

Bachelor of Arts–Music/Theory and Composition Track

Liberal Studies: 50

As outlined in Liberal Studies section with the following specifications:

Fine Arts: MUHI 102

Mathematics: MATH 101 or other Liberal Studies Mathematics

Natural Science: Option II recommended, PHYS 105

Social Science: PSYC 101

Liberal Studies Electives: 6cr, MUHI 301, no courses with MUHI prefix

Major: 60

Required Courses:

APMU	Applied Piano I-VII	14cr	<input type="checkbox"/>
MUSC 115	Theory I	3cr	<input type="checkbox"/>
MUSC 111	Theory Skills I	2cr	<input type="checkbox"/>
MUSC 116	Theory II	3cr	<input type="checkbox"/>
MUSC 112	Theory Skills II	2cr	<input type="checkbox"/>
MUSC 215	Theory III	3cr	<input type="checkbox"/>
MUSC 211	Theory Skills III	2cr	<input type="checkbox"/>
MUSC 216	Theory IV	3cr	<input type="checkbox"/>
MUSC 212	Theory Skills IV	2cr	<input type="checkbox"/>
MUSC 315	Theory Skills V	3cr	<input type="checkbox"/>
MUSC 217	Keyboard Harmony I	1cr	<input type="checkbox"/>
MUSC 218	Keyboard Harmony II	1cr	<input type="checkbox"/>
MUSC 306	Counterpoint I	2cr	<input type="checkbox"/>
MUSC 411	Composition I	2cr	<input type="checkbox"/>
MUSC 412	Composition II	2cr	<input type="checkbox"/>
MUSC 413	Composition III	2cr	<input type="checkbox"/>
MUSC 414	Composition IV	2cr	<input type="checkbox"/>
MUSC 304 <i>or</i> 309	Form Analysis <i>or</i> Orchestration I		<input type="checkbox"/>
MUHI 302	Music History II	3cr	<input type="checkbox"/>
MUSC 311	Fundamentals of Conducting	2cr	<input type="checkbox"/>
MUSC 120-136	4 semesters of Music Ensembles	4cr	<input type="checkbox"/>
MUSC 475	8 semesters of Recital Attendance	0cr	<input type="checkbox"/>

Controlled Electives 4
Music Electives (with advisor approval)

Free Electives: 6

Total Degree Requirements: 120

- (1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 11 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.

Special Requirements

1. Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.
2. Ensemble participation of 5 hours a week is required each semester. Students may fulfill this departmental requirement by participation in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 7-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.
3. Students must register for MUSC 475 (Music Lab) and attend (1) departmental meetings or recitals, (2) all department and area recitals, and (3) eight campus recitals and concerts each semester in attendance.