

Theater & Dance - 2014

Title/Author	Call Number
Performance, politics and activism [electronic resource] / edited By Peter Lichtenfels and John Rouse.	Electronic Book
Keith Johnstone : a critical biography / Theresa Robbins Dudeck.	Electronic Book
Sylphide : Paris 1832 and beyond / edited by Marian Smith.	GV1790.S95 S957 2012
Russian stage design, 1880-1930 (in two volumes) / John E. Bowlt, Nina and Nikita D. Lobanov-Rostovsky, and Olga Shaumyan.	OVERSIZE PN2721 .B69 2012
Costume design / Deborah Nadoolman Landis.	PN1995.9.C56 L358 2012b
Acts and apparitions : discourses on the real in performance practice and theory, 1990-2010 / Liz Tomlin.	PN2039 .T66 2013
Audience participation in theatre : aesthetics of the invitation / Gareth White.	PN2049 .W45 2013
Theatre of the oppressed / Augusto Boal ; translated by Charles A. & Maria-Odilia Leal McBride.	PN2051 .B63613 1985
Act like it's your business : branding and marketing strategies for actors / Jonathan Flom.	PN2055 .F58 2013
Acting power : the 21st century edition / by Robert Cohen.	PN2061 .C58 2013
Your castable types : understanding how the industry perceives your talent will maximize your acting success / Cynthia White.	PN2071.A92 W45 2013
Applied drama : a facilitator's handbook for working in community / by Monica Prendergast and Juliana Saxton.	PN2075 .P74 2013
Great monologues in dialect for young actors (ages 17-25). Volume II / edited and with a foreword by Kimberly Mohne Hill.	PN2080 .G74 2013
Stage designers in early twentieth-century America : artists, activists, cultural critics / Christin Essin.	PN2091.S8 E72 2012
Sustainable theatre : Jasper Deeter at Hedgerow / Barry B. Witham.	PN2277.R672 H439 2013
Edwin Booth : a biography and performance history / Arthur W. Bloom.	PN2287.B488 B58 2013
Information technologies for performing arts, media access, and entertainment : Second International Conference, ECLAP 2013, Porto, Portugal, April 8-10, 2013 : revised selected papers / Paolo Nesi, Raffaella Santucci (eds.).	QA76.A1 L42 NO.7990 2013
Choreography of resolution : conflict, movement, and neuroscience / Michelle LeBaron, Carrie MacLeod, and Andrew Floyer Acland, editors.	GV1588.45 .B37 2013
South Pacific : paradise rewritten / Jim Lovensheimer.	ML2054 .L68 2010
Philosophy and theatre : an introduction / Tom Stern.	PN2039 .S74 2014
Performance and the global city / edited by D.J. Hopkins and Kim Solga.	PN2041.G56 P47 2013
Embodied acting : cognitive foundations of performance / by Richard J. Kemp.	PN2058 .K46 2010

In performance : contemporary monologues for men and women late teens - twenties / [edited by] JV Mercanti.	PN2080 .I52 2013
Scenes and monologues from Steinberg/ATCA new play award finalists, 2008-2012 / edited by Bruce Burgun ; assisted by Mark Kamie ; introduction by Jay Handelman, Bill Hirschman, and Jeffrey Eric Jenkins.	PN2080 .S2395 2013
Theatre, performance and analogue technology : historical interfaces and intermedialities / edited by Kara Reilly.	PN2101 .T493 2013
Group Theatre : Passion, Politics, and Performance in the Depression Era / Helen Krich Chinoy ; edited by Don B. Wilmeth and Milly S. Barranger.	PN2297.G7 C45 2013
Theatre and event : staging the European century / Adrian Kear.	PN2570 .K43 2013
Giorgio Strehler directs Carlo Goldoni / Scott Malia.	PN2688.S8 M35 2014
Stanislavsky : a life in letters / Selected, translated and edited by Laurence Senelick.	PN2728.S78 A4 2014