Indiana University of PA Libraries
Summer 2021 - Spring 2022 Annual Report

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Letter from the Dean

University libraries support the academic goals of their patrons by providing high-quality, easily accessible resources and patron-focused services in settings that facilitate collaboration among students, faculty, and the broader community. For the IUP Libraries, this past year has marked a period of transition: from a climate of grief, depression, and despondency following the personnel losses associated with IUP’s sharp budget adjustments to a new era marked by a stubborn re-dedication on the part of surviving library personnel to our mission of providing active, robust, and observable service to our patrons. It also marked a transition from the delivery of traditional library functions to a firm embrace and collaboration with allied units on campus to create a new learning commons, thereby amplifying our impact on the success of our students and faculty.

We also mark an evolution from our budget planning, characterized by ad-hoc and inconsistent funding, to a more deliberate and stable budget prospect to assure that our patrons’ access to electronic databases is made more sustainable. The impact of these measures is observed in the self-assured attitude of library personnel who are committed to playing a more active and visible role in the university’s strategic planning and its performance.

The following pages offer details of these attitudinal changes as well as pointers of more to come in future years. I cannot thank enough the library faculty whose leadership and vision have been critical in bringing about the changes I report above; Dr. Lara Luetkehans, our new Provost, for her inspiration and support; and the large number of colleagues across campus who have embraced our approach to them with our proposals and ideas.

Yaw Asamoah, Dean of IUP Libraries
IUP’s Strategic Plan 2020-2025

Presidential Goals:

PG1. Student centeredness and student success
PG2. Growth of diverse, equitable, and inclusive community
PG3. Research and graduate programs
PG4. Communication, collaboration, and engagement
PG5. Sustainability

Core Principles:

CP1. Every student is a priority.
CP2. Promote the search for, production of, and dissemination of knowledge for the benefit of our students and society.
CP3. Provide a wide range of intellectual and professional opportunities for students that will assist them in developing their potential for becoming productive and responsible citizens.
CP4. Construct an environment of respect that encourages the growth of diversity, equity, and inclusion.
CP5. Respond to students and their needs when and where they are to enhance student satisfaction.
CP6. Design and re-engineer processes and procedures logically to improve ease of use for students.
CP7. Improve communication, collaboration, and engagement across the university and with our alumni and community partners.

Impact Areas:

IA1. IUP-Readiness
IA2. Finding and Creating Community
IA3. Mental Health and Well-Being
IA4. Post-IUP Success
IA5. Academic Success
IUP Libraries’ Strategic Plan

Mission:

IUP Libraries advances Indiana University of Pennsylvania’s strategic plan by providing **resources, services, and space** for its communities of successful scholars to explore, collaborate, and create knowledge in an inclusive and safe learning environment.

Vision:

A learning commons is a space within a library that is designed around the social construction of knowledge through “co-location, cooperation, and collaboration.” IUP’s Learning Commons offers our students and faculty an environment that addresses their needs, bringing together technology, content, and services in a physical space.

The green circles in the following graphic represent units, centers, programs, or services that are already located within the Commons; the yellow circles represent centers that will be relocating to the Commons; and the red circle represents a service we’re hoping to bring to the Commons.

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**Key**

- Green: Currently located within the Learning Commons
- Yellow: Planning to relocate to the Learning Commons
- Red: Proposing relocation to the Learning Commons
Strategic Goals:

Strategic Goal #1: Library as Resource Provider

Provide high-quality, easily accessible resources in both print and digital formats that support the teaching, learning, research, and creative endeavors of IUP’s students and faculty.

Strategic Goal #2: Library as Service Provider

Provide patron-focused services that meet or exceed user expectations delivered by knowledgeable, caring personnel.

Strategic Goal #3: Library as Place

Provide an inclusive learning environment that fosters collaboration among people of diverse backgrounds to inspire creativity and promote problem-solving skills.
Accomplishments and Initiatives toward Strategic Goal #1

The following accomplishments and initiatives directly address **Library as Resource Provider** (though they may also indirectly address Library as Service Provider and Library as Place). Following each accomplishment/initiative, the codes PG#, CP#, and IA# indicate which Presidential Goals, Core Principles, and/or Impact Areas of the university’s strategic plan have been addressed.

**Budget Realignment- PG1,3&5; CP2,5&6; IA5**

In the 2021-22 academic year, the IUP Libraries’ collections budget was more than 1 million dollars, distributed among physical and electronic materials including ongoing subscriptions for our major research databases, streaming video services, and print collections. This fiscal year, we continued our work to keep our collections aligned with the strategic needs of the university, the academic mission, and the realities of the new environment of IUP. The academic and fiscal environments of the current year have changed significantly as we continue to meet the budget challenges emerging from the COVID pandemic and from longer-term demographic trends in higher education. With the world becoming more reliant on and comfortable with working and studying remotely due to the COVID-19 pandemic, it was essential for us to make sure we can offer the necessary resources and resource access to support the academic needs of IUP’s students and faculty while pivoting to enhanced online access. Fortunately, IUP Libraries was ahead of the curve in navigating the changes.

**Maintaining Collection Quality:**

Continuing a rigorous process initiated in 2018 by the former Dean of IUP Libraries, Dr. Erik Nordberg, a team of library faculty and management spent the 2021-22 academic year analyzing the usage, costs, and quality of the resources that we acquire for our users. This is a critical process, of course, to make sure that the university as a whole meets its budget goals and sustainability requirements. However, because nearly half of the Libraries’ collections budget is funded directly through student fees, it is especially important that we are accountable to our users and that we are conscientious stewards of the resources they give us.

The 2021-22 fiscal year included a budget reduction to the overall IUP Libraries fee funding of approximately $143,000. The Budget Realignment Task Force (BRTF) evaluated our holdings and initially identified one major database, Science Direct, for cancellation, as well as several others that were potential cancellations. Recognizing how critical the potential cuts were and their likely impact on key strategic goals in STEM and graduate research, the current Dean of IUP Libraries, Dr. Yaw Asamoah, and the other members of the BRTF worked with university administration to identify one-time funding to eliminate the need for collection cuts in the current fiscal year.

However, IUP Libraries and university administration also recognize that one-time funding is not a sustainable method for maintaining collection quality; and, at the request of Provost Luetkehans, the BRTF developed several budget proposals (see Appendix A) for the 2022-23 fiscal year that identify key areas to expand our collections to meet the priorities of IUP’s NextGen strategic plan. Our proposals connect directly to the NextGen goals of the university, recapturing some popular resources that had been cut in prior years while
adding new collections to support IUP’s students. Additionally, our proposals enhance IUP Libraries’ ability to support the scholarship expected of an R2 university. Specifically, we proposed collection additions to support the following areas:

- Allied Health
- Behavioral Health
- Business
- Graduate Education
- STEM Disciplines

For the 2021-22 academic and fiscal year, we worked hard to preserve the quality of our collections and make sure that our students and faculty experienced the absolute minimum reductions to the information sources we provide. We are moving forward with a new, proactive approach to budget design and are optimistic about our partnership with university administration to invest in IUP Libraries, grow our collections in a sustainable way, and realize the vision set for the university.

**Budget Realignment Task Force Membership**

- Dr. Yaw Asamoah, Dean of IUP Libraries
- Carrie Bishop, Access and Media Services Librarian
- Chris Clouser, Collection Development/Systems Librarian (Task Force Chair)
- Patricia Cornman, Assistant to the Dean of IUP Libraries
- Dr. Kelly Heider, Graduate Information Literacy Librarian

**Cataloging- PG1,3&5; CP2,5&6; IA5**

According to the Association for Library Collections and Technical Services (ALCTS), “cataloging librarians comprise a small but valuable subset of the library profession that provides critical but sometimes hidden services to their libraries. Cataloging librarians provide customer service, through their work, to thousands of users who use library catalogs and databases on a daily basis, as well as supporting future library users. They create coherent catalogs, which enable a reliable search experience for users, many of whom use the catalog remotely without access to a librarian who can interpret results or respond to questions” (2006, para. 2 & 4).

Unfortunately, IUP’s Cataloging/Metadata Librarian was retrenched in June of 2021 and, as a result, the library has been limited in the scope of cataloging work it has been able to accomplish. Current cataloging work is done by Susan Drummond (Undergraduate Information Literacy Librarian/Cataloging) and Brian Hunter (Library Technician) for Stapleton Library and Laura Krulikowski (Library Technician) for the Orendorff Music Library. With their training and skills, Susan, Brian, and Laura can add some records (if they don’t require original cataloging), delete records, and correct some records (through copy and merge or MARC line-by-line upgrades only). The following statistics and projects reflect those competencies:
Added/Deleted/Corrected Records:

Records Added to Stapleton/Stabley Libraries’ Collections by Brian Hunter:

- Gift Books-1,282
- Gift DVDs- 23
- Children’s Books- 229
- Graphic Novels- 75
- Newly-bound Books- 72
- Special Collection Books- 35
- New Schafer Collection Books- 184*

*Ninety-two older Schafer books were added to the permanent main collection, and 43 older Schafer books were added to the permanent Children's Collection as they were determined to be “high-circulation” books.

Records Added to Stapleton Library Collection by Susan Drummond:

- Former Punxsutawney Collection books, gift books, and other donations- 788
- Films on Demand- 1,970
- Government Documents- 32,167

Records Deleted by Susan Drummond:

- Books and CDI's- 1,974
- VHS cassettes- 2,000
- Films on Demand- 1,420
- Government Documents- 113
- OCLC reconciliation- 55,000+ (See WorldCat Streamlined Holdings Project description on page 12.)

Records Corrected by Brian Hunter:

- 840 either through copy and merge or MARC line-by-line upgrades

Records Added to Orendorff Music Library by Laura Krulikowski:

- 334 items (books, recordings, scores) processed and added to the shelves
- additional 329 cataloged but in process (needing binding or labeling)
Oversize Project:

The Cataloging and Circulation Departments collaborated on this project which involved converting 1,857 books to oversize within IUP Libraries’ ALMA holdings. Student workers in Cataloging re-labeled them, and Circulation students re-shelved them into our Oversize Collection. Relocating the oversize books allows the library to accommodate more new books in our main collection. Furthermore, patrons will be able to browse the collection more easily, and shelf reading will be easier for all Circulation students. The Oversize Project was part of the overall weeding project to remove books from the top shelves of Stapleton Library stacks and relocate them to lower shelves for easier access. Removal of the oversize books from the top shelf provides more natural light and more accessibility since step stools will no longer be blocking patron access.

Data Maintenance:

Data maintenance is defined as any problem with a bibliographic record, holding, or item that prevents resources from being checked out or located in the catalog. In some cases, indicators need to be corrected within the subfields of a holding record and/or item. The Cataloging Department completed 342 database corrections for Circulation.

Faded Labels:

Two hundred and seventy-eight DYMO spine labels were replaced with Zebra spine labels. (The DYMO labeling system was heat activated, and light has faded some of them over time.) The Zebra labeling system utilizes very dark ink.

WorldCat Streamlined Holdings Project:

Over the past several years, IUP librarians and staff have conducted multiple reviews of our collections, including a major deaccessioning project between 2016-2018. While these projects help our collection stay relevant and high-quality, making sure these changes are known to the rest of the world is also essential. This academic year, we coordinated with OCLC, provider of WorldCat, to synchronize our current collections with their holdings. OCLC is a global library organization that integrates library catalogs around the world, and WorldCat is their tool for searching the collections of libraries across the country. With the completion of our synchronization project, we made sure that more than 55,000 obsolete records were removed from their knowledge base to help scholars easily access our resources.

Project Team

- Chris Clouser, Collection Development/Systems Librarian
- Susan Drummond, Undergraduate Information Literacy Librarian/Cataloging

Concerns for the Future:

Not having a trained cataloger who can do original cataloging puts a limit on what we can add to our collection. For example, we can’t add a master’s thesis, doctoral dissertation, Honors College thesis, or history seminar paper to the catalog right now. We’re also having to dispose of or refuse donated materials that might otherwise add real value to our academic mission. Lacking a cataloging/metadata expert also means nobody is doing the
critical day-to-day catalog maintenance and deep systems work needed to keep our collection accessible. Susan Drummond currently has 36 “manage recommendations” notices in her ALMA cataloging program on how to update local portfolios into various collections (like eBooks, Google books, or Sage journals) and link them all to the community zone. There are other notices where one or more of the portfolios are now unavailable and should be deleted. Susan doesn’t have the background knowledge or skillset to do this kind of work. Data errors in the catalog are growing, and the library no longer employs anybody who knows how to find them, let alone fix them.

IUP Libraries is also falling behind when it comes to Dublin Core (a set of fifteen “core” properties for describing resources) and BIBFRAME (provides a foundation for the future of bibliographic description, both on the Web and in the broader networked world that is grounded in linked data techniques). Dublin Core and BIBFRAME are tools used to increase visibility of digital collections. A solid foundation in cataloging is required to learn and understand them which Susan, Brian, and Laura do not have.

Database Usage- PG1&3; CP2&5; IA5

IUP Libraries currently subscribes to 233 databases that cover the following subject areas:

Most of the 233 databases to which IUP Libraries subscribes provide usage statistics that helped to inform the work of the Budget Realignment Task Force this academic year. The following numbers represent usage for all tracked databases from May 10, 2021 through May 6, 2022:

- **Total Investigations (result is clicked on) for all databases:** 427,875
- **Total Requests (full-text item viewed) for all databases:** 246,863

Usage statistics for our most popular interfaces/databases are listed below:

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<tr>
<th>Top 5 Database Platform Details (May 10, 2021 – May 6, 2022)</th>
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<td><strong>Platform</strong></td>
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LibGuides- PG1,3&4; CP2,5,6&7; IA5

LibGuides are a content management and information sharing system designed specifically for libraries. The platform allows for easy navigation through and instruction on core and relevant resources in a particular subject field, class, or assignment.

Furthermore, the LibGuides platform effectively invites collaboration between librarians and instructors to meet the research needs of a particular department, class, or assignment. A well-designed LibGuide will point to suggested resources that support an assignment or course material and/or pool resources to support student/faculty research.

Six librarians created and continue to maintain LibGuides this academic year including: Carrie Bishop, Chris Clouser, Dr. Kelly Heider, Sandra Janicki, Dr. Theresa McDevitt, and Dr. Harrison Wick. There are currently 335 total guides and 93 published guides in IUP Libraries’ collection. The following graph and table illustrate LibGuide usage from summer 2021 through spring 2022:
Mary Jane Schafer was an IUP alumna who earned a Bachelor of Science degree in 1931. After graduation, she returned home to Pittsburgh to marry.

Schafer was an avid reader and took great pride in establishing and maintaining the library in the senior apartment complex in which she lived. She was known to be a generous annual donor in support of the IUP Libraries and, following her death in 2003, the Mary Jane Schafer Memorial Collection was created through the Foundation for IUP to honor her memory.

This memorial collection provides for two distinct programs in the IUP Libraries: the Mary Jane Schafer Memorial Book Collection, which acquires popular and current reading materials for use by the university community, and the Mary Jane Schafer Memorial Speakers Series, which brings writers and researchers to campus to discuss their personal works or literary topics of interest.

In the spring of 2017, a leisure reading area for the Schafer Collection was created in Stapleton Library thanks to a generous donation by Jan and Jeff Sterling of Pittsburgh, Pennsylvania.

To support DEI, the Schafer Collection contains many titles selected to reflect diversity of gender, race, sexual orientation, disabilities, and mental health. During the early months of the pandemic, the collection was physically available for direct circulation and, although books continued to be added, general maintenance had been lacking. In the fall of 2021, Sandra Janicki (Reference Librarian/Health and Human Services Bibliographer) volunteered to assume those maintenance responsibilities.

Sandy began with a thorough check of all Schafer books in the Libraries’ catalog and found that a good number of Schafer location records remained in the catalog that should have been removed, and hundreds of the books had gone missing over the last twenty years. She negotiated with Brodart (the vendor the library works with to purchase the Schafer books) to forgive the lost books and then began a major weeding of the collection. One hundred fifty-nine books were sent back to Brodart, and 135 were added to the Libraries’ permanent collection with 50+ titles going to the Children’s Collection. Since last summer, 216 new books have been selected to be added to the Schafer Collection.

For a time, the library’s graphic novel collection was joined with the Schafer Collection. In the fall of 2021, $270 from the Schafer Foundation was used to purchase graphic novel titles (not included in Brodart’s McNaughton Plan) from the American Library Association’s 2020 Best Graphic Novels for Adults Reading List. It was later decided to return the graphic novel collection to the general circulating collection, although money from the Schafer Foundation may still be used to purchase graphic novels as needed.
The Libraries’ Building and Space Committee also made changes to the location and appearance of the Schafer Collection this year. These changes are described and illustrated under Accomplishments and Initiatives toward Strategic Goal #3 on page 30 of this document.

Serials- PG1,3&4; CP2,5,6&7; IA5

Located on the ground floor of Stapleton Library at the interior entrance to ground floor Stabley (which houses the Department of Undergraduate Studies and Student Success and the new Career and Professional Development Center), the Serials Desk is staffed by Sara Evans, Library Assistant, and student workers who answer a variety of patron questions and manage microfilm/microfiche, back stacks volumes, and journals from the current stacks.

From summer 2021 through spring 2022 there were 322 microfilm requests, 708 back stacks requests, and 102 current stacks uses. In addition, the Serials Desk answered the following types/number of questions:

Directional - 344
Technology – 70
General – 221
Serials – 168
Circulation - 13
Student Success Partner – 13
Other – 55

The Serials Department also handles books that need to be rebound. This academic year, they sent 84 Music Library books, 55 Stapleton Library books, and 40 journal volumes to Wert Bookbinding.

Planning for a Future Project:

IUP Libraries has invited a satellite location of STEAMSHOP to join the Learning Commons in space that currently houses the microfilm/microfiche collection. The Serials Department is now considering alternate locations for that collection and will be responsible for weeding/relocating it when the time comes.
The Special Collections and University Archives actively collects institutional history (Record Groups), papers donated by individuals, businesses, and organizations (Manuscript Groups), and materials that support both the Pennsylvania and Rare Book Collections.

The archival and book collections housed in IUP’s Special Collections reflect donations and acquisitions driven by coursework, faculty and student research, and outreach activities. “The rawest representations of human endeavor and the building blocks of new knowledge are the rare materials and primary sources in our special collections and archives. These collections are often developed around niche interests and grounded in localized expertise. They not only address the specific informational needs of their constituency, but also distinguish their institution in the larger research community” (Carter, 2009, para. 5).

From summer of 2021 through spring of 2022, Dr. Harrison Wick added thousands of audiovisual and textual materials to IUP’s Special Collections and University Archives. The exact numbers follow:

**Collection Growth:**

**Audiovisual**

- Cartographic added/deleted (+34) and Total: 1,186
- Graphic (photographs) added/deleted (+2,117) and Total: 6,583
- Audio (files) added/deleted (+205) and Total: 1,405
- Film and video (files) added/deleted (+312) and Total: 1,373

**Text**

- Manuscripts and Archives (Linear Feet) added/Deleted (+203) and Total: 7,760
- Computer Files added/deleted (+451) and Total: 4,472
- Rare Books (Linear Feet) added/deleted (+31) and Total: 2,334

Two 2021-2022 additions to Special Collections are worth noting. The first is a donation made by Dr. Charles Cashdollar (Manuscript Group 249), an IUP alumnus, who taught in IUP’s Department of History from 1969-2005. Dr. Cashdollar recently published *The IUP Story: From Normal School to University* (2021) which is the first history published about IUP since 1991. Dr. Cashdollar spent two years conducting research in the IUP Special Collections and University Archives, utilizing archival collections and photographs about the history of IUP back to the founding of Indiana State Normal School in 1875. The second notable addition is recently digitized Record Group 87: *The IUP Diploma and Certificate Collection* which dates back to 1879.
Textbook Affordability Initiatives- PG1,2,4&5; CP1,5,6&7; IA1&5

IUP Libraries has worked with faculty and other campus partners to ease the cost of textbooks for students by 1) locating and purchasing licenses for electronic books as replacements for print textbooks, 2) hosting print copies of textbooks through our course reserve system, 3) supporting the adoption of open educational resources (OER) as alternatives to commercially-produced textbooks by increasing faculty awareness of OER through librarian-led workshops and courses, 4) participating in broader awareness initiatives such as Open Education Week, 5) advertising available training opportunities and promoting OER development and adoption grants, and 6) funding a Center for Teaching Excellence award that recognizes faculty who reduce textbook costs for students.

This academic year, IUP’s librarians collaborated with departmental faculty on two major textbook affordability initiatives. The details of those initiatives follow.

**Act 101 Textbook Reserve Program:**

High textbook costs leave students who are unable to purchase course materials falling behind in their classes. This may negatively impact retention, persistence, and success which undercuts our efforts to make access to an IUP education more equitable and inclusive.

IUP Libraries has traditionally helped students reduce course costs by offering rich collections and interlibrary loan options but also a course reserve service which puts materials on reserve in the library so multiple students can access them without having to purchase them.

Through the Act 101 Textbook Reserve Program, the Department of Undergraduate Studies and Student Success teamed up with IUP Libraries to build upon this traditional service and purchase multiple copies of textbooks required for courses often taken by first-year students. The print textbooks were put on reserve so students who could not afford them could still access them. These books were loaned 284 times during fall 2021 and spring 2022.

**PA GOAL Grant:**

In the Spring of 2022, IUP Libraries promoted the PA GOAL Library Licensed Materials grant and worked with faculty from Communication Disorders/Special Education/Disability Services, Counseling, Criminology, History, Nursing, Professional Studies in Education, and Theater who were interested in reducing student expenses by replacing their high-cost commercial textbooks with subscriptions to e-textbooks that can be accessed simultaneously by unlimited users through IUP Libraries’ databases.

**Anticipated Impact for 2022-23 Academic Year**

- 10 faculty
- 13 unique courses from three different colleges
- 16 course sections
- 443 students
- Projected student savings- $32,604.69
PA GOAL Grant-writing Team

- Chris Clouser, Collection Development/Systems Librarian
- Dr. Kelly Heider, Graduate Information Literacy Librarian
- Dr. Theresa McDevitt, Government Information/Outreach Librarian

PA GOAL Grant-writing Support

- Beth Farabaugh, Interlibrary Loan Supervisor

Accomplishments and Initiatives toward Strategic Goal #2

The following accomplishments and initiatives directly address **Library as Service Provider** (though they may also indirectly address Library as Resource Provider and Library as Place). Following each accomplishment/initiative, the codes PG#, CP#, and IA# indicate which Presidential Goals, Core Principles, and/or Impact Areas of the university's strategic plan have been addressed.

**Circulation- PG1; CP5&6; IA5**

Circulation Services handles the checkout and check-in of all circulating library books, the receipt and reshelving of borrowed library materials, basic help regarding circulation policy and procedure, and assisting library users with their borrowed items.

Checkout totals from summer of 2021 through spring of 2022 are as follows:

- Stapleton Library Non-media Loans - 6,736
- Stapleton Library Media Loans - 488
- Orendorff Music Library Loans - 352 (with 801 in-house uses as music students love making photocopies of music so they can mark up the scores with their notes)

Patrons may now use the “Get It” request feature in the IUP Libraries Discovery Search or Library Catalog to have books ready for pickup at both Stapleton and Orendorff Music Libraries. “Get It” request totals for each library follow:

- Stapleton Library “Get It” Requests - 1,475
- Orendorff Music Library “Get It” Requests - 25
IUP Libraries’ Course Reserves provide access to a collection of materials that faculty have identified as important for students taking their courses. To ensure all students have free and convenient access to these materials, they are available at the library for students to borrow. Staff work behind the scenes to obtain these materials from faculty or from the shelves, record them appropriately in our system, and process them in and out of the collection.

Statistics for this academic year’s course reserves follow:

- **Stapleton Library Course Reserves Loans**: 2,041 (includes 284 Act 101 loans)
- **Orendorff Music Library Course Reserves Statistics**: 5 music faculty participants; 1 class entry (taught by several faculty members), 1 serials entry (requested to be in Cogswell by Music Department chairperson) with 94 items on reserve in total

### Information Desk- CP1,3,4; CP1,2,3,5,6,7; IA1&5

IUP Libraries’ Information Desk opened for the first time at the beginning of the fall 2021 semester in the old Reference Desk location on the first floor of Stapleton Library. The new desk, located right inside the main entrance to Stapleton Library, opened at the beginning of the spring 2022 semester. The Information Desk is the result of a collaboration between IUP Libraries and the University College to create a “One-Stop Shop” for student and faculty success. It merges the *Ask a Librarian* and *Hawks Q&A* services into one central, physical location on campus. Trish Boring, Information Desk Supervisor, and her student workers also answer calls to the university’s main phone line (724-357-2100) at this desk. The Information Desk has become IUP’s concierge service with staff who answer caller’s questions and direct students and faculty to the appropriate unit, center, program, or service within the Learning Commons to answer their question or meet their need.

The following chart and graph illustrate inbound calls to the Information Desk from fall of 2021 through spring of 2022:
Note: Holiday and night service were applied during the winter break when Information Desk student workers answered 7-2100 calls remotely on their cell phones.

In-person questions: 3,535

- 2,109 answered at the desk (133 Level 1-2 READ Scale* questions answered)
- 1,294 referred to other university unit
- 67 referred to on-call librarian** (Level 3-6 READ Scale)
- 48 referred to other library service desk

*Reference Effort Assessment Data- a six-point scale tool for recording vital supplemental qualitative statistics gathered when reference librarians assist users with their inquiries or research-related activities by placing an emphasis on recording the effort, skills, knowledge, teaching moment, techniques, and tools utilized by the librarian during a reference transaction.
Because it is important for students and faculty to be able to receive research and other assistance online, the *Ask a Librarian* and *Hawks Q&A* services have maintained their individual online presences.

**Online Questions: Ask a Librarian**

**Chats**
- Total Chats: 393
- Average Chat Rating by Library User: 3.67 / 4
- Average Chat Duration: 7.3 minutes (median 6 minutes)

**LibAnswers**
- Total Tickets: 157
- FAQ Views: 39,475 (people looking at our knowledge base/FAQ)
Welcome to your one-stop shop for questions about IUP. Ask us anything!
We’re here to unravel whatever feels complicated. If you’re not sure who to ask, or you’re having trouble finding the right office, we can help.
You’re just one help ticket or email message away from someone who can point you in the right direction.

Use Help
You can contact us any time, even when we’re closed, by completing an ihelp. It’s a simple form. Just type in your contact information and question.

Send an Email
If you’re not a current student, or you’re having trouble submitted an ihelp ticket, you can also contact us at iup-hawks@iup.edu.

Online Questions: Hawks Q&A

- Data available through Dr. Amber Racchini, Dean’s Associate for the University College

Instruction- PG1,3&4; CP1,2,5,6&7; IA1&5

IUP Libraries’ instructional offerings include a summer academy course, credit-bearing courses, information literacy instruction sessions, reference assistance and instruction at the Information Desk or in Research Consultation, and individualized instruction via the Bring Your Assignment service.
Dr. Kelly Heider (Graduate Information Literacy Librarian) and Dr. Theresa McDevitt (Government Information/Outreach Librarian) collaborated to teach a Summer Academy Short Course on Open Educational Resources (OER). This course was intended to introduce faculty to OER and get them thinking about how they might incorporate them into their courses to reduce student costs, support student success and retention, innovate their teaching practices, exercise their academic freedom, and enrich their own scholarship. Course modules included:

- What are open educational resources?
- Why does open education matter?
- What are some types of OER?
- Where can I find OER?
- What is Creative Commons Licensing?
- How can I apply what I’ve learned to OER action items?

Twenty-six faculty took the course, and 20 responded to a post-course survey (see Appendix B) with both positive and constructive feedback.
Credit-bearing Instruction:

**Summer 2021**

**CURRENT ENROLLMENT FOR COURSE**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Subject</th>
<th>Course Number</th>
<th>Section</th>
<th>Credits</th>
<th>Campus</th>
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<tbody>
<tr>
<td>Title</td>
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<td>Seats Available</td>
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<tr>
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<td>Room</td>
<td>Days of Week</td>
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<td>001</td>
<td>0</td>
<td></td>
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<td>7</td>
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<td>Theresa</td>
<td>McDevitt</td>
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**Fall 2021**

**CURRENT ENROLLMENT FOR COURSE**

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<tr>
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<td>McDevitt</td>
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<td>Room</td>
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<td>WWW</td>
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Information Literacy Instruction Requested by Faculty or Students:

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<th>% of Total Count (62)</th>
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<tr>
<td>Clouser, Chris (#1)</td>
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<td>1.61%</td>
</tr>
<tr>
<td>Drummond, Sue (#9)</td>
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<td>12.90%</td>
</tr>
<tr>
<td>Heider, Kelly (#10)</td>
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<td>48.39%</td>
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<tr>
<td>Janicki, Sandra (#7)</td>
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<td>14.52%</td>
</tr>
<tr>
<td>McDevitt, Theresa (#11)</td>
<td>8</td>
<td>12.90%</td>
</tr>
<tr>
<td>Wick, Harrison (#15)</td>
<td>4</td>
<td>6.45%</td>
</tr>
</tbody>
</table>

Note: See Appendix C for more detailed descriptions of instruction sessions.

Both the pandemic and retrenchment had a major effect on the number of instruction requests librarians received from faculty and students, as the following chart illustrates:
Even though frequent email messages were sent by librarians to subject faculty reminding them that library instruction could be delivered via Zoom during the height of the pandemic, many faculty were overwhelmed by the extra workload they encountered during the shift from in-person to online instruction and did not have the time to plan for or devote to an instruction session. Furthermore, Maria Barefoot (IUP Libraries’ former Instruction Librarian) received a retrenchment letter in October of 2020 and subsequently resigned to take a position at the University of Delaware. As a result, all the instructional relationships she had developed with faculty (and specifically ENGL 101 and 202 faculty) were lost. Additionally, many of the subject faculty who had requested library instruction in the past were retrenched. Susan Drummond and Dr. Kelly Heider volunteered to take over the bulk of library instruction responsibilities after Maria Barefoot resigned, and they are working on rebuilding instructional relationships with subject faculty. As subject faculty and students adjust to the post-pandemic environment in higher education, IUP Libraries hopes to regain the robust instruction program it had in the 2018-2019 academic year.

Interlibrary Loan- PG1&3; CP1,2,5,6&7; IA5

“In the interest of providing quality service, libraries have an obligation to obtain material to meet the informational needs of users when local resources do not meet those needs. Interlibrary loan (ILL), a mechanism for obtaining material, is essential to the vitality of all libraries” (RUSA, 2008, p.1).

The following data describes ILL usage from July 1, 2021 through May 1, 2022 (short fiscal 2 mos. May & June 2022):

**Borrowing all systems (ILLiad OCLC, Rapid ILL, PALCI, DocDel, other):**

- Total article requests: 8394
- Total book requests: 1872
- Total all borrowing activity: 10,266
Note: For Rapid article requests, the turnaround time is usually 24 hours. Beth Farabaugh (Interlibrary Loan Supervisor) places 95% of requests through Rapid. If she places them through OCLC, the average time for fulfillment is 24-48 hours. Turnaround time depends on the lending library, but these are the averages for articles. For books, PALCI EZBorrow averages 5-7 business days. Books requested via ILLiad OCLC take 7-10 business days. PALCI is a regional consortium, utilizing UPS, which expedites transit time. For ILLiad OCLC, the consortium is regional and national, and most libraries ship USPS which lengthens transit time. The geolocation of the library also affects transit time in a national consortium.

Lending all systems (ILLiad OCLC, Rapid ILL, PALCI, AccessPA, other):

- Total article requests: 3523
- Total book requests: 3134
- Total all lending activity: 6657

Total Borrowing and Lending Request Activity: 16,923

Books that are owned by IUP or requested from another institution through interlibrary loan can be delivered to the residential home address of active students who live farther than 15 miles from main campus and who are unable to pick up or return items to Stapleton Library. Any articles requested from IUP or through interlibrary loan are delivered to the patron as an electronic PDF.

Residential Delivery: 117 books circulated through residential delivery for 21 patrons

Automated Interlibrary Loan Holdings Updates:

Faculty and staff from Collections and Access Services worked together to implement an automated update process to synchronize our print and electronic holdings with the RapidILL service. Connecting our catalog holdings to RapidILL in this way ensures that when students or researchers seek to borrow materials from IUP via interlibrary loan, RapidILL has the most up-to-date information about our collections and lending policies. Moving to an automated process over manual updates greatly improves the currency and accuracy of holdings data held by RapidILL.

Project Team

- Carrie Bishop, Access and Media Services Librarian
- Chris Clouser, Collection Development/Systems Librarian
- Beth Farabaugh, Interlibrary Loan Supervisor

Accomplishments and Initiatives toward Strategic Goal #3

The following accomplishments and initiatives directly address Library as Place (though they may also indirectly address Library as Resource Provider and Library as Service Provider). Following each accomplishment/initiative, the codes PG#, CP#, and IA# indicate which Presidential Goals, Core Principles, and/or Impact Areas of the university's strategic plan have been addressed.
Building and Space Committee - PG1,2&4; CP1,4,5,6&7; IA2&5

Members of this committee are dedicated to creative, student-centered, outside-the-box thinking about IUP Libraries’ spaces. At regular monthly meetings, members voice concerns, ask questions, share ideas and observations, and support projects dealing with library space usage and needs, furniture, signage, and accessibility. The following projects were completed by the Building and Space Committee this academic year.

**Relocated collections for better user access:**

The Schafer Collection was moved from two low free-standing shelves to a more visible location against the back wall of first floor Stapleton (near the Crafted Coffee Shop) and reunited with the furniture that had been purchased to go with the collection, creating a comfortable browsing/reading location.

The Media and Circulation Departments were merged, and media was reshelved in open stacks behind the old Media Circulation Desk.
Returned furniture to original locations once COVID social distancing measures were lifted:
Repurposed spaces to reflect current user needs and efficient use of space:

Studio 1B was discontinued and, after consultation with the Muslim Student Organization, the Muslim Prayer Room was relocated from Stapleton G-13 to Stabley 204 (the space that had previously housed Studio 1B).

Also, Stapleton 102D (the former IT Help Desk) was repurposed as first floor display storage, and a small computer lab was created in Stapleton 201 (the former Graduate Reading Room).
The new Lactation Room in Stabley 209

Finally, the Building and Space Committee completed a furniture and computer inventory and provided guidance on library space changes as a result of the Kathleen Jones White Writing Center moving to second floor Stabley.

Committee Membership

- Carol Asamoah, Library Technician/Supervisor, Outreach Support & DEI
- Carrie Bishop, Access and Media Services Librarian (Chair)
- Dr. Kelly Heider, Graduate Information Literacy Librarian
- Sandra Janicki, Reference Librarian/Health and Human Services Bibliographer
- Dr. Theresa McDevitt, Government Information/Outreach Librarian
- Joyce Piper, Circulation/Reserve/Media Supervisor
- Dr. Harrison Wick, Special Collections Librarian and University Archivist
- Bobbie Zapor, Evening Supervisor

Collaborative Initiatives with Learning Commons Partners-
PG1,2,3,4&5; CP1,2,3,4,5,6&7; IA-1,2,3,4&5

Research Consultation:

If a student needs research assistance, our Information Desk employees reach out to the librarian “on call” who meets with the student in our Research Consultation Room. Librarians receive referrals from the University College when undergraduate students are struggling with a research assignment. We also receive referrals from the Kathleen Jones White Writing Center when undergraduate students need more resources for their papers or when graduate students need assistance with their
thesis or dissertation research. We plan to receive referrals from STEAMSHOP when it becomes part of the Commons as students may need to do background research to begin a project or may need assistance with trademark, patent, or copyright research.

University College:

Research consultation referrals between the library and the University College are reciprocal. Students often confide in librarians during a research consultation when they are struggling academically because either they are underprepared for college, or they have personal issues that are affecting their success in school. So, we will refer these students to Megan McCue, IUP's student advocate, and follow up afterwards to be sure they have received the help they need. Other collaboration examples between the library and the University College include the Act 101 Textbook Reserve Program (see page 19) which provides free access to textbooks for students who can’t afford them; the orientation program which included an in-person “welcome to the library” component pre-pandemic and a video created by library faculty and staff during the pandemic (see page 43); and instruction and collection development for the Department of Undergraduate Studies and Student Success provided by Sue Drummond, IUP’s Undergraduate Information Literacy Librarian.

Employee Mediation Program:

Another important piece of the Learning Commons is the Employee Mediation Program co-directed by Dr. David Piper, Professor of Employee and Labor Relations, and Dr. Kelly Heider, Graduate Information Literacy Librarian. They work closely with Elise Glenn on cases which involve bias or microaggression that may not rise to the level of discrimination as defined by the law. These collaborations have also opened doors for programming held within the Learning Commons or sponsored by IUP Libraries that addresses diversity, equity, and inclusion (see page 41). It is important to note that “there's a positive correlation between conducting mediations in a neutral location and successful outcomes” (Miles Mediation, 2020, para. 1). It is also important to note that “morale influences faculty behavior, productivity, and quality of teaching which ultimately affects student learning and program quality” (Hebert,
Much of the work Drs. Piper and Heider do through mediation involves conflicts rooted in low morale.

With the cooperation of Rich Muth, Director of IUP’s Regional Campuses, Dr. Heider was able to have furniture from the closed Northpointe Campus Library moved to 206 Stabley Library to create a private, comfortable, and professional space where mediation sessions can take place. The new Employee Mediation Center (pictured below) was opened on Oct. 15, 2021.

![Employee Mediation Center](image)

**Center for Teaching Excellence:**

Like the Employee Mediation Program, the Center for Teaching Excellence focuses primarily on faculty needs but, ultimately, has a positive effect on student learning and program quality. IUP’s librarians have always been heavily involved with CTE activities and events. Currently, Dr. Theresa McDevitt is the Co-Director of Scholarship of Teaching and Learning, and both Sandra Janicki and Dr. Theresa McDevitt serve on the Advisory Board. In the fall of 2021, Dr. Kelly Heider presented at the Reflective Practice Large Group Meeting on open educational resources; and in the spring of 2022, Drs. McDevitt and Heider were successful in adding an OER/Affordable Learning Solutions Faculty Recognition Award.

**Career and Professional Development Center:**

The Career and Professional Development Center (CPDC) will move to the Learning Commons in the summer of 2022. It will be located next to the University College on the ground floor of Stabley Library. The CPDC currently works with our LIBR 151 instructors (Susan Drummond and Dr. Theresa McDevitt) to create assignments that allow students to recognize and communicate the work-related skills they learn in *Introduction to Information Literacy*. Other collaborations between the library and the CPDC involving our student workers serve as a role model for campus employers interested in developing positions most likely to provide students with what they need to stay in school and find meaningful careers after college. In the fall of 2021,
IUP Libraries hosted the CPDC’s Roving Resume Reviews in the Stapleton Library Atrium. (See photo below.)

Kathleen Jones White Writing Center:

IUP Libraries and the Kathleen Jones White Writing Center have a long history of collaboration. In the summer of 2022, the writing center will be moving to the second floor of Stabley Library. Last fall, the library helped the writing center plan a Research Writing Party. We provided space, tables, setup, giveaways, and live research consultations. The event was a huge success with 363 attendees! Also, last fall, Dr. Theresa McDevitt presented an EndNote workshop at the writing center’s Dissertation and Thesis Boot Camp, and Dr. Kelly Heider presented a Sage Research Methods workshop at the Dissertation and Thesis Boot Camp in the spring of 2022. Furthermore, IUP Libraries and the writing center have a reciprocal relationship when it comes to research consultations. The writing center sends students to the library when they need to add more sources to their papers, and the librarians send students to the writing center when they need help writing their papers.
Display Windows- PG2,3,4; CP2,3,4&7; IA2,3,4&5

The display windows, coordinated by Sandra Janicki (Reference Librarian/Health and Human Services Bibliographer), are usually created for specific events, many reflecting campus activities and the diversity of campus life. The displays provide a sense of inclusion, an opportunity to instruct, and can oftentimes be inspirational. Some of the displays are created by various student groups, many on a recurring basis, to highlight their academic work/interests. Items from the Libraries' collections are usually incorporated into the displays to showcase what resources/services are available. Help is always offered to students and others to find appropriate library materials to complement their displays. The opportunity to create a display provides students with a feeling of ownership and a sense of community. Displays created for academic year 2021-2022 include:

**September**

- 9/11 In Memoriam (This window is always publicized in conjunction with the ceremony that takes place each year on campus to commemorate 9/11.)
- Family Weekend/Homecoming (Librarians Sandra Janicki and Dr. Harrison Wick, Special Collections Librarian, collaborated to create reflections of campus life in the past and present.)
- Constitution Day (This window complements the reading of the Constitution that is done on the library patio each year.)
- Banned Books Week (This window was created by graduate English students in conjunction with the reading of banned books in the library.)
October

- SAHE Careers (Students enrolled in the Student Affairs in Higher Education Master’s Program created a display reflecting careers in student affairs.)
- LGBTQIA History Month (created by Tedd Cogar and his students to highlight activities related to LGBTQIA issues)

November

- Winter at IUP (This year the window transitioned from the theme of thankfulness/gratitude to holiday cards sent by past IUP presidents to December library student worker graduates.)
- Honoring Veterans (honors the contributions of our veterans and sheds light on some of the issues they face)
- Día de los Muertos/Day of the Dead (reflects Latino culture)
December

- READ (featuring covers of recent book acquisitions)

February

- Take Time for You (a Center for Health and Well-Being collaboration designed by an English undergraduate intern supervised by Dr. Theresa McDevitt, Government Information/Outreach Librarian)

- Black History Month (highlighted books dealing with black issues and influential black men and women)
March

- Queen Elizabeth II (Librarians Sandra Janicki and Dr. Harrison Wick collaborated to create a display with select items from a recent donation related to 20th century British royal family, focusing on Elizabeth II’s 70 years as queen and longest-reigning female monarch.)

- National Nutrition Month (created by members of the Student Association of Nutrition & Dietetics to highlight healthy eating and NNM activities)

- Women’s History Month (focused on the struggles of women in science, particularly minority women, and a book co-written by Dawn Sherwood-Smith, *A Laboratory of Her Own: Women of Science in Spanish Culture*—window accompanied a Zoom talk by the editors of the book)

April

- READ (featuring covers showing recent book acquisitions)

- National Library Week (This year’s theme was “Connect with Your Library.”)
May thru August

- Display honoring graduating library student workers
- Food Insecurity (Librarians Sandra Janicki and Dr. Theresa McDevitt collaborated to create a window that defined food insecurity and suggested places to get help.)

DEI Programming - PG1,2&4; CP1,2,3,4,5&7; IA2,3,4&5

Under the leadership of library staff member, Carol Asamoah, IUP Libraries has co-sponsored a speaker series focused on diversity, equity, and inclusion since early fall of 2021. The series featured many IUP alumni who had been mentored by Ms. Asamoah during her time at IUP’s Punxsutawney campus. Speakers shared their unique career paths with current IUP students, inspiring them to take advantage of the many opportunities an IUP education provides.

It is important for students to see DEI as a priority at their college or university. Diversity on campus promotes cultural awareness and critical thinking skills. Collaborations between the library, the Office of Social Equity and Title IX, the
University College, the Center for Multicultural Student Leadership and Engagement (MCSLE), the Office of International Education and Global Engagement, the College of Arts and Humanities, and the Academy of Culinary Arts show students that DEI is everyone’s responsibility. For detailed descriptions of all 18 DEI programs, see Appendix D.

Gate Count

Pre-COVID, Stapleton Library was the most frequently visited building on campus with over half a million patrons walking through the doors each academic year. Orendorff Music Library was also a high-traffic facility with over 32,000 visitors each academic year. Post-COVID, we are beginning to see an uptick in library usage, but the numbers haven’t returned to the volume we saw before the pandemic. Part of the reason could be the modifications from in-person to online services that IUP Libraries made during the pandemic such as residential delivery of library materials (see page 29), the library orientation video (see page 43), and more Zoom research consultations and instruction offerings. Gate counts for the 2021-2022 academic year are as follows:

Stapleton Library- 186,395

Orendorff Music Library- 4,644

According to DeGroote and Scoulas (2021), IUP Libraries’ gate counts are indicative of numbers collected from academic libraries across the country which show an overall dramatic decrease. In the fall of 2022, the Libraries’ plan to work with our Learning Commons partners to organize a grand opening of the Information Desk with giveaways, games, events, and marketing materials introducing campus to the in-person services available in the Commons. This will be a collaborative effort toward inviting students back into the Libraries’ spaces and returning Stapleton, Stabley, and Orendorff to the vibrant, crowded facilities they once were.

Into the Archives- PG3&4; CP2,3&7; IA2&5

*Note: Photos were taken during the last in-person Into the Archives event held in the fall of 2019.*
IUP’s Special Collections Department, in collaboration with faculty and students in IUP’s Department of English, held two Into the Archives events this academic year:
- Speculative Science Fiction (December 2, 2021): 18 participants via Zoom
- The Renaissance (May 5, 2022): 14 participants via Zoom

Speculative Science Fiction featured rare books and works of science fiction discussed by doctoral students Jamie Polnau and Marquel Sherry, Dr. Michael Williamson (Professor of English), and Dr. Harrison Wick (Special Collections Librarian and University Archivist). The Renaissance involved five presenters, including Dr. Christopher Orchard (Professor of English). Dr. Orchard discussed IUP Special Collections’ translation of Virgil, which happens to be the oldest (1507) published translation he has ever seen.

Orientation Video - PG1&4; CP1,2,3,5&7; IA1&5

In the early spring of 2021, library faculty and staff (under the leadership of Carrie Bishop, Access and Media Services Librarian) filmed a video that welcomed students to IUP Libraries. The video was presented to freshmen through the university’s online orientation program in the late spring and summer of 2021 and received positive feedback from both students and faculty for its student “point-of-view” perspective. Freshmen students viewed the video through IUP’s Microsoft Stream video management and sharing service. Since being uploaded to YouTube, IUP Libraries’ New Student Orientation Library Tour has been viewed by 484 people.

Project Participants
- Carrie Bishop, Access and Media Services Librarian
- Chris Clouser, Collection Development/Systems Librarian
- Dr. Kelly Heider, Graduate Information Literacy Librarian
- Laura Krulikowski, Library Technician
- Joyce Piper, Circulation/Reserve/Media Supervisor
Additional Outreach Activities- PG1,2,3&4; CP1,2,3,4,5&7; IA1,2,3,4&5

Academic libraries offer exhibits, events, and other engagement activities to increase student awareness and positive perceptions of library offerings. These efforts advance student learning and student engagement with the university community, ultimately contributing to retention and academic success.

IUP Libraries is the heart of the IUP campus and is also known as the premier informal learning space where knowledge is discovered and shared and where new knowledge is created. On our sites, both physical and virtual, students find the support they need to succeed through resources, services, and spaces acquired and designed to engage them, support their intellectual and personal growth, and build community.

With our long hours and comfortable spaces, students feel welcomed and supported. Within our facilities, they find intentionally planned learning laboratories with spaces and resources to working individually or collaboratively to deepen their understanding of course material and complete course assignments.

To support student success and retention and offer informal (extra-curricular) learning opportunities, IUP Libraries plans outreach efforts including educational events, exhibits, and engagement activities. These are designed to inform students of library resources, services, and spaces available to help them succeed academically, but also to make them feel welcome, build community, foster a sense of belonging, and support their social development. This year, the Libraries offered a full calendar of outreach events (some have already been described in this report).

In August 2021, when students arrived on, or returned to campus, they found orientation opportunities and information on study spaces across campus that were available every day of the week. Faculty were welcomed to the new semester through a Center for Teaching Excellence (CTE) Open House which featured a tour of their new facilities on the first floor of Stabley Library and an array of faculty development resources selected from the Libraries’ collections by Dr. Theresa McDevitt, Government Information/Outreach Librarian and CTE Reflective Practice Co-Director. Library window displays (see page 37) and digital signage welcomed students and provided information on resources and services that would interest and help them.

To celebrate Constitution Day, students, faculty, and staff gathered on the library patio to read sections of the Constitution. During Family Weekend, the Libraries offered games that both challenged and informed participants about university history, library facts, and other services available in Stapleton and Stabley Libraries. Families were invited to learn about Special Collections through an exhibit on display in the library lobby. Banned Books Week
(Sept. 26th thru Oct. 2nd) was marked with displays, banned book readings, and graduate student panels.

For the entire fall 2021 semester, the Center for Health and Well-Being (CHWB) shared tips on well-being (which support student success and retention including healthy eating, stress reduction, and healthy relationships) through tabling and educational events such as a series of workshops on “Art and Wellness.” Student awareness of Best Practices in Online Privacy and Reputation was enhanced during October, National Cyber Security Month, through a collaborative program with IT Services, the Career and Professional Development Center, and the CHWB.

The Spring semester saw recognition of Black History Month (February) with displays and DEI Speakers. Women’s History Month (March) was celebrated with an educational display on women in science and a book talk from authors of A Laboratory of Her Own. National Library Week (April 3rd thru 9th) was celebrated with a display and librarian participation in the Research Week activities including a “Coffee and Collaborate” session and a Zoom presentation on how to go from ABD (all but dissertation) to PhD.

Finals Week (May 3rd thru 6th), a time students find most stressful, was marked with free grab-and-go study snacks, nutritional outreach for tips for healthy end-of-semesters with overnight oats kit distribution, crafting activities, library therapy dog visits, and library staff participation in a campus-wide de-stress event. Successes of library student employees were recognized in a display honoring graduating library student employees.

The following table details participation in IUP Libraries’ events and engagement activities for the 2021-2022 academic year:
<table>
<thead>
<tr>
<th>Event Name</th>
<th>Date/Time</th>
<th>Participants</th>
<th>Partner(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study Spaces Handout</td>
<td>August</td>
<td>N/A</td>
<td>Student Affairs and University College</td>
</tr>
<tr>
<td>International Student Tours</td>
<td>August 18, 2021 11:30AM to 2PM</td>
<td>4</td>
<td>International Education</td>
</tr>
<tr>
<td>Selected Works from the Ed Colker Collection</td>
<td>Fall 2021 to Spring 2022</td>
<td></td>
<td>IUP Special Collections/University Museum</td>
</tr>
<tr>
<td>Constitution Day</td>
<td>September 13, 2021 12PM to 1PM</td>
<td>100</td>
<td>Political Science</td>
</tr>
<tr>
<td>Family Weekend Library Games</td>
<td>September 19, 2021 12PM to 2PM</td>
<td>73</td>
<td>N/A</td>
</tr>
<tr>
<td>&quot;Triumphant&quot; Martin Roger Boyd, Jr.</td>
<td>September 28, 2021 6PM to 7:30PM</td>
<td>68/16 on Zoom &amp; 8 in classroom</td>
<td>MSCLE/Title IX and Social Equity DEI Program</td>
</tr>
<tr>
<td>Banned Book Week Readout</td>
<td>September 29, 2021 11:30AM to 1PM</td>
<td>42</td>
<td>English Graduate Organization and English Dept.</td>
</tr>
<tr>
<td>Banned Book Week Graduate Student Panel</td>
<td>September 30, 2021 11:30AM to 1PM</td>
<td>28</td>
<td>English Graduate Organization and English Dept.</td>
</tr>
<tr>
<td>Ms. Nuria Diallo Padro: A Bilingual Global Consultant Specializing in Strategic Management and Empowerment Strategies</td>
<td>October 7, 2021 5PM to 6PM</td>
<td>27/9 on Zoom &amp; 14 in the classroom</td>
<td>Libraries/UC &amp; Title IX and Social Equity DEI Program</td>
</tr>
<tr>
<td>Open House Prospective Student Tours</td>
<td>October 16, 2021 10AM to 1:30PM</td>
<td>315</td>
<td>N/A</td>
</tr>
<tr>
<td>Dissertation and Thesis Bootcamp EndNote, Note-taking for Graduate Students, and Research Consultation</td>
<td>October 16, 2021 12PM to 4PM</td>
<td>85</td>
<td>Kathleen Jones White Writing Center</td>
</tr>
<tr>
<td>Research Writing Party</td>
<td>October 21, 2021 1PM to 4PM</td>
<td>363</td>
<td>Kathleen Jones White Writing Center, University College, CPDC</td>
</tr>
<tr>
<td>Hip Hop Culture &amp; Social Responsibility in the Age of COVID</td>
<td>October 21, 2021 6PM to 7:30PM</td>
<td>23/8 on Zoom &amp; 6 in the classroom</td>
<td>Libraries/UC &amp; Title IX and Social Equity DEI Programs</td>
</tr>
<tr>
<td>Open House Prospective Student Tours</td>
<td>November 13, 2021 10AM to 1:30PM</td>
<td>471</td>
<td>N/A</td>
</tr>
<tr>
<td>Creating a Positive Online Reputation</td>
<td>November 20, 2021 4PM to 5PM</td>
<td>36</td>
<td>Libraries, ATOD, Professional Studies in Education, Haven Project, CPDC</td>
</tr>
<tr>
<td>Calming Crafting</td>
<td>November 30, 2021 7PM to 8 PM</td>
<td>24</td>
<td>Center for Health and Well-being</td>
</tr>
<tr>
<td>Video Game Night</td>
<td>December 2, 2021 6:30PM to 7:30PM</td>
<td>18</td>
<td>English Department</td>
</tr>
<tr>
<td>Into the Archives: Speculative Science Fiction</td>
<td>December 2, 2021 6:30PM to 7:30PM</td>
<td>18</td>
<td>English Department</td>
</tr>
<tr>
<td>De-stress Fest</td>
<td>December 5, 2021 1PM to 4PM</td>
<td>56</td>
<td>Center for Health and Well-being</td>
</tr>
<tr>
<td>Overnight Oats Kit Distribution Event (prepared by SAND and funded by IUP Libraries)</td>
<td>December 5, 2021 7PM to 9PM</td>
<td>90</td>
<td>Student Association of Nutrition and Dietetics Club</td>
</tr>
<tr>
<td>“Grab and Go” Finals Study Snacks</td>
<td>December 5-7, 2021</td>
<td>500</td>
<td>N/A</td>
</tr>
<tr>
<td>Using Social Media to Improve Community and Alumni Relations</td>
<td>February 3, 2022 6PM to 7:30PM</td>
<td>28/7 on Zoom &amp; 5 in the classroom</td>
<td>Libraries/UC &amp; Title IX and Social Equity DEI Program</td>
</tr>
<tr>
<td>The Future of Careers in the IT Industry: Ms. ReSheeda Bowman, Computer Information Systems Teacher</td>
<td>February 10, 2022 6PM to 7:30PM</td>
<td>14/6 on Zoom &amp; 4 in the classroom</td>
<td>Libraries/UC &amp; Title IX and Social Equity DEI Program</td>
</tr>
<tr>
<td>From Special Education to Doctor of Education</td>
<td>February 17, 2022 6PM to 7:30PM</td>
<td>15/6 on Zoom &amp; 7 in the classroom</td>
<td>Libraries/UC &amp; Title IX and Social Equity DEI Program</td>
</tr>
<tr>
<td>Being an African American Chef: Road to Success Chef Arnold Ivey, Executive Chef at IronRock Tap House</td>
<td>February 21, 2022 6PM to 7:30PM</td>
<td>8 on Zoom/several left in the Waiting Room &amp; 22 in the classroom</td>
<td>MCSLE/Libraries/UC &amp; Title IX and Social Equity DEI Program</td>
</tr>
<tr>
<td>Creating Equitable Spaces in Higher Education for Black and Brown Students. Jessica Spradley, Vice President of Research and Assessment at the Care Based Leadership Collaborative</td>
<td>February 24, 2022 6PM to 7:30PM</td>
<td>18/4 on Zoom &amp; 5 in the classroom</td>
<td>Libraries/UC &amp; Title IX and Social Equity DEI Program</td>
</tr>
</tbody>
</table>
### Inspiring Conversations with Ms. Shydiyah Gardner
March 3, 2022
6PM to 7:30PM
10/2 on Zoom & 9 in the classroom
MCSLE/Libraries/UC & Title IX and Social Equity DEI Program

### Road Blocks: Chef Baindu Squire, Owner/Operator of Ladybeesq and lbscakes.com
March 24, 2022
6PM to 7:30PM
23/9 on Zoom & 3 in the classroom
Libraries/UC & Title IX and Social Equity DEI Program

### Dissertation and Thesis Boot Camp SAGE Research Methods/Research Consultations
March 26, 2022
12PM to 2PM
102
Kathleen Jones White Writing Center

### Non-Binary Experience: Knowing and Empowerment Day (International Transgender Day of Visibility). Ebon Luis Brooks
March 31, 2022
6PM to 7:30PM
26/8 on Zoom & 5 in the classroom
Libraries/UC & Title IX and Social Equity DEI Program

### ABD to PhD: Ten Tips for Completing Your Dissertation
April 5, 2022
7PM to 8PM
20 on Zoom
N/A

### Coffee and Collaborate
April 8, 2022
1:30PM to 2:30PM
12 on Zoom
N/A

### National Month of Hope: A Vision of Hope for All People
April 14, 2022
6PM to 7:30PM
28/10 on Zoom & 17 in the classroom
Libraries/UC & Title IX and Social Equity DEI Program

### Stress Ball/Aromatherapy-Making Activity
April 26, 2022
evening
39
Alcohol, Tobacco, and Other Drugs Program/Center for Health and Well-being

### Health and Wellness Matters: Stress Relief Dr. Channing Moreland
April 28, 2022
6PM to 7:30PM
21/4 on Zoom & 5 in the classroom
Libraries/UC & Title IX and Social Equity DEI Program

### Finals Study Break Snacks
May 1-6, 2022
500
N/A

### Therapy Dog Visit
May 2, 2022
1:30PM to 3PM
93
Center for Health and Well-being

### Overnight Oats Kit Distribution Event (prepared by SAND and funded by IUP Libraries)
May 2, 2022
7PM to 9PM
100
Student Association of Nutrition and Dietetics

### De-stress Fest
May 3, 2022
1PM to 4PM
95
Center for Health and Well-being

### Into the Archives: The Renaissance
May 5, 2022
6:30PM to 7:30PM
14
Special Collections/English Department

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### Members of the Events, Exhibits, and Engagement Committee
- Carol Asamoah, Library Technician/Outreach Support and DEI Supervisor
- Trish Boring, Information Desk Supervisor (Spring 2022)
- Sandra Janicki, Reference Librarian and Health and Human Services Bibliographer
- Peggy Kane, Information Desk Supervisor (Fall 2021)
- Laura Krulikowski, Library Technician
- Dr. Theresa McDevitt, Government Information/Outreach Librarian
- Dr. Harrison Wick, Special Collections Librarian/University Archivist
- Bobbie Zapor, Evening Supervisor

Photos and additional information regarding IUP Libraries’ Events and Engagement Activities may be found in Appendix E.

### Social Committee Events- PG2&4; CP4&7; IA2
The IUP Libraries Social Committee is charged with the planning, coordination, and execution of library personnel farewell events, retirement parties, and student appreciation events. The committee is made up of management, faculty, and staff.
Committee Members

- Patti Cornman, Assistant to the Dean of IUP Libraries
- Linda Cramer, Secretary to the Dean of IUP Libraries
- Beth Farabaugh, Interlibrary Loan Supervisor
- Sandra Janicki, Reference Librarian/Health and Human Services Bibliographer
- Laura Krulikowski, Library Technician
- Dr. Theresa McDevitt, Government Information/Outreach Librarian
- Bobbie Zapor, Evening Supervisor

2021-2022 Events:

A Gratitude Farewell Event was held online for retrenched and furloughed personnel on May 4, 2021. At the combined event, the following faculty and staff were honored for their dedication and service to the IUP Libraries and university community:

Julia (Penny) Dean (staff), Meghan Evanko (staff), Sara Parme (faculty), Emily Szitas (faculty), and Kim Wick (staff who was moved to the College of Education and Communications). These honorees were presented with e-gift cards and e-good luck cards which included special messages from library personnel.

Two events were held for Ed Zimmerman, Assistant Dean for Systems and Technology, to honor his retirement from IUP as well as congratulate him as the new Director of Trexler Library at DeSales University. The first event was held on Friday, October 15, 2021 at Levity Brewing Company. It was an informal event held in the upstairs taproom where colleagues toasted Ed and wished him well. The second event was held on Ed’s last day, Friday, October 22, 2021, in 201 Stabley. The event was hosted by Dr. Kelly Heider who shared pictures of Ed from over the years. Personnel played a “This is Your Work Life” game in which Ed had to guess who shared different work memories. A cake was enjoyed by all, and Ed was presented with a few tokens of the library personnel’s affection.

On Monday, November 29, 2021, the Social Committee got together in the library’s staff lounge to create student worker appreciation bags. The bags were given as a big “thank you” to all student workers for their hard work and dedication to the library. This year’s bags consisted of various snack items (water, granola bars, cookies, fruit snacks, chips, crackers, candy) as well as school supplies including Sharpies, note cards, and post-it notes. The students received the bags the week before finals.

A retirement party was held in honor of Dr. Carl Rahkonen, Music Librarian, who retired from IUP on June 4, 2021. Due to the pandemic, Dr. Rahkonen’s party was delayed until April 13, 2022. The party was held in the Tower Room of North Dining Hall. Dr. Sharon Franklin Rahkonen and library management, faculty, and staff attended. Carl was presented with a card, restaurant gift cards from library personnel, and a beautiful hand-made quilt crafted by Laura Krulikowski, the library technician who had worked alongside Dr. Rahkonen in Orendorff Music Library for close to 11 years.

A retirement party was held in honor of Dr. Yaw Asamoah and Mrs. Carol Asamoah on Thursday, May 19, 2022 from 4PM to 7PM at Levity Brewing Company in the upstairs
taproom. The event paid tribute to the Asamoahs’ combined 60+ years of service to IUP. An invitation was sent to the entire university community and over a hundred managers, faculty, and staff attended. A wonderful time was had by all as is evidenced in the photos below!

Professional Development, Service, and Scholarship

Professional Development:

- Attended Affordable Learning PA’s WeBWork Workshop for Math Faculty- Dr. Theresa McDevitt
- Attended Alliance for Response (AFR) Pittsburgh Chapter Workshop: Mold Prevention- Dr. Harrison Wick
- Attended ACRL (Association of College and Research Libraries) Choice Webinars
  - Cutting-Edge Solutions Moving Libraries Forward in the Digital Age- Sandra Janicki
  - Elevate the Library: Improving Library Value and Increasing Institutional Impact- Sandra Janicki
o How Academic Libraries are Bringing Diversity, Equity, and Inclusion to Their Campuses- Sandra Janicki, Laura Krulikowski
o The Key to Modern Resource Sharing: Whole E-Book Lending and More- Sandra Janicki
o Leveraging the 21st Century Library: Opportunities for Collaboration to Support Student Success- Sandra Janicki
o Rebuilding Trust in Government and Public Institutions for a Functioning Democracy- Susan Drummond

• Attended CORE: Leadership, Infrastructure, Futures (division of ALA) Webinars on Copy Cataloging- Susan Drummond
  o Just Keep Cataloging: How One Cataloging Unit Changed Their Workflows to Fit the Pandemic Remote, Hybrid, and In-library Work
  o Reflections on Post-pandemic Copy Cataloging: Adapting Workflows to Meet COVID-19 Challenges
  o Streamlining and Enhancing Copy Cataloging Workflows Through APIs and Workflow Modifications

• Attended EBSCOhost’s CABI Full Text Database Options- Sandra Janicki

• Attended EBSCOhost’s CINAHL Trainings- Sandra Janicki
  o Keyword Searching in CINAHL Databases
  o PICO Search Strategy in CINAHL
  o Search Using CINAHL Headings

• Attended EBSCOhost’s CINAHL Ultimate Overview- Sandra Janicki

• Attended EBSCOhost Webinar, My Library Went Live with FOLIO- Susan Drummond

• Attended The Future of the Faculty Office Webinar (at the recommendation of the NextGen Space Committee)- Laura Krulikowski

• Attended IUP’s Center for Teaching Excellence Reflective Practice Events
  o Collaborative & Holistic Advising Strategies for Student Success- Sandra Janicki, Dr. Theresa McDevitt
  o Course and Program Development: Enhancing Cross-Cultural Competency- Susan Drummond, Dr. Kelly Heider, Sandra Janicki, Dr. Theresa McDevitt
  o Teaching Circles and Mini-grants- Susan Drummond
  o Teaching Strategies for Assisting Students with Absences- Dr. Theresa McDevitt
  o The What, Why, Where and How of Open Educational Resources- Susan Drummond, Sandra Janicki, Dr. Theresa McDevitt

• Attended IUP’s Center for Teaching Excellence Wellness Workshops- Dr. Kelly Heider
  o Battling Burnout: Surviving the End of the Semester
  o Finding Time and Reaching Goals by Sharing Responsibility with Expert Helpers

• Attended IUP’s Summer 2021 Academy (Creating Community Online for At-Risk Learners)- Susan Drummond, Dr. Kelly Heider
• Attended IUP’s Summer 2021 Academy (*Foundations*)- Dr. Theresa McDevitt
  o *Digging Deeper with D2L Quizzes, Feedback, and Submission Views*
  o *Diversity, Equity, and Inclusion and Liberal Studies Course Outcomes, Activities, and Assessment*
  o *Labs and Activity-Based Courses*
  o *Video, Multimedia, and Interactive Content*

• Attended the 2021 Keystone Library Network (KLN) Archivists & Catalogers Conference- Dr. Harrison Wick

• Attended *LYRASIS Members Summit*- Sandra Janicki

• Attended the 2021 Mid-Atlantic Regional Archives Conference (MARAC)- Dr. Harrison Wick

• Attended the 2022 Mid-Atlantic Regional Archives Conference (MARAC)- Dr. Harrison Wick

• Attended Niche Academy Webinars- Sandra Janicki
  o *The “Marketing Funnel” Approach to Customer Engagement*
  o *Stop Hiring Bad Bosses: How to Strengthen Your Management Recruitment Strategies*

• Attended OpenEd WPA (Western Pennsylvania) Webinars- Dr. Theresa McDevitt
  o *Introduction to Open Educational Resources*, March 14, 2022
  o *Teaching with Open Educational Resources*, March 15, 2022
  o *Creative Commons and Open Pedagogy*, March 16, 2022
  o *OER Authoring and Publishing Platforms*, March 17, 2022

• Attended PALCI (Partnership for Academic Library Collaboration and Innovation) Community Connect Meetings for PALCI Practitioners- Beth Farabaugh

• Attended PALCI Office Hours Meetings for the Reshare Group- Beth Farabaugh

• Attended PaLA (Pennsylvania Library Association) Annual Conference- Carrie Bishop

• Attended the RUSA (Reference and User Services Association) Virtual Forum- Carrie Bishop, Beth Farabaugh, Sandra Janicki, Joyce Piper, Bobbie Zapor

• Attended RSC22 (Resource Sharing Conference) Web Series: *A Look into the Future of ILL Services* (March 21, 22, 2022 & April 6, 2022)- Beth Farabaugh

• Attended SAGE Research Methods Webinar- Chris Clouser, Susan Drummond, Dr. Kelly Heider, Sandra Janicki

• Attended the SITE (Society for Information Technology and Teacher Education) 2021 Interactive Online Conference- Dr. Kelly Heider

• Attended the SSHELCO (State System of Higher Education Libraries Council) Annual Conference- Susan Drummond, Beth Farabaugh, Sandra Janicki, Laura Krulikowski, Joyce Piper, Bobbie Zapor
• Attended *Text and Data Mining in the Classroom: Lessons from Wayne State University* Webinar- Sandra Janicki

• Attended the Western Pennsylvania/West Virginia Chapter of ACRL’s *Mixed-Mode Working: Advice for Remote and Hybrid Workers* Sandra Janicki

• Attended *What’s New with Primo?* Webinar- Sandra Janicki

• Completed the ALA (American Library Association) *Inside Interlibrary Loan: Basics for a New Millennium* 4-week asynchronous online course- Carrie Bishop

• Completed *The Library Copyright Institute* 6-week course of synchronous Zoom sessions- Carrie Bishop

**Service to the Profession:**

• Carrie Bishop
  
  o PaLA (College and Research Division), Board Member
    ▪ Professional Development Funds Manager

• Dr. Kelly Heider
  
  o Peer reviewer for *Early Childhood Education Journal*

**Service to State APSCUF:**

• Susan Drummond
  
  o Co-Chair of the HealthCare Cost Containment Committee
  o Delegate to Legislative Assembly
  o State Budget Committee

**Service to Local APSCUF:**

• Carrie Bishop
  
  o APSCUF (Association of Pennsylvania State College and University Faculties) Nominations and Elections Committee
  o APSCUF Representative Alternate

• Chris Clouser
  
  o APSCUF Representative

• Susan Drummond
  
  o CAP (Committee for Action through Politics), Chair
  o Executive Committee
  o Membership Committee
  o Representative Council
Service to the University:

- Chris Clouser
  - ACPAC Member (Library Representative)
  - Council of Chairs
  - KLN (Keystone Library Network) Representative

- Susan Drummond
  - Parking Review Board
  - Research Writing Party (collaborative event with the Kathleen Jones White Writing Center)
  - University Senate- LESC (Library and Educational Services Committee)
  - University-Wide Tenure Committee

- Dr. Kelly Heider
  - IUP Employee Mediation Program, co-chair
  - IUP NextGen Task Force, Phase 2
    - Student Support Committee
  - Provost Search Committee
  - Research Writing Party (collaborative event with the Kathleen Jones White Writing Center)
  - University Student Scholars Fora Planning Committee

- Sandra Janicki
  - CTE Advisory Board
  - Research Writing Party (collaborative event with the Kathleen Jones White Writing Center)
  - Scholars Forum Judge

- Laura Krulikowski
  - Campaign Task Force
    - Graduate Education Subcommittee
  - IUP NextGen Task Force, Phase 2
    - Non-academic Space Committee
  - University Senate
    - SCOSA (Senate Committee on Student Affairs) Subcommittee

- Dr. Theresa McDevitt
  - CTE Advisory Board
  - CTE Co-Director of Scholarship of Teaching and Learning
  - Research Writing Party (collaborative event with the Kathleen Jones White Writing Center)

- Dr. Harrison Wick
  - Faculty Representative from the University College on the Research Institute Advisory Committee
IUP NextGen Taskforce, Phase 2
  ▪ Campus Committee
  ▪ University Museum Board of Directors
    ▪ Grant Writing Committee, chair
  ▪ University-Wide Promotion Committee

Service to IUP Libraries:

- Carol Asamoah
  - Events, Exhibits, and Engagement Committee
  - Library Building and Space Committee

- Carrie Bishop
  - Budget Realignment Task Force
  - Library Building and Space Committee, Chair
  - Library Tenure, Promotion, and Emeritus Committee
  - Reflective Practice Information Literacy Teaching Circle

- Trish Boring
  - Events, Exhibits, and Engagement Committee

- Chris Clouser
  - Budget Realignment Task Force, Chair

- Patti Cornman
  - Budget Realignment Task Force
  - Social Committee

- Linda Cramer
  - Social Committee

- Susan Drummond
  - Reflective Practice Information Literacy Teaching Circle, Chair
  - Summer School Committee, Chair
  - Undergraduate Curriculum Committee, Chair

- Beth Farabaugh
  - Social Committee

- Dr. Kelly Heider
  - Budget Realignment Task Force
  - Graduate Curriculum Committee, Chair
  - Library Assistant 1 Information Desk Staff Member Search Committee
  - Library Building and Space Committee
  - Reflective Practice Information Literacy Teaching Circle
• Sandra Janicki
  o Events, Exhibits, and Engagement Committee
  o Library Building and Space Committee
  o Library Tenure, Promotion, and Emeritus Committee
  o Reflective Practice Information Literacy Teaching Circle
  o Social Committee
• Laura Krulikowski
  o Events, Exhibits, and Engagement Committee
  o Social Committee
• Dr. Theresa McDevitt
  o Events, Exhibits, and Engagement Committee
  o Library Building and Space Committee
  o Reflective Practice Information Literacy Teaching Circle
  o Social Committee
• Joyce Piper
  o Library Building and Space Committee
• Dr. Harrison Wick
  o Events, Exhibits, and Engagement Committee
  o Library Building and Space Committee
• Bobbie Zapor
  o Events, Exhibits, and Engagement Committee
  o Library Building and Space Committee
  o Social Committee

**Service to the College of Education and Communications:**

• Dr. Kelly Heider- Dissertation Advisement
  o Lori Gress, Department of Counseling, Summer 2021-present
  o Richard Muth, Department of Professional Studies in Education, Administration and Leadership Program, Summer 2021-present
  o Gail Seevers, Department of Professional Studies in Education, Administration and Leadership Program, Spring 2021-present
  o Cavwell Edwards, Department of Professional Studies in Education, Curriculum and Instruction Program, Spring 2015-present

**Service to the Community:**

• Dr. Kelly Heider
  o *Angels’ Wings Book Drive* (in cooperation with the Indiana Gazette and the Indiana County Community Action Program), program founder and coordinator
Curated University Museum Exhibit:


Grants:

- Clouser, C., Heider, K., & McDevitt, T. (2022). PA GOAL (Pennsylvania Grant for Open and Affordable Learning) Library Licensed Materials Grant, $6,937.87 for the replacement of commercial textbooks with materials acquired through the campus library and adopted for classroom use through reimbursement of library expenditures.

Presentations:

- Carrie Bishop
  - *The Power of POV: Emulating the First-Person Style of Mister Rogers and YourKoreanDad in a Library Orientation Video*@ the PaLA (Pennsylvania Library Association) Annual Conference
- Dr. Kelly Heider
  - *ABD to Ph.D.: Ten Tips for Completing Your Dissertation*. Thirty-minute mentoring moments presentation @ the SITE (Society for Information Technology and Teacher Education) Interactive Online Conference
  - *ABD to PhD: Ten Tips for Completing Your Dissertation* @ IUP's Research Appreciation Week
  - *SAGE Research Methods: The Essential Online Tool for Researchers* @ the Kathleen Jones White Writing Center's Thesis and Dissertation Boot Camp
- Dr. Theresa McDevitt
  - *Collaborations to Support the Whole Student through Wellness Outreach* @ the SSHELCO (State System of Higher Education Libraries Council) 2022 Conference, Learning Together Wherever (co-presenters Ann Sesti, Jenn McCroskey, & Sara Dillion)
- Dr. Harrison Wick
  - *Exhibiting during COVID-19* poster session @ the 2021 Mid-Atlantic Regional Archives Conference (MARAC).
  - *Grants – Big and Small: Writing for your Audience* @ the SSHELCO (State System of Higher Education Libraries Council) 2022 Conference, Learning Together Wherever
Into the Archives: Outreach and Events throughout a Pandemic @ the Keystone Library Network (KLN) Archivists & Catalogers 2021 Conference

Into the Archives: The Renaissance @ the 7th Into the Archives event, Indiana University of Pennsylvania (co-presenters Jordan Hansen, Haleigh Hayes, Meghan Cronin, and Christopher Orchard)

Into the Archives: Speculative Science Fiction Literature @ the 6th Into the Archives event, Indiana University of Pennsylvania (co-presenters Jamie Polnau, Marquel Sherry, and Michael Williamson)

Rediscovering Community Cemeteries: Identifying Gravesites @ the 2022 Mid-Atlantic Regional Archives Conference (co-presenters Chuck Colton and Savannah Weaver)

Remote and Back Again: A Special Collections Journey during the COVID-19 Pandemic @ the Pennsylvania Library Association (PaLA) College & Research Division 2022 Spring Conference

Publications:


Honors and Awards

- Chris Clouser
  
  o Accepted to 2022 Librarian Copyright Institute

- Susan Drummond
  
  o Active Plus Member of Reflective Practice
  
  o 25 Years of Service to IUP
• Dr. Kelly Heider
  o Active Member of Reflective Practice
  o CTE’s Collaborative Practice Faculty Recognition Award
  o Certificate of Appreciation in Recognition of Achievements in Scholarship during 2021
  o 15 Years of Service to IUP

• Sandra Janicki
  o Active Plus Member of Reflective Practice
  o 35 Years of Service to IUP

• Dr. Theresa McDevitt
  o Active Plus Member of Reflective Practice
  o Certificate of Appreciation in Recognition of Achievements in Scholarship during 2021
  o University College Dean’s Outstanding Researcher Award
  o 35 Years of Service to IUP
References


## Library Enhancement Budget Proposals, FY 2022-23

### Graduate Education Enhancement

<table>
<thead>
<tr>
<th>New Acquisitions</th>
<th>Cost (in USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Web of Science</td>
<td>$65,955</td>
</tr>
<tr>
<td>Emerald Journals</td>
<td>$18,481</td>
</tr>
<tr>
<td>SRM^1 Cases 1 &amp; 2</td>
<td>$3,250</td>
</tr>
</tbody>
</table>

### STEM Enhancement

<table>
<thead>
<tr>
<th>New Acquisitions</th>
<th>Cost (in USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Web of Science</td>
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<td>Emerald Journals</td>
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</tr>
<tr>
<td>American Physical Society</td>
<td>$7,569</td>
</tr>
<tr>
<td>JAMA and Archive</td>
<td>$4,386</td>
</tr>
<tr>
<td>SRM Video: Medicine &amp; Health</td>
<td>$3,000</td>
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</table>

### Graduate + STEM Enhancement

<table>
<thead>
<tr>
<th>New Acquisitions</th>
<th>Cost (in USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Web of Science</td>
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<td>Emerald Journals</td>
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<tr>
<td>American Physical Society</td>
<td>$7,569</td>
</tr>
<tr>
<td>JAMA and Archive</td>
<td>$4,386</td>
</tr>
<tr>
<td>SRM Cases 1 &amp; 2</td>
<td>$3,250</td>
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<tr>
<td>SRM Video: Market Research</td>
<td>$4,750</td>
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<tr>
<td>SRM Video: Medicine &amp; Health</td>
<td>$3,000</td>
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<tr>
<td>SRM Data Visualization</td>
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</tbody>
</table>

### Existing Portfolio

<table>
<thead>
<tr>
<th>Category</th>
<th>Cost (in USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General/Multidisciplinary</td>
<td>$706,336</td>
</tr>
<tr>
<td>Discipline Specific</td>
<td>$306,341</td>
</tr>
<tr>
<td>Library Services</td>
<td>$102,323</td>
</tr>
</tbody>
</table>

### 2022-23 Proposed Library Budget

<table>
<thead>
<tr>
<th>Category</th>
<th>Cost (in USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General/Multidisciplinary</td>
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</tr>
<tr>
<td>Library Services</td>
<td>$102,323</td>
</tr>
</tbody>
</table>

### Notes

1. SAGE Research Methods
2. See page 3 for details
3. 2021-22 approximate total acquisitions budget: $977,100

### Symbol Key

- ▲ Allied Health
- ☟ Behavioral Health
- ☤ Business
- ☩ Graduate / Doctoral
- △ STEM
## Existing Library Portfolio, FY 2022-23 (All Funding Sources)

### Budget Summary

<table>
<thead>
<tr>
<th>Item</th>
<th>Source</th>
<th>2022-23 Cost</th>
<th>Subtotals</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Maintenance Budget for Existing Portfolio</strong></td>
<td></td>
<td>$1,115,000.86</td>
<td></td>
</tr>
</tbody>
</table>

### Breakdown by Funding Source

- Central Budget/KNL: $409,674.17
- Educational Services: $238,326.50
- Technology Fee: $438,933.18
- Library Foundation: $28,067.01

### Cross-Disciplinary Databases

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<thead>
<tr>
<th>Item</th>
<th>Source</th>
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</tr>
</thead>
<tbody>
<tr>
<td>EBSCO Bundle</td>
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</tr>
<tr>
<td>ProQuest Bundle</td>
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<tr>
<td>SAGE Journals: Premier All-Access</td>
<td>T</td>
<td>$105,804.40</td>
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</tr>
<tr>
<td>Springer Nature Optimum</td>
<td>T</td>
<td>$72,604.48</td>
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</tr>
<tr>
<td>Direct-order Serials</td>
<td>E</td>
<td>$33,400.00</td>
<td></td>
</tr>
<tr>
<td>Films on Demand</td>
<td>C</td>
<td>$24,398.40</td>
<td></td>
</tr>
<tr>
<td>SAGE Research Methods Online</td>
<td>C</td>
<td>$12,299.04</td>
<td></td>
</tr>
<tr>
<td>SAGE Supreme Court, Public Affairs</td>
<td>C</td>
<td>$10,643.12</td>
<td></td>
</tr>
<tr>
<td>Oxford Reference Online</td>
<td>C</td>
<td>$5,105.36</td>
<td></td>
</tr>
<tr>
<td>Oxford English Dictionary</td>
<td>C</td>
<td>$4,351.35</td>
<td>$669,587.63</td>
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### Arts & Humanities

<table>
<thead>
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<th>Subtotals</th>
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<tbody>
<tr>
<td>Project MUSE</td>
<td>C</td>
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<tr>
<td>JSTOR Collections (Excluding Life Sciences)</td>
<td>E</td>
<td>$18,453.75</td>
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</tr>
<tr>
<td>Biography in Context</td>
<td>F</td>
<td>$6,252.75</td>
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<tr>
<td>Duke E Journals, Literary Theory &amp; Criticism</td>
<td>C</td>
<td>$5,552.56</td>
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<tr>
<td>Access Newspaper Archive</td>
<td>F</td>
<td>$2,934.75</td>
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<tr>
<td>Women's Wear Daily†</td>
<td>F</td>
<td>$2,795.10</td>
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<tr>
<td>Nutrition Care Manual</td>
<td>F</td>
<td>$1,701.00</td>
<td></td>
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<tr>
<td>Sports Nutrition Care Manual</td>
<td>F</td>
<td>$1,048.95</td>
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<tr>
<td>PA Gazette &amp; Civil War News</td>
<td>F</td>
<td>$965.78</td>
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<tr>
<td>NAXOS Music Listening</td>
<td>C</td>
<td>$962.00</td>
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<tr>
<td>Ethnographic Video 1 &amp; 2</td>
<td>F</td>
<td>$656.25</td>
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<tr>
<td>Oxford Bibliographies</td>
<td>F</td>
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<td>Pittsburgh Courier Online</td>
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<td>Early English Books Online</td>
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<tr>
<td>AAS Historical Periodicals</td>
<td>F</td>
<td>$500.00</td>
<td></td>
</tr>
<tr>
<td>IPA Source</td>
<td>F</td>
<td>$386.98</td>
<td></td>
</tr>
<tr>
<td>Women and Social Movements</td>
<td>F</td>
<td>$175.00</td>
<td>$73,054.91</td>
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</tbody>
</table>

### Education

<table>
<thead>
<tr>
<th>Item</th>
<th>Source</th>
<th>2022-23 Cost</th>
<th>Subtotals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychiatry Online</td>
<td>F</td>
<td>$6,874.35</td>
<td></td>
</tr>
<tr>
<td>Credo Academic and Credo Instruct</td>
<td>C</td>
<td>$17,339.92</td>
<td></td>
</tr>
<tr>
<td>Chronicle of Higher Education</td>
<td>C</td>
<td>$7,957.04</td>
<td></td>
</tr>
<tr>
<td>Children's Literature Comprehensive Database</td>
<td>C</td>
<td>$1,236.56</td>
<td>$33,407.87</td>
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</table>

### HHS

<table>
<thead>
<tr>
<th>Item</th>
<th>Source</th>
<th>2022-23 Cost</th>
<th>Subtotals</th>
</tr>
</thead>
</table>
### Appendix A

<table>
<thead>
<tr>
<th>Service Description</th>
<th>Account</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Westlaw</td>
<td>T</td>
<td>$19,305.72</td>
</tr>
<tr>
<td>OVID Nursing</td>
<td>E</td>
<td>$16,706.55</td>
</tr>
<tr>
<td>Cochrane Library</td>
<td>T</td>
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</tr>
<tr>
<td><strong>STEM</strong></td>
<td></td>
<td>$39,684.12</td>
</tr>
<tr>
<td>ScienceDirect (Custom)</td>
<td>T</td>
<td>$80,220.00</td>
</tr>
<tr>
<td>ACSWeb</td>
<td>E</td>
<td>$30,985.50</td>
</tr>
<tr>
<td>GeoBase</td>
<td>E</td>
<td>$16,090.20</td>
</tr>
<tr>
<td>CAS SciFinder-n</td>
<td>T</td>
<td>$14,726.25</td>
</tr>
<tr>
<td>JSTOR Life Science Collection</td>
<td>C</td>
<td>$8,205.60</td>
</tr>
<tr>
<td>ACM</td>
<td>E</td>
<td>$7,843.50</td>
</tr>
<tr>
<td>AnthroSource</td>
<td>F</td>
<td>$2,123.10</td>
</tr>
<tr>
<td><strong>Physical &amp; Electronic Materials Acquisition</strong></td>
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<td>$160,194.15</td>
</tr>
<tr>
<td>Physical Book Purchasing</td>
<td>E</td>
<td>$22,500.00</td>
</tr>
<tr>
<td>E-Book Perpetual Purchases</td>
<td>E</td>
<td>$2,500.00</td>
</tr>
<tr>
<td><strong>Library Software Services</strong></td>
<td></td>
<td>$25,000.00</td>
</tr>
<tr>
<td>Springshare Suites (LibApps, LibGuides, etc.)</td>
<td>C</td>
<td>$6,085.71</td>
</tr>
<tr>
<td>Browzine</td>
<td>C</td>
<td>$5,663.17</td>
</tr>
<tr>
<td><strong>Essential Operational Services / Memberships / Fees</strong></td>
<td></td>
<td>$11,748.88</td>
</tr>
<tr>
<td>OCLC Cataloging Services</td>
<td>E</td>
<td>$67,600.00</td>
</tr>
<tr>
<td>Rapid ILL &amp; EZ-Borrow</td>
<td>E</td>
<td>$20,500.00</td>
</tr>
<tr>
<td>ArchiveSpace Membership</td>
<td>C</td>
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</tr>
<tr>
<td>Lyrasis Membership Fee</td>
<td>T</td>
<td>$1,794.00</td>
</tr>
<tr>
<td>Documents w/o Shelves</td>
<td>E</td>
<td>$1,747.00</td>
</tr>
<tr>
<td>SAGE Fees</td>
<td>T</td>
<td>$1,560.00</td>
</tr>
<tr>
<td>YBP - Book Vendor Contract</td>
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<td>$1,506.00</td>
</tr>
<tr>
<td>Springer Fees</td>
<td>T</td>
<td>$936.00</td>
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<tr>
<td>Classification Web</td>
<td>T</td>
<td>$550.00</td>
</tr>
<tr>
<td>Psychotherapy.net Fee</td>
<td>T</td>
<td>$416.00</td>
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<tr>
<td>Gale Virtual Reference Library Hosting Fee</td>
<td>T</td>
<td>$312.00</td>
</tr>
<tr>
<td>RDA Description &amp; Access</td>
<td>C</td>
<td>$220.55</td>
</tr>
<tr>
<td><strong>Current Portfolio (All Funding Sources), 2022-23</strong></td>
<td></td>
<td>$1,115,000.86</td>
</tr>
</tbody>
</table>

### Notes

1. Library acquisitions and subscriptions are currently made through 4 funding streams:
   - C: Central Budget / KLN Consortium Funding
   - E: Educational Services Fee
   - T: Technology Fee
   - F: Library Foundation Accounts

2. All values assume a 4% increase from prior year.
### OER Post-Course Survey Results

<table>
<thead>
<tr>
<th>Question</th>
<th>Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>After taking this course, has your attitude towards adopting OER materials in your classes changed? Please answer yes or no and explain your answer below.</td>
<td>Not really, I was inclined towards adopting them prior to taking the class. Yes, I feel more comfortable doing so. Not really, because I was interested in them prior to taking the course and am still interested Getting informed about the OER resources is phenomenal. I can see the enormous efforts that the educator community is investing in creating the material. I believe that my attitude has changed as I can see that OER can be successfully used. Yes, I feel more confident for using OER materials now. Yes, I realize there are more options than I ever thought possible. Yes, I am now more open to exploring OER resources for materials that will be incorporated into my classes. Much of the material that appears to be suitable is open access as opposed to true OER, but I am still encouraged to look for more. Yes. I'll say that, but actually I began as pro OER; so not much room for change. Yes, I was under the impression that the materials would be very outdated but found that this was not the case. I also thought it would be very limited and this also was not the case. Yes, I am much more open to explore the possibilities. YES! No, my attitude hasn’t really changed. I had already used some OER, and will explore using it more. I’m still skeptical about the promotional tone that OER will save higher education. I am going to explore OER a bit this semester. And I may look at my winter course with an intent to try this. I am open to the idea. I would like more discipline specific training on OER resources. My attitude hasn’t changed; my determination has. Administration needs to support this work (grants, AWAs, promotion and tenure) in they want NextGen to be more than window dressing. Yes. I’m much more open to OER now that I’ve completed this course. OER materials seem very important to use if a faculty member can and they should try to find ways to use them. Yes. Though I am still little concerned about the alignment with one’s needs Yes. OER is a great source for teaching materials that can benefit both professors and students. Yes, while I’ve used a few OER type materials in the past, I am now much more excited as I have found some different/new resources for several of the courses I often teach. Yes - I am more open to OER materials</td>
</tr>
<tr>
<td>After taking this course, do you think you will use OER Textbooks or other other materials in the next three years?</td>
<td>Yes Yes Yes Yes Yes Unsure Yes</td>
</tr>
</tbody>
</table>
### After taking this course, how easy do you think it would be to find quality OERs for your course(s)?

<table>
<thead>
<tr>
<th>Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>Somewhat easy</td>
</tr>
<tr>
<td>Somewhat easy</td>
</tr>
<tr>
<td>Neutral</td>
</tr>
<tr>
<td>Neutral</td>
</tr>
<tr>
<td>Somewhat easy</td>
</tr>
<tr>
<td>Somewhat difficult</td>
</tr>
<tr>
<td>Somewhat easy</td>
</tr>
<tr>
<td>Somewhat easy</td>
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<tr>
<td>Somewhat easy</td>
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<td>Somewhat easy</td>
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<td>Neutral</td>
</tr>
<tr>
<td>Somewhat easy</td>
</tr>
<tr>
<td>Neutral</td>
</tr>
</tbody>
</table>

### Was there anything in this course that you found particularly useful? Please describe below.

- The lists of OER resources
- The resources to look for OER were excellent. It eliminated a lot of time I would otherwise have spent searching for them.
- Common Creative Licensing and information on multitude of resources available
- Cory right issue.
Appendix B

Learning of the different sites out there to search
The resources associated with where to find materials is very helpful.
I thought the overview of location/finding aids was helpful. I had forgotten about Merlot (although there is still a heavy tilt towards lower-level college and K-12 materials).
The checklist and all the resources for finding an OER
The historical timelines, the numerous efforts in developing the OER materials.
The organization of the course, the RISE course modules and the application activities
This was the most intensive of the Summer Academy 2 courses, involving much more work than my other 12.5 hour, asynchronous class. The most useful parts were about the Creative Commons Licensing and the many consolidator databases.
Just the number of resources available. That shocked me
All of the OER resources are helpful
There are a lot of resources that are shared in a way that I can return to them easily in the future.
I was amazed by the MIT open course resource. I had no idea so much stuff was available.
It covers several aspects of OER
Getting to know the vast sources of OER
The collection/catalog of links to outside organizations that have collected (and sometimes reviewed) OER materials.
Providing a list of all the OER links

Was there anything about this class that you felt was not particularly useful and should be eliminated to improve the learning experience for those who will take it in the future? Please describe ...

N/A
I appreciate the goal of discussion boards, but I do not find them helpful. It felt more obligatory than useful.
No
None.
no
No
Some of the videos seemed a little simplified, even promotional. I'm not sure whether OER needs to be introduced purely in an advocacy context. Though if it were, I also think some more detailed specific case studies could be helpful. Show me an example of a class using an OER history textbook, how it's better, free, how the prof remixed it etc.
No all information was very helpful for someone who knows nothing about OER.

It would be great to have more choice in activities rather than a discussion board for every module
Some of the embedded learning modules didn't run correctly. Some of the tone was hard sell, OER or bust. The last part about how administration can support OER and faculty is frankly laughable given the sorry state of IUP administration's decision making.
Mediation, Arbitration, etc. Didn't find much
Appendix B

More in the design than the content; the "SCORM objects" (course lessons that were integrated using an external design program) did not run well and needed to be reloaded each time I finished a component. This is a significant access barrier for learners.

I didn't realize we were supposed to be interacting with our peers. I thought this was a self-paced course. I would have preferred just doing the work independently.

No

Nothing in particular.

I already knew that there are some IUP resources (such as the library and CTE) … but it is probably good to still keep this in for those who might not.

None

If you could provide some advice of things that could be done by IUP administration, libraries, or faculty development personnel to support the adoption of OER, what would you suggest they do?

more online tutorials
Funding opportunities to support technology--subscriptions to expensive platforms, programs, training in various programs, etc.
Share faculty experiences. Make adoption of OER in at least one upper level course mandatory for each department.
If possible, please provide more workshops to keep updating the knowledge about OER.
Some assistance on a departmental level to help us realize how we can move more to OER might be helpful
Encouragement from deans to apply for grants that might allow for the time that would be required to author good-quality OER that might replace high-cost textbooks.
The PALCI grant is a great start. I'm less sure that we have the in-house capacity to support OER development or a platform for sharing it. More work to be done here? The effort to generate a repository for in-house Online Academy materials as discussed in my other online training course this summer points to the problem. DZL is not (and realistically cannot be made itself into an online repository) space for sharing OER. Maybe PASSEH has a solution in mind.
Take this short course. Go in with an opened mind. Realize that not all classes will be appropriate for OERs.

It would be great to highlight different OERs in small chunks...there are so many out there! Having smaller spotlights could be great to introduce them and not overwhelm faculty
The example OER grants/calls for proposals ask for too much work for too little money. Instead, there should be a faculty development check off with a single paragraph requirement as a supplement to any other funded project, whether the main funding source is internal or external. The Senate Research Grants should have another $500+ add-on to the main project if you include some OER. The $5 needs to be higher to cover the Open Access fees for many journals!
We need financial resources to do these things.
Department or discipline specific trainings
Admin needs to give OER materials development weight in promotion and tenure, AWAs for OER course development, grants to attend workshops and collaborate outside of IUP/PASSEH to avoid myopic design choices. Funding faculty development opportunities needs to continue--and develop opportunities for higher level learning for faculty who already have some background in OER.
Appendix B

Instructional Design staff would be well-served to develop a greater understanding of how faculty design their courses, and how that varies across disciplines.

I think we should have faculty who use OER or even better have created their own OER give some presentations of the materials. That might encourage more faculty to use OER.

What about an awareness campaign, or IUP OER week, things along those lines.

Please continue reminding faculties or offering OER training, so faculties are aware of this resource as an alternative for teaching materials.

I think that departments should include in at least one annual departmental meeting or departmental workshop/training coverage of OER materials for the discipline. It was eye-opening to see the amount of good material is out there.

Yearly trainings

Please share any suggestions you have for workshops or courses related to adoption and development of OER you would like to see offered in the future at IUP in the space below.

workshop related to use of OERs in health professions

Faculty can be trained to get the CCL for all the recorded lectures using high quality recording equipment. With CCL the material can then be added to current repository of resources. This will need lot of technical support on a continuous basis.

If possible, it would be great if our IUP Libraries website could provide a section for OER specifically.
So, it would be easier for faculty members and student to adopt OER materials.

Digging deeper into OER materials. I am still having a hard time finding true OER, but I am encouraged by some of the open access materials that are available.
So, in addition to practical support, I'd also suggest this course could have gone into a deeper level of complexity. The information was definitely pitched towards novice OER faculty or maybe even towards undergraduates? I know that novices are part of the audience, but the glossing over of important and interesting complications detracted somewhat for me. For instance, the mandatory propaganda about copyright -- ought to be offset with some reading from Lawrence Lessig about problems in the copyright regimen (which actually led to the creation of Creative Commons Licensing) as a work around for a broken, excessively restrictive copyright system that has been legislatively high-jacked by big money publishers. Or, a related problem: Lumen is a apparently a for-profit consulting firm which is selling access to OER that it collects without compensating the makers. So the difference between CCBY and CC non-commercial is pretty important. There is a perspective that registers some concern with the notion of authors making content available freely and others then turning it to a profit. These are the kinds of issues that I think a mature OER culture at an institution needs to be willing to take up.

I would like more information on the role of the librarian in helping with the search for OER.

Continue offering workshops and perhaps workshops specific to discipline areas
I'd like to see a focus on modules/lessons, not just textbooks and videos.
Don't have many ideas. I thought this was well done.

I conversational "workshop"--where faculty and instructional design staff are learning from each other. It feels like there are silos that separate instructional design and course implementation.
Now that I know the basics of OER, maybe we could have an advanced Creating OER materials course.

All good.

Workshops at the department level by those who are experienced in using/searching/adoption OER could be helpful in getting greater acceptance. Perhaps there is a role in documenting adoption of OER resources as part of Middle State's Accreditation reviews.

None
Appendix C

Instruction Stats Analysis

Stats for information literacy instruction activities.

There are 1,116 records in total for this dataset. The earliest record in this dataset is from Feb 12 1914.

From
May 10 2021

To
May 06 2022

Limit to
All Days

between
00 hr
and
24 hrs

Order by
Date desc

Add Additional Report Filter
Select a Field to Filter

Generate Report  Save Report Filter

Data Grid  Fields Analysis  Time-Based Analysis  Duration  Distributions  Cross Tab Report  Trends  Export Data

Found 62 records, out of total 1,116 in this dataset (or 5.56%)

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Appendix C

1127 Librarian: Heider, Kelly
Course / Session Name: EDEX 435 Student Consultation
Course Professor: Kaitlyn Brennan
Sessions Taught: 1
Total Students Attending: 1
Course Date: 2022-02-10
Special Session Types: Consult by Appointment
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Feb 16, 2022, 11:54 AM
Heider, Kelly

1126 Librarian: Heider, Kelly
Course / Session Name: COUN Doctoral Student Consultation
Course Professor:
Sessions Taught: 1
Total Students Attending: 1
Course Date: 2022-02-09
Special Session Types: Graduate, Consult by Appointment, Zoom
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1125 Librarian: Heider, Kelly
Course / Session Name: EDEX 435
Course Professor: Kaitlyn Brennan
Sessions Taught: 1
Total Students Attending: 19
Course Date: 2022-02-03
Special Session Types: Zoom
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Heider, Kelly

1124 Librarian: Heider, Kelly
Course / Session Name: CRIM 785
Course Professor: Alida Merlo
Sessions Taught: 1
Total Students Attending: 13
Course Date: 2022-02-02
Special Session Types: Graduate
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Course Professor: Veronica Watson  
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Course / Session Name: EDSP 711  
Course Professor: Tim Runge  
Sessions Taught: 1  
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Course Date: 2021-09-21  
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Course / Session Name: CRIM 601  
Course Professor: Sadie Miller  
Sessions Taught: 1  
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Course Date: 2021-09-21  
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Course / Session Name: CURR 918 & CURR 925  
Course Professor: Kelli Kerry-Moran  
Sessions Taught: 1  
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Course Date: 2021-09-11  
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Appendix C

Librarian: Janicki, Sandy
Course / Session Name: KHSS 341
Course Professor: Keri Kulik
Sessions Taught: 1
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Course Date: 2022-02-04
Special Session Types: Zoom
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Librarian: Janicki, Sandy
Course / Session Name: PUBH 306
Course Professor: Kristi Storti
Sessions Taught: 1
Total Students Attending: 16
Course Date: 2022-02-01
Special Session Types:
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Librarian: Heider, Kelly
Course / Session Name: C&I Doctoral Student Consultation
Course Professor:
Sessions Taught: 1
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Special Session Types: Graduate, Consult by Appointment, Zoom
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Course / Session Name: ALS Doctoral Student Consultation
Course Professor:
Sessions Taught: 1
Total Students Attending: 1
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Special Session Types: Graduate, Consult by Appointment, Zoom
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Course Professor: Wang
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093 Librarian: McDevitt, Theresa
Course / Session Name: Endnote Tutorial
Course Professor: Driscoll
Sessions Taught: 1
Total Students Attending: 1
Course Date: 2021-10-28
Special Session Types: Graduate, Consult by Appointment
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092 Librarian: Clouser, Chris
Course / Session Name: CHEM290
Course Professor: Malcaneanu
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091 Librarian: Janicki, Sandy
Course / Session Name: KHSS 135
Course Professor: Leslie Stenger
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Course Date: 2021-10-13
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**Bulk Delete:** If you have an Admin-level account (or have Admin permission) you will be able delete any records in bulk (per page). Otherwise, you will only be able to delete your own records.
Diversity, Equity, and Inclusion (DEI) at IUP Libraries

Created by DEI Student Employee: Giavonna Harris
Last Edited: Mar. 31st, 2022

Triumph Over Adversity

Speaker: Martin Roger Boyd Jr.
Date: Sept. 28th, 2021

After serving just over eight years under arrest for a crime in which he did not commit, Mr. Martin Roger Boyd Jr. presents with the purpose of bringing hope and a sense of direction for other black and brown students who transition to Indiana County from the inner cities and how different the two worlds can be.
Appendix D

Creating a Presence: Lessons Learned from Latina Trailblazers

Speaker: Nuria Diallo Padro, MBA, M.Ed.
Date: Oct. 7th, 2021

Having been recognized for her leadership, service, and commitment to equity and inclusion by national organizations and world-renowned universities, Padro hopes to use this unprecedented time in history to continue to build and sustain communities through virtual collaborations and programming.

Hip-Hop Culture and Social Responsibility in the Age of Covid

Speaker: Ralph E. Godbold
Date: Oct. 21st, 2021

By using the scholarship of academics such as W.E.B. DuBois, Rogers Abrahams, Cheryl Keyes, and Henry Louis Gates, this presentation explores the history and impact of hip-hop culture on social justice movements within the United States.
Appendix D

Using Social Media to Improve Community and Alumni Relations

Speaker: Dr. Phillip K. Woods
Date: Feb 3rd, 2022
Superintendent of Aloupa School District, Dr. Woods, gives an enlightening workshop designed for future and current leaders seeking to develop or improve their work environment for all stakeholders.

The Future of Careers in the I.T. Industry

Speaker: Rasheeda Bowman
Date: Feb 10th, 2022
Once a Computer Information Systems teacher at Blue Hills Regional Technical High School, Ms. Bowman's presentation focuses on the ever-changing industry of technology, as well as the prospects of the future demand in computer-related careers.
From “Special Education” to “Doctor of Education”

Speaker: Dr. Jamie D. Johnson  
Date: Feb 17th, 2022

Once apart of her school’s department for special education herself, Dr. Johnson seeks to discuss the misplacement of students in the educational system and how these students may work to become successful in their own endeavors in this powerful presentation.

My Road to Success After IUP

Speaker: Chef. Arnold Ivey  
Date: Feb 21st, 2022

The Executive Chef at the Iron Rock Tap House, Chef Ivey, addresses the challenges of being a black chef in the culinary field in the late 1990s, as well as what it takes to be successful in his line of work.
Appendix D

Creating Equitable Spaces in Higher Education for Black and Brown Students

Speaker: Dr. Jessica Spradley
Date: Feb. 24th, 2022

President and Co-founder of “Care Based Leadership” Dr. Jessica Spradley brings us a workshop designed to help any faculty, staff, or student at IUP who would like to learn more about the type of inclusive practices that should be utilized on campus and in the classroom in order to create a more equitable and inclusive environment.

Celebrating Black Excellence: Inspiring Conversations with Ms. Shydiyah Gardner

Speaker: Shydiyah Gardner
Date: Mar. 3rd, 2022

The proud owner of the exquisite handbag and accessory brand Shydiyah Co., Ms. Gardner shares her journey as well as any challenges faced in order to become the successful businesswoman she is today.
Appendix D

Transparency and Strategies for Success, Encouragement, and Focus

Speaker: Jalisa Lucas
Date: Mar. 10th, 2022
Passionate author Jalisa Lucas promises that each student will leave this encouraging presentation knowing they have what it takes to achieve and to become "purpose pursuing pioneers."

A Laboratory of her Own: Women and Science in Spanish Culture

Speaker: Authors Victoria L. Ketz, Dawn Smith-Sherwood, and Debra Faszer-McMahon
Date: March 23rd, 2022
Hosted by ILP Libraries and the Social Equity & Title IX Office, this book talk deals with the intersection of women, science, and Spanish Cultural Production.
**Roadblocks with Chef Baindu Squire**

Date: Mar. 24th, 2022

With just one of her achievements being the chance to bake on the wildly popular "Holiday Wars" Chef, Squire speaks on behalf of all black women in the culinary field of the obstacles and roadblocks that they might possibly face.

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**Non-Binary Experience: Knowing and Empowerment Day**

Date: Mar. 31st, 2022

Ebon Brooks-Lane presents a powerful and personal account of the nonbinary and transfemme gender experience, as well as his take on the empowerment behind identity from a spiritual perspective.
Appendix D

The Importance of Your Vote

Speaker: Rep. Austin Davis
Date: Apr. 7th, 2022

Victor of numerous awards and recognitions for his work in government and within the community, Democratic State Representative Austin Davis is committed to bettering the lives of residents within the 35th Legislative District. In this engaging event organized by the IUP Libraries Del program, he will apprise the students of IUP on the importance of voting in this engaging event presentation.

An Evening with IUP Alum
Anhia Zhahira Santana
AKA “Distortedd”

Speaker: Distortedd
Date: April 12th, 2022 (rescheduled)

Distortedd discusses her journey to success and her experiences from IUP to now.
Appendix D

A Vision of Justice for all People

Speaker: Turahn Jenkins
Date: April 14th, 2022

Turahn Jenkins plans to discuss what originally encouraged him to study law, as well as his own personal journey of becoming a lawyer.

National Fair Housing Month

Speaker: Taneka Washington
Date: April 21st, 2022

Taneka Washington shares her passion of advocating others through service and education through this special presentation in honor of National Fair Housing Month.
Health & Wellness Matter

Speaker: Dr. Channing L. Moreland
Date: April 28th, 2022
Dr. Channing L. Moreland speaks on the topics of mental health and relieving stress.

Fin.

Created by DB Student Employee: Ciavonna Harris
Last Edited: Mar. 31st, 2022
Appendix E

Engagement Activities. 2021-22

Looking for the best place to study independently (in silence or with a little background noise), work in groups, spread out your stuff and work on that project, take a break for food and maybe some games, use computers, borrow some media equipment, and/or get help from an information expert?? Whatever your need we have a place for you.

IUP STAPLETON/HUBBART LIBRARIES (https://www.iup.edu/library)

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ORENBERG STUDY LIBRARY (in Cupp Hall) (https://www.iup.edu/library/orenberg)

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Welcome Weekend – library personnel led the development of a study spaces handout and assisted with the orientation for International Students and a Welcome Back Center for Teaching Excellence Event.

Welcome Weekend – library personnel led the development of a study spaces handout and assisted with the orientation for International Students and a Welcome Back Center for Teaching Excellence Event.
Appendix E

Family Weekend

Sunday from Noon to 2:00 pm visitors were invited to start the new week right, by learning about all the library has to offer and then testing your knowledge of library services, resources, and spaces with games including scavenger hunts and trivia challenges.

They could stop by anytime the library was open to view an exhibit entitled, "Print Matters: Selected Works from the Ed Colker Collection."

Pennsylvania native Ed Colker, World War Two veteran, original artwork and poetry on themes such as the Holocaust, the Civil Rights Movement, and Equal Rights for Women. The exhibit features text panels and a free exhibit catalog was available.

Banned Book Week Events

Collaborative programs with English Graduate Organization including Banned Book Read Out and Banned Book Graduate Panel Discussion
RESEARCH WRITING PARTY
Sponsored by the Jones White Writing Center and IUP Libraries

THURSDAY, OCTOBER 21, 1:00 – 4:00 P.M.
2ND FLOOR, STABLEY LIBRARY

Learn about research and writing support at IUP, sign up for tutorials, and get information on supporting your writing!

Featuring:
- Just Paws therapy dogs
- Free pizza and refreshments
- Writing-related games and prizes
- Tutorials and information on research and writing at IUP
- Roving resume reviews with members of the CPDC
- Prize drawings every 30 minutes for students and faculty who visit the party

Research Writing Party

- Collaborative event with Writing Center, Career and Professional Development Center, University College, Graduate/Research, Center for Health and Well-Being, and others.
Creating a Positive Online Reputation: Steps to Career Success

Description of Event:
College students are intent upon setting themselves up for career success, but may be unaware of how important establishing a positive online reputation is to getting the job they want, or how best to create it.

Dr. Lisa Goldenberg and Crystal Meshake will discuss the results of their research into how institutions on the high school and college level are helping students to develop skills to improve their online personas, and engage with the digital world in a professional, ethical, and safe way.

They will be joined by a panel of IUP faculty and student support staff who will provide practical tips on how students can take steps to engage with the digital world in a positive, proactive, but also safe and ethical manner that will lead to student success.

Amendments vouchers will be available to participants.

Where: Zoom  https://iupvideo.zoom.us/j/9638993261
When: November 10, 2021
Time: 4 PM EST

Co-Sponsors:
IUP Libraries
NHS
Professional Studies
in Education

Stay safe online!

Online Reputation Management Student Success Collaboration

- Partners
- Professional Studies in Education
- Career and Professional Development
- Center for Health and Well-Being

The Sixth
Into the Archives –
Speculative Science Fiction

IUP Special Collections and University Archives, University Libraries, and the English Department
Indiana University of Pennsylvania

Appendix E

A LABORATORY OF HER OWN: WOMEN & SCIENCE IN SPANISH CULTURE
BOOK TALK

Exploring the intersection of women, science, and Spanish cultural production of the 19th, 20th, and 21st centuries.

MARCH 31, 2022 | 4 PM TO 5 PM
VENUE: VIRTUAL (ZOOM)

Sponsored by 4CL Libraries and the 4CL Office of Social Equity and TIDE

Educational Outreach Offered in Library by Campus Partners
Haven Project and Health and Wellness Promotion

Art and Wellness

- CHWB sponsored a two-part Art and Wellness Event well-being workshop for students in IUP Libraries
Food Insecurity and Nutrition Related Events

- Collections for campus food pantry
- Nutrition student association and overnight oats and fruit distribution
- Free snacks for finals

Finals Week Nutrition Outreach

- Student Association for Nutrition and Dietetics shared fruit, other ingredients, and directions for making overnight oats and healthy finals week snacks as well as tips for staying healthy.
Feeling a Little Stressed?

IUP Library Atrium
Tuesday, November 30th
7:00 pm to 8:00 pm
stress relief crafts
Courtesy of IUP Libraries and IUP Alcohol, Tobacco, and Other Drugs (ATOD) Program.

Finals Activities

- Crafts, aromatherapy, and video games night
Participation in Campus Wide De-stress Fest

- Library staff, faculty and student associates distributed snacks, offered a craft, and advised students to visit the library at their point of need

Grab-and-Go Study Snacks
De-Stress Fest

Therapy Dog Visits