

INTERIOR DESIGN, BS

| Department: | Human Development, Fashion and Interior Design | | | | | |
|-----------------------------|--|--|--|--|--|--|
| College: | Health and Human Services | | | | | |
| Website: | https://www.iup.edu/hdes/interior-design/ | | | | | |
| Contact Information: | Dr. Susan Venatta- Interior Design Program Coordinator | | | | | |
| | 205A Ackerman Hall, IUP, Indiana, PA 15701 | | | | | |
| | Phone: 724-357-4414 | | | | | |
| | Main Office: 724-357-2336 | | | | | |
| | email: venatta@iup.edu | | | | | |
| Accreditation: | Accredited by the National Association of Schools of Art and Design (NASAD) | | | | | |
| | Curriculum also follows CIDA (Council for Interior Design Accreditation) standards. | | | | | |
| Career Opportunities: | Interior Design job projections predicted by the U.S. Bureau of Labor Statistics through 2028: | | | | | |
| | Interior Designer - 4% growth | | | | | |
| | . Median Wage: \$56,040 (Occupational Outlook Handbook, 2019 data) | | | | | |
| Program Features: | The Interior Design program has a "Sophomore Portfolio Review" that is done at the completion of all secon | | | | | |
| | year studio classes. The purpose of this review is to propage students for the upper level studio classes by | | | | | |

Program Features: The Interior Design program has a "Sophomore Portfolio Review" that is done at the completion of all second year studio classes. The purpose of this review is to prepare students for the upper level studio classes by offering a review of their acquired skill set, and provide additional support as needed. Each spring semester, upon the completion of the required courses, the program sponsors a "Senior Portfolio Show"; students, faculty, family, friends, and industry professionals are invited to this celebration of the Interior Design program.

Student Organizations: The students in the Interior Design program are encouraged to join at least one, if not all three, of the student professional organizations. The American Society of Interior Design (ASID) is a community of designers, industry representatives, educators, and students, advancing the interior design profession in both residential and commercial design. The International Interior Design Association (IIDA) is the Commercial Interior Design Association with a global reach, supporting design professionals, industry affiliates, educators, students, firms and their clients across 58 countries. The National Kitchen & Bath Association (NKBA) is the world's leading trade association promoting professionalism within the kitchen and bath industry.

Experiential Learning: The Interior Design program strongly encourages out of classroom experiences. Many of our students complete an internship in a variety of disciplines within the interior design industry, both commercial and residential. Faculty also encourage out of classroom experiences for the students with both professional and historical focuses. Places visited include professional trade shows, tours of professional firms and showrooms, and historically preserved homes and buildings.



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| College: | Health and Human Services | | | | |
| Degree | Bachelor of Science | | | | |
| Calendar Year: | 2019-20 | | | | |
| Website: | https://www.iup.edu/hdes/interior-design/ | | | | |
| Program | The Interior Design program enables graduates to analyze problems, sy | | | | |
| Description: | supportive of the needs of people and the environment. Interior Desig | | | | |

The Interior Design program enables graduates to analyze problems, synthesize information, and implement design solutions supportive of the needs of people and the environment. Interior Design graduates earn a Bachelor of Science degree and are prepared for careers in commercial and residential interior design, housing, sales, historic preservation, and showroom management. The mission of the Interior Design program is to develop creative interior designers able to conceive, propose, and implement design solutions supportive of the needs of people and the environment. The Interior Design program is accredited by the National Association of Schools of Art and Design (NASAD).

| Freshman Year: | Fall | Gi | rade | Spring | | | Grade |
|------------------------|------------------------------------|---------|------|------------------------|----------------------------------|----------|-------|
| INDS 105 | Introduction to Interior Design | 3cr | | INDS 110 | Color and Light | 3cr | |
| INDS 118 | Interior Design Graphics | 3cr | | INDS 218 | Comp Tech for Interior Design | 3cr | |
| SCI 105 or SCI 107/117 | Natural Science (LS requirement) | 3-4cr | | SCI 105 or SCI 107/117 | Natural Science (LS requirement) | 3-4cr | |
| Dimensions of Wel | Iness course (LS requirement) | 3cr | | ENGL 121 | Humanities Literature | 3cr | |
| ENGL 101 | English Composition I | 3cr | | ART 114 | Color and 2D Design | 3cr | |
| | Total | 15-16cr | | | Total | 15-16cm | |
| Sophomore Year: | Fall | | | Spring | | | |
| INDS 210 | Human Factors for Interior Design | 3cr | | INDS 219 | Kitchen and Bath Studio | 3cr | |
| INDS 230 | Presentation for Interior Design | 3cr | | INDS 240 | 3D Design for Interior Design | 3cr | |
| INDS 370 | History of ID and Arch I | 3cr | | INDS 380 | History of ID and Arch II | 3cr | |
| ENGL 202 | English Composition II | 3cr | | ART/COMM/THT | R Studio Requirement | 3cr | |
| History | 196, 197, 198 (LS requirement) | 3cr | | MATH 101 | Foundations of Math | 3cr | |
| | Tota | al 15cr | | | Tota | al 15cr | |
| Junior Year: | Fall | | | Spring | | | |
| INDS 313 | Bldg. Sys. I: Materials & Finishes | 3cr | | INDS 323 | Bldg. Sys. II: Mechanicals | 3cr | |
| INDS 315 | Residential Design Studio | 3cr | | INDS 405 | ID Professional Practice | 3cr | |
| ARHI 205 | Ancient to Medieval Art (rec) | 3cr | | INDS 464 | Commercial Design Studio I | 3cr | |
| PSYC 101 | General Psychology | 3cr | | ART/COMM/THT | R Studio Requirement | 3cr | |
| ECON 122 | Microeconomics | 3cr | | MKTG 320 | Principles of Marketing | 3cr | |
| | Tota | al 15cr | | | Tota | al 15cr | |
| Senior Year: | Fall | | | Spring | | | |
| INDS 460 | Interior Design Portfolio | 3cr | | INDS 470 | Interior Design Capstone | 3cr | |
| INDS 465 | Commercial Design II | 3cr | | BCOM 321 | Bus. & Interp. Communications | 3cr | |
| ARHI 207 | Ren. to Modern Art | 3cr | | RLST/PHIL | Humanities (LS requirement) | 3cr | |
| SOC 151/161 | Principles of Sociology | 3cr | | Global/Multicultu | Iral Awareness (LS requirement) | 3cr | |
| Free Elective | Elective/Minor | 3cr | | Free Elective | Elective/Minor | 2-3cr | |
| | Tota | al 15cr | | | Total | 14-15cr | |
| Total Credits for D | egree: | | | | 12 | 20-121cr | |

Additional Information:

Although not required, popular minors for Interior Design students include Business Administration, Art Studio, Communications Media, Graphic Design, and Theater (in regards to set design). Some students also complete a certificate in Photography.



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Summary of The Interior Design program encompasses science, art, technology, and business. Space planning, hand drafting, computer Requirements: technology, color, lighting, materials and finishes, human factors, historic and modern design development, residential design (including kitchen and bath), commercial design, and professional practice form the core of the curriculum. Supportive courses are available in art studios, communications media (including photography), theatrical design and business. Students develop an understanding of the Americans with Disabilities Act and its relationship to universal design as well as sensitivity to global environmental issues. Projects include but are not limited to, healthcare, residential, restaurant, and retail spaces.

| Core/Liberal S | Core/Liberal Studies Credits: 46-48 | | | | | | |
|----------------------------|--|-------|-------------|---------------------------------------|--------|--|--|
| Requirements | : | | | | | | |
| ENGL 101 | Composition I | 3cr | PSYC 101 | General Psychology | 3cr | | |
| ENGL 202 | Composition II | 3cr | SOC 151/161 | Principles of Sociology | 3cr | | |
| ENGL 121 | Humanities Literature | 3cr | ARHI 207 | Renaissance to Modern Art | 3cr | | |
| MATH 101 | Foundations of Math | 3cr | Wellness | Health & Wellness Course | 3-4cr | | |
| PHIL/RLST | (1) Philosophy or Relig. Studies | 3cr | ECON 122 | Principles of Microeconomics | 3cr | | |
| Fine Arts | ARHI 205 (Rec) | 3cr | HIST | (1) HIST 196 or 197 or 198 | 3cr | | |
| SCI 105 | Physical Science I | 4cr | Global & MC | Global/Multicultural Awareness | 3cr | | |
| SCI 107/117 | Chemistry for everyone | 3-4cr | | | | | |
| Interior Desigr | n Program Requirements: | | | Credit | s: 54 | | |
| INDS 105 | Introduction to Interior Design | 3cr | INDS 315 | Residential Design Studio | 3cr | | |
| INDS 110 | Color and Light | 3cr | INDS 323 | Bldg. Systems II: Mechanicals | 3cr | | |
| INDS 118 | Interior Design Graphics | 3cr | INDS 370 | History of Interior Design & Arch I | 3cr | | |
| INDS 210 | Human Factors in Interior Design | 3cr | INDs 380 | History of Interior Design & Arch II | 3cr | | |
| INDS 218 | Computer Technology for Interior Design | 3cr | INDS 405 | Interior Design Professional Practice | e 3cr | | |
| INDS 219 | Kitchen and Bath Studio | 3cr | INDS 460 | Portfolio | 3cr | | |
| INDS 230 | Presentation for Interior Design | 3cr | INDS 464 | Commercial Design Studio I | 3cr | | |
| INDS 240 | 3-Dimensional Design for Interior Design | 3cr | INDS 465 | Commercial Design Studio II | 3cr | | |
| INDS 313 | Bldg. Systems I: Materials and Finishes | 3cr | INDS 470 | Interior Design Capstone | 3cr | | |
| Outside Conce | ntration | | | | | | |
| Business | | | | Credit | s: 6 | | |
| BCOM 321 | Business & Interpersonal Comm. | 3cr | | | | | |
| MKTG 320 | Principles of Marketing | 3cr | | | | | |
| Art | | | | Credit | s: 9 | | |
| ART 114 | Color and 2-Dimensional Design | 3cr | | | | | |
| Select Two: | | 6cr | | | | | |
| ART 213, 214, 2 | 215, 216, 218, 219 | | | | | | |
| COMM 271, 37 | 71, 471 | | | | | | |
| THTR 116, 120 | , 221, 320, 321, 489 | | | | | | |
| | | | | | | | |
| Free Electives: Credits: 3 | | | | | s: 3-5 | | |
| Total Credits f | Total Credits for Degree: 120 | | | | | | |

Additional Information:

Although not required, popular minors for Interior Design students include Business Administration, Art Studio, Communications Media, Graph (in regards to set design). Some students also complete a certificate in Photography.