

WRITING-INTENSIVE COURSES

SCHEDULING INFORMATION FOR CHAIRPERSONS AND DEANS

This memo outlines the information you need to indicate which of your sections will carry the Writing designation as you prepare your class schedule

Please do not designate a section as writing-intensive if the course/professor has not been approved by the Liberal Studies Committee.

Placing a 'W' on your Schedule. To designate a section as writing-intensive, in Banner form SSASECT, **use a W as part of the section number in the 3-character Section field**, i.e., section **W02** to designate section 2 as writing intensive.

Authorizations. Authorization to use the 'W' is given in three ways:

- (1) Professor Commitment
- (2) Departmental Course
- (3) Professor-Individual Course

The Chairperson's options. The Senate guidelines describe your options this way:

"In the case of a professor commitment, the chairperson may apply a 'W' to any course or section of a course, any time this professor is the instructor (assuming, of course, that the professor agrees to teach this course in a writing-intensive manner).

"In the case of a departmental course, the 'W' may be applied any time that the department can fulfill its promise to insure the course is writing-intensive.

"In the case of a professor-individual course authorization, the chairperson may apply a 'W' only when the specific professor(s) and specific course are paired on the class schedule."

You also have the flexibility to designate some sections of a course without designating all; you can also designate a course for one semester without having to designate it every time thereafter.

Omissions of the 'W' designation continue to be a problem, and correcting the omission after grades are recorded is time consuming for the Registrar's Office, as the record of each student enrolled in the class must be edited to add the 'W'. In an effort to avoid this problem, please check with Type I professors in your department about their intent to designate a course as writing intensive before the schedule is finalized. Even though a course and/or professor has been approved as writing-intensive, the 'W' will not automatically appear on the schedule, but must be designated, as noted above, by the person entering the information into Banner.

A LIST OF APPROVALS AS OF October 1, 2018 FOLLOWS.

Direct questions to the Liberal Studies Office, 357-5715. Thank you.

Please do not designate a section as writing-intensive if the course/professor has not been approved by the Liberal Studies Committee.

AUTHORIZATIONS TO USE THE W-DESIGNATION for (as of October 1, 2018)

I. TYPE I. PROFESSOR COMMITMENT

The chairperson may apply a 'W' to any course or section of a course, any time this professor is the instructor (assuming, of course, that the professor agrees to teach the course in a writing-intensive manner on this occasion).

Anthropology

Ben Ford (10-7-14)

Biology

Carl Luciano (4-29-14)
Megan Knoch (12-2-14)

Communications Media

Mary Beth Leidman
James Lenze (4-29-14)
B. Gail Wilson (9-16-08)
Z. Stiegler (11-5-13)
Stephanie Keppich (10-6-15)

Computer Science

Terrence Fries (12-5-17)
David Smith (2-25-14)

Criminology

Erika Davis Frenzel (11-30-06)
Dennis Giever (10-26-00)
Jennifer Gossett (3-25-14)
Kate Hanrahan (4-29-14)
Daniel Lee (9-30-04)
Jamie Martin (10-3-96)
Randy Martin (4-4-91)
Robert Mutchnick (4-29-14)
David Myers (4-29-14)
Jennifer Roberts (11-8-01)

Economics

James Jozefowicz (4-29-14)
Stephanie Jozefowicz (4-29-14)
Brandon Vick (12-2-14)

English

Laurel Black (4-29-14)
Chauna Craig (3-25-14)
David Downing (1-23-92)
Anthony Farrington (3-25-14)
Tim Hibsman (10-18-12)
John Marsden (4-29-14)
Christopher Orchard (10-7-14)
Heather Powers (3-24-05)
Bryna Siegel Finer (4-29-14)

French

Charles McCreary (2-24-00)

Geography/Regional Planning

Donald Buckwalter (9-5-91)
Gail Sechrist (4-29-14)
Dey W. Watts (4-14-94)

Geoscience

Steve Hovan (4-29-14)
Jonathan Lewis (4-29-14)
Kenneth Coles (3-25-14)

Kinesiology, Health, and Sport Science

Elaine Blair (4-30-92)
David Lorenzi (4-8-10)
Keri Kulik (10-7-14)

History

Alan Baumler (4-29-14)
R. Scott Moore (4-29-14)
Xi Wang (4-20-00)

Journalism

Randy Jesick (11-4-14)
Erick Lauber (9-13-12)

Management

Ramesh Soni (4-24-97)

Marketing

Parimal Bhagat (2-21-13)

Mathematics

Gary Stoudt (3-25-14)

Music

Stephanie Caulder (9-2-04)

Philosophy

Mary MacLeod (4-29-14)
Hans Pedersen (9-29-11)
Eric Rubenstein (4-29-14)
Bradley Rives (3-25-14)

Physics

John Bradshaw (10-4-16)

Professional Studies in Education

Kelli Paquette (10-7-14)
Laura Strong (10-6-14)

Political Science

David Chambers (10-7-14)
Steve Jackson (10-7-14)
Mary Jane Kuffner Hirt (4-29-14)
Gwendolyn Torges (10-7-14)
Sarah Wheeler (10-7-14)

Psychology

Maureen McHugh (4-29-14)

Religious Studies

Stuart Chandler (10-7-14)
Alison Downie (12-3-13)

Sociology

William Donner (12-3-09)
J. Beth Mabry (4-29-14)

Theater & Dance

Joan Vandyke (2-7-17)

Communication Disorders, Special Education & Disability Services

Joseph Domaracki (10-27-11)
Annah Hill (4-3-18)

Vocational Education

Laura Marshak (12-5-91)

II. TYPE II. DEPARTMENTAL COURSE

The 'W' may be applied to this course any time that the department can fulfill its promise to insure the course is writing-intensive.

BIOC 480-490 Biochemistry Seminar (4-5-12) *must take both to get WI credit*
CHEM 498 Problems in Chemistry (4-29-14)
ENGL 324 Teaching and Evaluating Writing (3-1-16)
ENGL 436 Major American Authors (9-12-91 as EN 343)

NURS 312 Professional Nursing (2-19-13)
NURS 316 Evidence Based Practice in Nursing (2-19-13)
GEOG/RGPL 468 Planning Theory (was GE 462) (4-14-94)

Type II Courses that have an attribute added in Banner denoting that it will be taught as writing intensive every time it is taught. (A 'W' must still be used in the section number to inform students and advisers that the course is being taught as writing intensive.)

ACCT 431 Auditing (12-1-15)
ANTH 480 Anthropology Seminar (11-12-98)
ARED 317 Art in K-6 Programs (3-3-15)
ARED 318 Art in 7-12 Programs (3-3-15)
ART 400 Professional Practices (10-4-16)
ART 425 Critical Practice (3/26/13)
ARHI 427 Japanese Narrative Art (11/5/13)
BIOL 203 Principles of Biology: Genetics & Development (12-2-14)
BIOL 263 Genetics (3-28-02)
BIOL 362 Ecology (12-2-14)
BTST 310 Telecommunications (4-24-97) (was OS 310)
BCOM 321 Bus and Interpersonal Communications (was BTST 321) (4-29-14)
BIOL 362 Ecology (10-19-14)
CDFR 428 Family Dynamics (was HMED 324) (4-29-14)
CDFR 429 Teaching in Child Devlp. Centers (was HMED 220) (4-29-14)
CHEM 343 Physical Chemistry Laboratory I (4-29-14)
CHEM 390/490 Chemistry Seminar I & II *must take both to get WI credit* (10-4-12)
COMM 302 Research in Communication (4-29-14)
COMM 303 Scriptwriting (4-29-14)
COMM 315 Persuasive Media Writing (5-2-17)
COMM 403 Writing for Broadcasting (4-29-14)
COSC 319 Software Engineering Concepts (10-7-14)
COSC 493 Internship in Computer Science (10-7-14)
CRIM 400 Theoretical Criminology (4-29-14)
CRIM 493 Criminology Internship (4-29-14)
DANC 355 Dance Production: Administration to Creation (11/1/17)
DISB 493 Internship/Field Training (4-29-14)
ECED 250 Language Development (11-4-10)
ECON 330 Labor Economics (10-7-14)
EDEX 435 Methods and Curriculum: Severe and Profound (11-10-11)
EDEX 440 Ethical and Professional Behavior (4-28-94)
ENGL 122 Intro to Literary (10-7-14)
ENGL 222 Technical Writing (11-3-15)
FCSE 350 Teaching Family Life Education (4-29-14)
FCSE 450 Teaching Voc. Home Economics (4-29-14)
FDNT 362 Experimental Foods (4-29-14)
FDNT 470 Human Food Consumption Patterns (10-7-14)
FIN 422 Seminar in Finance (11-1-16)
FSMR 434 Quality Control in Textiles (4-29-14)
GEOG/RGPL 412 Community Planning Practicum/Research Seminar (12/6/12)
HIST 395 Intro. to Historical Methods (3-26-13)

HIST 495 Topics in United States History (4-29-14)
HIST 496 Topics in European History (4-29-14)
HIST 497 Topics in Non-Western History (4-29-14)
HIST 498 Topics in Comparative History (4-29-14)
HOSP 256 Human Resources in Hospitality Management (11-4-14)
HOSP 411 Seminar in Hospitality Management (11-4-14)
HRIM 256 Principles of Hospitality Human Resource Management (11-4-14)
IFMG 460 Analysis and Logical Design (4-10-14)
IFMG 471 Data Center and Cloud Computing Fundamentals (5-2-17)
INDS 405 Interior Design Prof. Practice (4-30-13)
JRNL 120 Journalistic Techniques for Professional Writing (2-2-16)
JRNL 220 Writing for Print Media (2-2-16)
JRNL 310 Writing for Online Media (2-7-17)
JRNL 328 News Reporting (4-20-10)
KHSS 344 Adapted Physical Activity and Sport (3-3-15)
KHSS 493 Internship (2-25-14)
KHSS 460 Law and Issues in Managing Sport (4-29-14)
KHSS 480 Professional Issues in Athletic Training (10-7-14)
MATH 271 Intro to Mathematical Proofs I (4-29-14)
MATH 350 History of Mathematics (4-29-14)
MATH 450 Topics in Applied Computational Mathematics (1-21-10)
MGMT 402 Seminar in Human Resource Management (2-1-05)
MGMT 403 Small Business Planning (3-19-92)
MGMT 428 Seminar in Management (11-6-07)
MGMT 438 Seminar in Operations Management (5-2-00)
MIDL 315 Classroom Management and Adolescent Development (11-1-12)
MIDL 425 Methods of Teaching Language Arts in Grades 4-8 (11-1-12)
MKTG 450 Marketing Strategy (2-21-13)
MUHI 301 Music History I (4-29-14)
MUHI 302 Music History II (4-29-14)
NURS 431 Public/Community Health Clinical (11-1-16)
NURS 433 Psychiatric/Mental Health (5-1-18)
NURS 440 Nursing Management Clinical (11-1-16)
PHYS 101 Energy and our Environment (5-1-18)
PHYS 331 Modern Physics (3-1-16)
PHYS 350 Intermediate Experimental Physics (2-14-91)
PSYC 280 Psychological Inquiry (4-29-14)
PSYC 290 Research Design and Analysis (4-28-15)
PSYC 410 Historical Trends in Psychology (4-29-14)
PSYC 411 Psychology of Women (4-29-14)

PUBH 306 Research Design and Analysis in Public
Health (2-6-18)
SAFE 215 Safety, Health and Environmental
Communications (10-2-11)
SAFE 488 Internship (3-25-14)
SAFE 493 Internship (4-29-14)
SOC 460 Social Research Methods I (10-4-16)
SOC 461 Social Research Methods II (12-3-09)
SPAN 230 Intermediate Spanish Composition &
Grammar (11-26-90; 2-3-10)
SPLP 401 Communication and Social Competence for
Children with Autism (4-19-12)
SPLP 406 Articulation and Language Disorders
(4-29-14)
THTR 310 Theater Criticism (3-3-15)
THTR 311/ENGL 309 Dramaturgy (11-1-12)
ENGL/THTR 347 Playwriting (10-7-14)
VOED 395 Voc. Education Writing Experience (4-28-15)

III. TYPE III. PROFESSOR MAKES INDIVIDUAL COURSE APPLICATION

The chairperson may apply a 'W' only when the specific professor and specific course are paired on the class schedule.

ARHI 413 Senior Seminar, Prof. Mitchell (9-18-97)

ARHI 417 Byzantine Art, Prof. Irene Kabala (4-3-03)

BTED 411 Methods in Business and Information Technology, Prof. Wayne Moore (4-1-10)

CRIM 400 Theoretical Criminology, Prof. Austin (7-12-93)

ECON 343 History of Economic Development of US, Prof. Radell (3-25-14)

ENGL 208 Art of the Film, Prof. Slater (3-29-16)

ENGL 122 Literary Analysis, Prof. Judith Villa (1-30-03)

ENGL 460 Topics in Film, Prof. Tom Slater (12-2-04)

HIST 323 France, 1815 to the Present, Prof. Tamara Whited (4-25-02)

HPED 442 Senior Seminar, Prof. J. B. Smith (4-6-06)

PHIL 330 Philosophy of Science, Prof. MacLeod (3-24-05)

PLSC 360 Classical Political Thought, Prof. Sitton (2-27-92)

PLSC 361 Modern Political Thought, Prof. Sitton (4-29-14)

PLSC 362 American Political Thought, Prof. Sitton (7-13-92)

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