

Pablo Ziegler Quartet for New Tango

Pablo Ziegler, piano
Héctor Del Curto, bandoneon
Jisoo Ok, cello
Pedro Giraud, bass

March 26, 2015 • 8:00 p.m.
Gorell Recital Hall, John Sutton Hall

Program

Once Again Milonga..... Ziegler
Alrededor del Choclo..... Villoldo/Ziegler
La Fundicion..... Ziegler
Introduccion al Angel..... Piazzolla
Asfalto..... Ziegler
Bajo Cero..... Ziegler
Fuga y Misterio..... Piazzolla

Intermission

Milonga del Adios (piano/cello)..... Ziegler
La Cumparsola (piano/bandoneon)..... Mattos Rodriguez/Ziegler
La Rayuela..... Ziegler
El Empedrado..... Ziegler
Muchacha de Boedo..... Ziegler
La Conexion Portena..... Ziegler
Chin Chin..... Piazzolla

The Pablo Ziegler Quartet for New Tango
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Program copy has been provided, unedited, by the touring production.

Pablo Ziegler

For decades, Buenos Aires-born, Latin Grammy Award-winning pianist, composer and arranger Pablo Ziegler has been one of the most important figures in Argentine New Tango, the vibrant musical hybrid of classic tango, American jazz, and European art music. “He is cool, understated and makes everything look easy and natural,” writes Mark Swed of *The Los Angeles Times*, “Just as a really suave tango dancer seems not to move with feet but on wheels, Ziegler skates the keyboard,” while Dan Bilawsky of *All About Jazz* affirms, “When [Astor] Piazzolla departed this Earth in 1992, the torch was passed to his longtime pianist who’s been carrying it proudly ever since.”

After performing in tango grand-maestro Astor Piazzolla’s legendary quintet for over a decade, and appearing on iconic Piazzolla recordings including *Tango: Zero Hour*, *La Camorra* and *Central Park Concert*, Ziegler has led his own groups for over 20 years, refining and reimagining the bounds of the modern tango tradition. Touring throughout the world with his trio, quartet and quintet, recent seasons have seen Ziegler performing at such venues as Carnegie Hall, Lincoln Center Out of Doors, SFJAZZ, the Ottawa International Jazz Fest, the Chautauqua Institution, Eastman School of Music, Portland Ovations, La Jolla SummerFest, Laguna Beach Music Festival, Miller Outdoor Theatre in Houston, UCLA, the University of Texas-Austin, the Clarice Smith Performing Arts Center, the Blue Note in NYC, and many others.

In addition to concerts with his own ensembles, Ziegler has been featured as guest soloist with major orchestras around the world, playing his own compositions as well as the music of Piazzol-



la with the Presidential Orchestra of Turkey, the Tokyo Chamber Orchestra, the Charleston Symphony, the Metropole Orkest in Netherlands, and Jazz Sinfonica Orchestra in São Paulo, Brazil.

Ziegler’s most recent recording, 2013’s Latin Grammy-nominated *Amsterdam Meets New Tango*, sees his quartet paired with the Netherlands’ Metropole Orkest, playing his most famous compositions rearranged for jazz orchestra. 2013 also saw the release of Julio Botti’s *Nostalgias*, with Ziegler as producer, arranger and pianist, and featuring several Ziegler tunes. In 2011, Ziegler’s work as music director, arranger and pianist for bass-baritone opera star Erwin Schrott earned an Echo Klassik Award for the album *Rojotango*. Ziegler’s 2005 release, *Bajo Cero*, won the Latin Grammy Award for Best Tango Album, and in 2008, his album *Buenos Aires Report* made the final list of nominees for the same honor. Other major recordings include 1998’s *Tango Romance* with the

Orpheus Chamber Orchestra and 1996's *Los Tangueros* with Emanuel Ax.

In August 2014, Ziegler and his ensemble performed at Lincoln Center Out of Doors on a shared bill with the Paul Taylor Dance Company. The evening included an opening set by Ziegler's quartet, described by *The New York Times* as "rap-turous," as well as a historic, first-ever collaboration: Taylor's Piazzolla Caldera with live accompaniment from Ziegler and his ensemble. In August 2012, Ziegler joined violinist Lara St. John at the Naumberg Bandshell in Central Park to celebrate the 25th anniversary of Piazzolla's famous Central Park Concert in which Ziegler also played. The 2012 concert brought the largest crowd in the Naumberg Orchestral Concerts series' 107 year history. Ziegler also celebrated the late Piazzolla's 90th birthday in 2011 with a six-night run with his trio at the Torquato Tasso Cultural Center in Buenos Aires, as well as a special tribute concert with Paquito D'Rivera at Jazz at Lincoln Center's Music of the Masters series.

2009 saw the debut of Ziegler's *Beyond Tango* at the Miami International Piano Festival, a program featuring compositions by J.C. Cobian, Piazzolla and Ziegler arranged for two pianos, quartet, quintet and large chamber ensemble. The program was brought to Symphony Space in NYC and the Mondavi Center in California in 2011.

In NYC, Pablo Ziegler's *Tango Conexión* played an annual five-night run at Birdland Jazz from 2011 through 2013, inviting guests like violinist Regina Carter, vibraphonist Stefon Harris, and Argentine vocalist Sandra Luna. Before that, Ziegler's Tango Meets Jazz program saw an annual week-long residency at the

Jazz Standard in NYC for over ten years. Produced by Pat Philips and Ettore Strata, and featuring guest artists including Branford Marsalis, Paquito D'Rivera, Kenny Garrett, Joe Locke, Randy Brecker, David Sanchez and Nestor Torres, Tango Meets Jazz has toured internationally, including engagements at the Chan Centre in Vancouver, the Lied Center in Nebraska, the University of Colorado in Boulder, the Norton Center in Kentucky, and the Herbst Theatre in San Francisco.

Ziegler has been artist-in-residence at major institutions, such as the Latin American Music Center at Indiana University's Jacobs School of Music, and the MusicUnitesUs Intercultural Residency Series at Brandeis University.

Héctor Del Curto, Bandoneon

Praised by *The New York Times* as a "splendid player," Argentinean bandoneonist Héctor Del Curto's career, spanning for more than twenty-five years has encompassed the traditional Tango, New Tango, Jazz, Classical and World music. He has performed with the world-renowned tango legend Astor Piazzolla, pianist Pablo Ziegler, clarinetist Paquito D'Rivera, saxophonist Joe Lovano, violinist Cho-Liang Lin, Metropolitan Opera Orchestra, National Symphony Orchestra, Orpheus Chamber Orchestra, Buenos Aires Symphony Orchestra among many others.

Born into a family of bandoneon players, Mr. Del Curto was introduced to the world of Tango and bandoneon by his grandfather. By the age of 17, he had won the title "Best Bandoneon Player Under 25" in Argentina, and was invited to join the orchestra of the legendary Osvaldo Pugliese, the "Last Giant of Tango." In 1999, Mr. Del Curto received the Golden Note Award from the Italian-American

can Network in recognition of his artistic achievements. As conductor, he directed the spectacular show *Forever Tango* on Broadway and founded the Eternal Tango Orchestra, a ten piece ensemble.

He recently produced and released his second album *Eternal Piazzolla* with a sold out concert at Le Poisson Rouge in New York City. His first recording *Eternal Tango* was featured on BBC News and Public Radio International's *The World*. He also appears in numerous recordings with artists such as Osvaldo Pugliese, Astor Piazzolla, Pablo Ziegler, Paquito D'Rivera, Denyce Graves, Tito Puente, Eddie Palmieri, Elvis Costello, Manhattan Transfer, Shakira and Plácido Domingo.

Mr. Del Curto is the founding Artistic Director of Stowe Tango Music Festival, the premier tango music festival in the United States. Every August, the festival brings together world-class artists and talented students to present a unique series of performances throughout the Stowe, Vermont region.

Jisoo Ok, Cello

Jisoo Ok is a multi-faceted musician who has distinguished herself as an interpreter of classical, tango, jazz and contemporary music. She has closely collaborated with distinguished musicians such as pianist Pablo Ziegler, bandoneonist Héctor Del Curto and clarinetist, Paquito D'Rivera and performed with jazz violinist Regina Carter, bassist Ron Carter and vibraphonist Stefon Harris.

Jisoo performed worldwide in venues and festivals such as Lincoln Center, Carnegie Hall, Kennedy Center, Birdland, La Jolla Music Society's SummerFest, Laguna Beach Music Festival, the Chautauqua Institute, Mondavi Center for the Performing Arts, Miami International Piano Festi-

val, Concerti di Mezzogiorno at Spoleto Festival "Festival dei Due Mondi" in Italy, Copa Fest in Brazil, Houston International Festival, SummerStage at Central Park among others.

Her recording appearance includes two critically acclaimed albums, *Eternal Tango* and *Eternal Piazzolla*, which she co-produced with her husband, Héctor Del Curto and Rojo Tango with Erwin Schrott released in 2011 on Sony Classical. She appears as a guest artist on *Horizon: Piano* and chamber works by Gareth Farr with pianist Henry Wong Doe on Trust Record, on Django Festival Allstars with Dorado Schmitt and on Introducing Letizia Gambi with Lenny White, Chick Corea, Ron Carter, Gil Goldstein and Patrice Rushen.

Jisoo Ok is the founding Executive Director of Stowe Tango Music Festival, the premier tango music festival in the United States. Every August, the festival brings together world-class artists and talented students to present a unique series of performances throughout the Stowe, Vermont region.

Born in Seoul, Korea but grew up in New Zealand, Jisoo began cello studies at age eleven to escape from studying violin. She received her Bachelor's and Master's degrees from The Juilliard School studying with Bonnie Hampton and Fred Sherry and she studied chamber music with Itzhak Perlman and Robert Mann.

Pedro Giraudó, Bass

Originally from Córdoba, Argentina, Pedro Giraudó moved to New York City in 1996. Since then he has become a highly versatile bassist, composer and arranger, performing in a wide variety of musical projects, both his own award

winning Pedro Girauo Jazz Orchestra and as a member of several prominent ensembles, ranging from tango to jazz.

Pedro Girauo has collaborated with Grammy award winner Pablo Ziegler, 9 time Grammy award winner Paquito D'Rivera, Latin American icon Ruben Blades, and Dizzy Gillespie's protégé William Cepeda, as well as 'Tango meets Jazz' guests: Branford Marsalis, Kenny Garret, Regina Carter, Nestor Torres, Miguel Zenon among many others. Pedro Girauo has also been the musical director of Mariela Franganillo Company's *Tango Connection* and *Tango Recuerdo* and performed with U.S.'s most prominent tango ensembles including Héctor Del Curto's *Eternal Tango*, Fernando Otero's *X-Tango* and Daniel Binelli's *Tango Metropolis*. He has participated in numerous jazz and music festivals throughout the North America, Europe, Latin America, the Caribbean and Asia, and performed in venues such as The Blue Note (Japan & USA), Birdland (Austria), London's Queen Elizabeth Hall, Jazz Festival Royale in Thailand, Kennedy Center (Washington DC), Iridium, Jazz Standard, Blue Note, Lincoln Center and Carnegie Hall (NYC).

As a composer and arranger, Girauo leads his 13-piece ensemble, the Pedro Girauo Jazz Orchestra, and has been hailed by critics as one of the most creative and daring bandleaders on the scene today. His compositions combine his love of classical forms, Argentine tango and folk music, and the spontaneity of jazz improvisation. The band, which boasts some of New York's finest jazz musicians, has performed regularly in the most prestigious jazz clubs in the New York City area, including the Jazz Standard, Birdland, The Jazz Gallery, Blue

Note, Joe's Pub, as well as abroad. John Murph of Downbeat described Girauo's music as "an opulent listening experience of modern, orchestral jazz, brimming with passionate improvisations, deliberate contrapuntal melodies and plush harmonies. Pedro Girauo has also conducted the world renown WDR Big Band and Cologne Contemporary Jazz Orchestra.

His discography includes *Córdoba* (Zoho Music 2011), *El Viaje* (2009), *Desconsuelo* (2005), *Mr. Vivo* (2002) and *Destiny of Flowers* (2000). *Córdoba* won 2011 Latin Jazz Corner's Latin Jazz Large Ensemble Album Of The Year, Latin Jazz Boundary Breaking Album Of The Year, South American Jazz Album Of The Year, and Latin Jazz Composition Of The Year; while *El Viaje* won 2010 Best Latin Jazz Album Of The Year, and Best Latin Jazz Large Ensemble Album Of The Year as well as Best Latin Jazz Composition.

In 2008, Girauo was awarded a composer's commission through the Jazz Gallery in New York, for a new work for his large ensemble; and in 2010, he was commissioned by the JazzReach initiative to compose a new work for their Big Drum/ Small World main-stage program.

He has played bass on dozens of recordings for the world's leading labels including Sony, Warner, Nonesuch, Naxos and Harmonia Mundi, as well as for independent projects, and on movies including Oliver Stone's *Wall Street II*. He is also the principal bassist of the Hudson Symphony Orchestra and the Música de Cámara String Ensemble. Pedro Girauo is endorsed by the gold standard in string makers, D'Addario, and the outstanding Keeley Electronics.

Pittsburgh Symphony Orchestra

Concert Rescheduled

The Lively Arts is pleased to announce that the Pittsburgh Symphony Orchestra concert cancelled on Saturday, February 21, 2015, due to weather and safety concerns, has been rescheduled. The concert will now be presented at 8:00 p.m. on Monday, April 20, in Fisher Auditorium.

Concert Program

The concert program, under the baton of Manfred Honeck, was specially designed by Honeck for the rescheduled IUP engagement to include popular masterpieces by Russian composer Peter Tchaikovsky. The concert will include selected pieces from Tchaikovsky's "Swan Lake" Ballet Suite. Filled with longing and one of Tchaikovsky's finest achievements, the concert's finale will be the composer's famous sixth and final symphony, commonly titled "The Pathétique."

The concert will also include the Maestro's own arrangement of an operatic score transformed into a concert piece. The suite is from Antonin Dvorak's *Rusalka*, an opera best known for its lyrical "Song to the Moon." The work will premiere just a few days earlier at Heinz Hall and will be one of this year's recordings by the PSO.

According to Lively Arts executive director Hank Knerr, the decision to postpone this concert "was certainly not taken lightly. It was made out of respect for the hundreds of audience members and dozens of musicians who would have had to brave the elements during what was a questionable night of ice and snow.

"However, what a great gift we have that the PSO was able to reschedule and with such a powerhouse of a concert. It will certainly be a treat for everyone to hear as

popular a work as the 'Pathétique.' Then balance that with pieces from the 'Swan Lake' Suite and add a new arrangement of Dvorak's opera by the Maestro himself, and we certainly have a unbeatable line-up."



Ticket Information

Tickets for the original date of February 21 will be honored for the April 20 concert. Patrons holding tickets or "will call" reservations for that date need not do anything but show up for the performance. Anyone who is a subscriber or purchased their tickets online and are unable to use their tickets for the rescheduled performance should contact that the Lively Arts office to request a refund. You can call 724-357-2787 or e-mail lively-arts@iup.edu.

Every attempt has already been made to contact individual ticket buyers by phone or e-mail if tickets were purchased online or at the Hadley Union Building. If you purchased your tickets on campus at the Hadley Union Building, you should visit the Hadley Union Ticket Office or call it at (724) 357-1313. Please have your printed tickets with you. Refunds at the HUB are available now Credit card refunds submitted online or to the Lively Arts will start to be processed within the next three days.

All requests for refunds should be received no later than April 1.

Anyone wishing to purchase tickets for the April 20 concert may do so at IUPTickets.com or the Lively Arts online ticket page. Tickets may also be purchased by visiting the Hadley Union Building ticket office or calling them at 724-357-1313. Tickets remaining will be sold at the door starting at 7:00 p.m. the night of the concert.

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