

INTERIOR DESIGN, BS

Department:	Human Development, Fashion and Interior Design					
College:	Health and Human Services					
Website:	https://www.iup.edu/hdes/interior-design/					
Contact Information:	Dr. Susan Venatta- Interior Design Program Coordinator					
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Accreditation:	Accredited by the National Association of Schools of Art and Design (NASAD)					
	Curriculum also follows CIDA (Council for Interior Design Accreditation) standards.					
Career Opportunities:	Interior Design job projections predicted by the U.S. Bureau of Labor Statistics through 2028:					
	 Interior Designer - 4% growth 					
	. Median Wage: \$56,040 (Occupational Outlook Handbook, 2019 data)					
Program Features:	The Interior Design program has a "Sophomore Portfolio Review" that is done at the completion of all secon					
	year studio classes. The purpose of this review is to propage students for the upper level studio classes by					

Program Features: The Interior Design program has a "Sophomore Portfolio Review" that is done at the completion of all second year studio classes. The purpose of this review is to prepare students for the upper level studio classes by offering a review of their acquired skill set, and provide additional support as needed. Each spring semester, upon the completion of the required courses, the program sponsors a "Senior Portfolio Show"; students, faculty, family, friends, and industry professionals are invited to this celebration of the Interior Design program.

Student Organizations: The students in the Interior Design program are encouraged to join at least one, if not all three, of the student professional organizations. The American Society of Interior Design (ASID) is a community of designers, industry representatives, educators, and students, advancing the interior design profession in both residential and commercial design. The International Interior Design Association (IIDA) is the Commercial Interior Design Association with a global reach, supporting design professionals, industry affiliates, educators, students, firms and their clients across 58 countries. The National Kitchen & Bath Association (NKBA) is the world's leading trade association promoting professionalism within the kitchen and bath industry.

Experiential Learning: The Interior Design program strongly encourages out of classroom experiences. Many of our students complete an internship in a variety of disciplines within the interior design industry, both commercial and residential. Faculty also encourage out of classroom experiences for the students with both professional and historical focuses. Places visited include professional trade shows, tours of professional firms and showrooms, and historically preserved homes and buildings.



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Calendar Year:	2019-20				
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Program	The Interior Design program enables graduates to analyze problems, sy				
Description:	supportive of the needs of people and the environment. Interior Desig				

The Interior Design program enables graduates to analyze problems, synthesize information, and implement design solutions supportive of the needs of people and the environment. Interior Design graduates earn a Bachelor of Science degree and are prepared for careers in commercial and residential interior design, housing, sales, historic preservation, and showroom management. The mission of the Interior Design program is to develop creative interior designers able to conceive, propose, and implement design solutions supportive of the needs of people and the environment. The Interior Design program is accredited by the National Association of Schools of Art and Design (NASAD).

Freshman Year:	Fall	Gi	rade	Spring			Grade
INDS 105	Introduction to Interior Design	3cr		INDS 110	Color and Light	3cr	
INDS 118	Interior Design Graphics	3cr		INDS 218	Comp Tech for Interior Design	3cr	
SCI 105 or SCI 107/117	Natural Science (LS requirement)	3-4cr		SCI 105 or SCI 107/117	Natural Science (LS requirement)	3-4cr	
Dimensions of Wel	Iness course (LS requirement)	3cr		ENGL 121	Humanities Literature	3cr	
ENGL 101	English Composition I	3cr		ART 114	Color and 2D Design	3cr	
	Total	15-16cr			Total	15-16cm	
Sophomore Year:	Fall			Spring			
INDS 210	Human Factors for Interior Design	3cr		INDS 219	Kitchen and Bath Studio	3cr	
INDS 230	Presentation for Interior Design	3cr		INDS 240	3D Design for Interior Design	3cr	
INDS 370	History of ID and Arch I	3cr		INDS 380	History of ID and Arch II	3cr	
ENGL 202	English Composition II	3cr		ART/COMM/THT	R Studio Requirement	3cr	
History	196, 197, 198 (LS requirement)	3cr		MATH 101	Foundations of Math	3cr	
	Tota	al 15cr			Tota	al 15cr	
Junior Year:	Fall			Spring			
INDS 313	Bldg. Sys. I: Materials & Finishes	3cr		INDS 323	Bldg. Sys. II: Mechanicals	3cr	
INDS 315	Residential Design Studio	3cr		INDS 405	ID Professional Practice	3cr	
ARHI 205	Ancient to Medieval Art (rec)	3cr		INDS 464	Commercial Design Studio I	3cr	
PSYC 101	General Psychology	3cr		ART/COMM/THT	R Studio Requirement	3cr	
ECON 122	Microeconomics	3cr		MKTG 320	Principles of Marketing	3cr	
	Tota	al 15cr			Tota	al 15cr	
Senior Year:	Fall			Spring			
INDS 460	Interior Design Portfolio	3cr		INDS 470	Interior Design Capstone	3cr	
INDS 465	Commercial Design II	3cr		BCOM 321	Bus. & Interp. Communications	3cr	
ARHI 207	Ren. to Modern Art	3cr		RLST/PHIL	Humanities (LS requirement)	3cr	
SOC 151/161	Principles of Sociology	3cr		Global/Multicultu	Iral Awareness (LS requirement)	3cr	
Free Elective	Elective/Minor	3cr		Free Elective	Elective/Minor	2-3cr	
	Tota	al 15cr			Total	14-15cr	
Total Credits for D	egree:				12	20-121cr	

Additional Information:

Although not required, popular minors for Interior Design students include Business Administration, Art Studio, Communications Media, Graphic Design, and Theater (in regards to set design). Some students also complete a certificate in Photography.



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Summary of The Interior Design program encompasses science, art, technology, and business. Space planning, hand drafting, computer Requirements: technology, color, lighting, materials and finishes, human factors, historic and modern design development, residential design (including kitchen and bath), commercial design, and professional practice form the core of the curriculum. Supportive courses are available in art studios, communications media (including photography), theatrical design and business. Students develop an understanding of the Americans with Disabilities Act and its relationship to universal design as well as sensitivity to global environmental issues. Projects include but are not limited to, healthcare, residential, restaurant, and retail spaces.

Core/Liberal S	Core/Liberal Studies Credits: 46-48						
Requirements	:						
ENGL 101	Composition I	3cr	PSYC 101	General Psychology	3cr		
ENGL 202	Composition II	3cr	SOC 151/161	Principles of Sociology	3cr		
ENGL 121	Humanities Literature	3cr	ARHI 207	Renaissance to Modern Art	3cr		
MATH 101	Foundations of Math	3cr	Wellness	Health & Wellness Course	3-4cr		
PHIL/RLST	(1) Philosophy or Relig. Studies	3cr	ECON 122	Principles of Microeconomics	3cr		
Fine Arts	ARHI 205 (Rec)	3cr	HIST	(1) HIST 196 or 197 or 198	3cr		
SCI 105	Physical Science I	4cr	Global & MC	Global/Multicultural Awareness	3cr		
SCI 107/117	Chemistry for everyone	3-4cr					
Interior Desigr	n Program Requirements:			Credit	s: 54		
INDS 105	Introduction to Interior Design	3cr	INDS 315	Residential Design Studio	3cr		
INDS 110	Color and Light	3cr	INDS 323	Bldg. Systems II: Mechanicals	3cr		
INDS 118	Interior Design Graphics	3cr	INDS 370	History of Interior Design & Arch I	3cr		
INDS 210	Human Factors in Interior Design	3cr	INDs 380	History of Interior Design & Arch II	3cr		
INDS 218	Computer Technology for Interior Design	3cr	INDS 405	Interior Design Professional Practice	e 3cr		
INDS 219	Kitchen and Bath Studio	3cr	INDS 460	Portfolio	3cr		
INDS 230	Presentation for Interior Design	3cr	INDS 464	Commercial Design Studio I	3cr		
INDS 240	3-Dimensional Design for Interior Design	3cr	INDS 465	Commercial Design Studio II	3cr		
INDS 313	Bldg. Systems I: Materials and Finishes	3cr	INDS 470	Interior Design Capstone	3cr		
Outside Conce	ntration						
Business				Credit	s: 6		
BCOM 321	Business & Interpersonal Comm.	3cr					
MKTG 320	Principles of Marketing	3cr					
Art				Credit	s: 9		
ART 114	Color and 2-Dimensional Design	3cr					
Select Two:		6cr					
ART 213, 214, 2	215, 216, 218, 219						
COMM 271, 37	71, 471						
THTR 116, 120	, 221, 320, 321, 489						
Free Electives: Credits: 3					s: 3-5		
Total Credits f	Total Credits for Degree: 120						

Additional Information:

Although not required, popular minors for Interior Design students include Business Administration, Art Studio, Communications Media, Graph (in regards to set design). Some students also complete a certificate in Photography.