RLST 385 Christianity-CrsRvs-2017-11-01

UNIVERSITY-WIDE CURRICULUM COMMITTEE

Form Information

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First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-CrsRvs-2015-08-10

If DUAL LISTED list BOTH courses in the page title

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word **DRAFT** is in yellow at the top of the proposal

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*Indicates a required field

Proposer*	alison downie	Proposer Email*	adownie@iup.edu
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Proposing Department/Unit*	RLST	Contact Phone*	7-1360

Course Level* undergraduate-level

Course Revisions	
(Check all that apply; fill out categories below as specified; i.e. if	only changing a course title, only complete Category A)
Category A:	Category B:
course_prefix_number_change	liberal-studies
	* Teacher Education: Please complete the Teacher
	Education section of this form (below)
	* Liberal Studies: Please complete the Liberal Studies
	section of this form (below)
	* Distance Education: Please complete the Distance
	Education section of this form (below)

Rationale for Proposed Changes (All Categories)

(A) Why is the course being revised/deleted:*	Our departmental curriculum changes include moving each of our courses that focus upon one religious tradition (such as Hinduism, Buddhism, etc.) to a 300-level, rather than a 200-level. We therefore wish to change this course number from 290 to 385.
(B) University Senate Summary of Rationale*	Please enter a single paragraph summary/rationale of changes or proposal for University Senate. The rationale for this change is part of completing our program curricular revision. Our program revision restructures our category requirements into three areas: Abrahamic religions, Asian religions, and Indigenous religions. Each course offered within one of these three categories will be a 300 level course. The Christianity course fulfills the major requirement of taking one course within the Abrahamic religions category requirement.
(C) Implications of the change on the program, other programs and the Students:*	The departmental curriculum revision structures our course offerings more clearly and consistently. Changing this course number from 290 to 385 is one part of our program revision. An implication of this change is that we are withdrawing this course from the PHIL/RLST Liberal Studies requirement. Students will continue to be able to choose among regularly offered RLST courses to meet this Liberal Studies requirement.

Current Course Information*	
Cate	gory A
(D) Current Prefix*	RLST
Proposed Prefix	RLST
(E) Current Number*	290
Proposed Number	385
(F) Current Course Title*	Christianity
Proposed Course Title	Christianity
(G) Prerequisite(s)	none
Proposed Prerequisite(s)	none
(H) Current Catalog Description	A study of the beliefs, practices, significant people, history, and cultural impact of Christianity.
Proposed Catalog Description	A study of the beliefs, practices, significant people, history, and cultural impact of Christianity.

If changing Category A, no further action required.

Category B (if no change, leave blank)	
(I)Repeatable Course	
This is for a course that can be repeated	If YES, please complete the following:
	Number of Credits that May be Repeated:
Multiple times e.g. Internship	Maximum Number of Credits Allowed to be Repeated:

Proposed Repeatable Course	If YES, please complete the following:
	Number of Credits that May be Repeated:
	Maximum Number of Credits Allowed to be Repeated:
(J) Number of Credits	
	Class Hours per week:
	Lab Hours:
	Credits:
Proposed Number of Credits	Class Hours:Lab Hours:Credits:
(K) Current Course Student Learning Outcomes (SLOs)	 Demonstrate knowledge of some of the basic contents and major themes of the Bible that have served as the background for understanding the nature of Christianity. In addition, understand the nature of the academic (non-sectarian and critical) approach tin comparison to the theological approach to the study of Christianity. Exhibit appropriate knowledge, skills, and comprehension of how the various periods of the Greco-Roman world presented challenges to Christianity in its early days and how Christians responded. Discuss and evaluate the complexities of Christianity in terms of the many different groups or denominations it has inspired and the challenges these groups face and how they resolve them. Explain and assess how the Judeo-Christian tradition has shaped and continues to influence the ethical and moral view of Western societies in particular, and the global community as a whole, in both open and subtle ways. Describe and assess the global consciousness of Christianity by going beyond its Norath American and Western European forms.

(L) Proposed Course Student	Note that the te	ext box in the table expands	
Learning Outcomes (SLOs)	SLO #	Outcome	How outcome is assessed
For each outcome, describe how the outcome will be achieved	1	Demonstrate knowledge regarding how Christianity emerged from Jewish tradition, within the Greco-Roman historical context.	Knowledge will be assessed by quizzes and/or exams
	2	Demonstrate understanding of the significance of several key figures in Christian history	Understanding will be assessed by written responses to assigned reading, in class writing in response to prompts, short reflection papers and/or essay questions on exams.
	3	Analyze how and why key beliefs, practices, and institutional structures have developed differently among Christian groups in diverse contexts. These contexts include distinct time periods, geographical locations, and diversities of race, class, gender, and sexualities.	Student analysis will be assessed by written responses to assigned readings, in class presentations, shor in class writing, and/or out of class writing assignments such as research papers and/or exam essays
	4	Assess the significance of contemporary diversity within and cultural impacts of Christianity.	Assessment will include written responses to assigned readings, in class presentations, shot in class writing, and/or out of class writing assignment such as research papers and/or exam essays

(M) Previous Brief Course Outline	
(It is acceptable to copy	As outlined by the federal definition of a "credit hour", the following should be a consideration
from old syllabus)	regarding student work - For every one hour of classroom or direct faculty instruction,
	there should be a minimum of two hours of out of class student work.
	I. Introduction (6 hours)
	A. Introducing the Bible: Hebrew Scriptures/ Old Testament and New Testament; and canonization of the two divisions in the Bible.
	B.The Major Themes of the Hebrew Scriptures/Old Testament: The Law and theProphets.
	C. Shape and Content of the New Testament: Centrality of Jesus to the Christian Faith.
	1. Major Themes in Mark, Matthew, Luke (Synoptic problem) & John's Gospel.
	2. Major Themes in Acts of the Apostles; Pauline Epistles or pseudo-Pauline Letters, and Revelation.
	II.Core Christian Beliefs (6 hours) Christian
	Exam 1 (i hour)
	III.Christianity and other faiths (4 hours)
	IV. A Brief History of Christianity (18 hours)
	A. Early Church and Middle Ages.
	Exam 2 (1 hour)
	B. Roman Catholicism, Protestant Reformation, Catholic Renewal and Counter
	Reformation (Vatican 1& 2).
	C. Christianity and Women.
	Exam 3 {1 hour)
	D. Christianity: A Survey of its Contemporary Forms: Roman Catholicism,Eastern Orthodoxy, Pentecostalism, Protestantism, Anglicans, Baptists, Lutherans,Methodists, Presbyterians and othe Reformed Christians, Evangelicalism.
	Exam 4 {1hour)
	V. A Global View: Africa, Southeast Asia, North America, South America, Europe. The Challenge of Fundamentalism, tensions between Christianity and Islam. (5 hours)
	Exam 5 (i hour)

(Give sufficient detail to communicate the

content to faculty across campus.

It is not necessary to include specific

readings, calendar or assignments)

As outlined by the federal definition of a "credit hour", the following should be a consideration

regarding student work - For every one hour of classroom or direct faculty instruction,

there should be a minimum of two hours of out of class student work.

Sample course outline

I. Methods in the academic study of religion; importance of studying Christianity for global and cultural literacy; non-sectarian approach to studying Christianity

II. What is the Bible? How do Christians think about the Bible?

Formation of the Hebrew Tanakh and its key elements

Formation of the Christian canon and its key elements

Issues in interpreting texts regarded as sacred

III. What do Christians believe about God?

Emergence of Christian doctrine in contexts of dispute: developments of creeds

Doctrine of the Trinity in Christian historical development

IV. What do Christians believe about Jesus?

Emergence of the doctrine of the Incarnation

Theories of salvation

V. What do Christians believe about the Spirit & the church?

Diversity in historical divisions: Orthodox, Roman Catholic, and Protestant views

VI. What are Christian worship practices?

Diverse views of worship structures, sacraments, rituals, church calendar, institutional organization

VII. Global diversity in Christianity

 $\ensuremath{\mathsf{VIII}}$. Diverse models of Christian relationship to the larger world/the nation/state

- VIX. Christians, gender & sex
- X. Christians & science
- XI. Christians and other religions

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

If Completing this Section,	
Check the Box to the Right:	NOTE: you must check this box if the Course has previously been approved for Distance Education

Course Prefix/Number	
Course Title	
Type of Proposal	See CBA, Art. 42.D.1 for Definition
Brief Course Outline	Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.
Rationale for Proposal (Rec	uired Questions from CBA)
How is/are the instructor(s) qualified in the Distance Education delivery method as well as the discipline?	
For each outcome in the course, describe how the outcome will be achieved using Distance Education technologies.	
How will the instructor-student and student-student interaction take place? (if applicable)	
How will student achievement be evaluated?	
How will academic honesty for tests and assignments be addressed?	

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section,	
Check the Box to the Right:	NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies
	liberal-studies

Please mark the designation(s) that apply - must meet at least one global_citizenship, information_literacy, oral_communicationExpected Undergraduate Student Learning Outcomes (EUSLOs)Map each course outcome to as many of the characteristics of the EUSLOs tha apply. Fill in the course outcome numberMap the Course Outcome to theSee https://www.iup.edu/liberal/faculty-and-staff/euslos for additional information regarding mapping EUSLOS	Liberal Studies Course Designations (Check all that	עיקט (עיקט)
Liberal Studies Elective Please mark the designation(s) that apply - must meet at least one global_citizenship, information_literacy, oral_communication Expected Undergraduate Student Map each course outcome to as many of the characteristics of the EUSLOs tha apply. Fill in the course outcome number outcome number outcome source outcome to the ESULO's Map the Course Outcome to the ESULO's See https://www.iup.edu/liberal/faculty-and-staff/euslos. for additional information regarding mapping EUSLOS ESULO's Informed Course SLO # The aesthetic factes of modeling the matural, social and technical worlds The aesthetic factes of historical present from historical and social perspectives The past and perspectives Cheronestrate index for the section of historical context. Demonstrate index for additional index formation field on historical context. Demonstrate index for additional index formation historical context. Demonstrate index for additional index formation for the section of historical context. Demonstrate index for additional index formation for the section of historical context. Demonstrate index for additional index formation for additional index formation historical context. Demonstrate index for addite	-	
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Learning Outcomes (EUSLOs) Map each course outcome to as many of the characteristics of the EUSLOs the apply. Fill in the course outcome number Map the Course Outcome to the ESULO's See https://www.iup.edu/liberal/faculty-and-staff/euslos. for additional information regarding mapping EUSLOs Informed Learners demonstrate: Course SLO # • the ways of modeling the natural, social and technical worlds • Informed historical or the past and present from historical and social perspectives • the past and present from historical ontext. 1.Demonstrate knowledge regarding how ordis thradition, within the Greco-Roman historical context.		global_citizenship, information_literacy, oral_communication
for additional information regarding mapping EUSLOs FSULO's For additional information regarding mapping EUSLOs For additional informat	Learning Outcomes	characteristics of the EUSLOs tha apply. Fill in the
Informed Learners demonstrate:Course SLO #• the ways of modeling the natural, social and technical worlds•• The aesthetic facets of human experience•• the past and present from historical, philosophical and social perspectives1.Demonstrate knowledge regarding how Christianity emerged from Jewish tradition, within the Greco-Roman historical context.2. Demonstrate understanding of the significance of several key figures	Map the Course Outcome to the	
modeling the natural, social and technical worlds . • The aesthetic 	ESULO's	Learners
facets of human experience • the past and present from historical, philosophical and social perspectives Christianity emerged from Jewish tradition, within the Greco-Roman historical context. 2. Demonstrate understanding of the significance of several key figures several key figures		modeling the natural, social and technical
present from historical, philosophical and social perspectives demonstrate understanding of the significance of several key figures		facets of human
understanding of the significance of several key figures		present from historical, philosophical and social perspectives perspectives perspectives present from perspectives perspectives perspectives perspectives perspectives perspectives perspectives perspectives perspectives perspectives
		understanding of the significance of several key figures

 the human imagination, expression and traditions of many cultures 	 Demonstrate knowledge regarding how Christianity emerged from Jewish tradition, within the Greco-Roman historical context. Demonstrate understanding of the significance of several key figures in Christian history
• the interrelationshi ps within and across cultures & global communiites	 Demonstrate knowledge regarding how Christianity emerged from Jewish tradition, within the Greco-Roman historical context. Demonstrate understanding of the significance of several key figures in Christian history Analyze how and why key beliefs, practices, and institutional structures have developed differently among Christian groups in diverse contexts. These contexts include distinct time periods, geographical locations, and diversities of race, class, gender, and sexualities.
 the interrelationshi ps within and across disciplines 	

Empowered Learners demonstrate:	Course SLO #
 effective oral and written communication abilities 	Analyze how and why key beliefs, practices, and institutional structures have developed differently among Christian groups in diverse contexts. These contexts include distinct time periods, geographical locations, and diversities of race, class, gender, and sexualities.
 ease with textual, visual and electronically- mediated literacies 	
 problem solving skills using a variety of methods and tools 	
 information literacy skills including the ablity to access, evaluate, interpret and use informatoin from a variety of sources 	3 Analyze how and why key beliefs, practices, and institutional structures have developed differently among Christian groups in diverse contexts. These contexts include distinct time periods, geographical locations, and diversities of race, class, gender, and sexualities.
 the ablity to transform information into knowledge and knowledge into judgement and action 	
 the ability to work within complex systems and with diverse groups 	

 critical thinking skills including analysis, application and evaluation 	3 Analyze how and why key beliefs, practices, and institutional structures have developed differently among Christian groups in diverse contexts. These contexts include distinct time periods, geographical locations, and diversities of race, class, gender, and sexualities.
 reflective thinking and the ability to synthesize information and ideas 	4 Assess the significance of contemporary diversity within and cultural impacts of Christianity.
Responsible Learners demonstrate:	Course SLO #
• intellectual honesty	 Analyze how and why key beliefs, practices, and institutional structures have developed differently among Christian groups in diverse contexts. These contexts include distinct time periods, geographical locations, and diversities of race, class, gender, and sexualities. Assess the significance of contemporary diversity within and cultural impacts of Christianity.

• concern for social justice	 Analyze how and why key beliefs, practices, and institutional structures have developed differently among Christian groups in diverse contexts. These contexts include distinct time periods, geographical locations, and diversities of race, class, gender, and sexualities. Assess the significance of contemporary diversity within and cultural impacts of Christianity.
 civic engagement 	
• an understanding of the ethical and behavioral consequences of decisions and actions on themselves, on society, and on the physical world	3. Analyze how and why key beliefs, practices, and institutional structures have developed differently among Christian groups in diverse contexts. These contexts include distinct time periods, geographical locations, and diversities of race, class, gender, and sexualities 4.Assess the significance of contemporary diversity within and cultural impacts of Christianity.
 an understanding of themselves and a respect for the identities, histories and cultures of others 	3. Analyze how and why key beliefs, practices, and institutional structures have developed differently among Christian groups in diverse contexts. These contexts include distinct time periods, geographical locations, and diversities of race, class, gender, and sexualities.

How will each outcome be measured

(note should mirror (L) Student Learning

Outcomes* (SLO) from the course

proposal

Narrative on how the course will address the Selected Category Content

Course SLO #	Assessment Tool to be used to measure the outcome
1 Demonstrate knowledge regarding how Christianity emerged from Jewish tradition, within the Greco-Roman historical context.	Knowledge will be assessed by quizzes and/or exams
As students learn this information and demonstrate their knowledge of Christianity's historical development, they become informed learners in seeing the past and present from historical, philosophical, and social perspectives. They see that Christianity emerged in history and could have taken various turns, but developed along particular lines as a result of many complex historical and cultural factors.	
Students will also become informed learners in seeing how Judaism and Greco-Roman cultural influences combine yet are adapted in the emergence of Christianity as a new religion.	
This process informs students with respect to the interrelationships within and across cultures during this particular development	
2 Demonstrate understanding of the significance of several key figures in Christian history Students will become informed learners by seeing that influential figures emerge in particular social/historical contexts, that some figures have access to structures to influence their communities, while other people do not (women, for example, for much of Christian history). The early Eastern/Western split in Christianity also demonstrates connection and tension	Understanding will be assessed by written responses to assigned reading, in class writing in response to prompts, short reflection papers and/or essay questions on exams.

3 Analyze how and why key beliefs, practices, and institutional structures have developed differently among Christian groups in diverse contexts. These contexts include distinct time periods, geographical locations, and diversities of race, class, gender, and sexualities.

Students will become empowered learners as develop ability to access, evaluate, interpret and use information from a variety of sources. Students will not only read the dominant tradition but also read and analyze dissenting voices in the history and in contemporary debate.

Students will demonstrate their analysis through effective oral and written communication and thus be empowered in strengthening these abilities.

Students will become responsible learners in gaining intellectual honesty and developing concern for social justice as they analyze and assess the positive and negative aspects of the cultural impact of particular Christian teachings and practices.

Students will also become responsible learners in gaining understanding of the moral consequences of decisions and actions within Christian history, with continuing impact. Students can locate themselves and various identity groups in assessing the positive and negative impacts of particular Christian teachings/practices as these affect a particular group in a specific historical moment. Student analysis will be assessed by written responses to assigned readings, in class presentations, short in class writing, and/or out of class writing assignments such as research papers and/or exam essays

4 Assess the significance of Assessment will include written contemporary diversity within responses to assigned and cultural impacts of readings, in class Christianity. presentations, short in class writing, and/or out of class Students will develop critical writing assignments such as thinking skills of analysis and research papers and/or exam evaluation as they assess essays change and continuity in this religious tradition, with various groups making quite distinct arguments across a wide continuum. As empowered learners, they will develop reflective thinking and the ability to synthesize information and ideas. For example, some contemporary Christian thinkers continue to draw upon medieval theologians, such as Thomas Aquinas, claiming ancient thought can still be useful and updated. Students can assess such arguments and synthesize perspectives across a wide diversity of Eastern, Roman Catholic, and Protestant views, across time and social locations. Students will become responsible learners as they assess the significance of contemporary Christian diversity. They will assess positions in terms of their impact on social justice and evaluate the range of cultural impact Christianity has had upon various groups at distinct times, from enforcing slavery to being a major source of civil rights activism, for example.

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.

Please answer the following questions.

Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.	 This course will include the perspectives and contributions of women, ethnic and racial minorities in historical examination and in contemporary expressions. Women are significant figures in biblical texts and Christian history even as sexism is evident in texts, teachings, and practices within the tradition. As Christianity pulled out of Judaism, the tensions gave rise to Christian anti-Semitism, which dominates the tradition until the middle of the twentieth century. In Western colonial expansion, Christianity spread in an oppressive context, yet non-dominant ethnic and racial groups have claimed Christianity in ways liberating to them. In the U.S., Christianity was part of the rationale for slavery of African peoples, yet also became a liberating force in the lives of some African Americans and, eventually, a key aspect of the civil rights movement in the leadership of Rev. Dr. Martin Luther King, Jr. Furthermore, contemporary Christian thinkers interpret their tradition from tremendously diverse vantage points, including feminist, Black, womanist, mujerista, Dalit, and queer perspectives. Thus the subject matter itself, in historical perspective, in key figures, and in contemporary expression, requires examination of diversity.
Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection of related articles. Please describe how your course will meet this criterion.	There is a plethora of material to choose from for a non-textbook reading. In addition to a textbook, the course will require reading in at least one of the following: articles from academic journals, anthologies of important essays, or pieces in substantive general audience publications.

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

If Completing this Section, Check the Box to the Right:	NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items
Course Designations:	
Key Assessments	
	For both new and revised courses, please attach (see the program education coordinator): • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric
	File Modified *
	No files shared here yet.

Narrative Description of the

Required Content

How the proposal relates to the Education Major