

HOT IRON

A VICTORIAN INDUSTRIAL FANTASY

**President and Mrs. Michael Driscoll
and the University Museum
Board of Directors
cordially invite you to
the University Museum Gala**

September 26, 2014



www.iup.edu/museum

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THE UNIVERSITY MUSEUM GALA

HOT IRON

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Friday, September 26, 2014

Benefits the University Museum at IUP • \$125.00 per person

6:00 p.m. – Drinks and Appetizers in the Museum

Exhibition – *Irons: Functional Tools to Art Objects*
The University Museum, Sutton Hall

7:00 p.m. – Dining, Entertainment, Live and Silent Auctions, Dancing

The Blue Room, Sutton Hall

Entrées include stuffed chicken piccata, seared scallops with micro greens and citrus vinaigrette, fried ravioli with vodka marinara sauce, roast pork loin, mashed potato bar with toppings, fruit-infused brie cheese, and exotic fruit skewers. Desserts include Black Forest parfaits, cheesecake parfaits, and mini apple cobblers.

Reservations Required • RSVP by September 16, 2014

For Information: 724-357-2397

Cocktail Attire • Black Tie Optional • Steampunk Fashion Welcomed

Steampunk style combines Victorian-Edwardian dress accessorized for the kinds of adventures imagined by Jules Verne and H. G. Wells and undertaken by our own Miss Nellie Bly.

Free parking is available in the lot next to the HUB.
Free shuttle service will be provided between the HUB and Sutton Hall.
Please visit www.iup.edu/mapanddirections for a campus parking map.

THE EXHIBITION

Irons: Functional Tools to Art Objects

September 13 – November 8, 2014

This entertaining and educational exhibition introduces the Maureen A. Flaherty Post Collection of Irons and Iron Related Objects, donated to IUP in 2013 by Maureen Post, a 1963 graduate of the Home Economics Department. The Post Collection includes nearly 1000 items that span two centuries and three continents. It traces the technological and social history of a household activity that many of us remember and – even in this age of permanent press fabrics and casual dress – still may practice.

This exhibition tells the story of the human quest for status as demonstrated by crisp folds and smooth surfaces in household linens, and clothing with fancy ruffs and pleats, polished collars and cuffs, and few wrinkles. None of this could be achieved without using irons.

But there's more to ironing than a traditional Tuesday task: Ironing can be an extreme sport. Irons are historical collectibles.

Irons and ironing have inspired artists to create visually exciting works commenting on social and cultural history. It's all part of this unique exhibition in the University Museum at IUP.



Irons and steam ironing suggested our gala theme, "Hot Iron: A Victorian Industrial Fantasy."

It wasn't a big leap from steam irons to steampunk.

Literary genre, contemporary subculture, fashion statement – steampunk is inspired by the future as imagined by nineteenth-century "sci fi" writers when steam was the dominant source of machine power.

There may be as many definitions of steampunk as there are aficionados, but the term was coined in the 1980s to describe contemporary science fiction featuring alternative histories of revolutionary technologies and their imaginary impact.

Our gala takes a light-hearted approach to steampunk and we invite you to join us for a spirited evening.