

MASTER SCHEDULE (CHECK AT INFORMATION DESK FOR CHANGES)

TUESDAY, JANUARY 12			
12 pm	6 pm	All Area Registration Open	PAC Lobby
4 pm	5 pm	Cold Reading Workshop	Cogswell Hall 120
4 pm	7 pm	Stage Management Interviews	Waller Hall B14
5 pm	6 pm	Cold Reading Workshop	Cogswell Hall 120
7 pm	8 pm	NPP Playwright Meet & Greet	Cogswell Hall 120
8:30 pm	9:30 pm	Opening Ceremony	Fisher Auditorium
9:30 pm	10:30 pm	Irene Ryan Auditions Mandatory Meeting	Fisher Auditorium
9:30 pm	10:30 pm	DI & SDC Meeting	Waller Studio Theater
9:30 pm	10:30 pm	Guerrilla Dramaturgy Meeting	Waller Hall B- 11
9:30 pm	10:30 pm	Meeting: All Fringe Participants	PAC Rehearsal Studio
9:30 pm	10:30 pm	Design, Tech, Management	Cogswell Hall 121
WEDNESDAY, JANUARY 13			
9 am	6 pm	Ryan Auditions, Preliminary Round and Responses	Zink Hall
9 am	10 am	NPP Director/Playwright meetings	Cogswell Hall Jazz 116
9:30 am	10:20 am	Safety: OSHA	Sprolws Hall 118
9:30 am	10:20 am	Stage Management #1	Sprolws Hall 229
9:30 am	10:20 am	Quick Change Choreography	Fisher Dressing Room 2nd Floor
9:30 am	10:30 am	SDI Workshop	Waller Hall Studio Theater
9:30 am	11 am	<i>A Year With Frog and Toad</i>	Waller Hall Mainstage
9:30 am	11 am	Aesthetic and Technical Contracts in Lighting	Sprolws Hall 211
9:30 am	11:30 am	The Play is... Text to Image	Sprolws Hall 209
10 am	11 am	Guerrilla Dramaturgs Meeting	Cogswell Hall 120
10 am	11:30 am	Scenic Respondent Roundtable	Cogswell Hall 121
10:30 am	11:30 am	Sentence Concept Statements	Sprolws Hall 118
10:30 am	11:30 am	Theater in Education: A Foundation	Sprolws Hall 213
10:30 am	11:30 am	Response Training Workshop Session #1	Waller Hall Conference Room
10:30 am	11 am	NPP Audition Pre-Meeting	Cogswell Hall 120
11 am	2 pm	NPP Auditions	Cogswell Hall 120
12:30 pm	2:10 pm	<i>A Comb and a Prayer Book</i>	Fisher Auditorium
2:30 pm	3:20 pm	Stressed Skin Decking	Waller Hall Scene Studio
2:30 pm	5 pm	O'Neill Critics Institute, #1	Waller Hall B12
3:30 pm	4:20 pm	Costume Design	Sprolws Hall 211
3:30 pm	4:20 pm	Releasing Your Creativity	Sprolws Hall 213
3:30 pm	5:30 pm	Theater Games	Sprolws Hall Kipp Gallery
3:30 pm	5:30 pm	Acting Awake	PAC Rehearsal Studio
3:30 pm	5:30 pm	Introduction to Fitzmaurice Voicework	University Museum, Sutton Hall
3:30 pm	5:20 pm	Strategies/Improving Musical Theater Vocal	Cogswell Hall 126
3:30 pm	5:30 pm	F#lk y*u...pause: Staging Rhythm in Modern Drama	Sprolws Hall 118
3:30 pm	5:30 pm	Non-Drama Acting Jobs	Cogswell Hall 301
3:30 pm	5:30 pm	Speak the Speech	Cogswell Hall 303
3:30 pm	5:30 pm	Art Matters	Sprolws Hall 209
4:30 pm	5:30 pm	Freedom in Auditioning	Cogswell Hall 126
4:30 pm	6 pm	<i>A Year With Frog and Toad</i>	Waller Hall Mainstage

5 pm	6 pm	Show Response to <i>Comb and a Prayer Book</i>	Cogswell Hall 102
5 pm	8 pm	<i>Tape</i>	Gorell Recital Hall
8:30 pm		Cast Posted/NPP productions	Cogswell Hall 120
9 pm	10 pm	NPP Casts Meet: SMs, directors, playwrights	Cogswell Hall 120
10 pm		Late Night: Welcome Party	Downtown: The Coney
10:30 pm	12:30 am	The Company and The Troupe Performance	Downtown: Indiana Theater
THURSDAY, JANUARY 14			
8:30 am	9:20 am	Start Your Day With Yoga	PAC Rehearsal Studio
9:30 am	10:20 am	Thumbnail Sketching	Sprolws Hall 211
9:30 am	10:20 am	Alignment for Character	PAC Rehearsal Studio
9:30 am	11:30 am	O'Neill Critics Institute, #2	Waller Hall B12
9:30 am	10:30 am	SDI Workshop	Waller Studio Theater
9:30 am	11:30 am	Commedia for the Modern Actor	Kipp Gallery Sprolws Hall
9:30 am	11:05 am	<i>Miss Witherspoon</i>	Waller Hall Mainstage
9:30 am	10:20 am	Stage Management #2	Sprolws Hall 229
9:30 am	10:20 am	Paperwork for Lighting	Sprolws Hall 118
9:30 am	10:20 am	Directing: Movement for Directors and Actors	Waller Hall Multi-purpose Room
9:30 am	11:30 am	It's in the Text: Unlocking Shakespeare	Cogswell Hall 126
9:30 am	11:30 am	LED Tech and High End Control Systems	Cogswell Hall 116
9:30 am	11:30 am	Unarmed Stage Combat	Zink Gym B
10:30 am	11:30 am	Storytelling	Sprolws Hall 209
10:30 am	11:30 am	Moving Scenery and Automation	Sprolws Hall 213
10:30 am	11:30 am	Costuming at American Shakespeare Center	Sprolws Hall 211
10:30 am	12:20 pm	ETC	Sprolws, McVitty
12:30 pm	1:30 pm	Keynote: Bill Pullman	Fisher Auditorium
1:30 pm		Following Keynote: Ryan Auditions Semi-Finalists	Fisher Auditorium
2 pm	2:50 pm	RoadHog Lighting Consoles	Waller Hall Mainstage
2 pm	3 pm	<i>A Year With Frog and Toad</i> Show Response	Sprolws Hall 118
2 pm	4 pm	O'Neill Critics Institute, Session #3	Waller Hall B12
3 pm	5 pm	<i>Baby with the Bathwater</i>	Gorell Recital Hall
3:30 pm	5:30 pm	From Improvisation to Character Movement	Kipp Gallery Sprolws Hall
3:30 pm	4:20 pm	Faculty Roundtable: Selecting a Season	Sprolws Hall 229
3:30 pm	4:20 pm	Costume Touring	Sprolws Hall 213
3:30 pm	5:30 pm	Collaborative Play Making	Sprolws Hall 209
3:30 pm	5:30 pm	Mining the Script for Visual Metaphor	Sprolws Hall Computer Lab
3:30 pm	5:30 pm	I'm the Singing Actor...	Cogswell Hall 126
3:30 pm	5:30 pm	Speak the Speech	Cogswell Hall 116
3:30 pm	5:30 pm	Auditioning for Professional Theater	Zink Classroom 203
3:30 pm	5:30 pm	Zen of Improvisation: Permission to Play	PAC Rehearsal Studio
4:30 pm	5:30 pm	The Business of the Acting Business	Sprolws Hall McVitty Auditorium
4:30 pm	5:30 pm	When Your Monologue Isn't Asked For...	Cogswell Hall 120
4:30 pm	5:30 pm	Costume Rendering	Sprolws Hall 211
4:30 pm	6:05 pm	<i>Miss Witherspoon</i>	Waller Hall Mainstage
5 pm	6:30 pm	Fringe Open Mic	Gorell Recital Hall

7:45 pm	8:15 pm	Costume Parade Preliminary Round #1	PAC Upper Lobby & Rehearsal Studio
8:30 pm	10 pm	<i>Home</i>	Fisher Auditorium
10:15 pm	12:30 am	Fringe Challenge	Zink Gym B
10:30 pm	12:30 am	Late Night Event: DJ	Fieldhouse Aux Gym
FRIDAY, JANUARY 15			
8:30 am	12:30 pm	Irene Ryan Auditions Semi-Finals	Zink Hall Dance Theater
9:30 am	12 pm	O'Neill Critics Institute, #4	Waller Hall B12
9:30 am	12 pm	Invited Scenes	Gorell Recital Hall
9:30 am	11:15 pm	<i>Love@1stPlight</i>	Waller Hall Mainstage
9:30 am	10:20 am	Stage Management #3	Sprolws Hall 209
9:30 am	10:20 am	Hosting ACTF	Waller Conference
9:30 am	10:20 am	Playwriting History: Plays...Pop Culture	Cogswell Hall 102
9:30 am	10:30 am	SDI Workshop	Waller Hall Studio
9:30 am	10:20 am	Suzuki Methodologies for Directors and Actors	Cogswell Hall 116
9:30 am	11:30 pm	Yoga for Actors	PAC Reh. Studio
9:30 am	11:30 am	Shakespeare's First Folio: an Actor's Resource	Sprolws Hall 118
9:30 am	11:30 am	Get movement skills...Via the Internet	Cogswell Hall 201
9:30 am	10:20 am	Building a Performing Arts Center...	Sprolws Hall 213
10:30 am	11:30 am	Playwriting Retreat	Cogswell Hall 102
10:30 am	12:15 pm	Design Bash	Sprolws McVitty
10:30 am	11:30 pm	Creative Approaches to Teaching Theater History	Cogswell Hall 301
10:30 am	11:30 am	Every Song is a Monologue...	Sprolws Hall Kipp Gallery
10:30 am	11:30 am	Role of Actors' Equity...	Cogswell Hall 201
10:30 am	12:20 pm	Draping and Patterning	Waller Costume Shop
11:30 am	12:20 pm	AutoCAD	Waller Hall B14
12:30 pm	2:05 pm	<i>The Increased Difficulty of Concentration</i>	Fisher Auditorium
2 pm	4 pm	Response Training Workshop Session #2	Cogswell Hall 116
2 pm	3 pm	Show Response to <i>Miss Witherspoon</i>	Cogswell Hall 116
3 pm	4:30 pm	<i>The Embalmer</i>	Waller Studio Theater
3 pm	6 pm	Two One-Act Readings	Cogswell Hall 120
3 pm	7 pm	Irene Ryan Auditions Semi-Finals Responses	Zink Hall Dance Theater
7 pm	9:30 pm	Irene Ryan Auditions Finalist Orientation and Rehearsal	Zink Hall Dance Theater
2:30 pm	4:30 pm	O'Neill Critics Institute, #5	Waller Hall B12
3:30 pm	4:30 pm	Show Response to <i>Home</i>	Cogswell Hall 201
3:30 pm	4:20 pm	Faculty Roundtable: ... Curriculum	Sprolws Hall 229
3:30 pm	4:20 pm	Automated Light Mechanics	Waller Hall Scene Studio
3:30 pm	4:20 pm	Action Analysis—Directors	Cogswell Hall 203
3:30 pm	4:20 pm	How to Dramaturg Your Theater Major	Cogswell Hall 102
3:30 pm	5:30 pm	Non-Drama Acting Jobs	Cogswell Hall 301
3:30 pm	5:30 pm	Physical Theater Explosion	University Museum, Sutton Hall
3:30 pm	5:30 pm	It's in the Text: Unlocking Shakespeare	Kipp Gallery Sprolws Hall
3:30 pm	5:30 pm	You want me to do WHAT? With WHOM? ...	Sprolws Hall 118
3:30 pm	5:30 pm	Acting Awake	PAC Reh. Studio
3:30 pm	5:30 pm	The 411 on Grant Writing	Sprolws Hall 213

4:30 pm	6:15 pm	<i>Love@1stPlight</i>	Waller Mainstage
5 pm	7:30 pm	Tech Olympics	Cogswell Hall 126
4:30 pm	5:30 pm	The Song is Still the Scene...	Cogswell Hall 203
5:30 pm	6:45 pm	Don't Be That Guy	Sprolws McVitty
5 pm	6 pm	Response to <i>Increased Difficulty of Concentration</i>	Cogswell Hall 116
6 pm	8:30 pm	Fringe: <i>The Verve</i>	Gorell Recital Hall
7:45 pm	8:15 pm	Costume Parade Preliminary Round #2	PAC Upper Lobby & Rehearsal Studio
8:30 pm	11 pm	<i>Shot!</i>	Fisher Auditorium
11:15 pm		Late Night Event: Live Swing Band	Memorial Field House Aux. Gym
11:30 pm	12:30 am	Fringe Challenge	Zink Gym B
SATURDAY, JANUARY 16			
8:30 am	9:20 am	Start Your Day With Yoga	PAC Reh. Studio
9 am	12 pm	Irene Ryan Auditions Finals	Zink Hall Dance Theater
9:30 am	11:30 am	Building a Physical Character	Cogswell Hallm126
9:30 am	12 pm	O'Neill Critics Institute, #6	Waller Hall B12
9 am	10 am	NPP Roundtable: ... Salient Issues	Cogswell Hall 102
9:30 am	10:30 am	SDI Workshop	Waller Hall Studio Theater
9:30 am	11:30 am	SFX	Waller Hall B14
9:30 am	11:30 am	<i>Widows</i>	Waller Hall Mainstage
10 am	12 pm	Responses to Dramaturgy Initiative Entries	Cogswell Hall 121
9:30 am	11:30 am	USITT Workshop	Sprolws Hall 211
10 am	12:30 pm	<i>Tomorrow and Tomorrow and Tomorrow</i>	Cogswell Hall 116
10:30 am	11:30 am	Seeking the Sign for the Cry...	PAC Rehearsal Studio
10:30 am	11:30 am	Supercharging Character Work...Research	Waller Hall Multi-purpose Room
11 am	12 am	Exhibit Closing Reception	Cogswell Hall 121
12:30 am	2:30 pm	<i>Rent</i>	Fisher Auditorium
12:30 am	5:30 pm	Reading of Full-Length Plays...	Cogswell Hall 120
2 pm	3 pm	Show Response to <i>Love@1stPlight</i>	Cogswell Hall 203
3 pm	5 pm	Irene Ryan Auditions Final Responses	Gorell Recital Hall, Sutton Hall
3 pm	4 pm	Show Response to <i>Shot!</i>	Cogswell Hall 201
3:30 pm	4:20 pm	Faculty Roundtable: The Role...Response	Sprolws Hall 229
3:30 am	4:20 pm	Casting...	Cogswell Hall 203
3:30 pm	4:20 pm	Director/Designer Collaboration	Sprolws Hall 118
3:30 pm	5:30 pm	Making and Feeling Connections...	Waller Hall Multi-purpose Room
3:30 pm	5:30 pm	<i>Widows</i>	Waller Hall Mainstage
3:30 pm	4:20 pm	Strategies/Improving Musical Theater Vocal Technique	Cogswell Hall 126
4:30 pm	5:30 pm	Honing Your Skills as a Respondent	Sprolws Hall 229
4:30 pm	5:30 pm	Physicalizing Shakespeare's Text: Get It Into Your Body	PAC Rehearsal Studio
5 pm	6 pm	Show Response to <i>Rent</i>	Cogswell Hall 102
6:30 pm	8 pm	Ten-Minute Play Public Readings	Waller Hall Mainstage
7 pm	8 pm	Show Response to <i>Widows</i>	Cogswell Hall 102
8:30 pm	10:30 pm	Closing Ceremonies	Fisher Auditorium
10:30 pm		Closing Night Party: Last Hurrah!	The Coney, Downtown Indiana
Updates/corrections at Information Desk in PAC and Twitter: #kcactf2			