Pennsylvania Council for the Arts Artist Residency Program

Arts in Education Partners

Assessment Form for Artist Observation

Artist's name		
Observation site		
Grade level		
Observer's name		
Date observed		
Artistic Discipline		
Dance	Music	┌─ Media Arts
- Opera/Music Theater		
Copera/Music Theater	Theater	Interdisciplinary Arts
☐ Visual Arts	Design Arts	Literary Arts
└─ Craft	Photography	
	intrography	Folk Arts

Rubric Criteria: This assessment will use the Pennsylvania State Standards Rubric to evaluate prospective roster artists. This is a four point scale with a generalized criteria listed below:

- 4 **Advanced;** exceptional artistry, exceeds expectations in presenting and implementing goals and objectives of teaching and learning; functions at a high level of classroom performance; demonstrates originality and creativity
- 3 **Proficient**; meets requirements for the most part for good artistry; demonstrates understanding of teaching objectives and goals, gives solid performance implementing them but does not exceed expectations
- 2 **Basic;** demonstrates partial or some understanding of the goals and objectives of teaching and learning in the classroom; performance or implementation is below average.
- 1 **Below basic;** fails to achieve all or all most all of the requirements for solid understanding of presenting the goals and objectives of teaching and learning in an artist residency

NA Non-applicable

TEACHING METHODOLOGY	4	3	2	1	NA
Use of a lesson plan was apparent.					
Workshop goals were clearly presented in a sequential way.					
Teaching artist was able to immediately attract students' interest in workshop activities.					
Materials and lesson plan were age appropriate.					
Materials were presented in a way that enabled students to immediately understand what they were to do and how to do it.					
Teaching artist had planned the use of time for the workshop well including time for closure and time for clean up.					
Workshop was experiential with hands on activities.					
Teaching artist used a variety of activities that were well paced.					
Activities of workshop demonstrated teaching artist's imaginativeness and creativity.					
STUDENT RESPONSE					
Students had no problem focusing on what the teaching artist expected them to do.					
Students' behavior demonstrated their involvement in the learning process.					
Students were able to follow the teaching artist's directions without difficulty.					
Students demonstrated their own initiative and creativity through their participation in the workshop activities.					
Comments:					