

Department of Music  
101 Cogswell Hall  
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Indiana University of Pennsylvania  
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*Notes* is a publication for alumni of the IUP Department of Music; **Dr. Lorraine Wilson**, Chair.  
The coordinator for *Notes* is **Dr. Kevin E. Eisensmith**.

### Alumni information:

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (\_\_\_\_) \_\_\_\_\_  
Email \_\_\_\_\_  
IUP Degree(s) \_\_\_\_\_ Year(s) \_\_\_\_\_

**Please return this form to:**

Dr. Kevin E. Eisensmith  
Department of Music  
101 Cogswell Hall  
422 South Eleventh St.  
Indiana University of Pennsylvania  
Indiana, PA 15705-1070

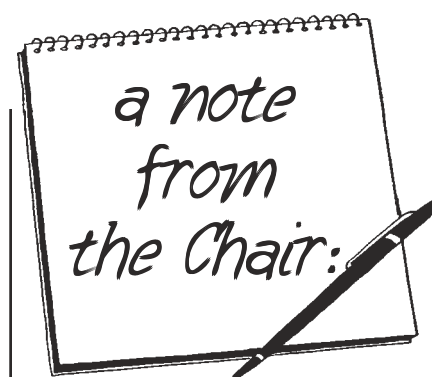


Indiana University  
of Pennsylvania



# NOTES

Department of Music  
Newsletter  
No. 2  
Fall 2004



Greetings Alumni and Friends,

We are pleased to greet you with joy and excitement that encircles this academic year. By now you may know that we have had a fond Farewell Celebration to the old Cogswell Hall. The renovations have begun and we eagerly look forward to our return to the new Cogswell in spring, 2006. We invite you to plan to return for the dedication ceremonies and grand opening of much improved facilities and wonderful additions. Stay tuned for continued updates. At this time, we are relocated in eight spaces campus wide. Our students display truly remarkably high spirits as they move from space to space, sometimes heavily loaded with instruments and equipment. It is quite evident that they are withstanding the inconvenience of dear old Cogswell for the best of times that will come in 2006.

Our faculty and staff changes are filled with mixed emotions of happiness and sadness. We extended our heartiest congratulations in May to our esteemed faculty retirees **Dr. John Dietz** and **Mr. Richard Thorell**. Happily, we welcomed **Dr. Matthew Baumer**, professor of Music History and **Dr. Andrew White** who fills a temporary position as professor of voice studies. We also announce the fall semester sabbatical leave for **Dr. Judith Radell**, professor of piano. Replacing Dr. Radell is **Mrs. Jacquelyn Kuehn**. Sadly we inform you of the death of Professor Emeritus, **Dominic Intilli** who passed away in October. A memorial service is being planned by our department to be held during this fall semester.

Congratulations are extended to the following regular part-time faculty

appointees: **Dr. David Ferguson** who also completed doctoral studies from the University of Illinois in July; **Mrs. Kristi Dearing** and **Mr. Nathan Santos**.

You will be proud to know that the department of music continues to contribute significantly to the university, community and internationally. We also continue to embrace the goals of the College of Fine Arts alongside the Departments of Art and Theater. These are indeed exciting times in the life of the IUP Department of Music as the ensuing *NOTES* will further illuminate. One must never forget however that the ultimate strength of our department continues to reside within our exceptional Faculty and Staff. The Office of the Dean provides enormous support and leadership for which we are deeply grateful.

As always, we invite you to visit the department of music and attend any of the hundreds of events we sponsor annually. Our fine students are so deserving of your continued support through financial generosity and other forms of effective recruiting, retention and ultimately graduation practices.

As I recommit to the work that lies ahead for this year, and we look forward together to making the Department of Music all it can be, our alumni, friends, faculty and students will be needed more than ever to help achieve our goals.

With very warmest regards,

Lorraine P. Wilson  
Department Chair





### Music Department Faculty and Students Spread Out Through Campus

With the renovation of Cogswell Hall under way, the Music Department has settled into temporary spaces throughout the campus. Gordon, Ackerman, and Wilson Halls, and the R and P building house faculty offices and teaching studios, while Foster Hall, Fisher, Pratt and McVitty Auditoriums are being used as rehearsal spaces. The Music Library is servicing students and faculty from Stapleton Library. The new surroundings have not slowed the pace of activity in the department, as faculty and students find creative ways to continue their high level of scholarship and performance.

The construction site around Cogswell Hall is completely fenced, with a half-block section of 11th Street closed to traffic. Completion of the construction phase is scheduled for October 2005, with furnishings and equipment installed by December, and the music department moved in to begin classes in January 2006. Nello Construction of Cannonsburg is the general contractor for the project. The renovation is part of the long range plan for IUP, which calls for a "mini-campus" for the College of Fine Arts buildings of Cogswell Hall, Sprowls Hall, Waller Hall and Fisher Auditorium.

The chief identifying feature of the nine million dollar project will be a series of rehearsal pavilions flanking Oakland Avenue. The addition will include space for percussion, choral, jazz, and large instrumental rehearsal. The largest space will even allow a sit-down rehearsal space for *The Legend*, our 200-member marching band. A more cen-

tral space will be dedicated to IUP Music Theater rehearsal and will be large enough to rehearse musicals, operas, and operettas for Waller or Fisher performance.

With her unique style that we have grown to love, Chair Lorraine Wilson organized a special farewell to Cogswell Hall with a New Orleans style funeral. Following a heart-felt eulogy by Dean Michael Hood..."she was a grand old lady, but its time to let her go!"...faculty, students and alumni processed from the Oak Grove to the construction site led by the *Cogswell Stompers* (Dr. Gary Bird, Dr. Chris Dickinson, Dr. David Ferguson, Rick McFerron, Dr. John Kuehn, Dr. Michael Kingan and Dr. Kevin Eisensmith). Several faculty, students and alumni recalled fond memories of Cogswell Hall, and the celebration concluded with a joyous rendition of *When the Saints Go Marchin' In*. It was a fitting tribute to a place where so much joy was shared.

A building fund has been established to help cover those costs that will make the building the functional jewel we all envision. Checks may be written to:

**The Foundation for IUP**  
Account #8501  
Cogswell Music Fund

Checks should be made payable to "The Foundation for IUP" and mailed to the Records Information Manager, Sutton G-30, Indiana, PA 15705. On the memo line of the check, please indicate #8500 (STOPF DEPT AO05).

The Foundation for IUP is a 501(c) (3) organization; gifts to the Foundation are tax deductible as per IRS regulations.

Thank you for your participation! Future issues of *Notes* will include information about our planned rededication ceremonies. We hope that you will plan to attend the glorious reopening of the Cogswell Music Building!



Two members of the Department of Music faculty announced their retirement in May 2004: **Dr. John Dietz**, Professor of Voice and **Mr. Richard Thorell**, previously Assistant Professor of Trombone and more recently a member of the Music History department. We wish them both long and happy retirements!



### Music Library Moves to Temporary Home

Dr. Carl Rahkonen, Music Librarian

Since Cogswell Hall is currently under renovation, the Music Library has moved to a temporary home. We are now located on the ground floor of Stapleton Library, in the Southwest corner of the floor behind the microforms.

It was necessary to place approximately 200 study carrels into storage to make room for the music collection. Our student workers, Mrs. McFerron and I started packing the collection last October, culminating with the greatest effort from April 1st to May 5th, when the Music Library closed. The collection filled more than 1,200 moving boxes, which were numbered and placed back on the shelves. Maintenance crews moved the boxes to Stapleton and a professional shelving company disassembled more than 100 shelving units and reassembled them in Stapleton. Using the reassembled shelves, we sorted the moving boxes, unpacked the collection and placed everything into call number order, reopening the Music Library by July 1st.

We've installed two terminals near the collection for music patron use. Our compact disk collection and reserve materials are located in the Media Resources area, 2nd floor of the Stabley Library.

### Alumni notes (continued)

**David Ringenbach** (MM, 1976) is the percussionist for the Danny Gans show at the Mirage Hotel in Las Vegas, Nevada. David is married to **Christine**, an IUP graduate, and has three children. In January 2004, **Dr. & Mrs. Gary Olmstead** visited Las Vegas and attended the O Show at the Bellagio Hotel with the Ringenbachs. David was Dr. Olmstead's graduate assistant in percussion while at IUP.

**Joyce Gerstenlauer** (B.S. in Ed., 1977) received her Master's degree in Music from Penn State in 1986. She is currently in her 2nd year as Fine Arts Instructor at Scotland School for Veterans' Children in PA, where she was recruited to start the music theatre curriculum and to teach voice, piano and theory classes to grades 3-12. Joyce is also in her 7th year as Artistic Director for The Perry County Choral Society. Her husband David is a Colonel and Chief of Training for the PA Army National Guard. Their son is 15 years old and can play 5 different instruments!

**Barbara Poole** (B.S. in Ed., 1978) is the band director at Flat Rock Middle School in Hendersonville, NC, where she was named the 2003 "Teacher of the Year." Barbara is married to Keith and has one son, Ian, who recently earned 1st chair (tuba) in the NC All-State Middle School Band as a 7th grader!

**Sophie Wisniewski Penney** (B.S. in Ed., 1979) went on to earn an M.A. in Student Personnel Services at IUP and a Ph.D. in Higher Education Administration at Bowling Green State University (OH). As of January 1, 2004, she became the Director of Development for the College of the Liberal Arts at Penn State University. This College is the largest at Penn State, with 72,000 alumni. Sophie leads a staff of 11 who focus on fund raising, alumni relations and publications.

**David Ledgerwood** (B.S. in Ed., 1980; M.A. in Theory/Composition, 1986) has been appointed Chair of the Fine Arts Department of Maranatha Baptist Bible College of Watertown, Wisconsin. David has been on faculty at MBBC since 1986, teaching theory and piano, as well as directing the College Chamber Choir.

**Mary Lou Muckleroy** (B.A., 1981; B.S. in Ed., 1989) has recently finished her 15th year as Vocal Music Director at Kimpton Middle School, Munroe Falls, Ohio. She and her husband are parents to two daughters.

In addition to completing his 18th year of teaching in the Coudersport Area School District, **Gregory Eldred** (B.S. in Ed., 1983) is the principal clarinet with the Southern Tier Symphony (Olean, NY) and the Wellsville Performing Arts Orchestra (Wellsville, NY). Greg is also the reed player with a jazz combo called "Jack's Little Big Band."

In May of 2002 **Lois Reese** (B.S. in Ed., 1985) completed her Master's degree in Church Music at Concordia University in Wisconsin. In the Fall of 2003 she sang the role of "Queen of the Night" in Mozart's *Magic Flute* and was soprano soloist for a performance of *Messiah* at the Cadet Chapel at West Point (NY).

**David Overholtzer** (B.S. in Ed., 1993) has been the Director of Bands at Perkiomen Valley High School in Collegeville, PA for the past seven years. David lives in Collegeville with his wife Amy and their two children. He is currently pursuing a Master's degree in Music Composition at West Chester University and performs (keyboards/vocal) with a local Classic/Modern Rock group.

**Joy Morgan Hess** (B.S. in Ed., 1994) lives in Pittsburgh with her husband Roland and their two daughters. Joy has a private piano and voice studio in her home. She also sings soprano with the *Pittsburgh Camerata*, a 24-voice professional chamber choir.

**Andrea Berresford Mulligan** (B.S. in Ed., 1995) married Ivan Mulligan in 1997; they welcomed Ian Joseph into the world on March 11, 2004! Andrea is now a stay-at-home mom, having recently resigned her position as general music and choral teacher at Latrobe Elementary School.

**Dr. Michael Barnett** (B.A. in Theory/Composition, 1996; M.A. in Theory/Composition, 1998) earned his D.M.A. degree in Composition from the University of Colorado at Boulder on May 2004, where he has served as a part-time instructor of theory and aural skills since 1999. Dr. Barnett has been appointed to the faculty at CU for the 2004-05 academic year and is currently enjoying international performances of his music. He has also won world-wide acclaim for his drumming with the heavy metal ensembles *Phantom Crew* (1988-1999) and his current group, *Tainted Saint*. Barnett lives in Boulder, CO with his wife Maureen.

**Alane Vilcek Stolkovich** (B.S. in Ed., 1995) completed her Master's degree in Curriculum and Instruction from Gannon University in 2002. She is currently teaching elementary and middle school music in the Ligonier Valley School District.

**Stephen Rau** (B.S. in Ed., 1997) married **Amy Stuckey** in April 1999; they welcomed a baby girl born in November 2001. Stephen taught secondary vocal music in Mansfield, PA for one year, and is currently living in New York and serving as a youth worker at Family Life Ministries. He also teaches private percussion lessons. **Amy Stuckey Rau** (B.S. in Ed., 1998) taught secondary vocal music in Tioga, PA for one year, and is currently the assistant to their church's worship arts pastor; she arranges worship music, writes instrumental parts for the worship band, and conducts the church choir and orchestra. Amy also teaches private voice and private piano lessons.

**Debi Byerley Luker** (B.S. in Ed., 1998) teaches elementary general music (K-4) at Tioga Central Schools in New York. She is also working on her Master's degree in General Education at Elmira College. Debi married Steve Luker in June 1998; they have one son, born in October 2000.

**Jessie Hachtman Duckro** (B.S. in Ed., 1998) taught elementary music and high school chorus for four years in the Dayton (OH) area before returning to school to pursue a Master's degree in Public History with an Archives Certification. She married husband Mark in June 2003. Jessie plays violin with the Miami Valley Symphony Orchestra and serves as a church choir director. In addition, she is the resident music director and pit conductor for the Dayton Playhouse, a city-run community theatre.

**Benjamin Cook** (B.S. in Ed., 1999) teaches band, general music and 8th grade study skills at Elizabeth Forward Middle School (Elizabeth, PA). In addition, he serves as the Assistant Band Director for the Elizabeth Forward High School Marching Band.

**Amy Breidegan Sterner** (B.S. in Ed., 2000) married IUP alumnus **Lance Sterner** in July 2003. Amy is currently teaching middle school choral and general music at Blue Mountain Middle School in Orwigsburg, PA. She is also pursuing her Master's degree in music education at Lebanon Valley College.

## Faculty notes:



The Department of Music welcomes two new members to our faculty: **Dr. Matthew Baumer** and **Dr. Andrew White**.

**Dr. Matthew Baumer** teaches the undergraduate music history survey as well as graduate courses in music history and music research. His interests include 19th-century program music, particularly the orchestral music of Franz Liszt, the representation of gender in instrumental music, and African American gospel music. After graduating with a degree in choral music education from Drake University, he earned the M.M. in piano performance as well as the M.A. and Ph.D. in musicology at the University of North Carolina at Chapel Hill. Prior to joining the faculty at IUP, he taught music history at Middle Tennessee State University and was the managing editor of *The Instrumentalist*. He has presented papers at national and regional meetings of the American Musicological Society and at other conferences in the United States and England. Performing interests include collaborative piano and singing in early music ensembles. An avid cyclist, he is married to Jane Potter Baumer, a mezzo soprano and choral music educator, and has two daughters, Haley and Hannah.



Dr. Matthew Baumer

**Dr. Andrew White** teaches applied voice and class voice, as well as French diction. He holds a Bachelor's and a Masters Degree, as well as an Artist Diploma and Doctorate from The Cleveland Institute of Music/Case Western Reserve University. Institutions at which he has previously held teaching

positions include The University of Akron, Hiram College, Lake Erie College, Baldwin-Wallace College Conservatory of Music, and Ashland University. A long time resident of Cleveland, Dr. White has presented a series of recitals devoted to songs by Cleveland area composers of the past and present. Numerous songs and song cycles have received their first performances on these recitals. He is featured on several compact disc recordings singing songs of Cleveland composers, and has been broadcast numerous times over radio station WCLV. In 1995 he made his New York debut in Weill Recital Hall at Carnegie Hall in a program devoted to the songs of Cleveland composer Frederick Koch with the composer at the piano. Operatic appearances include principle roles in both of the operas of Cleveland composer Bain Murray, as well as one of Frederick Koch's. He also has sung numerous roles with Lyric Opera Cleveland, including Endymion in *Calisto*, Claudio in *Beatrice and Benedict*, and Grosvenor in *Patience*. He also toured with LOC's outreach programs for four years. He has appeared as a soloist with the Cleveland Chamber Symphony, The Wooster Symphony, The Kalamazoo Symphony, The Mansfield Symphony, and The Cleveland Orchestra at Blossom. He also toured with the Coryton Chamber Ensemble from 1993-96. As an academic, his paper "Towards an Understanding of Wagnerian Music-Drama" was published by Music Research Forum in 1999. His fascination with vocal pedagogy has yielded an annotated bibliography of over three hundred pedagogical texts.

**Dr. Kevin Eisensmith** and **Dr. Michael Kingan** recently returned from a 10-day trip to Tokyo, Japan, where they worked with 20-year old Masahiro Nitta, an accomplished shamisen player. A *shamisen* is a 3-stringed Japanese folk instrument that produces a sound similar to that of a banjo. Hank Knerr, Director of Events for the IUP College of Fine Arts, established contact with young Nitta, who will be traveling to the U.S. in the spring of 2005 and who will be performing on the IUP campus on April 21st. Nitta performs both traditional Japanese folk music and jazz and contemporary styles. Eisensmith and Kingan, along with **Dr. Keith Young**, have put together a "little big band" of faculty and students that will perform with Masahiro Nitta on this concert. Additional performances are being scheduled throughout Pennsylvania and surrounding states.

**Dr. David Ferguson** recently received his doctoral degree in music education from the University of Illinois. Dr. Ferguson teaches applied trumpet, Music for the Elementary Classroom, and supervises student teachers at IUP. Other recent accomplishments include a May publication in *The Instrumentalist* and publication of an original composition for four trumpets (entitled *Miles*) by Eighth Note Publications. This spring, Dr. Ferguson also presented two sessions at PMEA in Erie, and presented a session this summer at the Ohio Association of Jazz Educators.

**Dr. Michael Kingan** will present a clinic at the PMEA Annual Conference in Hershey, PA on April 22, 2005. The topic is "Utilizing Percussion Ensemble to Achieve Pedagogy and Artistry At All Levels." The **IUP Percussion Ensemble** will be used as a demo group. This clinic will be preceded by a featured concert shared by the IUP Percussion Ensemble and the Mt. Lebanon H.S. Percussion Ensemble. Kingan has been invited to sit on a Panel Discussion discussion "Teaching Four Mallet Technique At All Levels" at the Percussive Arts Society International Convention in Nashville, TN in November 2004. He also hosted the First Annual IUP/Yamaha "Sounds of Summer" Drumline Camp this summer. His article, "A Non-sense Strategy for Developing Technical Skills," was published in *Percussive Notes*, the Official Journal of the Percussive Arts Society in August 2004.

**Dr. Keith Young** was featured saxophone soloist during the 2003-2004 academic year with the IUP Symphony Orchestra and on tour with the IUP Jazz Ensemble. He also toured and performed with the **HoodleBug Brass**, IUP's faculty-in-residence brass quintet. Dr. Young will be a guest conductor and clinician at the 2005 District 4 Jazz Band Festival.

**Dr. Stanley Chepaitis** was on the national board that organized the first American String Teachers Alternative String Conference. He presented two workshops and performed at that conference. This was held in Columbus Ohio in March 2003 and included workshops and a competition in all aspects of alternative strings from jazz and blues to country and ethnic fiddling. Dr. Chepaitis will present two more workshops at the upcoming ASTA Alternative Conference in Reno Nevada in February 2005.

## Alumni notes:



Thanks to everyone who sent in Alumni information. The response has been overwhelming!

**Harriett Hosmer Wild** (B.S. in Ed., 1927) was a member of the first class (to her knowledge) to graduate from IUP with degrees in Music Education. She reports that there were "13 girls and 1 boy" in that class. Harriett served as a teacher, organist, accompanist and singer during her career, which took her to California and Ohio, where she now resides. She is a member of the Cleveland Fortnightly Two Piano Workshop and is 96 years young!

**Wilma Weed** (B.S. in Ed., 1932) received her Master's degree from the University of Pittsburgh and enjoyed a teaching career of 25 years. She has lived in Florida for the past 26 years. Wilma has 2 living daughters, 5 grandchildren, and 8 great-grandchildren! She reports that she is in good health at the age of 92 1/2!

When **Dorothy Claire Smith Wilson** (B.S. in Ed., 1942) attended Indiana State Teachers College, there were 1,425 students on campus. She was one of 325 graduates in 1942. Dorothy continues to play the piano and has written 51 songs during her career. She also has 24 newspaper and magazine publications to her credit. Among her career highlights is serving as pianist with the Boston Symphony for 5 years. She has 5 children, 12 grandchildren and 2 great-grandchildren, with another great-grandchild on the way!

**Glenn Davis** (B.S. in Ed., 1943) has been married for 60 years to Eleanor Burns (IUP, 1942). They have 3 children and 6 grandchildren. Glenn served as the high school band and choir director in the Somerset County, Arnold, New Brighton and Greensburg Schools until 1957, then as the high school Principal at Penn Manor until his retirement in 1980. Glenn's brother, **Charley Davis**, taught at IUP for many years.

**Agnes Massimino** (B.S. in Ed., 1951) reports that her husband, **Rinaldo Massimino** (IUP, 1951) passed away on April 25, 2004. On a happier note, she has a new grandson, who was born on March 1, 2004.

**Richard Rice** (B.S. in Ed., 1951) lives in Los Angeles, California, where he teaches at the Neighborhood Music School.

**William Appel, IV** (B.S. in Ed., 1954) retired from Western Michigan University School of Music in 2001, after serving on the faculty there for 36 years. Among his many honors: Michigan Governing Board of State Universities Distinguished Faculty-1999; and the Kalamazoo Arts Council Medal of Arts-2001. William was a tenor soloist with the Vienna Vol Ksoper from 1964-1965 and with the New York City Opera from 1961 to 1964.

**Joan Boytim** (B.S. in Ed., 1951; M.Ed., 1964) has compiled four new vocal anthologies, which are published through G. Schirmer (Hal Leonard Publishing Company): *The Second Book of Soprano Solos - Part II*, *The Second Book of Mezzo/Alto solos - Part II*, *The Second Book of Tenor Solos - Part II*, and *The Second Book of Baritone/Bass solos - Part II*.

After spending most of his working years as a pastor and college professor, **Dr. Lincoln Hartford** (B.S. in Ed., 1957) reports that he is enjoying a retirement filled with music: he has a brand new Kawai grand piano; he provides music leadership for a local Presbyterian church; and he sings with the Madison (WI) Symphony Chorus.

**Daniel Borlowsky** (B.S. in Ed., 1959) recently retired from the Williamsburg-James City County (VA) schools, where he worked as an elementary band director. He has four band compositions published, and remains active as a composer, arranger, and performer.

**K. Eugene Ross** (B.S. in Ed., 1959) retired in 1988 after a 28-year career with the federal government. He is currently employed part time as an historic interpreter with the Tourism Department of Petersburg, Virginia. Widowed after a 40-year marriage, he has 2 sons.

**John Banghart** (B.S. in Ed., 1971) is currently Deputy Executive Director of Maryland Automobile Insurance Fund. He sings baritone and is a soloist for the vocal a cappella group *Bach to the Future*. John is also the Captain of his own boat: *Life's Short*. Married to Lyn for 33 years, they have 2 children and two grandchildren. **Lyn Banghart** (B.S. in Ed., 1971) is self-employed as a flutist and piano accompanist. She sings soprano with *Bach to the Future* and is the vocalist with a jazz trio. Lyn is also a part-time librarian.

**Elaine Sheetz** (B.S. in Ed., 1971) is a private piano teacher in the Washington, DC area. She recently recorded a compact disc of original songs, and is working on a book of performance pieces for young students.

**Debra Ronning** (B.S. in Ed., 1972; MA, 1975) is a lecturer in music at Elizabethtown College and is an active piano soloist throughout southcentral PA. She was recently elected to the Board of Directors of the Music Teachers National Association. Debra resides in Elizabethtown with her husband Rick and their daughter.

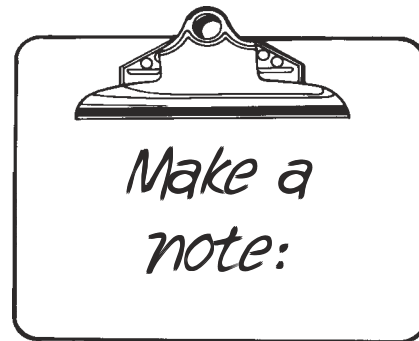
**Michael Wilson** (B.S. in Ed., 1974) and **Deborah Wilson** (B.S. in Ed., 1976) both received their National Certification from the National Board for Professional Teaching Standards. Both teach middle school band in Grand Junction, Colorado, and play clarinet with the Grand Junction Symphony Orchestra.

**Diana Lee** (B.S. in Ed., 1975) has been a music teacher (K-6) in the Everett Area (PA) School District for 15 years. She (along with IUP alumnus **Shari Zembower**) recently hosted the PMEA District 6 Elementary Songfest. This festival, now in its 10th year, represents 17 school districts and 23 schools. Diana proudly reports that many of the music teachers involved in this festival are IUP grads!

**Don Stoner** (B.S. in Ed., 1975) is a music instructor at Meyersdale Area Middle/High School, where he teaches middle school general music, middle school chorus, high school chorus, and is the annual school musical director. In addition, Don serves as the organist for the Memorial Baptist Church in Johnstown, PA and maintains a private piano & organ studio. He received his Graduate Certificate in Sacred Music from Shenandoah Conservatory in 2002. He and his wife Janice Lynn have two children.

**Teresa Eberly** (B.S. in Ed., 1976) is currently the choral director at Poquoson (VA) Middle School, where she has taught for 15 years. She reports that there are 202 students in the choral program! Teresa is married to **Dr. Randy Eberly** (IUP, 1976); they have two children. Teresa is currently working toward her Master's degree in Curriculum and Instruction from Virginia Commonwealth University.

(continued on page 7)

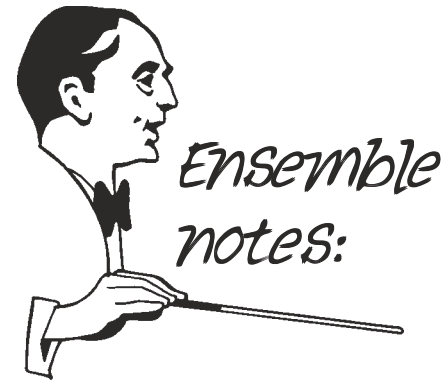


October 8	8:00 pm	Gorell	<b>Chorale Concert</b>
October 12	8:00 pm	Gorell	<b>Orchestra Concert</b>
October 21	8:00 pm	Gorell	Octubafest Recital
October 22	8:00 pm	Calvary	<b>Chorus Concert</b>
October 23	2:00 pm	Gorell	Student Recital - Steven FitzGerald (saxophone)
October 23	7:30 pm	Gorell	Graduate Student Recital - Aaron Patterson (saxophone)
October 24	3:00 pm	Fisher	<b>Collage Concert</b>
October 28	8:00 pm	Gorell	Octubafest Recital
October 29	7:00 pm	IUP	<b>Organ Studio Alumni Reception</b>
October 31	3:00 pm	G'stone	<b>Guest Artist Recital</b> - John Walker (organ)
October 31	8:00 pm	Gorell	Student Recital - Deish & Bajorick
November 3	8:00 pm	Gorell	<b>Percussion Ensemble</b>
November 3	8:00 pm	Gorell	<b>Faculty Recital</b> - Dr. Linda Jennings (cello) & Dr. James Staples (piano)
November 7	2:00 pm	Gorell	Student Recital - Deklinski & Shaffer (trumpet)
November 7	6:00 pm	Gorell	Student Recital - Kate Meshanko (trumpet)
November 7	8:00 pm	Gorell	Student Recital - Tim Winfield (trumpet)
November 11	6:00 pm	Gorell	Trumpet Studio Recital

November 11	8:00 pm	Gorell	<b>Trumpet Ensemble Concert</b>
November 13	8:00 pm	Fisher	<b>Jazz Band &amp; Jazz Ensemble</b>
November 14	2:00 pm	Fisher	<b>Alumni Jazz Band Concert</b>
November 14	7:00 pm	Fisher	<b>Bands in Review</b>
November 17	8:00 pm	Gorell	<b>HoodleBug Brass</b>
November 20	7:00 pm	Gorell	Student Recital - Ben Faris (saxophone)
November 21	3:00 pm	Gorell	Student Recital - Herd & Conte
November 21	7:00 pm	Gorell	Student Recital - Katie Cornish
December 1-4	8:00 pm	Waller	<b>Opera</b>
December 4	1:00 pm	Gorell	<b>Saxophone Ensemble</b>
December 4	3:00 pm	Calvary	<b>Chorale Concert</b>
December 4	7:00 pm	Gorell	Student Recital - Julie Rossetti
December 5	3:00 pm	Fisher	<b>Wind Ensemble / Symphony Band Concert</b>
December 12	2:00 pm	Fisher	<b>IUP Honors Band Concert</b>
December 12	3:00 pm	Gorell	<b>Holiday Concert</b>
February 1	8:00 pm	Gorell	Percussion Chamber Concert
February 3	8:00 pm	Gorell	Student Recital - Adelman & Schildkamp (trumpet)
February 4	6:00 pm	Gorell	Student Recital - Presley (trumpet)
February 4	8:00 pm	Gorell	<b>Faculty Recital</b> - Eisensmith & Ferguson (trumpet)
February 5	4:00 pm	Gorell	Trumpet Studio Recital
February 5	6:00 pm	Gorell	Student Recital - Adelman & Schildkamp (trumpet)
February 5	8:00 pm	Gorell	<b>Guest Artist Recital</b> - Denver Dill, trumpet

February 6	2:00 pm	Gorell	Student Recital - Jordan & Hall (trumpet & tuba)
February 12	8:00 pm	Fisher	<b>IUP Bands Concert</b>
February 20	7:00 pm	Gorell	Student Recital - Stepven Yoder
February 22	8:00 pm	Gorell	<b>Orchestra Concert</b>
February 27	3:00 pm	Gorell	<b>Chorale Concert</b>
March 19	4:00 pm	Gorell	Student Recital - Aleshaire
March 19	7:00 pm	Gorell	Student Recital - Bridgewater
March 22	8:00 pm	Gorell	<b>Percussion Ensemble</b>
March 28	8:00 pm	Gorell	<b>Concert Band Concert</b>
March 29	8:00 pm	Gorell	<b>Gorell Trio Concert</b>
April 2	6:00 pm	Gorell	Student Recital - Baun & Machamer
April 3	3:00 pm	Gorell	Student Recital - Gardner
April 7	6:00 pm	Gorell	Student Recital - Bond (trumpet)
April 7	8:00 pm	Gorell	<b>HoodleBug Brass</b>
April 9	3:00 pm	Gorell	Student Recital - J. Beish
April 14	8:00 pm	Gorell	<b>Trumpet Ensemble Concert</b>
April 15	7:00 pm	Gorell	Student Recital - M Slaventa
April 16	2:00 pm	Gorell	<b>Saxophone Ensemble</b>
April 17	8:00 pm	Gorell	<b>Chamber Singers</b>
April 24	3:00 pm	Gorell	<b>Chorale &amp; Orchestra Concert</b>

for more information regarding the **IUP Department of Music performance calendar**, please visit our website at: [www.arts.iup.edu/music/](http://www.arts.iup.edu/music/) and click on the link marked "Department Calendar"



On Oct. 12 the **IUP Symphony Orchestra** gave its fall concert, featuring two compositions by IUP Faculty. **Dr. James Staples** was piano soloist on his own *Piano Concerto*. This is a three movement work for piano and full symphonic forces that combines neo-romantic and very modern musical languages. The Orchestra's new director, **Dr. Stanley Chepaitis**, presented his own work, entitled *Song and Dance for String Orchestra*. This is a work combining jazz rhythms and harmony with baroque textures. Works by Brahms and Mendelssohn complete the program.

The **IUP Saxophone Studio** under the direction of Dr. Keith Young performed their annual Spring concert on April 24, 2004. This concert featured all 16 saxophone students in various classical and jazz quartets and quintets, as well as an extremely challenging large ensemble work with guest Jim Sheppard on bass saxophone. Jim is with Volkwein's Music and a free lance saxophonist in the Pittsburgh area, as well as a fine private teacher. Several of his best students have come to IUP!

Thirteen member of the IUP Saxophone Studio also attended the U.S. Navy Band International Saxophone Symposium in Fairfax, Virginia. An IUP Saxophone Quartet was featured in recital during the weekend events. Members included Mike Menziatti, Don McKinney, Josh Bartz, and Matt Carlton.

The **IUP Percussion Ensemble** will perform a featured concert at the PMEA Annual Conference in Hershey, PA on April 22, 2005. Also, a new group called "Intensity" - The IUP Percussion Chamber Ensemble will have its premiere performance in Gorell Hall on February 1, 2005. "Intensity" is an extension of the IUP Percussion Ensemble whose literature explores contemporary chamber music centered around percussion, occasionally incorporating other instruments. Repertoire is performed on a separate evening from the full IUP Percussion Ensemble Concert due to the fact that smaller groups of people with sometimes large setups are involved, making it less practical to program during the same event.

The Percussion Area coordinated a residency presented by Nego Gato, Brazilian drumming and dance specialist, sponsored by the Lively Arts Series. Other guests on campus included Jerry Tachoir, jazz vibist, and Jeff Moore, marching percussion specialist.

Among the 2004 Delta Omicron Annual Solo Competition Winners and Finalists were the following members of the Percussion Studio:  
1st Place Dana Difilippantonio  
3rd Place Anthony Cananzi  
4th Place Chris Roode

The **IUP Marching Band** has a very busy fall season. You can see "The Beast of the East" at the following events and locations:

August 28	<b>Home Game</b> (Millersville) 6:00
September 11	<b>Home Game</b> (Catawba) 1:00
September 18	Exhibition (evening) Mount Lebanon, PA
September 25	Exhibition (afternoon) Warren, PA
October 2	Exhibition (evening) Bradford, PA
October 2	<b>Homecoming Weekend</b> (Shippensburg) Parade - 10:00 a.m. Game - 2:00 p.m.
October 9	Exhibition (afternoon) Waynesboro, PA
October 10	Exhibition (evening) Pleasant Valley, PA
October 10	Collegiate Marching Band Festival Allentown, PA Show starts at 1:30
October 16-	<b>IUP performance time TBA</b> Away Game (Edinboro) 1:00 Exhibition (evening) Highlands H.S.
October 23-	<b>Family Weekend</b> (Lock Haven) 1:00 Exhibition (7:00 p.m.) Indiana H.S.
October 24	<b>Collage Concert</b> Fisher Auditorium 3:00
October 30	<b>Home Game</b> (Clarion) 1:00
November 6	<b>Tournament of Bands</b> Chapter 11 Championships at IUP (Miller Stadium) Show starts 7:30 p.m. IUP Exhibition - approx. 10:00 p.m.
November 11	Indiana Veteran's Day Parade 10:30 a.m.
November 12	Bands in Review Rehearsal 5:00-9:00
November 13	Exhibitions at Cavalcade Championships (afternoon and evening) Hershey, PA
November 14	<b>Bands in Review</b> 7:00 p.m. ONLY
November 20	Football Playoff Game*
December 4	Football Playoff Game*
December 11	Division II Football Championships*

\*Playoffs and the Final Championship game will be determined as the football season progresses.

**IUP OPERA / MUSIC THEATER NEWS**  
Dr. Sarah Mantel, Director of Opera/Music Theater

The IUP Opera is in rehearsal/production for the performance of two one-act operas on December 1-4, 2004 in the black box theater at Waller Hall. We will open the evening with the witty, comical intermezzo that you may remember from your music history courses as the forerunner of the comic operas of Mozart and Rossini - *La Serva Padrona* by Giovanni Pergolesi, composed in 1733. This charming opener will be followed by a one hour version of Englebert Humperdinck's *Hansel and Gretel*, which pairs the fairy tale story with music at turns tuneful and dramatic. The opera will feature a children's chorus as the Gingerbread cookies who are released from the Witch's spell by the daring brother/sister duo. The cast will visit several elementary schools in the Indiana area in November to perform excerpts from the score and talk to the children about opera.

The Spring musical this year, February 17-20 and 23-26, 2005, is a special challenge both musically and dramatically - Leonard Bernstein's *Candide*, which is actually an opera with dialogue more than a musical in the genre of *West Side Story* and *On the Town*. Dr. Gary Bird and the pit will be in costume (I'm sure many of you remember his memorable attire in *Cabaret*) and the Waller space will be in Alley configuration, allowing for a lot of interaction between audience and cast. Congratulations to all our former music theater alumni who are training the next generation of performers. We hope to see you at our productions and hear about your exploits.

Last year the Flute Studio performed a fall fundraiser to raise money to bring in **Jan Gippo** (piccoloist with the St. Louis Symphony) for a Piccolo Masterclass. The Masterclass was held the weekend of February 20-21, 2004. Mr. Gippo was available for private lessons on Saturday and on Sunday taught a 4 hour Masterclass with performers from the Flute Studio. The studio was once again active with student recitals.

Dr. Wacker presented a solo recital in January, 2004 and is planning another recital during the Spring of 2005. Please check the Department of Music calendar or contact Dr. Wacker for the date at [piccplyr@iup.edu](mailto:piccplyr@iup.edu). The *Piccolo Resource Book* is still "in the works" with an expected publisher's date sometime in Spring 2005. This book will contain everything one needs to know about piccolo including: fingerings, a history of the piccolo, solo list and chamber list.

**Tim Winfield**, a senior music education major and a member of the IUP Trumpet Studio, was awarded a scholarship to attend the 2004 International Trumpet Guild Conference, which was held in Denver, Colorado. Tim was one of approximately a scholarship dozen recipients who were chosen from a group of almost 70 applicants. Students were required to prepare audition tapes which were reviewed by a panel of judges.