other roles include *West Side Story* (Francisca), *Rappaccini's Daughter* (Belladonna), *Jim Henson's Sid*, *the Science Kid Live! National Tour* (Gerald) and *Flash of Time! The Musical* (Ensemble). Michelle holds a BFA in Dance Performance from Temple University. Thank you to all my family, fiance' and friends for all your love and support.

JAMARI WILLIAMS (*Ensemble/Be Black Trio*) First national tour! He grew up in Gifford, FL and recently graduated from AMDA majoring in musical theatre. Past credits: originating a brand new show at Busch Gardens Williamsburg, *London Rocks*, and revamping their show, *Monster Stomp* on Ripper Row. He'd like to thank Jehovah for his gifts, his family for their support and the many, many people who have shaped, loved and inspired him. Instagram: Jamaridabcast13

JOE DIPIETRO (*Book and Co-Lyrics*) won Tony Awards for Best Book and Best Score for *Memphis*, which was also awarded the 2010 Tony Award, Drama Desk Award and Outer Critics Circle Award for Best Musical. His other shows include *All Shook Up*; *I Love You, You're Perfect, Now Change* (the longest-running revue in Off-Broadway history), *The Toxic Avenger* and *The Thing About Men* (both winners of the Outer Critics Circle Award for Best Off-Broadway musical) and *Falling For Eve*. His plays include the much produced comedy *Over The River And Through the Woods*, *The Art of Murder* (Edgar Award, Best Mystery Play), *Creating Claire* and *The Last Romance*. He lives in Manhattan with his pug, Rocco.

DAVID BRYAN (*Music, Co-Lyrics*) is a Tony Award winning composer and lyricist. He won three 2010 Tony Awards for Best Score, Best Orchestrations and Best Musical, for the hit Broadway musical *Memphis* as well as a Drama Desk and Outer Critics Circle Award for Best Musical. He is a Grammy Award-winning keyboard player and founding member of Bon Jovi. Over the past 30 years the band has sold more than 150 million records and toured the world,

playing to millions of people. Their recent Because We Can tour was the #1 grossing tour in the world. He and Joe DiPietro have also co-written the award-winning musical *The Toxic Avenger* and are working on a brand new original musical *Chasing the Song*. Mr Bryan is also a National Spokesperson for VH1's Save the Music Program. For more information please visit www.davidbryan.com

GEORGE W. GEORGE (*Story Concept*) produced nine Broadway shows including *Any Wednesday*, the Tony Award-nominated *Dyland* starring Alec Guinness, and *Bedroom Farce* written by Alan Ayckbourn. George began his career writing for television: "Bonanza", "The Rifleman" and "Wanted-Dead or Live." His film writing credits include the *Navadan*, *Peggy* and *Smoke Signal*. George produced *The James Dean Story*, directed by Robert Altman; *Night Watch*, starring Elizabeth Taylor; *Rich Kids*, written by Judith Rossel and *My Dinner with Andrew*, directed by Louis Malle.

AMY MARIE McCLEARY (*Director/Choreographer*) is thrilled to be working with this wonderful cast and crew on *Memphis*. She has been working with PEG for over a decade as an actress, choreographer and director. Highlights as a director/choreographer include productions of *Hairspray*, *Joseph*, *CATS*, *9 to 5*, *The Great American Trailer Park Christmas Musical* and *I Love A Piano* (all with PEG). Other director/choreographer credits include *The Music Man*, *9 to 5* (Little Theatre on the Square), *Ain't Misbehavin'* and *Spamalot* (Herb Strauss Theatre). She also choreographed the second national tour of *The Wedding Singer*. Favorite choreography credits include *High School Musical*, *Footloose*, *Dirty Rotten Scoundrels*, *Annie*, *Legally Blonde*, *The Drowsy Chaperone* and *The King and I*. Amy graduated from NYU's Tisch School of the Arts. Love to her family for their constant support and thanks to PEG for giving her the opportunity to tell stories everyday through music - a medium that truly connects us all. Hockadoo!

SAMANTHA HEWES CRAMER (*Assistant to the Director*) is thrilled to be a part of the *Memphis* national tour with

PEG. Choreography: *Crazy For You* (PEG), *Nutcracker* (Fulton), *Gypsy* (Fulton), Assistant Choreographer *CATS* (PEG), and *A Chorus Line* (Fulton). Regional performances: *Rita- White Christmas* (Fulton Theater), *Sarah Kines- Seven Brides* and *Betty Blast- Footloose* at Maine State Music Theater, *Young Frankenstein* (Fulton Theater) and *Swing in Mary Poppins* (Fulton Theater). When she isn't choreographing or performing, she teaches dance, fitness and volunteers at a dog rescue in Lancaster, PA. Thanks to all her friends and family for their love and support with my crazy schedule and Adam for being her rock and caring for our furkids!

DAVID GALLO (*Set Design*) won the Tony Award for Best Scenic Design of a Musical for *The Drowsy Chaperone*. A longtime collaborator of celebrated playwright August Wilson, Mr. Gallo's designs for *Gem of the Ocean* and *Radio Gold* garnered him two additional Tony Award nominations. His designs may be seen in more than one dozen cities worldwide. Favorite Broadway credits include *Memphis*; *Stick Fly*; *The Mountaintop*; *Colin Quinn: Long Story Short*; *reasons to be pretty*; *Xanadu*; *Radio Gold*; *Company*; *The Drowsy Chaperone* (Tony, Drama Desk and Outer Critics Circle Awards); *Gem of the Ocean*; *Thoroughly Modern Millie* (also London); *You're A Good Man, Charlie Brown*; *A View of the Bridge*; and *Hughie*. Selected Off-Broadway: *Evil Dead*; *The Wild Party*; *Jitney* (also London); *Wonder of the World*; *A New Brain*; *Bunny, Bunny*; and *Blue Man Group* (New York, Boston, Chicago, and Las Vegas). Designs for numerous family productions include the very popular *Super Why Love*, *Yo Gabba Gabba Live* (Billboard Award for Creative Content), *Elmo's Christmas Countdown*, *The 235th Ringling Bros Barnum and Bailey Circus*, as well as the national tours of *Dora the Explorer*; *Blues Chues Live*, *Dreamworks' Madagascar Live* and the international tour of *SpongeBob Squarepants*. David was selected to design August Wilson's Twentieth Century at The Kennedy Center as well as represent American Set Design at the Cooper-Hewitt Design Triennial. His work is part of The National Archive at The Smithsonian. www.davidgallo.com

PAUL TAZEWELL (*Costume Design*) Broadway: *Memphis* (Tony nomination); *A Streetcar Named Desire*; *Jesus Christ Superstar*; *Lombardi*; *Guys and Dolls*; *In the Heights* (Tony nomination); *The Color Purple* (Tony nomination); *Bring in 'da Noise, Bring in 'da Funk* (Tony nomination); *Caroline or Change*; *A Raisin in the Sun*; *Drowning Crow*; *On The Town*; *Def Poetry Jam*; *Elaine Stritch at Liberty*; *Fascinating Rhythm*. Off Broadway: *Ruined*; *Flesh and Blood*; *Harlem Song*; *Dina Was*; *City Center Encores! The Wiz*; *Li'l Abner* and *Purlie*. The Met: *Faust*.

RUSSELL A. THOMPSON (*General Manager/Lighting Designer*) Recent designs include the national tours of *Seven Brides for Seven Brothers*, *Fiddler on the Roof*, *HAIR*, *All Shook Up*, *Footloose*, *The Wedding Singer*, *S'Wonderful* and *Beehive the 60s Musical*, the world premiere of *Around the World in 80 Days* at the Fulton Opera House and *High School Musical*, *Peter Pan* and *Legally Blonde* for the Prather Entertainment Group. Other PEG designs include *Jesus Christ Superstar*; *Hairspray*; *Rent*, *9 to 5*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jekyll & Hyde*, *Swing*, *Ragtime*, *CATS* and the regional premiere of *The Civil War*. His designs for *West Side Story*, *Aida* and *Miss Saigon* have earned him three AriZoni Awards. Prior to joining PEG, Russell lived in New York where his credits ranged from Club MTV to Manhattan School of Music. Originally from Luckey, Ohio he now resides with his wife, Alecia in Cape Coral, Florida. Russell hopes you enjoy his work.

DAVID TEMBY (*Sound Design*) has designed productions, tours and systems for Phoenix Theatre, The Fulton Opera House, Walnut Street Theater, Childsplay Theater, the White House Communications Agency, Coca-Cola, IBM, CNN, the NFL, and the U.S. Air Force. He is the Chief Operating Officer of Clearwing Productions, a company that provides sound and lighting systems, designs and production management for productions such as Summerfest, Bob Dylan, Sammy Hagar, the Superbowl, *Les Miserables*, *Wedding Singer*, *Avenue Q*, Seagate, National Semiconductor, and Sony Playstation.

These systems have been implemented in venues ranging from historic theaters to football stadiums, and from remote deserts to frigid North Pole research bases.

CHARLES G. La POINTE (*Hair and Wig Design*) Broadway: *Memphis; The Performers; Bring It On The Musical; The Columnist; A Streetcar Named Desire; Clybourne Park; Magic/Bird; Newsies; Bonnie and Clyde; The Mountaintop; 33 Variations; Guys and Dolls; In the Heights; Jersey Boys; The Color Purple; Martin Short: Fame...Good Vibrations; The Apple Tree; A Raisin in the Sun; Cat on a Hot Tin Roof; The Lieutenant of Inishmore; Radio Golf; Sight Unseen; Cymbeline; Henry IV, The Rivals; Xanadu* and *Superior Donuts*. Jersey Boys US Tour, Chicago, Las Vegas, Toronto, London and Melbourne; *The Color Purple* national tour; *Xanadu* national tour; and *In the Heights* national tour. Many Off-Broadway and regional credits.

PHILLIP KARNELL (*Company Manager*) A longtime member of the Prather Entertainment Group family, Phillip is pleased to be back in America after touring eastern China as the Foreign Manager of the ALWAYS English & Education Exchange Center. He's happy to bring a decade of theatre and educational management on the road with his first American national tour.

DAVID D'AGOSTINO (*Production Stage Manager*) Originally from New Hampshire, David previously toured over 100 cities. Stage management credits include *Annie, Cabaret, Wizard of Oz, Man of La Mancha, Grease, Peter Pan, The Sound of Music, and Beauty and the Beast*. He served as Production Manager of the Prescott Park Arts Festival, which hosts a summer musical, Shakespeare series and weekly concerts. In 2014 he became the coordinator of "The PITCH" with the Fingerlakes Musical Theatre Festival, a workshop series for new "Broadway-bound" musicals. As always, he thanks his family, friends, and girlfriend for their support. daviddagostinosm.com

A. SCOTT WILLIAMS (*Orchestrations/Musical Director*) Since earning his Bachelor of Arts in piano performance, and his Master of Music in choral conducting, he has music directed, played piano and conducted in many venues. With PEG he

was the conductor for the national tours of *Footloose, The Wedding Singer* and *All Shook Up*. Scott would like to thank God, his family and friends for always being there for him.

JOHN P. WHITE (*Costume Coordination*) costumed the national tours of *Seven Brides for Seven Brothers, The Wedding Singer, Beehive, The 60s Musical, Footloose, 10th Anniversary Tour*; and *All Shook Up*. He has served as the National Costume Designer for Prather Entertainment Group for the past five years creating some of his favorite designs for *Hairspray, Hello Dolly, The King and I, My Fair Lady, Molly Brown* (AriZoni Award nominations) and *Guys and Dolls* (AriZoni award winner).

BRIAN J. ENZMAN (*Casting*) serves as Artistic Producer for PEG. For the past twenty-five years he has been acting, directing and choreographing. Directing credits include *Aida, The Music Man, Cabaret, The Civil War, Phantom, Hello, Dolly!, Gypsy, Mame, The King and I, Seven Brides for Seven Brothers, Evita, Annie, The Best Little Whorehouse in Texas, Annie Get Your Gun, Funny Girl* and *Jekyll and Hyde*.

PRATHER TOURING / WILLIAM T. PRATHER (*Executive Producer*) is a second generation theatre producer following in the footsteps of his very successful parents, Tom and Debbie Prather who produced live theatre for over 48 years. He is a 1991 graduate of the School of Hotel Administration at Cornell University and returned to the family business in 1993 after spending a couple of years in the corporate world. *Memphis, the Musical* is Prather Touring's eighth national tour as *Seven Brides for Seven Brothers* is consecutively touring this season. Previous tours include *Beehive, the 60s Musical* in 2007, *the 10th Anniversary tour of Footloose* in 2008/2009, *The Wedding Singer* in 2010, *All Shook Up* in 2011, *Blast* in 2012 and *Fiddler on the Roof* in 2013. He currently owns and operates with his parents the Broadway Palm Dinner Theatre in Fort Myers, FL and the Dutch Apple Dinner Theatre in Lancaster, PA, producing more than 290 shows since they were established. Will lives in Fort Myers, FL with the joy of his life, his teenage son, TJ.

STAFF FOR



GENERAL MANAGEMENT PRATHER TOURING

Executive Producer
WILLIAM T. PRATHER

General Manager
RUSSELL THOMPSON

Company Manager
PHILLIP KARNELL

Casting
BRIAN J. ENZMAN

Tour Marketing and Press
DENISE S. TRUPE

Exclusive Tour Direction by
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www.thebookinggroup.com

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MEMPHIS STAFF

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Company Manager Phillip Karnell
Production Stage Manager David D'Agostino
Assistant Production Manager Jennie Hollander
Head Carpenter John Bone
Head of Wardrobe Jennie Hollander
Assistant Wardrobe Krystal Brewer
Head Electrician Nate Gray
Assistant Electrician Nicole Rolo
Head of Audio Ian Loftis
Assistant Audio Daniel Kopp
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www.MemphisTour2015.com

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WIN A FREE SUBSCRIPTION!

Ovations! 2015-2016

We are rapidly getting everything in place for the 2015-2016 season. Provided all fiscal matters fall into place and contracts are fully executed, we plan to announce the next season at an upcoming Indiana County Chamber of Commerce event on Thursday, May 21. Be sure to keep a watch on the newspaper, on radio, and especially our web social media pages.

In the meantime, here are some hints for you. These headlines may very well be appropriate as we roll out and present the 2015-2016 Ovations! season.

Horror Hits the Fisher Boards

**Mid American City Hotbed
for Latin Jazz**

VOICING A CAPELLA CLASSICS

**Broadway Highlights
Turn-of-the-Century**

Side by Side with Yinz

Performance on Pointe

BARBIE WITH A TWIST

Pacific Rim Shot, Score 17

*Taking a Trip to the
Greek Isles*

**FABRIC OF OUR
BICENTENNIAL**

Dancing Around the Big Apple

SOUTH AMERICAN STEINWAY

Any guesses? Enter by May 10.

To complete the survey, go to

WWW.IUP.EDU/LIVELYARTS

and click on "Ovations! Headlines"

OPPORTUNITY TO WIN A FREE SUBSCRIPTION



And speaking of next season, we could use your help

It will soon be over 15 years since IUP has brought in a touring classic ballet company, and it is something for which many of our community members and students have repeatedly asked. We have a company in mind, but we want you to help us pick which production will be presented.

Both are by Tchaikovsky, one of the great masters of music for the ballet as you will hear tonight. Both are blockbusters.

This survey will close May 10, 2015, and the results will be announced through Facebook and Twitter by 10:00 p.m. on May 21, 2015.

To complete the survey, go to

WWW.IUP.EDU/LIVELYARTS

and click on "Which Ballet?"

OPPORTUNITY TO WIN A FREE SUBSCRIPTION

Advertise?

Reserve your space before we sell out!

We hit an all-time record this year with businesses that wanted to advertise in our programs. The *Indiana Gazette* handles all advertising for us. So, if you want to make sure you are included in next year's program, be sure to contact your advertising representative or call John Buckshaw at 724-465-5555 soon before the space is sold out.

THE PREMIERE CLUB

KEEPING THE ARTS STRONG AND ACCESSIBLE



Benefits of Membership

By becoming a member of the Premiere Club, you will assist the Lively Arts in presenting IUP's premier performing arts series, Ovations!, showing your support for the cultural health of our region.

Crew, Under \$100

- regular e-letter—Going Live!, season brochure, and notifications of upcoming events for the Lively Arts
- name acknowledged in each performance series program
- advance notification through e-mail of next year's Ovations! season

Performer, \$100+

All of the above, plus...

- invitation to social events such as the annual Museum Gala, receptions, announcement events, exhibit openings, and other special activities throughout the year

Designer, \$250+

All of the above, plus...

- priority seating in advance of other subscribers if you purchase a subscription plan for the upcoming Ovations! series
- invitation to specially planned open residency activities by the artist, such as master classes, open rehearsals, school visits, and others, dependent upon artist and host obligations
- invitation to private receptions with the performing artist (up to three events per year, dependent upon artist contract obligations)

Conductor, \$500+

All of the above, plus...

- two complimentary vouchers to any other Lively Arts series event for the season such as Sound Choices, Theater-by-the-Grove, Music Theater, or Dance Theater

Director, \$1,250+

All of the above, plus...

- two complimentary subscriptions to the 2013-2014 Ovations! season
- name displayed prominently throughout the season on a sign in the grand lobby of the IUP Performing Arts Center

Producer, \$2,500+

All of the above, plus...

- two complimentary Totally Everything season subscriptions, including the Ovations! series, Sound Choices, Theater-by-the-Grove, Music Theater, and Dance Theater
- invitation for two to a special dinner with the dean of Fine Arts and other special guests from the College of Fine Arts and IUP, as well as other similarly significant contributors to the Lively Arts

Executive Producer \$5,000+

All of the above, plus...

- invitation to meet an artist backstage, with donor's choice dependent upon artists' contractual obligations
- performance by an advanced IUP student music soloist or small ensemble at your private event on a mutually agreeable schedule
- name permanently engraved on a seat plaque in Fisher Auditorium (additional plaques available at \$500 each)

IUP.EDU/LIVELYARTS
#IUPLIVELYARTS



JOIN US FOR THE 2015-2016 SEASON

PREMIERE CLUB • Ovations! • The Lively Arts

Your Name _____

Banner ID (if known) _____

Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

- Executive Producer \$5,000+ (includes meet the artist and ensemble performance and more)
- Producer, \$2,500+ (includes 2 Totally Everything subscriptions and more)
- Director, \$1,250+ (includes 2 Ovations! subscriptions and more)
- Conductor, \$500+ (includes 2 tickets to other Lively Arts performances and more)
- Designer, \$250+ (includes priority seating period and more)
- Performer, \$100+
- Crew, Under \$100

- I choose to decline all membership benefits with monetary value.* Initial here: _____

Amount of Membership Donation: \$ _____

Payment

- Check enclosed, payable to "FOUNDATION FOR IUP: Fund 4770"
- Please contact me to arrange payment of this pledge
- Please charge my credit card for the full amount
 - Visa MasterCard American Express Discover

Name as it appears on card _____

Acct. No. _____ Exp. Date _____

Signature _____

Please return your Premiere Club form and donation to:

Foundation for IUP
Sutton Hall, Room G1
1011 South Drive
Indiana, PA 15705

*The Foundation for IUP is a 501(c)(3) organization; and as per IRS guidelines, the charitable deduction is limited to the excess of your contribution above the value of goods and services provided. The official registration and financial information of the Foundation for Indiana University of Pennsylvania may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania 1-800-732-0999. For calls that originate outside of Pennsylvania, the telephone number is 1-717-783-1720. Registration does not imply endorsement. IUP is a member of the Pennsylvania State System of Higher Education.