

MINUTES
LIBERAL STUDIES COMMITTEE
October 22nd 2020

In attendance: Asamoah, Hromadik, Knoch, Massey, Ortiz, Reilly, Scheib, Siegel-Finer, Slack.

Curriculum

- **ARHI 100 Arts of the 20th Century**—course revision but new course for Knowledge Area Fine Arts, Global and Multicultural Awareness, distance education
 - catalog description change—sentences need to start with verbs
 - In order to be considered part of the Knowledge Area Fine Arts assessments need to correspond with those other courses also part of this category. (Criteria for Fine Arts courses included at the end of the comments section.) Suggestions include:

Current outcome

2. Comprehend the meaning and content of paintings, photographs, and film in the broader context of historical, political, and social developments in the U.S.

Recommended outcome

Find, access, and critically respond to at least two arts events in the broader context of historical, political, and social developments in the U.S.

3. Develop reading, writing and critical thinking skills by analyzing works of art through recognition of stylistic patterns, and interpretation of meaning and content of works of art.

Demonstrate understanding of primary source material such as readings or works of art.

- For each outcome only map to one EUSLO:
 - Outcome #1—map to EUSLO #4 The human imagination, expression,
 - Outcome #2—map to EUSLO #3 The past and present from
 - Outcome #3—map to EUSLO #10 Information literacy skills,
- In complete sentence given in the first Liberal Studies question on the contributions of women and racial minorities: The Japanese-American..... who produced a sculpture of and further on: We discuss Japanese American internment camps ...

Criteria for Course in Fine Arts Category: This course is being proposed for Fine Arts Category. There needs to be evidence of the following to be included in the course in order to be considered for the Fine Arts category:

- i. **Demonstrate understanding of the process(es) by which art forms are created—traditionally the visual and/or performing arts.**
- ii. **Examine artistic inquiry amongst a variety of cultural areas.**
- iii. **Find, access, and critically respond to at least two arts events.**
- iv. **Demonstrate understanding of primary source material such as readings or works of art.**

Motion to recommend Provisional Approval ARHI 100. Motion carried.

- **ARHI 102 Writing about Art**—new course Liberal Studies Elective information literacy, distance education.

Current outcome

Learn vocabulary and methodologies specific to art history

Learn the basics of research

Apply vocabulary and methodologies to analyze an image in a research essay

Recommended outcome

Learn vocabulary and **research terminology** specific to art history

Examine the basics of research **and its application to art history**

Apply methodologies to analyze an image in a research essay

- For each outcome only map to one EUSLO:
 - Outcome #1—map to EUSLO #10 Information literacy skills,
 - Outcome #2—map to EUSLO #4 The human imagination, expression,
 - Outcome #3—map to EUSLO #7 effective written and oral communication abilities

Motion to recommend Provisional Approval ARHI 102. Motion carried.