

**ArtsPath**  
**2008 Artist Application**  
**Pennsylvania Council on the Arts Directory of Artists-in-Education**

**Before completing, be sure to read accompanying "Application Information"**  
**Application Deadline: MARCH 15, 2008**

**PLEASE TYPE (Word document available online)**

**Last Name** \_\_\_\_\_ **First Name** \_\_\_\_\_ **Middle Initial** \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ County \_\_\_\_\_

Day Phone (\_\_\_\_) \_\_\_\_\_ Eve. Phone (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_ Website \_\_\_\_\_

Please check the **ONE discipline** that BEST describes your work:

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Dance               | <input type="checkbox"/> Media Arts              | <input type="checkbox"/> Craft                    |
| <input type="checkbox"/> Music               | <input type="checkbox"/> Visual Arts             | <input type="checkbox"/> Design Arts/Architecture |
| <input type="checkbox"/> Opera/Music Theater | <input type="checkbox"/> Theater                 | <input type="checkbox"/> Photography              |
| <input type="checkbox"/> Literature          | <input type="checkbox"/> Interdisciplinary Arts* | <input type="checkbox"/> Folk Arts**              |

Please check the **ONE type** that BEST describes your work:

- |  |  |  |   |
|--|--|--|---|
| <input type="checkbox"/> Choreographer           | <input type="checkbox"/> String Player         | <input type="checkbox"/> Playwright                | <input type="checkbox"/> Ceramicist           |
| <input type="checkbox"/> Dancer                  | <input type="checkbox"/> Singer                | <input type="checkbox"/> Storyteller               | <input type="checkbox"/> Glassblower          |
| <input type="checkbox"/> Ballet                  | <input type="checkbox"/> Woodwind Player       | <input type="checkbox"/> Interdisciplinary Artist* | <input type="checkbox"/> Stained Glass Artist |
| <input type="checkbox"/> Ethnic/Folk/Jazz        | <input type="checkbox"/> Actor                 | <input type="checkbox"/> Architect/Designer        | <input type="checkbox"/> Mosaic Artist        |
| <input type="checkbox"/> Modern                  | <input type="checkbox"/> Mime                  | <input type="checkbox"/> Graphic Designer          | <input type="checkbox"/> Enamels              |
| <input type="checkbox"/> Composer                | <input type="checkbox"/> Puppeteer             | <input type="checkbox"/> Graphic Artist            | <input type="checkbox"/> Metalsmith           |
| <input type="checkbox"/> Conductor               | <input type="checkbox"/> Set/Property Designer | <input type="checkbox"/> Painter                   | <input type="checkbox"/> Leatherworker        |
| <input type="checkbox"/> Brass Player            | <input type="checkbox"/> Costume Designer      | <input type="checkbox"/> Sculptor                  | <input type="checkbox"/> Fiber Artist         |
| <input type="checkbox"/> Fretted Instrumentalist | <input type="checkbox"/> Lighting Designer     | <input type="checkbox"/> Photographer              | <input type="checkbox"/> Audio Artist         |
| <input type="checkbox"/> Keyboard                | <input type="checkbox"/> Makeup Designer       | <input type="checkbox"/> Film Maker                | <input type="checkbox"/> Other: _____         |
| <input type="checkbox"/> Percussionist           | <input type="checkbox"/> Writer/Poet           | <input type="checkbox"/> Video Artist              |   |

\*Artists who integrate/combine two or more arts disciplines to form a **single** work. \*\*Art tradition handed down within your community and relating to ethnic/cultural heritage.

*Please list only the ONE art discipline and type that BEST represents your strongest area of work and the art type you wish to bring to PCA-funded arts-in-education residencies and projects. Your work samples should support this art type. If you wish to be considered for more than one art type or discipline, you must submit a separate and complete application for each.*

Professional References (Please include two):

- |                    |                    |
|--------------------|--------------------|
| 1 Name _____       | 2 Name _____       |
| Affiliation _____  | Affiliation _____  |
| Phone (____) _____ | Phone (____) _____ |

The Pennsylvania Council on the Arts/ArtsPath Arts-in-Education Program requires that individual artists be paid a minimum of \$195 per day. Are you available to work for this rate? \_\_\_\_\_

If not, what fee would you require? (Companies: please list regular daily/weekly fee.) \_\_\_\_\_.

Companies/ensembles only: Are you incorporated?

- Yes, not-for-profit     Yes, for-profit Date of incorporation: \_\_\_\_\_     No, not incorporated

### Artistic Narrative

Please answer the following questions on no more than three sheets of paper (8.5x11). **Do not** exceed the three-page limit. The answers you give are very important to the panel process. Answers must be typed with a minimum of 10-point type and 1" margins. It may be single-spaced.

- As an artist, what do you find particularly inspiring and beneficial from the art that you create?
- Why do you want to be an artist in the ArtsPath/PCA Arts-in-Education program?
- Please give examples of concepts and processes that you may incorporate in residencies and how you would work with students, teachers, parents, and community groups.
- What do you do to keep current in your art discipline?
- If applicable, please explain any experience working with special needs students.
- ArtsPath provides activities for all ages from children through senior citizens. Are there any age ranges which you are particularly fond of working with or experienced in?
- Is there anything else you would like us to know about you?

CERTIFICATION: *I, the undersigned, certify that...*

- *The information contained herein and in all attachments and supporting materials is true and correct.*
- *I understand that this is a request for inclusion in the Pennsylvania Council on the Arts and ArtsPath Directory of Artists and that such inclusion is not a guarantee that I will be selected to participate in the Arts-in- Education Program as a resident artist. If selected, I further understand that this is not a guarantee of employment through the program.*
- *I agree that any project resulting from this request will be operated in accordance with the residency and artist criteria.*

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Signature of Artist/Company Manager

Typed/Printed Name

Date

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**Send completed application with work samples to:**

**ArtsPath  
Indiana University of Pennsylvania  
104 Waller Hall  
Indiana, PA 15705**

**For questions about this application, please contact:**

**Jeff Wacker  
724-357-4565  
[artspath-info@iup.edu](mailto:artspath-info@iup.edu)**

**Application Deadline: MARCH 15, 2008 (postmark)**

### ONLINE APPLICATION

If you prefer, you may apply online by going to [www.arts.iup.edu/artspath](http://www.arts.iup.edu/artspath). You will then be directed to the Pennsylvania Council on the Arts website where you will be asked to register as a new user. **REMEMBER:** Although you will not have to complete this paper application, you will still be responsible for reading the Artist Application Information Sheet and following directions provided with the online application. The online information about work samples is limited, so we strongly encourage you to send in work samples through the mail as described on the Artist Application Information Sheet.

**ArtsPath Artist Application**  
**APPLICATION CHECKLIST AND WORK SAMPLE INFORMATION**

**Use the following checklist to make sure you have submitted everything that is required. All applicants must provide one copy of the following materials (please use paper clips if necessary and DO NOT staple):**

- \_\_\_ Read the accompanying Artist Information Sheet (4 pages) that are a part of this application. If you do not have one, contact ArtsPath immediately or download a copy off the website ([www.arts.iup.edu/artspath](http://www.arts.iup.edu/artspath))
- \_\_\_ Application (2 pages)
- \_\_\_ Artistic Narrative (maximum of three sheets of 8.5x11, typed)
- \_\_\_ Your current résumé (maximum of two sheets of 8.5x11, typed). Company/ensemble applicants should list the company's experience and include a résumé of the artistic leader/director of the company
- \_\_\_ Two separate letters of reference. At least one of those should address your experience as a professional artist.
- \_\_\_ List of work samples sent as detailed below (maximum of one sheet of 8.5x11, typed)
- \_\_\_ Appropriate professional work samples (see list below)
- \_\_\_ Self-addressed, stamped envelope with sufficient postage if you wish to have your support materials returned.  
*Note: We will be unable to return any work samples without a proper SASE. Do not send cash.*
- \_\_\_ A copy of all application forms kept for your records.

**Artist Work Samples**

Submit the appropriate work sample material for your area of expertise from the list below: Samples will remain in the possession of ArtsPath until the notification process is complete (by August 1).

**Visual Arts/Slides and CD-ROM** (8 maximum): Mark slides 1-8 and list the slides on your work samples list with the size of the piece (height x width x depth), date completed, and title of work. As room permits, mark the slide with the same information as on the list of work samples. It is recommended that slides be placed into a slide protector sheet. If images are on CD-ROM, they need to be individual files in jpg/jpeg format. Do not send them as part of a slide show or PowerPoint document and please do not exceed the number requested. If more than 8 examples are submitted, only the first 8 will be reviewed. Digital photos should be of the highest resolution possible and will be viewed through a digital projector. Printed photographs *should be avoided* because it puts the applicant at a great disadvantage.

**Performing Arts/Audio Tapes, Video Tapes, DVDs, and CDs** (1 of each maximum): Label the tape with the title of the work and any necessary cue marks in order for the panel to locate the work you wish to represent. When possible, edit the tape so that you only submit those segments you wish to be seen or heard. Cue marks should be in minutes and seconds. In addition, on the work samples and as appropriate, list pertinent data such as the duration, date of completion of work, where piece was performed, number of performers, and production credits (including artist's role in the production). If work is not cued or specified, the panel will view/listen to the very beginning of a recording and not go beyond the first minute or two. Video clips may also be submitted on CD-ROM in QuickTime or MediaPlayer but should be of a high resolution and sound quality.

**Literary Arts/Poetry, Fiction, Creative Writing** (maximum 10 pages, 15 if submitting fiction or non-fiction excerpt): Notate work with title, date completed, and where and when published and/or publicly read. Samples must be typed and should be sent printed as opposed to a digital file.

**Composers/Manuscripts and Scores** (1 of each maximum): Notate work with title, date completed, and, as appropriate, where and when published, read, performed, taped, or produced. Samples must be typed and should be sent printed as opposed to a digital file.

**ALL ARTISTS**

**List of Work Samples:** Be sure to include all pertinent information on a one-page, typed sheet describing what the work is, media where applicable, date created, size or length of work, your involvement (artist, director, producer, etc.), and any other pertinent information such as cue marks, etc. that are requested above.

**REMINDER/TIP:** Work samples are included to show your *own* best artistic work and *not* work produced by students or non-professional artists/performers. It is important that all samples are recent and give a clear indication to the panel of your involvement in the work. In the case of directors, conductors, choreographers, etc., the work samples and résumé must show clear evidence of regular work with professional performers, ensembles, and companies. Not only does the work need to be of high professional quality, but that work sample needs to be of the caliber you would expect to submit to major producers, publishers, gallery owners, exhibit curators, commissioners, and the like.