

**Minutes**  
**LIBERAL STUDIES COMMITTEE**  
**September 3<sup>rd</sup> 2020**

In attendance: Asamoah, Hromadik, Knoch, Ortiz, Reilly, Scheib, Slack.

Liberal Studies Committee would like to re-enforce the requirements in order for a course to be considered for Global and Multicultural Awareness. GMA courses require a more thorough exploration of global themes. Proposers need to provide students significant exposure to knowledge that will enable them to critically evaluate the world in which they live. The following four elements need to be clear:

- The primary focus needs be on non-dominant cultures.
- Needs presentation of cultures on their own terms with an appreciation of their dimensions, going beyond mere description of a culture; those dimensions may include religion, economics, politics, art, language, literature, and ethics, as well as other dimensions of the cultural milieu.
- Needs to examine the ways differing cultures establish and rely on systems of values, norms, and ideals.
- The content enables students to gain knowledge of the past and present and interrelations among communities of historical, philosophical, scientific, environmental, or social perspective.

**Curriculum**

- **ARHI 207: Renaissance to Modern Art**—course revision Liberal Studies Elective global citizenship, information literacy; Global and Multicultural Awareness. Mapping SLOs to EUSLOs and including as assessment tool, distance education
  - a. Requesting Information Literacy competency be added.
  - b. Remove from Knowledge Area: fine arts, history,
  - c. Need clarification on whether this course is being submitted for GMA
  - d. SLO mapped to too many EUSLOs. Recommend the following:
    1. SLO #1 mapped to EUSLO #2 The aesthetic facets of human...
    2. SLO #2 mapped to EUSLO #3 The past and present from historical...
    3. SLO #3 mapped to EUSLO #10 Information Literacy skills...
    4. SLO #4 mapped to EUSLO #7 Effective written and oral communication...

Motion to recommend **Provisional Approval** for ARHI 207. Motion carried.

- **ARHI 100 Arts of the 20<sup>th</sup> Century**—course revision but new course for Knowledge Area Fine Arts, distance education
  - a. Already an existing course, being revised to be included in the Knowledge Area: Fine Arts category.
  - b. If it is ART of the 20<sup>th</sup> Century, why stop at 1960? Can it be extended through last 40% of the century? If the second half is included this would mean a change in SLO #1.
  - c. A version of the course from 2003 does exist on UWUCC Syllabi of Record website.
  - d. This course is being proposed for Fine Arts Category. There needs to be evidence of the following to be included in the course in order to be considered for the Fine Arts category:
    - i. Demonstrate understanding of the process(es) by which art forms are created—traditionally the visual and/or performing arts.

- ii. Examine artistic inquiry amongst a variety of cultural areas.
- iii. Find, access, and critically respond to at least two arts events.
- iv. Demonstrate understanding of primary source material such as readings or works of art.
- e. In Catalog description each sentence needs to start with a verb.
- f. If there are 4 SLOs they need to map to 4 EUSLOs
- g. If the focus is on painting and photography as mentioned in Section H: proposed catalog description, then remove mention of film for SLO #2.
- h. Does not fulfill the GMA requirement—see what is needed above.
- i. Throughout the course outline, would like to see more reference to women and minorities in the topics presented.
- j. The last Liberal Studies question about non-textbook readings is not completed. Needs to be more specific on what the non-textbook readings will be.

Motion to recommend **Return** for ARHI 100 for consideration as Fine Arts category. Motion carried.

- **ARHI 102 Writing about Art**—new course Liberal Studies Elective information literacy, distance education. New course, being proposed for Liberal Studies Electives information literacy, Writing Intensive
  - a. Brief course outline (Section P) is going to need some more detail. List sub-topics underneath the topic headings given.
  - b. Can consideration be given to the title of the course? Research in Art or Literacy were some mentioned as based on the description and outline there is more than just writing.
  - c. Need clarification on whether this course is being submitted for writing intensive.
  - d. The SLOs need to be strengthened. Since this course is being proposed as LSE-Information Literacy the following needs to be included:
    - i. outcomes with assignments that require students to use a variety of print and non-print resources (including, but not limited to, books, newspaper articles, journal articles, online periodical databases, government documents, web pages, etc.)
    - ii. course content that addresses the legal and ethical use of information
  - e. If there are 3 SLOs they need to map to 3 EUSLOs.
  - f. As proposed, the course is very specific to the department. This is evident in Sections Q, R, and W. In Section W, it does state that the content is discipline specific. There needs to be evidence throughout the proposal as to why other majors would want to take this course in order to qualify as LSE. Perhaps some majors/minors that would align with the type of writing covered in this course.

Motion to recommend **Return** for ARHI 102. Motion carried.

- **THTR 214 Theatre History and Literature I**--New Course requesting Liberal Studies Elective—Global Citizenship competency; Global and Multicultural Awareness
  - a. If there are 3 SLOs they need to map to 3 EUSLOs. Consider the **primary** focus of the course. Suggested mapping:
    - 1. SLO #1 map to EUSLO #19 understanding of themselves....
    - 2. SLO #2 map to EUSLO #3 past, present, historical...

3. SLO #3 map to EUSLO #5 the interrelationships across and within...
- b. To be considered as GMA more consideration needs to be given to the criteria for a GMA course.

Motion to recommend **Provisional Approval** for THTR 214. Motion carried.

- **THTR 215 Theatre History and Literature II**--New Course requesting Liberal Studies Elective—Global Citizenship competency; Global and Multicultural Awareness
  - a. If there are 3 SLOs they need to map to 3 EUSLOs Consider the **primary** focus of the course. Suggested mapping:
    1. SLO #1 map to EUSLO #19 understanding of themselves....
    2. SLO #2 map to EUSLO #3 past, present, historical...
    3. SLO #3 map to EUSLO #5 the interrelationships across and within...
  - b. To be considered as GMA more consideration needs to be given to the criteria for a GMA course.

Motion to recommend **Provisional Approval** for THTR 215. Motion carried.

- **THTR 161 Introduction to Theatre: Teamwork**---course revision for Knowledge Area—Fine Arts. Mapping SLOs to EUSLOs and including as assessment tool.
  - a. Remove oral communication, course is a knowledge area

Motion to recommend **Approval** for THTR 161. Motion carried.

- **THTR 261 Simulation Performance**—New Course requesting Liberal Studies Elective—Oral Communication competency.

Motion to recommend **Approval** for THTR 261. Motion carried.

- **THTR 361 Performance of Caring**—course revision for Liberal Studies Elective—Oral Communication competency. Mapping SLOs to EUSLOs and including as assessment tool.

Motion to recommend **Approval** for THTR 361. Motion carried.

- **THTR 362 Performance for Social Change** —New Course requesting Liberal Studies Elective—Global Citizenship and Oral Communication competencies. Global and Multicultural Awareness.

Motion to recommend **Approval** for THTR 362. Motion carried.

- **ARHI 301 Design History**--new course, liberal studies electives (global citizenship, information literacy, oral communication), GMA, distance education.
  - a. If there are 3 SLOs they need to map to 3 EUSLOs Consider the **primary** focus of the course. Suggested mapping:
    1. SLO #1 map to EUSLO #10 information literacy skills....

2. SLO #2 map to EUSLO #5 the interrelationships across and within ...
  3. SLO #3 map to EUSLO #8 ease with textual...
- c. Need clarification on whether this course is being submitted for GMA.
  - d. Need clarification on whether this course is being submitted for oral communication.

Motion to recommend **Provisional Approval** for ARHI 301. Motion carried.

- **JRNL 105 Journalism and Mass Media** Liberal Studies Knowledge Area Social Science. Mapping SLOs to EUSLOs and including as assessment tool.

Motion to recommend **Approval** for JRNL 105. Motion carried.

#### **Other Items**

- Revisions to Liberal Studies curriculum—the Council of Deans have been charged with coming up with a course that focuses on Diversity, Inclusion, Antiracism. There was discussion on the planning stages on this initiative as well as where in the Liberal Studies curriculum it might be housed. Various groups across campus will be invited to participate in this including Liberal Studies.
  
- Next meeting is scheduled for September 17<sup>th</sup> at 3:30 PM via zoom.

Meeting adjourned at 5:02 PM

Respectively submitted by

Edel Reilly