**LITERATURE & CRITICISM PHD PROGRAM – PROGRESS TOWARD DEGREE**

Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Banner ID#: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Coursework*** Start Term: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Core Courses (two courses required) 6 s.h.

ENGL 955 The History and Theory of Criticism \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENGL 956 Literary Theory for the Teacher and Scholarly Writer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Elective Courses
2. Courses in Traditional Literature (two courses required) 6 s.h.

ENGL 861 Topics in American Literature before 1870 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENGL 862 Topics in American Literature since 1870 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENGL 863 Topics in British Literature before 1660 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENGL 864 Topics in British Literature since 1660 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENGL 865 Topics in Literature as a Genre \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENGL 866 Topics in Comparative Literature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Courses in Special Literatures (one course required) 3 s.h.

ENGL 871 Topics in Postmodern Literature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENGL 872 Topics in Women’s Literature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENGL 873 Topics in American or British Minority Literature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Seminars (two courses required) 6 s.h.

ENGL 983 Literary Theory Applied to a Major American Author or Theme \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENGL 984 Literary Theory Applied to a Major British Author or Theme \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENGL 985 Comparative Literary Theory Applied to Traditional Special Literatures \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Open Electives (three courses required) 9 s.h.

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1. Research Skills Courses (two courses required, such as ENGL 830, 853, 857, 860, or others) 6 s.h.

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**Pre-Graduation Reviews**

1. ***Acting Advisor Form Submission*** Date: \_\_\_\_\_\_\_\_\_\_\_\_

Coursework \_\_\_\_\_\_

Candidacy Exam \_\_\_\_\_\_

Foreign Language Exam \_\_\_\_\_\_

Notes:

1. ***Comprehensive Exam Form Submission*** Date: \_\_\_\_\_\_\_\_\_\_\_\_

Items from #1 \_\_\_\_\_\_

Acting Advisor Form \_\_\_\_\_\_

Notes:

1. ***RTAF Submission*** Date: \_\_\_\_\_\_\_\_\_\_\_\_

Items from #2 \_\_\_\_\_\_

Comprehensive Exam \_\_\_\_\_\_

Notes:

***Candidacy Exam***

Date Passed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Overall Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Foreign Language Requirement***

Exam Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Acting Advisor***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Comprehensive Exams***

Date Passed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Dissertation Proposal (RTAF) Approval***

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Dissertation***

Committee: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Director

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Defense Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Graduation Clearance**:

12 Dissertation Credits \_\_\_\_\_\_ SGSR Dissertation Approval Letter \_\_\_\_\_\_ Change of R Grades \_\_\_\_\_\_

CLEARED FOR GRADUATION \_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_