

Master of Arts in English, Composition and Literature Checklist

Name _____

Advisor _____

A. Theory and Methods Courses (total 9 cr)	Grade
ENGL 632 Composition Theory and Practice	_____
ENGL 674 Research Trends in English	_____
ENGL 676 Critical Approaches to Literature	_____

B. Pedagogy and Praxis Courses (total 6 cr)	<i>choose two courses</i>	
ENGL 518 Adolescent Literature		_____
ENGL 614 Critical Pedagogy		_____
ENGL 730 Teaching Writing		_____
ENGL 757 Digital Composition, Literature, and Pedagogy		_____
ENGL 760 Teaching College Literature		_____

C. Literature Electives (total 6 cr)	<i>choose two courses</i>	
ENGL 757 Digital Composition, Literature, and Pedagogy		_____
ENGL 761 Topics in American Literature before 1870		_____
ENGL 762 Topics in American Literature after 1870		_____
ENGL 763 Topics in British Literature before 1660		_____
ENGL 764 Topics in British Literature after 1660		_____
ENGL 765 Topics in Literature as Genre		_____
ENGL 766 Topics in Comparative Literature		_____
ENGL 771 Topics in Postmodern Literature		_____
ENGL 772 Topics in Women's Literature		_____
ENGL 773 Topics in American or British Minority Literature		_____

D. Composition Electives (total 6 cr)	<i>choose two courses</i>	
ENGL 614 Critical Pedagogy		_____
ENGL 705 Language and Social Context		_____
ENGL 730 Teaching Writing		_____
ENGL 734 Linguistics and the English Teacher		_____
ENGL 742 Cross-Cultural Communication		_____
ENGL 754 World Englishes in Composition and Applied Linguistics		_____
ENGL 767 Research on Writing Centers and Program Administration		_____

E. Capstone (total 3 cr.)	
<i>Choose one</i>	
ENGL 753 Literature as a Profession	_____
OR	
ENGL 698 Internship (for Post-baccalaureate English 7-12 Certificate)	_____

Total Course Credit Hours: 30

Course Descriptions

General English course descriptions are available from the [Graduate Catalog](#)