

FALL 2006

Editor: Karen Dandurand
Editorial Assistant: Kim Socha

*Calendar through
Summer 2007*

November

- 15 Archival copies due in Graduate School for December graduation
- 22-26 Thanksgiving recess—no classes

December

- 11 Last day of Fall classes
- 11 Incomplete "I" grades from Spring and Summer due in Registrar's Office
- 15 Research Topic Approval forms due in Grad. School for August graduation
- 17 Commencement
- 22 Fall semester grades available online after 5:00 p.m.
- 27-30 MLA Convention in Philadelphia (See "from the Director" for more information.)

January

- 15-16 Candidacy Exams (Note that this is a change to Monday and Tuesday dates.)
- 17 Spring classes begin
- 23 Drop/Add ends
- 25 Deadline to register for Spring Language Exam

February

- 5 Deadline to apply for Graduate Research Grants for Spring
- 15 Test of Foreign Language at Testing Center—Pratt Hall

March

- 1 Deadline to apply for May graduation
- 12-18 Spring Break
- 29 Individual course withdrawal deadline

from the Director:

By the time you receive this newsletter, most students taking courses in the Spring will already be registered. In fact, once again many classes were full or nearly full within a week of the start of registration at the end of October. However, I hope you will find the course descriptions—which have been available on the website for some time—useful as you prepare for next semester's classes.

There are a couple of new developments I want to let you know about. First, thanks to the initiative of Dr. Cheryl Wilson, IUP's Graduate Literature program will have a more visible presence at the MLA Convention this year. IUP students, faculty, and alumni are invited to an informal social gathering at the MLA Convention in Philadelphia later this month. Date, time, and place of the gathering are TBA. If you are interested in attending or have any questions, please contact Cheryl Wilson (Cheryl.Wilson@iup.edu). Second, I am pleased that we are able to provide a tentative list of courses for Summer 2007 in this Fall newsletter. You will find it following course descriptions for Spring. I plan to have a more detailed schedule, with subtitles of courses and times, ready for posting on the website early in Spring semester.

You will see from the Faculty News and Student and Alumni/ae News pages that all of these groups have been extremely active in publishing and in presenting at conferences. I want to take this opportunity to remind students that there is travel money to support conference participation available from the Graduate School. To apply, you must complete a form that is available in our office and on the Grad. School website and submit it to me for approval. The Graduate School will grant up to \$500 to Ph.D. students and up to \$300 for M.A. students for the fiscal year (July 1 to June 30), and I usually add a small supplement from the program. If you expect to present at a conference in Spring, you should apply as soon as possible if you have not done so.

Finally, I want to call your attention to an important change in the calendar. Because the Spring semester begins on a Wednesday, the Candidacy Exam will be on Monday and Tuesday, January 15 and 16, rather than the Thursday and Friday before, as has traditionally been our practice. Best wishes to all for the holidays and for a restful and productive break.

Karen Dandurand, Director
Graduate Studies in Literature and Criticism

(continued on p. 2)

Calendar (continued)**April**

- 3 Deadline for total semester withdrawal
 15 Archival copies due in Graduate School for May graduation

May

- 1 Incomplete "I" grades from Fall due in Registrar's Office
 1 Spring classes end
 12 Commencement
 14 Three-week Early Session begins (no Lit. and Crit. Classes offered)
 18 Spring semester grades available online after 8:00 a.m.
 21-25 Research Skills One-Week Intensive Workshop
 31 Candidacy Exams, Day One

June

- 1 Candidacy Exams, Day Two
 1 Three-week Early Session ends
 1 Deadline to apply for August graduation
 4 Summer Session I begins

July

- 4 Holiday—no classes
 6 Summer Session I ends
 9 Summer Session II begins
 15 Archival copies due in Graduate School for August graduation

August

- 9 Summer Session II ends

Up-to-date information on the University

Calendar can be accessed at:

<http://www.iup.edu/registrar/calendars/>

INS & OUTS

The following Ph.D. Literature students defended their dissertations since the last newsletter:

Laurie Cannady, *Innocents Lost: An Examination of the Presence of Child Sexual Abuse in Three African American Texts*. Advisors: Veronica Watson and Ron Emerick; Readers: Karen Dandurand and Michael T. Williamson.

Heejung Cha, *The Transcultural Bildungsroman by Contemporary Women Writers of Color*. Advisor: Susan Comfort; Readers: Susan Gatti and Lingyan Yang.

Stacey Guill, *Hemingway's The Spanish Earth: Art, Politics, and War*. Advisor: Jim Cahalan; Readers: Susan Gatti and Chris Orchard.

Kyla Heflin Hammond, *What Brings Chicks to the Flicks? A Study of Contemporary Women's Films and their Audiences*. Advisor: Tom Slater; Readers: Ron Emerick and Lingyan Yang.

Tuangtip (Noon) Klinbubpa, *An Analysis of Boxing Discourse in Twentieth-Century American Literature*. Advisor: Michael Vella; Readers: Karen Dandurand and Susan Gatti.

Joyce Mosher, *Sound Practices: Transforming College Literature and Composition Classrooms Through Aural and Orality*. Advisor: Jim Cahalan; Readers: Mike Sell and Kenneth Sherwood.

William Steele, *Baseball as Identity in the Fiction of W. P. Kinsella*. Advisor: Ron Emerick; Readers: Michael Vella and David Downing.

Melanie K. Wagner, *Raising Cultural Awareness to Recover the Spirit of Teaching and Learning in the Community College Classroom*. Advisor: Jim Cahalan; Readers: Karen Dandurand and Mike Sell.

The following M.A. Literature students defended their theses during the past year:

Jennifer Woolston, *The Feline Fatale: Applying the Male Gaze to Images of Catwoman in Comic Books and Contemporary Cinema*. Advisor: Tom Slater; Readers: Susan Gatti and Wendy Carse.

Jamie Barker, *Unmuted Verse: The Examination of the Oral/Aural Qualities and Versioning in Poetry and Its Influence on the Poet, the Audience, and the Educator*. Advisor: Kenneth Sherwood; Readers: Lynne Alvine and Mike Sell.

Wan-li Chen, *The "Intersubjectivity" of Jacques Lacan and Samuel Beckett: Self-reflexivity, Subversion of Subjectivity, and the Unrepresentability of Human Suffering*. Advisor: Mike Sell; Readers: Gail Berlin and Ron Emerick.

INS AND OUTS (continued)

GRADUATES**M.A./Lit: May and August Graduates:**

Shannon M. Kosaber, Amanda L. Morris, Janice R. Murgi,
Marcus J. Yeatts

M.A./GEN: May and August Graduates:

Motasim O. Alkawaja, Jamie D. Barker, Lawrence J. Nath,
Valerie A. Tober

Jean Paul Konda, Diana M. Leach, Breann Manges, Alissa
Mills, Mercedes O'Leary, Teresa Pershing, Andrea Royal,
Jessica Sidler, Carrie Snyder, Jeffery Stoyanoff, Kimberly
Swank, Ancy M. Thomas, Jacob Warner, Xu Xu, Treva J.
Young

MA/GEN: Fatmah Albaloushi, Linzie Biggs, Edmund
Cunard, Jaime E. Fry, Scott P. Gibbons, Dusty Hendrickson,
Katie Jacobson, Joy McPherson

NEW STUDENTS

MA/LIT: Khalid Alhathlool, Imad Al-Hawamdeh, Haneen Al
Ibrahim, Eisa M. Ali, Tina Arduini, Irina Avrhimovich,
Ashley M. Baker, Brad Baumgartner, Justin Bishop, Monika
Bizousky, Stephanie Beres, Kristen R. Burden, Jessica M.
Burnett, Marissa Cumo-Widmer, Olga O. Donets, Wendy
Engelberg, Alexis Heit, Michelle Hopkins, Lindsay Keller,

Ph.D/LIT: Hussein Alhawamdeh, Majid Al-Khalaqi, Bassam
Al-Shraah, Christine E. Armacost, Ahmed Banisalamah,
Jamie D. Barker, Stephen J. Bell, Danah Bennett, Gina
Bessetti, Ilhem B. Chebbi, Wan-li Chen, Elizabeth Crowll,
Mary E. Davis, Wendy H. Gray, Wesley J. Hellman, Marlene
Hendricks, Daniel J. Herrera, David W. Johnson, Marlina H.
Johnston, Elizabeth Kellett, Chin-Lung Kung, Linda J. Oppy,
Alana Sherrill, Anna Tripp, Gwendolyn Turnbull

CATHY'S CORNER

New guidelines for obtaining travel grants from the School of Graduate Studies and Research (The Graduate School): The first change for this year is that students must submit a 1-2 page abstract of their presentation with their request for funding. Requests for funding must reach the Graduate School at least two weeks before the intended travel (keep in mind that it sometimes takes a week to 10 days to get from our office, to the Dean of Humanities and Social Sciences, and then to the Graduate School). After you have traveled, travel vouchers must be filled out and submitted no later than one week after traveling. These guidelines are going to be more strictly enforced this academic year because many students did not submit their travel vouchers until months after traveling, and this became a bookkeeping nightmare. If these guidelines are followed, you should be able to get reimbursement for travel expenses within a couple weeks of your travel.

P.S. Thank you for all your support and prayers during my surgery this past spring. All tests indicate that I am cancer-free and can expect a full recovery.

FACULTY NEWS

Last spring, **Gail Berlin** attended a Seminar in Old English Literature, directed by scholar Clare Lees, at the University of West Virginia. IUP graduate student Mary Grace Gainer attended as well. They had the pleasure of discussing Old English literature for three days with about 30 other Anglo-Saxonists. This spring, Gail will present a paper at the 42nd International Medieval Congress. Her paper, "‘Regard the Breast’: A Gesture and Its Contexts," will be a part of the panel on Reading the Breast, a panel dedicated to considering the breast in contexts other than the sacred. Dr. Berlin's paper will discuss an image of a bare-breasted Virgin Mary that appears in the Doomsday scene near the top of the Hereford Mappamundi (an early 14th c. world map) and compare this image to other women who bear their breasts in courtroom scenes, particularly the Ancient Greek courtesan Phryne and the early Christian martyr, St. Eugenia, whose life is echoed in medieval romances. A version of this paper will be presented as part of the English Department Colloquium Series, this spring. It will include Gail's first efforts at putting together a Powerpoint slideshow. Gail's GA, Pamela Rodgers, has been wonderfully helpful in locating appropriate images and texts.

Jim Cahalan presented his paper "Women's Intertextualities versus Men's Anxieties of Influence in Somerville and Ross, Samuel Beckett, and Flann O'Brien" at the annual conference of the International Association for the Study of Irish Literatures (IASIL), at the University of New South Wales, Sydney, Australia, this past July. He was awarded a University Senate Research Committee grant that served as a down-payment for this trip, and then was able—on his own nickel or, rather, accumulated life savings—to spend another two and a half weeks in three different areas of Australia (and a few days in New Zealand on the way home). Jim will be on sabbatical during the spring 2006 semester, returning to teaching in July. He will nonetheless be reading his dissertation students' chapters

and sending them to the other readers, and also consulting with other students about comprehensive examinations. He continues his work on student recruitment for our program.

The next issue of *Works and Days* will be "Intellectual Intersections and Racial/Ethnic Crossings," and it will be guest edited by Lingyan Yang. **David Downing's** book, *The Knowledge Contract: Politics and Paradigms in the Academic Workplace*, was a finalist for the 2005 Mina P. Shaughnessy Award "for a work in the fields of language, culture, literacy, or literature with strong application to the teaching of English."

Mike Sell's first book, *Avant-Garde Performance and the Limits of Criticism: Approaching the Living Theatre, Happenings/Fluxus, and the Black Arts Movement*, hit shelves late last year, published by the University of Michigan Press. This book won an Honorable Mention for the Joe A. Callaway Prize for the Best Book in Drama and Theater for the 2004-2005 season; the judges recognized the book as a "signal contribution" to the field. Mike's edited anthology, *Ed Bullins: Twelve Plays and Selected Writings*, the first collection by this groundbreaking African-American playwright, will appear late this year, also published by Michigan, and an essay on the Black Arts Movement and logocentrism will appear in the Michigan anthology *Philosophy and Theatre*, again this year. The essay "Bohemianism, the 'Cultural Turn' of the Avant-Garde, and Forgetting the Roma and Sinta" has been accepted by the leading performance studies journal *TDR* for publication next year, and he has been invited to contribute an essay on translation and theater for a forthcoming special issue of *Theatre Journal*. He is currently serving as editor for Robert Macbeth's *The Life and Times of the New Lafayette Theatre* (U of Michigan Press), as editor of the "States of the Fields" column for *Theatre Survey*, and as editorial advisor for the journal *Works and Days*. He is leading a seminar for the 2006 American Society for

Theatre Research conference exploring new approaches to avant-garde theater and recently delivered a paper at the groundbreaking Brooklyn College conference devoted to the work and legacies of Black Arts Movement mover and shaker Larry Neal. He just finished an essay on the disciplining of the Black Arts Movement by Black Studies programs and Black Aesthetic theory in the 1970s and 80s and is at work on the third chapter of his new book project, *The Avant-Garde: Race Religion Food War*.

Ron Shafer continues his international guest-lecturing, most recently to Kuwait (American University in Kuwait), Mansoura, Egypt (the Nile Delta region), and Ras Sadr-on-the-Red Sea where he was the invited keynoter at an international conference. He was the faculty representative to address the 3000 incoming freshman students at the first Annual IUP Convocation at the start of the current academic year. Ron has also been appointed to the IUP President's Cabinet to work on Strategic Planning initiatives. After a quarter of century of helping the Milton Cottage Museum, the governing Trust in England has named him Honorary Trust member to this body, which continues the refurbishment and promotion of Milton's only extant home, located in Chalfont St. Giles, Buckinghamshire, England. Ron has recently learned that Pamela Allegretto-D'Julio (whose dissertation on Egyptian Nobel laureate Naguib Mahfouz he directed) has had her dissertation published by Cambria Press. The title of Pam's dissertation is *Female Entrapment in the Major Novels of Naguib Mahfouz*. His service on the university-wide University Planning Commission also continues.

This fall **Tom Slater** has been on sabbatical, the highlight of which was a trip to Los Angeles October 8-22, where he studied several scripts written by June Mathis at the Warner Brothers Archives at the Cinema/Television Library of the University of Southern California and the Academy of Motion Picture Arts and

FACULTY NEWS (continued)

Sciences Margaret Herrick Library in Beverly Hills. With a laptop along this time and mainly just the scripts to study, he was able to devote a considerable amount of time to taking notes on each that was available. Among the highlights of his work were finding a script for a film titled *The Legion of Death* that Mathis wrote in 1918, about an all-female Russian brigade that fights on the front lines during World War I. Not only was the topic fascinating, but the file also contained the original two-page short story Mathis wrote, a first draft of the script, and a final draft. Since almost all of her scripts were based on adaptations, this material is perhaps the only existing. He has never found more than one draft of a script by Mathis. Tom was able to study two scripts for films starring Rudolph Valentino, *Camille* and *The Conquering Power* (both 1921). Understanding her work with Valentino has been a primary goal for Tom, and these scripts gave him plenty of material to work with. He has done a lot of writing about her work on them since returning. Other scripts Tom studied included the *The Red Lantern* (1919) about the Boxer Rebellion in China, starring Alla Nazimova; *The Saphead*, the first feature film to star Buster Keaton; and a detective story titled *Hate*, which represented a genre he hadn't realized Mathis had ever worked in. Through this work, Tom has gained a much greater understanding of Mathis's ideas and achievements, her importance in Hollywood, her methods of collaboration and guiding productions, and the attitudes

expressed towards many crucial issues throughout her films during the post-war era. He thinks this work will be important because most of these films have never or rarely been studied. Yet, they provide a good sample of standard Hollywood productions from the late Teens and early Twenties.

Cheryl A. Wilson spent a productive three weeks this summer researching Regency fashion and silver-fork novels at the British Library and London Metropolitan Archives. Other highlights of the trip included visits to Oxford, Salisbury, and Brighton, and taking part in national celebrations for Queen Elizabeth's 80th birthday and the World Cup. She was recently invited to give the inaugural English Department Distinguished Alumni Lecture at SUNY Geneseo; her talk was titled "'I cannot talk of books in a ball-room': Writing Dance in Jane Austen." She has several articles forthcoming this fall: "Bride and Prejudice: A Bollywood Comedy of Manners" in *Literature/Film Quarterly*, "Politicizing Dance in Late-Victorian Women's Poetry" in *Victorian Poetry*, and "Mary Olivier: New Women and Victorian Values," in the volume *May Sinclair: Moving Toward the Modern* (Ashgate). Dr. Wilson continues to coordinate the English Department Colloquium series, is currently the interim editor for *Studies in the Humanities*, and will be guest editing an upcoming special issue on Regency Studies (December 2007).

Lingyan Yang's article, "An Intellectual Portrait of Edward Said's Humanism, Criticism, and Politics: Interview with R. Radhakrishnan," is forthcoming in the June 2006 issue of *Studies in the Humanities*, which is coming out at the end of 2006. Prof. R. Radhakrishnan is a nationally and internationally renowned theorist and currently Chair of the Asian American Studies Dept. and professor of English, Comparative Literature, and Asian American Studies at University of California at Santa Cruz. Lingyan and Radha are grateful for Dr. Tom Slater's kind invitation for this interview article. Lingyan is also on schedule to guest edit the 2006 special issue of *Works and Days*, titled "Intellectual Intersections and Racial/Ethnic Crossings." The issue includes about 11-13 full-length, vigorous and outstanding articles by both prominent and established scholars, such as George Lipsitz (UC Santa Barbara), Gary Okihiro (Columbia), R. Radhakrishnan (UC Santa Cruz), George Yudice (NYU), Rajini Srikanth (UMASS at Boston), Juan Poblete (UC Santa Cruz), and numerous terrific junior scholars in American multiethnic studies (Asian American, Latino/a American, African American, and Native American). The issue is scheduled to be published in March 2007. Lingyan is very grateful for Dr. David Downing's kind invitation to guest edit this issue and for his constant gentle reminders to keep on track.

STUDENT AND ALUMNI/AE NEWS

Andrew S. Andermatt (Ph.D. Lit.) just had his paper "Humor, History, and Tall Tales: Re-reading the Adirondack College Student Through the Works of Helen Escha Tyler and Don Edgley" accepted for publication in the Fall/Winter 2007 issue of *Voices: Journal of New York State Folklore*. The article discusses the benefits of using regional literature/folklore in introductory level literature courses taught in community colleges. The article specifically uses community colleges in the Adirondack region of New York State as an example.

Matt Babcock's (Ph.D. Lit.) article, "Learning Logs in College Introductory Literature Courses," will be printed in *Teaching in Higher Education* (University of Sheffield, Routledge, Taylor & Francis). It is expected to be in the 12.4 issue, August 2007.

Alyce Baker-Putt (Ph.D. Lit.) presented "Toni Morrison's 'Self-invented' Characters: Reconceptualizing the Physically Disabled" at the 2006 annual conference of the Mid-Atlantic Popular/American Culture Association held on October 27-29. Alyce also was a panel chair at this conference. She is pleased that three of her former students, who were *Who's Who* students, nominated her for *Who's Who Among America's Teachers*.

Ed Carvalho's (Ph.D. Lit.) book *solitary, poor, nasty, brutish and short (a collection of contemporary poetry)* is set for release late this year or early 2007, published by Fine Tooth Press. The Commonplace Coffeehouse has agreed to sponsor a release party/signing/reading event. This is likely to take place in early 2007 and will be open to the public. His paper "Truth in the Form of a White Whale: A Modern Critical Interpretation of the Narratives of the Essex and the Pequod" was accepted by the American Literature chair for the Popular Culture Association /American Culture

Association 2007 Joint Conference, to be held in Boston in April 2007. Ed will also chair this panel. Also, his interview with poet Martín Espada—"A Branch on the Tree of Whitman: Martín Espada on the 150th Anniversary of *Leaves of Grass*"—is currently under consideration for print publication in the University of Iowa's *Walt Whitman Quarterly Review*. At present, the interview is available in electronic print format on the *Heat City Review* website: heatcityreview.com. Ed has also been integral in arranging for Espada to appear at IUP for a reading on April 16, 2007. Ed's interview with Bakeless Prize-winning poet, Ron Slate, has just been published on www.edwardjcarvalho.com/ron_slate.pdf. The interview, entitled "Writing from the 'Heart of the Empire': Ron Slate on Incentive, History, and Politics in Poetry," was conducted entirely via email and will be made available only on Ed's domain and Ron's forthcoming website. Ron is the author of *The Incentive of the Maggot*, a work which has won several awards and garnered much critical attention including that of former National Poet Laureates Louise Glück and Robert Pinsky. Ed's artwork—a black and white digital photograph entitled "Trinity"—received second place in IUP's *New Growth Arts Review* Fall Contest and is going to be posted on the Leonard bulletin board as well as the *NGAR* Web site.

Lauri Chose (Ph.D. Lit.) has two essays slated for publication. "Pioneers in Icy Lands: Writing Consciousness in the Arctic Wilderness" will appear in *Women Writing Nature: A Feminist View*, edited by Barbara J. Cook, Rowman/Littlefield Publishing Group. She also has an interpretative essay of Leslie Marmon Silko's "Yellow Woman" coming out in *The Facts on File Companion to American Literature*. Lauri presented "An Ecocritical Challenge: Collapsing Boundaries in *Sacred Blood*" at the EAPSU conference in October, and "Writing Arctic Animals: Forging a Human Connection" at the Western Literature Association Conference in Boise, Idaho, October 25-28. In June

Lauri attended the John Burroughs Nature Writing Conference in Oneonta, New York, where she presented a paper, "Pioneers in the Arctic: Women Who Explore Icy Lands and Literature."

John Dean (Ph.D. Lit.) presented his paper "Space and Time in Harriet Jacobs' *Incidents in the Life of a Slave Girl*" at the GEA: Transitional Spaces and Places conference, which was held at Fordham University in Manhattan, New York this October. Also in October, he presented "Nineteenth-century English and American Views of American Landscape: Romantic vs. Utilitarian" at the EAPSU conference held in Mansfield, PA. This paper has been published in the 2006 issue of *EAPSU Online*. John's poem "This, Now" has been published in *In Other Words*; his poem "Sitting by a Lake in Las Vegas, New Mexico" has been published in the 2006 edition of *Prism Quarterly*.

Kelley Gordon (Ph.D. Lit.) just received a Temporary Full-time Faculty position for the 2006-2007 school year in the IUP English Dept. In addition, Kelley will be presenting "Dueling Voices and Subversive Vixens: The New Woman in the American and English 1890s" at the March 2007 NEMLA conference in Baltimore, MD.

Stacey Guill (Ph.D. Lit.) will present a paper entitled "Intimacy and Immensity" at the Willa Cather 11th International Seminar, which will be held June 24-July 1, 2007, in Paris and Provence, France.

Joy Kennedy (Ph.D. Lit.) will have an essay titled "What We Leave Behind" published in the book collection *What Wildness Is This: Women Write About the Southwest* by University of Texas Press—release date spring 2007. The archives for the book will be housed in the Southwest Writers Collection at Texas State University in San Marcos. The book's introduction is written by Kathleen Dean Moore (*Riverwalking*); Moore will deliver the keynote address for the book's debut

STUDENT AND ALUMNI/AE NEWS (continued)

at "The Land Full of Stories" conference at Texas State University, June 2007. Joy will also attend this event and read.

Kurt Krueger (Ph.D. Lit. 1996) is President of the Concordia University System, a thirteen-university nationwide system based in St. Louis at the headquarters of the Lutheran Church-Missouri Synod.

Allyson Marino (Ph.D. Lit.) presented a paper, "Who Holds the Power?: Gender and Revolution in Alan Moore's *V for Vendetta*," at the 2006 Society for Utopian Studies Conference in Colorado Springs in October.

Yong-Nam Park (Ph.D. Lit) had his article "Double-Consciousness, Signifying and Trickster Tradition in Suzan-Lori Parks's *Topdog/Underdog*" published in the June 30, 2006, issue of *The Jungang Journal of English Language and Literature*.

Peter Quigley (Ph.D. Lit. 1990) is currently chancellor of Leeward Community College in Pearl City, Hawaii.

Jen Woolston (Ph.D. Lit.) will be presenting a paper entitled "Physical Fiction: Cixous Provides New Context to Nancy Drew" at the upcoming Nancy Drew and Girl Sleuths Conference at Wilson College in February 2007. Also, Jen

will be presenting "Pride and Prejudice Goes to Mollywood: A Post-modern Analysis" at the National Popular Culture Association /American Culture Association Conference in April 2007.

Yanjun Zhang (Ph.D. Lit.) has presented her papers at the 2006 PCEA and EAPSU conferences. Her presentation topic at PCEA was "Confusion, Conflicts and Reconciliation: Crossing Boundaries in Maxine Hong Kingston's *The Woman Warrior*." Her topic at EAPSU was "Social Evils Reflected in Jonathan Swift's *Gulliver's Travels*." The PCEA conference was held in Pittsburgh in March 2006 and EAPSU was held in Mansfield in October 2006.

EGO NEWS

The English Graduate Organization (EGO) has begun an active and exciting academic year! We have a new advisor, Dr. Cheryl Wilson. EGO had its first meeting on Sept. 7 and has held subsequent meetings every other week. Social events this semester so far included dinner at Cozumel and bowling at Mohawk Lanes. We recently held a successful books-and-baked-goods sale, thanks to donations from the Commonplace Coffeeshouse, Giant Eagle, Eat 'n Park, IUP faculty, and students.

Upcoming events include an interactive workshop on blogging led by Marlen Harrison, tentatively to be held on November 29 from 4:00 to 5:30 p.m. in the Writing

Additional workshops on publishing and mock interviews, along with an EGO publication, are also "in the works." On December 1, 2006, we will hold our holiday celebration dinner at Bruno's at 7:00 p.m. All are invited!

The highlight of the spring semester will be our interdisciplinary graduate conference, to be held in February 2007. The conference committee has already begun planning this annual event.

EGO will continue to meet every other week in the Leonard Lounge. Look for flyers and emails. Please join us!

SPRING 2007
January 17-May 1

ENGL 676 Critical Approaches to Literature

Dr. Thomas Slater
Tuesday 6:00-9:00 p.m.

This course will introduce students to a variety of critical approaches to literature and film by studying those theories in relation to specific texts and topical approaches such as culture and ethnicity, desire and sexuality, or identity and spirituality. Through the interviews provided by Williams, we will also search for insights into how literary and cultural theorists work. Students can expect to write three or four short essays and make a small group presentation in addition to writing a major research paper.

Required Texts:

Jeffrey J. Williams, ed., *Critics at Work: Interviews 1993-2003*
Package including *Everyday Theory: A Contemporary Reader*,
Becky McLaughlin and Bob Coleman, eds.
August Wilson, *Fences*
Mary Shelley, *The Longman Frankenstein*
Research Guide

**ENGL 762/862 Topics in American Literature
after 1870: The Southern Tradition**

Dr. Ron Emerick
Sec. 1: Thursday 6:00-9:00 p.m.
Sec. 2: Tuesday 6:00-9:00 p.m.

The Southern Tradition will focus on southern writers from Faulkner to the present. We will begin with Faulkner, the father of modern southern fiction, paying particular attention to his themes and stylistic techniques since they have influenced many of his successors. We will also discuss the Southern Renaissance and its impact, trying to determine whether or not southern writing is different from mainstream American writing in focus, style, and/or vision. We may even try to explain why the South has produced such a disproportionately large number of major writers during the past seventy years.

Class discussion will be emphasized. Students will be responsible for weekly reading responses, a substantial critical research paper (3000-4000 words), and at least one oral report (teaching a short story to the class).

Probable texts:
William Faulkner, *As I Lay Dying* and *Go Down, Moses*
Eudora Welty, *Thirteen Stories*

Robert Penn Warren, *All the King's Men*
Katherine Anne Porter, *Pale Horse, Pale Rider* and stories
Flannery O'Connor, *Three*
Alice Walker, *By the Light of My Father's Smile*
Anne Tyler, *Dinner at the Homesick Restaurant*
Reynolds Price, *The Tongues of Angels*
Gail Godwin, *Father Melancholy's Daughter*
Ben Forkner and Patrick Samway, eds., *Stories of the Modern South*

**ENGL 763/863 Topics in British Literature
before 1660: Milton, Liberty, and the American
Revolution**

Dr. Ron Shafer
Thursday 6:00-9:00 p.m.

This course will pay particular attention to Milton's writings on freedom and liberty. To accomplish this end, we will consider Milton in the light of his contemporaries, especially a few of the famous Puritan thinkers—e.g., Watson, Bolton, and Baxter—and note the unprecedented emphasis that was placed on the importance of freedom and liberty during this fomenting period of revolution. Once this context has been created and we have noted Milton's brilliant contribution to it—not only in the major epics but in prose masterpieces like *Areopagitica*—we will then be positioned to see how these stirring writings inflamed the American forefathers who were writing eloquently on this same subject, though a century later. The intent, then, is to trace Milton's long shadow from the mid-sixteenth century across the ocean to the late eighteenth century in America and to note how he directly affected the burgeoning American Republic and especially its spirited founders like Jefferson and Adams. The spirit of revolution has strong antecedents in seventeenth-century England, and tracing in some detail these correspondences will be the central premise of this course.

**ENGL 764/864 Topics in British Literature after
1660: Devolving Britain: Recovering the English,
Scottish and Welsh Subject**

Dr. Chris Orchard
Wednesday 6:00-9:00 p.m.

In Shakespeare's *Henry V*, the fragility of Henry's desire for national unity is exposed by the temperamental local differences revealed by the Welsh and the Scottish characters.

Spring 2007 (continued)

Surprisingly, given these differences, the play offers plaudits of Welsh bravery, occasioned by Henry's and by implication Elizabeth I's Welsh ancestry, and negative evaluations of the "mean-spirited" Scots who are always ready to invade English territories. The course will use that play as a starting point with which to focus on key historical and cultural events that have shaped politically fragile Anglo-Scottish and Anglo-Welsh relations since 1660. We will trace these relations from the 1707 Act of Union to the present where Scotland and Wales are taking steps to devolve themselves from the Union. In particular, we shall examine the cultural phenomenon of the Jacobite Rebellion of 1745, the mining industry in Wales during the last century, and the issue of devolution that has come to the forefront of cultural discourse in the late 1990s and early twenty-first century. At the time of this newsletter going to press, the final texts have yet to be decided. However, the Scottish writers covered will definitely include Sir Walter Scott, Robert Louis Stevenson (*Kidnapped*), and a contemporary novelist. The English writers will include a number of eighteenth-century writers reacting to the Jacobite rebellion of 1745. We will also read Julian Barnes's *England, England* and extracts from Peter Ackroyd's *Albion: The Origins of the English Imagination* (2002). The Welsh texts will be taken from the twentieth century and will focus on the economic tensions sparked by a deterioration in Anglo-Welsh relations. Writers will include Richard Llewellyn (*How Green Was My Valley*), Saunders Lewis, and Kate Roberts. All readings will be supplemented by a *British Cultural Studies* reader.

ENGL 765/865 Topics in Literature as Genre: Critical Vanguard Studies

Dr. Mike Sell

Tuesday and Thursday 3:00-4:30 p.m.

Over the last decade, the field of avant-garde studies has experienced a series of seismic shifts as researchers and theorists have called into question some of the foundational assumptions of the field. Indeed, it has become clear that the Eurocentric, modernist, belletristic, and textual biases of the existing scholarly and critical literature not only distort our understandings of the great avant-garde movements of the nineteenth and twentieth centuries (Symbolism, Futurism, dada, Surrealism, Constructivism), but block inquiry into vanguard tendencies and movements that fall beyond the orbit of European modernism, the fine and applied arts, and the literary text. For example, how might we contribute to the discussion of military Special Forces' role in the cultural dynamics of global capitalism? Or of radical Islamism, given that Osama bin Laden described the 9/11 hijackers as a "vanguard" (taliah)? This course will introduce students to

both the foundational and the cutting-edge critical works that define the field of Critical Vanguard Studies today. As a consequence, students will gain a more refined understanding of the avant-garde tradition, of the politics of cultural production, and the importance of rigorously, self-reflexive scholarship and pedagogy in a world in which culture plays an increasingly significant and complex role. For the semester project, students will develop a "Praxis Experiment," a methodologically and institutionally, self-reflexive critical, creative, and/or pedagogical examination of a significant issue or moment in the history of avant-garde activism.

Tentative readings:

Burger, *Theory of the Avant-Garde*

Calinescu, *Five Faces of Modernity: Modernism, Avant-Garde Decadence Kitsch Postmodernism*

Terry Eagleton, *The Idea of Culture*

Harding and Rouse, *Not the Other Avant-Garde: The Transitional Foundations of Avant-Garde Performance*

Mann, *Theory-Death of the Avant-Garde*

Nielsen, *In the Break: The Aesthetics of the Black Radical Tradition*

Perloff, *The Futurist Movement: Avant-Garde, Avant Guerre, and the Language of Rupture*

Sell, from *Avant-Garde Performance and the Limits of Criticism* and *The Avant-Garde: Race Religion Food War*

Watten, *The Constructivist Moment: From Material Text to Cultural Poetics*

ENGL 773/873 Topics in Minority Literature: Making Whiteness Visible: Black Writers, White Lives

Dr. Veronica Watson

Wednesday 6:00-9:00 p.m.

As Raka Shome has noted, "Race scholarship usually tends to study the 'other' (the non-whites) and in so doing, leaves the 'norm' (whiteness) intact and free of any critical scrutiny." Yet, African American intellectuals and writers have a long tradition of theorizing White subjectivity. Harriet Jacobs and Frederick Douglass included substantial analyses of Whiteness in their seminal autobiographies, and James Weldon Johnson, Paul Laurence Dunbar, Frank Yerby, Langston Hughes, Richard Wright, James Baldwin, Ernest Gaines, and Toni Morrison are but a few authors who have penned essays and prose that focus on White lives. This course will examine a number of texts that can be classified as "white life literature" (texts written by African American authors that focus primarily on white characters), with an eye toward understanding what this body of literature adds to

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discussions of African American literature and Critical Whiteness Studies. Some of the issues we might explore include: the construction of white identity and power in the United States; the interconnectedness of race, class, and gender; the role and function of difference/Otherness in the social construction of whiteness; (re)imagining whiteness outside of the black/white binary (can we do this?); and the critical engagement with and silences surrounding this body of literature.

Many white life novels published before 1950 are now out of print, but I am working on getting *The Foxes of Harrow* (1946) by Frank Yerby. Other texts will likely include:

James Baldwin, *Giovanni's Room* (Delta Trade, 038533458)
 Langston Hughes, *The Ways of White Folks* (Vintage, 0679728171)
 Zora Neale Hurston, *Seraph on the Suwanee* (Perennial, 060973595)
 Toni Morrison, *Playing in the Dark* (Vintage, 0679745424)
 Toni Morrison, *Tar Baby* (Penguin, 0452264790)
 Paule Marshall, *The Chosen Place, The Timeless People* (Vintage, 0394726332)
 George Yancy (ed.), *What White Looks Like: African-American Philosophers on the Whiteness Question* (Routledge, 0415966167)

Exact requirements are still being worked out but will include active participation, weekly reading responses, and one or two papers totaling 12-15 pages. If you have questions, feel free to email me at veronica.watson@iup.edu.

ENGL 781/881 Research Skills: Studies in Literature as a Profession

Dr. Cheryl Wilson

Monday and Wednesday 3:30-5:00 p.m.

This course satisfies three credits of the Research Skills requirement.

We all know that academe is a difficult place to be. Having a Ph.D. does not guarantee employment. That said, there are many ways in which students can prepare themselves to be competitive and successful when they enter the profession. Focusing on the practical aspects of literature as a profession, this course will cover a variety of topics including the job

market, publishing, defining a field of study, writing in relevant genres, and teaching. Although appropriate for any student in the Masters or Doctoral program, this course will be aimed at those students seeking employment at the university level and/or those who are looking to develop their academic research and writing skills. Most of the course materials will be supplied by the students themselves and class meetings will frequently take the form of workshops and one-on-one tutorials. The purpose of this course is to provide a space in which students can engage in intensive work on the project or projects of their choice while situating that work within broader scholarly and professional communities.

ENGL 797/897 Independent Seminar

Dr. Chris Kuipers, Dr. Cheryl Wilson, Dr. Lingyan Yang (Meeting times to be arranged by individual students and faculty)

Independent Seminar provides an opportunity to pursue interests not accommodated by course offerings. It is not recommended during a student's first semester of course work. Students wishing to take an Independent Seminar in Spring 2007 must file a completed application in the Graduate English office by **December 11, 2006**. (The form is available in the office.) Before it is submitted, the application must be approved by one of the faculty members listed below. Suggested areas for each faculty member are indicated below the name and email address. The course is listed on URSA as a "closed section." When your application has been approved, a space in the closed section will be opened for you.

Dr. Cheryl Wilson, Cheryl.Wilson@iup.edu
 Nineteenth-century British literature; early twentieth-century British literature; women's literature

Dr. Lingyan Yang, Lingyan.Yang@iup.edu
 20th century critical cultural theories & literary criticism (such as feminism, postcolonial theory, critical race theory, Asian American cultural criticism, etc.); Asian American & Asian diasporic feminist cultural theories and literature; 20th century American multiethnic literature & criticism

Dr. Chris Kuipers, c.kuipers@iup.edu
 Classics, World Literature, Early English and American Literature, poetry, the history of the literary anthology, the history and theory of the literary canon

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ENGL 956 Literary Theory for the Teacher and Scholarly Writer

Dr. Chris Kuipers
Tuesday 6:00-9:00 p.m.
(Ph.D. students only)

This course will catalogue some of the many schools of recent and contemporary literary criticism and theory, with continual reference to the differences such approaches make in the actual practice of literary research and teaching. In order to provide a common ground for exploring and evaluating diverse theoretical modes, we will examine in particular the changing fate of the literary canon within each. Our main work will consist of lively discussion, guided responses to our readings, and a formal research project designed in consultation with the instructor.

ENGL 985 Seminar in Comparative Literature: Postcolonial Developments: Theory, Literature, and Globalization

Dr. Susan Comfort
Monday 6:00-9:00 p.m.
(Ph.D. students only)

This course will examine the ways postcolonial theory and literature from around the world address the social, economic, and cultural impact of globalization. We will be especially engaged with debates over the forms of critique in postcolonial studies that might apply to both the legacy of the colonial past in addition to what some describe as globalization's colonial present. Our inquiries will be organized around the issues of development and modernization, specifically concerning the ways postcolonial critique might reassert a progressive global narrative of liberation that challenges market liberalization as the sole pathway to democracy, freedom, and ecological renewal. Toward that end, we will revisit critiques of colonial modernity articulated by earlier generations of anti-colonial

writers at the same time that we read a variety of contemporary global novels. In applying development and modernization as umbrella terms, we will also strive to make connections across literary traditions and styles that are typically studied under separate rubrics or under paradigms of decolonization or hybridity. In our theoretical reading, we will explore postcolonial, feminist, and materialist thought, especially cultural and materialist geography, as frameworks through which to study relevant concepts such as uneven geographical development, the "production of space," sustainable development, alternative modernity and postmodernity.

Requirements: a short paper (5-7 pages), a term project (10-15 pages), a short presentation on a selected theorist, a project presentation.

Tentative List of Texts:

Chinua Achebe, *Things Fall Apart*
Kiran Desai, *The Inheritance of Loss*
Nadine Gordimer, *The Pickup*
Amitav Ghosh, *The Hungry Tide*
Bessie Head, *When Rain Clouds Gather*
Abdelrahman Munif, *Cities of Salt*
Salman Rushdie, *Shalimar the Clown*

Bartolovich, Crystal, and Neil Lazarus, eds. *Marxism, Modernity and Postcolonial Studies*. Cambridge: Cambridge UP, 2002.

Loomba, Ania, et al., eds. *Postcolonialism and Beyond*. Durham: Duke UP, 2005.

Loomba, Ania. *Colonialism/Postcolonialism*. New York: Routledge, 1998.

Simon, David, ed. *Fifty Key Development Thinkers*. New York: Routledge, 2005.

E-Reserve Readings: Homi Bhabha, Frantz Fanon, Derek Gregory, David Harvey, Edward Soja, Henri Lefebvre, Arundhati Roy, Gayatri Spivak, Raymond Williams

Graduate Literature — Tentative List of Courses for Summer 2007

Preession	May 21-25				
ENGL 781/881	Research Skills (all-day workshop)	Wilson			
Summer I	June 4 - July 6		Summer II	July 9 - August 9	
ENGL 955	History of Criticism	Downing	ENGL 956	Literary Theory	Kuipers
ENGL 761/861	Topics in American Lit. before 1870	Gatti	ENGL 760/860	Teaching College Literature	Cahalan
ENGL 762/862	Topics in American Lit. since 1870	Emerick	ENGL 763/863	Topics in British Lit. before 1660	Orchard
ENGL 764/864	Topics in British Literature since 1660	Wilson	ENGL 765/865	Topics in Literature as Genre	Slater
ENGL 773/873	Topics in Am. or Brit. Minority Lit.	Watson	ENGL 766/866	Topics in Comparative Lit.	Sherwood
ENGL 983	Seminar in American Literature	Sell	ENGL 772/872	Topics in Women's Literature	Dandurand
ENGL 985	Seminar in Comparative Literature	Yang	ENGL 984	Seminar in British Literature	Shafer

English Web Site:

<http://www.english.iup.edu/graduate/lc>

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