

**MINUTES OF THE  
IUP UNIVERSITY SENATE**

**APRIL 3, 2018**

Chairperson Piper called the April 3, 2018 meeting of the University Senate to order at 3:30 PM, in Eberly Auditorium.

Attendance at the Senate meeting is on the Senate website under Meeting Minutes.

The minutes from the March 6, 2018 meeting were **APPROVED**.

Agenda items for the April 3, 2018 meeting were **APPROVED**.

**REPORTS AND ANNOUNCEMENTS**

**President's Report**

President Driscoll discussed the following:

- The women's basketball team made it to the final four for the first time.
- The trustees met at the Northpointe campus and endorsed the goals and process used to develop the diversity action plan. Thank you to everyone who contributed to this endeavor.
- The unsanctioned IUPatty's day was relatively quiet. Thank you to all of the students, faculty, staff, and members of the community for helping to keep this a calm weekend.
- Three candidates were recently interviewed for the position of Vice President for University Advancement. Due to everyone's great work at IUP we are attracting very strong candidates.
- This week is research appreciation week. Dr. Driscoll was very impressed with the posters presented at the Women in STEM program.
- As part of the family campaign, distinguished alumni will be recognized and there will be an appreciation of philanthropy dinner.
- Dean Gonzalez has stepped down as the Dean of Libraries and Dean Snavely will serve as Interim Dean. Deaccession is a process that needs to be done in a continuous fashion. It is being studied in an ad hoc committee.
- Dean searches for the Libraries, College of Health and Human Services, and the College of Fine Arts are coming in the near future.
- This has been a challenging semester. It is disheartening how people around us have leaped to conclusions based on incomplete information or stereotypes or bias. As a university we need to rise above this standard. We need to work carefully with each other to present disagreements with civility, rationality, and dialogue. Dr. Driscoll encouraged everyone to read two articles that were recently in The Penn. One is by a student and another is by a faculty member.
- An email was sent out addressing a recent hoax about Muslims in terms of mistreating them today. IUP is a welcoming place. We need to be tolerant of each other and rise above of baiting tactics.

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- Our set of policies and the process of reviewing processes may need to be updated. Next year, Dr. Driscoll is asking the Senate to work with the administration to review our policies and to look into the process at how policies are developed.

**Question:** Senator Colen asked about the number of faculty members that work in the library and if it is necessary to have a Dean of the Libraries.

Dr. Driscoll did not know the exact number of faculty and staff members that work in the library, but he believes that having a person with the correct expertise and leadership to manage the library in this day of ever evolving ways that information is accessed and distributed is very important. Dr. Driscoll stated that the decision to conduct a search for the Dean of Libraries was a thoughtful decision, and not one made to fill a position because a position is vacant.

**Question:** Senator Colen asked about delays in the Bursar's office receiving a scholarship. This has resulted in additional charges and fees that he has to pay. This has also resulted in his child not being able to register for the fall semester.

Dr. Driscoll said that a team is working on resolving these types of issues. Please reach out if anyone knows about any additional issues.

## **Provost's Report**

Good afternoon.

There are two things I would like to highlight today.

1. As you know there is an ad-hoc committee made up of a small set of faculty looking at the deaccession project within the library. This is an ongoing activity once this current project is complete. This committee has made recommendation for the current process, which looks at the state of art in the nation concerning these issues, criteria, rubrics etc. This material will soon be on the website – anticipated within a few days. At this site you will be able to give input on the recommendations.
2. There was a recent article in the Indiana Gazette that indicated that the Council of Trustees approved the new University College. This is not the case. I provided an update on the planning to the Trustees. Approval of the University College will eventually come to the Senate, however the process is being discussed. It is anticipated that it will be here in May. There is a website that will answer questions regarding the University College.

## Curriculum Revisions

In response to the Senate recommendations from the March 6, 2018 meeting, I accept the following:

From the University-Wide Undergraduate Curriculum Committee:

- A. The following courses are approved by me and may be offered immediately:
  - ANTH 470 – Environmental Archaeology
  - GEOG 475 Spatial Analysis Techniques

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- B. Program revision(s) from the following departments(s) that will be forwarded to the Council of Trustees for final approval:
- Bachelor of Arts in Journalism and Public Relations from the department of Journalism and Public Relations
- C. Multiple undergraduate course deletions from the College of Humanities and Social Sciences (see below).

From the University-Wide Graduate Curriculum Committee:

- A. The following courses are approved by me and may be offered immediately:
- ELR 851 – Conflict Resolution
- B. Program revision(s) from the following departments(s) that will be forwarded to the Council of Trustees for final approval:
- Certificate in Simulation and Technology from the department of Nursing and Allied Health Professions
- C. New Educational Specialist (Ed.S.) in School Psychology program from the department of Educational and School Psychology.
- D. Multiple graduate level course deletions from the College of Humanities and Social Sciences (see below).

### **Undergraduate Courses being Deleted**

<b>Prefix</b>	<b>Number</b>	<b>Title</b>
ANTH	286	Marriage, Kinship & Family
ANTH	312	WORLD ETHNOGRAPHY
ANTH	313	PRE HISTORY
ANTH	319	KINSHIP&SOC ORG
ANTH	321	METH CROSS-CULT ANAL
ANTH	322	CULT & PERSONALITY
ANTH	337	CHILDHOOD & SOCIETY
ANTH	342	HEALTH & MEDICINE
ANTH	371	CULTURAL AREA STUDY
ANTH	401	Social & Cultural Change
ANTH	417	CULT RES MGT
ANTH	471	INTERNSHIP IN ANTHRO
ECON	201	INT TO ECON
ECON	202	ECON PROB MAJC
ECON	210	PRINC OF ECONOMICSIU

ECON	221	MACROECONOMIC ANAL
ECON	305	MATH FOR ECNMSTS I
ECON	306	MATH FOR ECMSTS II
ECON	320	History of Economic Thought
ECON	321	HIST OF ECON THOUGHT
ECON	332	Government & Business
ECON	333	Regulation of Industry
ECON	336	State & Local Finance
ECON	340	Economic Development II
ECON	341	HIST ECON DEV OF US
ECON	342	HIS EC DEV MOD EUROP
ECON	344	PUBLIC FINANCE
ECON	347	HIST OF ECON THOUGHT
ECON	348	INTERNATIONAL ECON
ECON	349	COMPAR ECON SYSTEM
ECON	350	Comparative Economics Systems
ECON	351	RUSSIAN ECON DEVELOP
ECON	369	Contemporary Economic Issues
ECON	371	Economics of Labor Legislation
ECON	372	ECON OF WAGES & EMPL
ECON	390	HONORS IN ECONOMICS
ECON	450	INTERNSHIP
ECON	480	SEMINAR
ENGL	1	SP FUND MAJC
ENGL	102	ENGLISH II
ENGL	103	INTRO TO THEATRE
ENGL	105	JOURN & MASS MEDIA
ENGL	120	JOURNALISTIC WRITING
ENGL	315	American Literature to 1820
ENGL	351	LIT OF DISCURSV REAS
ENGL	365	16TH CENT PROSE&POET
ENGL	391	Works from the Medieval Period
ENGL	422	Technical Writing II
ENGL	469	ORAL INTERPRETATION
ENGL	472	PUBLIC SPEAKING
ENGL	496	FOR STUDY IN THEATRE
ENGL	499	G SEMINAR
FNLG	394	European Novel
FNLG	482	Independent Study
FRNC	252	FRENCH IV
FRNC	253	Intermediate Comp&Conversation
FRNC	364	18TH CENTURY LIT
FRNC	391	SPEC PROJ IN FR LIT
FRNC	461	STRUCT OF FR & ENG

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FRNC	480	NANCY SUMMER PROG
FRNC	499	INTERNSGHIP FRENCH
GREK	151	Greek I
GREK	152	GREEK II
GREK	222	GER CONVERSATION
GREK	251	GREEK III
GREK	252	GREEK IV
GREK	281	Special Topic
GREK	322	ADV GER CNVRSTN
GREK	351	ADVANCED GREEK I
GREK	352	ADVANCED GREEK II
GREK	482	Independent Study
GRMN	11	GER ORAL PRACT I
GRMN	111	GERMAN I
GRMN	112	GERMAN II
GRMN	12	GER ORAL PRAC II
GRMN	202	GERMAN IV
GRMN	222	Conversation IV
GRMN	290	SPECIAL PROJECTS I
GRMN	291	SPECIAL PROJECTS I
GRMN	391	SPEC GERMAN LIT
GRMN	480	SPECIAL TOPICS
GRMN	484	2 CONT GER AUTH
GRMN	499	INTERNSHP IN GERMANY
ITAL	481	Special Topics
LATN	251	LATIN III
LATN	252	LATIN IV
LATN	281	Special Topic
LATN	351	ADV LATIN LANG I
LATN	352	ADV LATIN LANG II
LATN	361	DEV OF ROM CULT&LIT
LATN	362	LATN CONVER & COMPOS
LATN	371	SURVEY OF LAT LIT I
LATN	372	SURVEY OF LAT LIT II
LATN	373	SRVY LAT LIT I
LATN	481	Special Topic
LATN	482	Independent Study
LATN	488	IND & GVT INTRNSHP
RUSS	102	RUSSIAN II
RUSS	151	RUSSIAN I
RUSS	152	RUSSIAN II
RUSS	251	RUSSIAN III
RUSS	252	RUSSIAN IV
RUSS	351	ADV RUSS LANG I

RUSS	352	ADV RUSS LANG II
RUSS	361	DEV RUSS CULT&LIT I
RUSS	362	DEV RUSS CUL&LIT II
RUSS	367	19TH CENT RUS LIT I
RUSS	368	19TH CENT RUS LIT II
RUSS	369	20TH CENT RUS LIT I
RUSS	370	20TH CENT RUS LIT II
RUSS	371	INTRO TO RUS POETRY
RUSS	372	RUSSIAN DRAMA
RUSS	381	INTRO TO RUS POETRY
RUSS	382	INTRO TO RUS DRAMA
RUSS	391	SPECIAL PROJECTS II
RUSS	481	SPECIAL TOPICS
RUSS	482	INDEPENDENT STUDY
RUSS	483	RUSSIAN LINGUIST
SPAN	100	PENNA-VALLADOLID
SPAN	103	INTER SPANISH
SPAN	104	INTER SPANISH
SPAN	111	INTENSIVE EL SPAN
SPAN	121	Spanish Hlth Care Professn I
SPAN	122	Spanish Hlth Care Professn II
SPAN	151	SPANISH I
SPAN	152	SPANISH II
SPAN	202	SPANISH IV
SPAN	211	Intensive Intermediate Spanish
SPAN	222	Intrm Spanish Conv & Gram/Bus
SPAN	251	SPANISH III
SPAN	252	SPANISH IV
SPAN	253	INTERMED COMP & CONV
SPAN	254	CMMRCL SPANISH
SPAN	291	SPECIAL PROJECTS I
SPAN	322	ADV CONVRSTN II
SPAN	352	ADV SP LANG II
SPAN	361	DEV SPAN CULT&LIT I
SPAN	363	DEV LAT AM CULT&LIT1
SPAN	365	SP LIT BEFORE 1650
SPAN	367	19TH CENT SPAN LIT
SPAN	368	20TH CENT SPAN LIT
SPAN	370	GOLDEN AGE DRAMA
SPAN	371	THE SPANISH NOVEL
SPAN	376	SPANISH AMERICAN LIT
SPAN	391	SPEC PROJ-SPAN LIT
SPAN	399	PENNA-VALLADOLID
SPAN	403	APPLIED LINGUISTICS

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SPAN	426	GOLDEN AGE DRAMA
SPAN	480	PCIE IND-MEX SUM PRG
SPAN	499	INTERNSHIP SPANISH
GEOG	471	AEROSPACE WORKSHOP
HIST	102	HIST OF CVLZATION II
HIST	103	HISTORY US & PA I
HIST	104	HISTORY US & PA II
HIST	111	AMERICAN POLITICS
HIST	112	HIST SATELLITES
HIST	203	US History for Historians
HIST	210	Ancient Civilization
HIST	212	Ancient & Medieval Europe
HIST	214	Themes in American History
HIST	232	HIST ENGLND SNC 1688
HIST	335	History of East Asia
HIST	344	Industrializing America
HIST	347	ORGANIZED CRIME
HIST	352	HIST OF ENG TO 1688
HIST	353	HIST ENGLAND 1688-
HIST	354	HISTORY OF RUSSIA
HIST	367	Native American History
HIST	368	U.S. URBAN HIST
HIST	371	MODERN MIDDLE EAST
HIST	376	HIST OF MIDDLE EAST
HIST	377	HIST OF ANC GREECE
HIST	378	HISTORY OF ROME
HIST	380	MED EUROPE I
HIST	389	HISTORY OF WOMEN
HIST	392	CRIMES & PUNSHMT HIS
HIST	393	SEMINAR:LOCAL HIST
HIST	484	INDIANS OF N AMERICA
HIST	485	INTERNSHIP
HIST	490	HISTORY HONORS I
HIST	491	HISTOY HONORS 11
JRNL	101	GEN ADMIN JUSTICE
JRNL	338	NEWS ANALYSIS
JRNL	393	Document Design I
JRNL	399	INTERNSHIP
JRNL	423	Mgmt in Mass Communication
JRNL	449	PUB AFFAIRS REPORTNG
JRNL	494	DOCUMENT DESIGN II
PHIL	151	PRINCIPLES OF SOC
PHIL	200	RELIGION & CULTURE
PHIL	201	ETHICS MAJC

PHIL	205	HUM JUST MAJC
PHIL	206	RELIGIONS OF MAN
PHIL	210	WORLD SCRIPTURES
PHIL	250	BIBLICAL INTERPRET
PHIL	300	PHIL OF LANGUAGE
PHIL	310	WEST REL THT IN DEV
PHIL	311	ORNTL REL-PHIL THGHT
PHIL	312	BIBLICAL ARCHAEOLOGY
PHIL	322	LOGIC & LANGUAGE
PHIL	327	AM PHIL THOUGHT
PHIL	328	AESTHETICS
PHIL	331	THEORY OF KNOWLEDGE
PHIL	340	CONTEM WEST THEOLOGY
PHIL	370	RELIG OF CHINA/JAPAN
PHIL	380	ISLAM
PHIL	400	Ethics and Public Policy
PHIL	405	Justice & Human Rights
PHIL	430	READINGS COLLOQUIM
PHIL	440	CONTEMP WEST REL THT
ITST	101	WORLD POLITICS
ITST	281	Special Topic
ITST	482	Independent Study
PLSC	102	MIL SCI I
PLSC	120	INTRO TO POL SCI
PLSC	252	CONT POL PROB
PLSC	298	NEWS INTERPRETATION
PLSC	331	CONT SOC PROBLEMS
PLSC	346	Political Sociology
PLSC	349	JUDICIAL PROCESS
PLSC	352	PUBLIC OPINION
PLSC	357	LBR & BUS IN POLITIC
PLSC	377	POLITICAL BEHAVIOR
PLSC	378	INTERN ORGANIZATIONS
PLSC	379	DEVELOPING NATIONS
PLSC	386	ATLANTIC COMMUNITY
PLSC	398	NEWS INTERPRETATION
PLSC	399	NEWS INTERPRETATION
PLSC	401	STUDIES IN POL SCI
PLSC	402	READINGS IN POL SCI
PLSC	423	POLITICAL PHILOSOPHY
PLSC	424	MOD POL THOUGHTS
PLSC	444	SCIENCE/TECH & PUBLI
PLSC	457	LAB & BUS IN POL
PLSC	458	POL SCI INTERNSHIP



PLSC	459	POL SCI INTERNSHIP
PLSC	485	HONORS IN POL SCI
PLSC	488	POL SCI INTERNSHIP
PLSC	499	POL SCI INTERNSHIP
RLST	410	Early Christian Thought
RLST	440	Modern Christian Thought
SOC	101	INTRO TO SOCIOLOGY
SOC	102	SOCIAL PROBLEMS
SOC	106	PHYSICAL SCIENCE II
SOC	110	INTRO TO ANTHRO
SOC	201	SOC WELFARE MAJC
SOC	202	COMM ANAL MAJC
SOC	262	MOD SOC INSTITUTIONS
SOC	313	PRE HISTORY
SOC	331	HUMAN SEXUALITY
SOC	334	POP TRNDS & PRBLMS
SOC	339	THE COMMUNITY
SOC	343	DEVEL OF SOC THEORY
SOC	344	INTRO SOC RESEARCH
SOC	346	POLITICAL SOCIOLOGY
SOC	351	SOC OF AGING
SOC	371	CULTURE AREA STUDIES
SOC	405	COMM ORG & CHANGE
SOC	407	HUMAN SVCS MGT
SOC	412	WORLD ETHNOGRAPHY
SOC	445	SOC STRATIFICATION
SOC	449	MARX & MARXISM
SOC	451	SPECIAL READ IN SOC
SOC	457	Computer Use in Society
SOC	459	DEV OF SOCIAL SERV
SOC	471	FIELDWORK
SOC	480	SOCIOLOGY SEMINAR
SOC	484	Readings in Sociology
SOC	492	INDEPENDENT STUDY
SOWK	301	SOC WORK METHODS
SOWK	302	INTERVNT STRAT/SOCWK
SOWK	346	HIST&PHIL SOC WLFR P
SOWK	401	SOCIAL CASEWORK
SOWK	403	SOCIAL GROUP WORK
SOWK	405	COMMUNITY ORGANIZATI
SOWK	407	HUMAN SERVICES MGT
SOWK	455	SOCAIL RES METH
SOWK	459	DEV OF SOCIAL SERV
SOWK	471	FIELD PLACEMENT/S WK

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SOWK	480	SOCIAL WORK SEMINAR
SOWK	481	SPECIAL TOPICS
SOWK	482	INDEPENDENT STUDY
SOWK	483	READINGS IN SOC WORK

### Graduate Courses being Deleted

Prefix	Number	Title
ANTH	522	CULT & PERSONALITY
ANTH	571	THE CARIBBEAN
ANTH	593	SCIENCE OF CULTURE
ANTH	594	ANTHROPOLOGY SEMINAR
ANTH	595	PRE-HISTORY
ANTH	693	SCIENCE OF CULTURE
ANTH	794	Anthropology Seminar
ENGL	50	ENG FOR FOREIGN STUD
ENGL	500	HIST EN LANG
ENGL	503	LING & ENG TEACHER
ENGL	504	SEM IN LINGUISTICS
ENGL	505	PRBLMS IN TCG WRTG
ENGL	506	FMLY HIST CLSRM
ENGL	507	ADOL LIT IN ENG CL
ENGL	508	DVLPNG A NON-SEXIST
ENGL	512	AM ENG GRAMMAR
ENGL	513	NAT & REAL AM FICT
ENGL	514	MODERN AMER FICTION
ENGL	517	SM MOD AM LT FR 1870
ENGL	520	OLD ENGLISH LIT
ENGL	521	MODERN EUROPEAN FICT
ENGL	522	CHAUCER
ENGL	523	DEV OF MOD ENGLISH
ENGL	525	EARLY ENGLISH DRAMA
ENGL	527	RESTOR&18TH CENT DR
ENGL	528	MILTON
ENGL	529	HIST ENG LANG
ENGL	530	TENNYSON&BROWNING
ENGL	532	COLONIAL AMER LIT
ENGL	533	PSYCH OF LANGUAGE
ENGL	534	TYPES OF THE NOVEL
ENGL	535	CRITICISM
ENGL	536	MID ENG BAL,LYR,ROM
ENGL	537	MOD AMER FICTION
ENGL	538	VICTORIAN PROSE

ENGL	540	20TH CENT AMER DRAMA
ENGL	541	RISE AMER REGIONAL
ENGL	542	CLASSICAL LIT
ENGL	543	BR NOVEL OF 18 CENT
ENGL	544	THE PSYCH OF LANG
ENGL	545	AGE OF POPE
ENGL	547	ROMAN PROSE & POETRY
ENGL	548	VICTOR PROSE & POET
ENGL	550	WKSHP IN PLAY PRODUC
ENGL	551	20 CENT BRIT NOVEL
ENGL	552	20 CENT BRIT DRAMA
ENGL	553	THE AMER RENAISSANCE
ENGL	554	CONT AM & BR POETRY
ENGL	555	REAL IN AMER FICTION
ENGL	556	MOD BRITISH POETRY
ENGL	557	MODERN AMER POETRY
ENGL	560	BRIT LIT TO 1500
ENGL	561	CHAUCER
ENGL	562	EP&LYR POE CLASS PER
ENGL	565	BRIT LIT - R&W (1500-1660)
ENGL	566	SHAKESPEARE
ENGL	567	LITERARY BRITAIN
ENGL	568	TCHG COMP IN SEC SCH
ENGL	569	17TH CEN PROSE & POE
ENGL	570	MILTON
ENGL	571	17TH CENT PRO & POET
ENGL	572	18TH CEN PROS & POET
ENGL	573	ROMAN PROSE & POETRY
ENGL	574	VICTORIAN PROSE & POET
ENGL	575	SEM BRIT LIT TO 1500
ENGL	576	BRIT LIT: REN TO 1660
ENGL	577	MAJ WRITERS-EMERSON
ENGL	578	SEM IN BRITISH NOV
ENGL	579	ENG ROMANTIC LIT
ENGL	580	VCTRN LIT
ENGL	582	CLASSICAL LIT
ENGL	584	MODERN POETRY
ENGL	585	CRITICISM
ENGL	586	MAJ WRITER-LAWRENCE
ENGL	587	LIT & THE FILM
ENGL	588	MAJOR WRITERS-SHAW
ENGL	589	ORIENT TO COMM COLL
ENGL	590	LITERARY BRITAIN
ENGL	591	MUTLI-MED & TCHG ENG

ENGL	592	HIST OF ENGLISH LANG
ENGL	593	MAJ WRITER-FITZ/LEW
ENGL	597	SPECIAL TOPICS
ENGL	598	INTERNSHIP
ENGL	599	INDEPENDENT STUDY
ENGL	600	SEM-BRIT LIT TO 1500
ENGL	601	AM ENG GRAMMAR
ENGL	603	LING & ENG TEACHER
ENGL	604	RHET TRAD&TCH WRIT
ENGL	610	SEM-BR LIT 1500-1660
ENGL	611	MAJOR WRITERS
ENGL	612	THE AMRCN REN
ENGL	613	NTRLISM & RLSM AM LIT
ENGL	615	20TH C AM DRAMA
ENGL	616	AM LIT-1870
ENGL	617	MDRN AM LIT
ENGL	620	SEM IN SHAKESPEARE
ENGL	629	ESL MATERIAL & MEDIA
ENGL	631	SEM IN LINGUISTICS
ENGL	633	PSYCH OF LANGUAGE
ENGL	634	SEC LANG ACQUISITION
ENGL	635	TESL/TEFL METHOD
ENGL	640	SEM-19 CENT BRIT LIT
ENGL	642	CLASSICAL LIT
ENGL	650	DISSERTATION
ENGL	660	BRIT LIT TO 1500
ENGL	661	CHAUCER
ENGL	665	BRIT LIT R&W (1500-1660)
ENGL	666	SHAKESPEARE
ENGL	669	17TH C PROSE & POETRY
ENGL	670	MILTON
ENGL	672	18TH C PROSE & POETRY
ENGL	673	SMNR BRTSH DRAMA
ENGL	677	SEM SHAKESPEARE
ENGL	678	SMNR BRTSH NOVEL
ENGL	679	ENG ROMANTIC LIT
ENGL	680	VCTRN LIT
ENGL	682	SEM TCH COMM SK:WRIT
ENGL	683	MDRN EURPN FICTION
ENGL	684	MODERN POETRY
ENGL	685	CRITICISM
ENGL	686	BLK AM LIT
ENGL	687	LIT & THE FILM
ENGL	691	MULTI-MED & TCHG ENG

ENGL	695	SEM IN LINGUISTICS
ENGL	697	INTERNSHIP
ENGL	701	ENG COMP MAJC
FRNC	51	CONVERSATION I
FRNC	52	CONVERSATION II
FRNC	56	ADV CONVER II
FRNC	580	SUMMER IN FRANCE
FRNC	599	INTERNSHIP,FRANCE
FRNC	681	SPECIAL TOPICS
FRNC	682	SPECIAL TOPICS
FRNC	851	FRENCH IV
GRMN	510	HIST OF GERM LANG
GRMN	511	ADV COMP STYLSTCS
GRMN	512	ADV ORAL PRACT
GRMN	513	PHONETICS + DICTION
GRMN	520	SEM GER LING
GRMN	530	GM CLT PSTWR GM LIT
GRMN	54	CONVERSATION IV
GRMN	540	SEM GER LIT
GRMN	541	GERMAN COMPOSITION
GRMN	55	ADV CONVER I
GRMN	553	MTUN GM LAN INV APCH
GRMN	56	ADV CONVER II
GRMN	595	STUDY ABROAD
GRMN	599	IND STUDY
GRMN	610	HIST OF GERM LANG
GRMN	751	GERMAN I
GRMN	851	GERMAN II
RUSS	51	ORAL PRACTICE I
RUSS	52	ORAL PRACTICE II
RUSS	53	ORAL PRACTICE III
RUSS	54	ORAL PRACTICE IV
RUSS	55	ADV ORAL PRACTICE I
RUSS	56	ADV ORAL PRACTICE II
SPAN	500	HIST OF SPAN LANG
SPAN	501	ADV GMR COMP&CONV
SPAN	506	MTHDS RES CRT&STYL
SPAN	51	CONVER I
SPAN	52	CONVER II
SPAN	521	16TH CENT SPAN PROSE
SPAN	522	SEMINAR ON CERVANTES
SPAN	523	SEM ON PEREZ GALDOS
SPAN	524	SEM IN GENER OF 1898
SPAN	525	HISPANIC POETRY 1888

SPAN	526	NOVEL AFTER CIVIL WR
SPAN	53	CONVER III
SPAN	530	HISPAN-AM AUTHORS
SPAN	535	CSTMBRSMO-RLSM-NTRLS
SPAN	54	CONVER IV
SPAN	540	SEM HISP STUDIES
SPAN	545	MOD,CONT,PO CONT PO
SPAN	55	AD CONVER I
SPAN	56	ADV CONVER II
SPAN	560	COLONIAL PERIOD
SPAN	565	RMTC & GCH LIT
SPAN	570	MODERNISM
SPAN	580	FOREIGN STUDY-JALAPA
SPAN	585	20TH CENT SP-AM LIT
SPAN	590	CNTMP NOVEL&SHRT STO
SPAN	599	IND STUDY
SPAN	600	HIST OF SPAN LANG
SPAN	601	ADV GRAM,COMP&CONVER
SPAN	951	SPAN III
SPAN	952	SPAN IV
GEOG	551	GEOG OF PENNA
GEOG	621	AGRCLTRL GEOG
GEOG	622	INDUSTRIAL GEOGRAPHY
GEOG	666	URBAN PLANNING SEMNR
HIST	510	COMM COLLEGE TCH INT
HIST	512	READINGS IN HISTORY
HIST	523	MODERN FRANCE
HIST	532	US-BRITISH RELATIONS
HIST	534	RECENT U S HISTORY
HIST	547	CIVIL WAR &RECON
HIST	548	US, 1876-1900
HIST	552	HIST OF ENGLAND I
HIST	553	HIST OF ENGLAND II
HIST	554	HIST OF RUS TO 1917
HIST	555	HIST OF SOVIETRUSSIA
HIST	556	HIST OF FRENCH REVOL
HIST	557	MODERN FRANCE
HIST	558	HIST GERMANY TO 1848
HIST	559	HIST GRMNY:1849-1949
HIST	561	American Diplomacy, 1775-1900
HIST	566	AMERICAN LABOR MVMNT
HIST	568	U.S. URBAN HIST
HIST	570	HISTORY ISLAMIC CIV
HIST	571	MDRN MIDDLE EAST

HIST	574	HIST OF ORGAN CRIME
HIST	576	ECONOMIC HIST OF U S
HIST	580	HIST OF ISLAMIC CIV
HIST	582	History of the Far East
HIST	589	WOMEN IN AMERICA
HIST	590	HISTORY OF WOMEN
HIST	592	CRIMES & PUNSHMT HST
HIST	593	BLACK HIST SIN EMAN
HIST	595	INTERNSHIP
HIST	599	IND STUDY
HIST	602	RDGS EAST EUROPE
HIST	611	READINGS
HIST	692	INTERNSHIP
JRNL	581	SPECIAL TOPICS
PHIL	505	JUSTICE & HUMAN RGHT
PHIL	580	RDGS IN RELIG THGHTS
PHIL	582	PROBLEMS OF ETHICS
PHIL	583	AMER PHILOS THOUGHT
PHIL	584	PHILOSOPHY SEMINAR
PHIL	585	PROBLEMS IN LOGIC
PHIL	699	INDEPENDENT STUDY
ITST	540	INTERNATIONAL ORDER
ITST	598	ARGENTINE EXCHANGE
PLSC	501	SPECIAL TOPICS
PLSC	502	STUD IN POL SCI
PLSC	510	COMM COLLEGE TCH INT
PLSC	511	COMM COLLEGE TCH INT
PLSC	544	SCIENCE/TE&PUB POL
PLSC	552	PUBLIC OPINION
PLSC	557	LABOR & BUS IN POLIT
PLSC	564	POL SYS-CEN/EAST EUR
PLSC	572	COMP POL STUDIES
PLSC	573	REGIONAL POL STUDIES
PLSC	574	POL SCI SEMINAR
PLSC	576	LEGISLATIVE PROCESS
PLSC	577	METROPOLITAN PROB
PLSC	578	CONST LAW&CIV LIB
PLSC	579	MODERN POLIT THOUGHT
PLSC	580	Soviet Politics
PLSC	586	ATLANTIC COM
PLSC	590	STUD IN POL SCI
PLSC	591	STUD IN POL SCI
PLSC	595	INTERNSHIP
PLSC	597	SP TPCS:TAFT SEMINAR

PLSC	598	FOREIGN STUDY
PLSC	599	INDEPENDENT STUDY
PLSC	613	SOC FNDS ED
PLSC	672	Comparative Political Studies
PLSC	673	RGNL PUB SRVC ADM RU
PLSC	682	SP TOPICS
PLSC	695	INTERNSHIP
RLST	550	INTERNSHIP
RLST	580	RDGS REL THOUGHT
RLST	584	RELIGIOUS ST SEMINAR
SOC	514	NORTH AMER INDIANS
SOC	522	CULTURE & PRSNLTY
SOC	534	POP TRENDS & PROB
SOC	543	DEV OF SOCIAL THEORY
SOC	551	SYMP SOC PRIN
SOC	556	FIELD RESEARCH METH
SOC	559	SOCIAL SERVICES
SOC	560	SOC OF POWER
SOC	561	SOCIAL POLICY STUD
SOC	562	DEVIANT BEHAVIOR
SOC	563	INTERGROUP RELATIONS
SOC	564	SOCIOLOGY SEMINAR
SOC	565	ADOLESCENT IN AM SOC
SOC	567	RECENT SOC THEORIES
SOC	572	SOCIOLOGY OF LAW
SOC	590	READINGS IN SOC
SOC	591	SEM REGLION & SOCIET
SOC	599	IND STUDY
SOC	640	COMMUN DEV & SOC POL
SOC	660	SOCIOLOGY OF POWER
SOC	663	ISS IN RAC INEQUALIT
SOC	674	COMPAR URBAN STUDIES
SOC	676	COMPARATIVE MACROSOC
SOC	690	READINGS IN SOCIOLOG

### Chairperson's Report

- Welcome back after Spring Break.
- The next meeting will have a long agenda. Please attend the meeting.
- The University Family Fund drive is now active. Please consider donating.

### Vice Chairperson's Report

- I. Upcoming Election Dates:



4/3/2018

- a. 2018-19 Student Government Election Schedule
    - i. SGA Last Meeting (Where, ideally, we will elect and swear-in new Senators)
      1. Tuesday, May 1st
    - ii. Meeting where Exec Board Members are sworn in
      1. Tuesday, April 24th
  - b. Election Period – Exec Board
    - i. Election Start: Tuesday, April 17th @ 11:55pm
    - ii. Election End: Sunday, April 22nd @ 11:55pm
    - iii. Winners Announced: Monday, April 23rd
    - iv. Official Campaign Start: Tuesday, April 3rd
    - v. Petition Submittal Deadline (Grade and Conduct Check Verified): Tuesday, April 10<sup>th</sup>, 2018
    - vi. Petitions Available: Monday, March 5th
  - c. Election Period – Senators
    - i. Election Day: Tuesday, May 1st
    - ii. Petition Submittal Deadline (Grade and Conduct Check Verified): Tuesday, May 1<sup>st</sup>.
    - iii. Petitions Released: Tuesday, March 27<sup>th</sup>
  - d. Petitions for executive board positions are already available on crimson connect under the Student Government Association tab. Petitions for senators will be made available on Crimson Connect under the Student Government Association tab.
- II. Other For-Information items:
- a. Take Back the Night will be held next Wednesday, April 11<sup>th</sup>, 2018, hosted by peer-educators from the Haven Project – T-shirts go out at 7:15 PM and the march begins at 8. SGA encourages all who wish to come out to indeed do so.

### **Rules Committee (Senator Korns)**

Phase I elections are complete and all open seats are filled. Phase II elections will occur in the near future. Please consider self-nomination.

The committee will meet on Tuesday, April 10 at 3:30 in Davis 418.

### **University-Wide Undergraduate Curriculum Committee (Senator Sechrist)**

#### **FOR INFORMATION:**

**The following course was approved by the UWUCC to be offered as distance education course:**

- **HOSP 212 Club Operations Management**
- **HOSP 346 Catering for Special Events**
- **HOSP 372 Housekeeping and Facilities Management**
- **HOSP 347 Meeting and Convention Management**

- **SAFE 310 Environmental Safety and Health Regulations and Sustainability**
- **MUHI 420 Music Since 1900**

**FOR ACTION:****APPROVED****1. Department of Anthropology—Program Revisions and Liberal Studies Credit Changes****a. BA-Anthropology/General Anthropology Track**

<b>Current Liberal Studies and Credits:</b>	<b>Proposed Liberal Studies and Credits:</b>
<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications: 49-50 <b>Mathematics:</b> MATH 217 <b>Social Science:</b> GEOG 104 (recommended) <b>Liberal Studies Electives:</b> 9cr, no courses with ANTH prefix	<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications: 46-47 <b>Mathematics:</b> MATH 217 <b>Social Science:</b> GEOG 104 (recommended) <b>Liberal Studies Electives:</b> 6cr, no courses with ANTH prefix
<b>College:</b> Foreign Language Intermediate Level (1) 0-6	<b>College:</b> Foreign Language Intermediate Level (1) 0-8
<b>Major:</b> 36	<b>Major:</b> 36
<b>Free Electives:</b> (3) 28-35	<b>Free Electives:</b> (3) 29-38
<b>Total Degree Requirements:</b> 120	<b>Total Degree Requirements:</b> 120

**b. BA-Anthropology/Applied Anthropology Track**

<b>Current Liberal Studies and Credits:</b>	<b>Proposed Liberal Studies and Credits:</b>
<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications: 49-50 <b>Mathematics:</b> MATH 217 <b>Social Science:</b> GEOG 104 (recommended) <b>Liberal Studies Electives:</b> 9cr, no courses with ANTH prefix	<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications: 46-47 <b>Mathematics:</b> MATH 217 <b>Social Science:</b> GEOG 104 (recommended) <b>Liberal Studies Electives:</b> 6cr, no courses with ANTH prefix
<b>College:</b> Foreign Language Intermediate Level (1) 0-6	<b>College:</b> Foreign Language Intermediate Level (1) 0-8
<b>Major:</b> 36	<b>Major:</b> 36
<b>Free Electives:</b> (3) 28-35	<b>Free Electives:</b> (3) 29-38
<b>Total Degree Requirements:</b> 120	<b>Total Degree Requirements:</b> 120

**c. Current Program:****Proposed Program:****Bachelor of Arts–Anthropology/  
Archaeology Track****Bachelor of Arts–Anthropology/  
Archaeology Track**

<b>Liberal Studies:</b> As outlined in Liberal Studies	49-50	<b>Liberal Studies:</b> As outlined in Liberal Studies	46-47
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4/3/2018

section with the following specifications:

**Mathematics:** MATH 217

**Natural Science:** Geoscience courses recommended (1)

**Social Science:** ANTH 213 (required), GEOG 104 (recommended)

**Liberal Studies Electives:** 9cr, no courses with ANTH prefix

**College:**

Foreign Language Intermediate Level (2)

**Major:**

**Required Courses:**

ANTH 211	Cultural Anthropology	3cr
ANTH 213	World Archaeology	3cr
ANTH 222	Biological Anthropology	3cr
ANTH 233	Language and Culture	3cr
ANTH 244	Basic Archaeology	3cr

**Controlled Electives:**

Three methods courses: ANTH 320 (4, 5), 235, 415 9cr

Two theory courses: ANTH 425, 480 6cr

One archaeology area course, such as ANTH 315, 323, or 333 3cr

Any two anthropology courses from the following: 6cr

ANTH 250, 271, 272, 273, 274, 310, 314, 318, 370, 420, 484 (5), ~~485 (5)~~, 486, 487, 488, 489, 490, 491, 492

**Free Electives:** (6, 7)

0-6

39

25-32

120

**Total Degree Requirements:**

- (1) Determine the specific courses in consultation with academic advisor.
- (2) Intermediate-level foreign language may be included in Liberal Studies electives.
- (3) Courses counted toward Liberal Studies credits do not receive duplicate credit in major.
- (4) With department approval, an equivalent field school with lab component from another university may be used.
- (5) May be repeated for credit with departmental approval but may only count once toward the requirements of the Archaeology Track.
- (6) A minor in geoscience, geography, history, or other approved field is recommended. An internship (ANTH 493) also is recommended. The student's advisor should be consulted.
- (7) State System Board of Governors policy states that at least 40 percent of the course work in a degree must consist of courses numbered 300 or above.

section with the following specifications:

**Mathematics:** MATH 217

**Natural Science:** Geoscience courses recommended (1)

**Social Science:** ANTH 213 (required), GEOG 104 (recommended)

**Liberal Studies Electives:** 6cr, no courses with ANTH prefix

**College:**

Foreign Language Intermediate Level (1)

**Major:**

**Required Courses:**

ANTH 211	Cultural Anthropology	3cr
ANTH 213	World Archaeology	3cr
ANTH 222	Biological Anthropology	3cr
ANTH 233	Language and Culture	3cr
ANTH 244	Basic Archaeology	3cr

**Controlled Electives:**

Three methods courses: ANTH 320 (4, 5), ~~325~~, 415 9cr

Two theory courses: ANTH 425, 480 6cr

One archaeology area course, such as ANTH 315, 323, or 333 3cr

Any two anthropology courses from the following: 6cr

ANTH 250, 271, 272, 273, 274, 310, 314, 318, 370, 420, 484 (5), 486, 487, 488, 489, 490, 491, 492

**Free Electives:** (6, 7)

0-8

36

29-38

120

**Total Degree Requirements:**

- (1) Determine the specific courses in consultation with academic advisor.
- (2) Intermediate-level foreign language may be included in Liberal Studies electives.
- (3) Courses counted toward Liberal Studies credits do not receive duplicate credit in major.
- (4) With department approval, an equivalent field school with lab component from another university may be used.
- (5) May be repeated for credit with departmental approval but may only count once toward the requirements of the Archaeology Track.
- (6) A minor in geoscience, geography, history, or other approved field is recommended. An internship (ANTH 493) also is recommended. The student's advisor should be consulted.
- (7) State System Board of Governors policy states that at least 40 percent of the course work in a degree must consist of courses numbered 300 or above.

**Rationale:** In October 2016 the BOG amended Policy 1993-01-A to state that Liberal Studies credits should be minimum 40 and maximum 48. Currently the above three programs exceed that range. We are submitting a program revision to bring these three tracks into compliance. As recommended by the IUP Director of Liberal Studies, we are moving three credits from the Liberal Studies Electives category and placing them in the Free Electives category. Also in all three tracks the foreign language requirement is being changed to reflect the current credits and two numerical errors the catalog for the number of credits in the major and a course number are being corrected in the Archaeology Track.

## 2. Department of Philosophy–Program Revisions--Liberal Studies Credit Changes

**APPROVED**

<b>a. Current Liberal Studies and Credits:</b>		<b>Proposed Liberal Studies and Credits:</b>	
<b>Bachelor of Arts–Philosophy</b>		<b>Bachelor of Arts–Philosophy</b>	
<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications: <b>Mathematics:</b> 3cr <b>Liberal Studies Electives:</b> 9cr, no courses with PHIL prefix	49-50	<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications: <b>Mathematics:</b> 3cr <b>Liberal Studies Electives:</b> 6cr, no courses with PHIL prefix	46-47
<b>College:</b> Foreign Language Intermediate Level (2)	0-6	<b>College:</b> Foreign Language Intermediate Level (1)	0-8
<b>Major:</b>	30	<b>Major:</b>	30
<b>Free Electives:</b>	34-41	<b>Free Electives:</b>	35-44
<b>Total Degree Requirements:</b>	120	<b>Total Degree Requirements:</b>	120

<b>b. Current Liberal Studies and Credits:</b>		<b>Proposed Liberal Studies and Credits:</b>	
<b>Bachelor of Arts–Philosophy/Pre-Law Track</b>		<b>Bachelor of Arts–Philosophy/Pre-Law Track</b>	
<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications: <b>Mathematics:</b> 3cr <b>Liberal Studies Electives:</b> 9cr, no courses with PHIL prefix	49-50	<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications: <b>Mathematics:</b> 3cr <b>Liberal Studies Electives:</b> 6cr, no courses with PHIL prefix	46-47
<b>College:</b> Foreign Language Intermediate Level (2)	0-6	<b>College:</b> Foreign Language Intermediate Level (1)	0-8
<b>Major:</b>	30	<b>Major:</b>	30
<b>Other Requirements:</b> <b>Pre-Law Interdisciplinary Track</b>	15-21	<b>Other Requirements:</b> <b>Pre-Law Interdisciplinary Track</b>	15-21
<b>Free Electives:</b>	13-26	<b>Free Electives:</b>	14-29
<b>Total Degree Requirements:</b>	120	<b>Total Degree Requirements:</b>	120

**Rationale:** Three credits are being shifted from Liberal Studies Electives to Free Electives to meet the System mandate and language credits are changing to 0-8 since the courses are all 4crs.

## 3. Department of Nursing and Allied Health Professions–Program Catalog Description Change

**APPROVED**

### Bachelor of Science Clinical Laboratory Science

#### Current Catalog Description:

Clinical Laboratory Science encompasses the study of analytical and diagnostic procedures used in clinical laboratories and in medical research. Clinical laboratory scientists (also known as medical technologists) perform a variety of laboratory tests upon which the physician depends for accurate diagnosis, prognosis, and proper treatment of the patient. The programs of study, presented jointly by IUP and accredited clinical laboratory science programs in hospitals, prepares the student to enter the profession. Upon completion of the four-year program, the bachelor of science degree with a major in clinical laboratory science is granted. The program also prepares the student for graduate and professional schools. IUP maintains affiliations with accredited schools of clinical laboratory science/medical technology. To be competitive for clinical placement, the student must have a minimum overall GPA and math/science GPA of 2.5. Since admission to any hospital program is on a competitive basis, IUP cannot guarantee admission. The following programs maintain agreements of affiliation with IUP: UPMC Altoona Regional Health System, Altoona; Children's Hospital Medical Center, Akron, Ohio; Memorial Medical Center, Johnstown; Pennsylvania General College of Health Sciences, Lancaster; the Reading Hospital and Medical Center, Reading; St. Christopher's Hospital for Children, North Philadelphia; St. Vincent Health Center, Erie; Williamsport Hospital and Medical Center, Williamsport; WCA Hospital, Jamestown, New York; and York Hospital, York. Completion of academic studies at IUP and of one year of clinical experience qualifies the student to take a national certification examination. Successful results on this examination lead to certification as a professionally qualified medical technologist/clinical laboratory scientist.

### **Proposed Catalog Description:**

Clinical Laboratory Science encompasses the study of analytical and diagnostic procedures used in clinical laboratories and in medical research. Clinical laboratory scientists (also known as medical technologists) perform a variety of laboratory tests upon which the physician depends for accurate diagnosis, prognosis, and proper treatment of the patient. The programs of study, presented jointly by IUP and accredited clinical laboratory science programs in hospitals, prepares the student to enter the profession. Upon completion of the four-year program, the bachelor of science degree with a major in clinical laboratory science is granted. The program also prepares the student for graduate and professional schools. IUP maintains affiliations with accredited schools of clinical laboratory science/medical technology. To be competitive for clinical placement, the student must have a minimum overall GPA and math/science GPA of 2.8. Since admission to any hospital program is on a competitive basis, IUP cannot guarantee admission. The following programs maintain agreements of affiliation with IUP: UPMC Altoona Regional Health System, Altoona; Children's Hospital Medical Center, Akron, Ohio; Memorial Medical Center, Johnstown; Pennsylvania General College of Health Sciences, Lancaster; the Reading Hospital and Medical Center, Reading; St. Christopher's Hospital for Children, North Philadelphia; St. Vincent Health Center, Erie; Williamsport Hospital and Medical Center, Williamsport; WCA Hospital, Jamestown, New York; and York Hospital, York. Completion of academic studies at IUP and of one year of clinical experience qualifies the student to take a national certification examination. Successful results on this examination lead to certification as a professionally qualified medical technologist/clinical laboratory scientist.

**Rationale:** To be competitive for clinical placement, the student needs to have at least a 2.8 overall and math/science GPA. This GPA is the lowest our clinical affiliates will accept.

## **4. Department of Chemistry–Program Revisions, Course Number Changes and Title Changes**

**APPROVED**

### **a. Program Revisions**

<b>i. Current Liberal Studies:</b>		<b>Proposed Liberal Studies:</b>	
<b>Bachelor of Science–Chemistry/ Pre-pharmacy Track</b>		<b>Bachelor of Science–Chemistry/ Pre-pharmacy Track</b>	
<b>Liberal Studies:</b> As outlined in the Liberal Studies section with the following specifications: <b>Mathematics:</b> MATH 125 (1) <b>Natural Sciences:</b> PHYS 111/121 and 112/122 or 131/141 and 132/142 <b>Philosophy/Religious Studies:</b> PHIL 122 <b>Social Science:</b> PSYC 101, and ECON 101 or 122 (2, 3) <b>Liberal Studies Elective:</b> 3cr, MATH 126 (1), no course with CHEM prefix	<b>44</b>	<b>Liberal Studies:</b> As outlined in the Liberal Studies section with the following specifications: <b>Mathematics:</b> MATH 125 (1) <b>Natural Sciences:</b> PHYS 111/121 and 112/122 or 131/141 and 132/142 <b>Philosophy/Religious Studies:</b> PHIL 122 <b>or 130</b> <b>Social Science:</b> PSYC 101, and ECON 101 or 122 (2, 3) <b>Liberal Studies Elective:</b> 3cr, MATH 126 (1), no course with CHEM prefix	<b>44</b>

<b>ii. Current Liberal Studies:</b>		<b>Proposed Liberal Studies:</b>	
<b>Bachelor of Science–Chemistry/ Pre-Medical Track</b>		<b>Bachelor of Science–Chemistry/ Pre-Medical Track</b>	
<b>Liberal Studies:</b> As outlined in the Liberal Studies section with the following specifications: <b>Mathematics:</b> MATH 125 (1) <b>Natural Sciences:</b> PHYS 111/121 and 112/122, or 131/141 and 132/142 <b>Philosophy/Religious Studies:</b> PHIL 122 <b>Social Science:</b> PSYC 101, SOC 151 or ANTH 110 or ANTH 211 (2, 3) <b>Liberal Studies Elective:</b> 3cr, MATH 126 (1), no course with CHEM prefix	<b>44</b>	<b>Liberal Studies:</b> As outlined in the Liberal Studies section with the following specifications: <b>Mathematics:</b> MATH 125 (1) <b>Natural Sciences:</b> PHYS 111/121 and 112/122, or 131/141 and 132/142 <b>Philosophy/Religious Studies:</b> PHIL 122 <b>or 130</b> <b>Social Science:</b> PSYC 101, SOC 151 or ANTH 110 or ANTH 211 (2, 3) <b>Liberal Studies Elective:</b> 3cr, MATH 126 (1), no course with CHEM prefix	<b>44</b>

**Rationale:** PHIL 130 is a very appropriate option for students in a pre-pharmacy or pre-medical program.

**b. Course Number and Title Changes:**

**i. Current Number and Title: CHEM 214 Intermediate Inorganic Chemistry**

**Proposed Number and Title: CHEM 314 Intermediate Inorganic Chemistry**

**Rationale:** Intermediate Inorganic Chemistry (now CHEM 214) requires two demanding, 4cr prerequisites, General Chemistry I and II, and it is taken by chemistry majors in the sophomore or junior year. The Chemistry Department believes that Intermediate Inorganic Chemistry is legitimately a 300-level course, and so the designation should be changed to CHEM 314.

**ii. Current Number and Title: CHEM 232 Organic Chemistry II**

**Proposed Number and Title: CHEM 332 Organic Chemistry II**

**Rationale:** Organic Chemistry II (now CHEM 232) requires three demanding, 4cr prerequisites, General Chemistry I and II, and Organic Chemistry I, and it is taken by chemistry majors in the sophomore year. The Chemistry Department believes that Organic Chemistry II is legitimately a 300-level course, and so the designation should be changed to CHEM 332.

**iii. Current Number and Title: CHEM 331 Organic Molecular Structure Determination**

**Proposed Number and Title: CHEM 431 Organic Molecular Structure Determination**

**Rationale:** Organic Molecular Structure Determination (now CHEM 331) is a course taken to satisfy the chemistry elective requirement by senior chemistry majors, and is dual-listed as CHEM 531. The Chemistry Department wishes to change the number CHEM 431, which will better reflect its status as an advanced and dual-listed course.

**iv. Current Number and Title: CHEM 335 Advanced Organic Chemistry**

**Proposed Number and Title: CHEM 435 Current Topics in Organic Chemistry**

**Rationale:** Advanced Organic Chemistry (now CHEM 335) is a course taken to satisfy the chemistry elective requirement by senior chemistry majors, and is dual-listed as CHEM 535. The Chemistry Department wishes to change the number of the undergraduate course to CHEM 435, which will better reflect its status as an advanced and dual-listed course. Additionally, the name of the undergraduate course will be changed to Current Topics in Organic Chemistry, so that it matches the name of CHEM 535.

**v. Current Number and Title: CHEM 342 Physical Chemistry II**

**Proposed Number and Title: CHEM 442 Advanced Physical Chemistry**

**Rationale:** The Chemistry Department wishes to change the number of the undergraduate course to CHEM 442, which will better reflect its status as an advanced and dual-listed course. The Chemistry Department also plans to dual-list this course as CHEM 542, so that graduate students who have not yet taken a second semester of Physical Chemistry can add to the enrollment of this course. The title of both the graduate and undergraduate courses will be "Advanced Physical Chemistry."

**vi. Current Number and Title: CHEM 344 Physical Chemistry Laboratory II**

**Proposed Number and Title: CHEM 444 Advanced Physical Chemistry Laboratory**

**Rationale:** The title and number of Physical Chemistry II Laboratory (CHEM 344) is being changed to match the title and number change of its companion course, CHEM 342. The course will not be dual-listed, but it would be confusing to the students if the laboratory associated with a 400 level course is not also 400 level.

**5. Department of Music—Course Revision, Catalog Description Change, Course Title Change, Prerequisite Modification** **APPROVED**

**Current Catalog Description:**

**MUHI 420 The 20<sup>th</sup> Century** **3c-01-3cr**

**Prerequisites:** MUHI 301, 302

A survey of the stylistic trends of music from 1900 to the present, beginning with Debussy, Ravel, and other impressionists through the music of Schonberg, Stravinsky, Webern, Honegger, and Milhaud. Offered infrequently.

**Proposed Catalog Description:**

**MUHI 420 Music Since 1900** **3c-01-3cr**

**Prerequisite:** MUHI 302

Examines selected trends in European and American art music since 1900.

**Rationale:** This course has not been revised in over ten years. The purpose of the current revision is to update the course content, synchronize the undergraduate and graduate course numbers, and put the course online to serve the two tracks of our M.A. in Music. Because Music Performance students need to attend in the classroom and Music Education students need to attend online, we will deliver the class through synchronous online video using Google Hangouts, Zoom, or a similar technology.

**6. Department of Geosciences—New Course** **APPROVED**

**GEOS 155 Geology of Climate Change**

Examines the geologic factors which control Earth's climate; how that climate has varied through Earth's history; how anthropogenic climate change is different from changes previously experienced on Earth; and how anthropogenic climate change is affecting the planet.

**Rationale:** Climate change is a scientific topic and social issue which impacts every person on the planet. It has frequently been described as the most significant challenge currently facing humanity. Unfortunately, misinformation regarding the science of climate change is prolific in the news and on social media. This misinformation has led many to doubt the scientific consensus regarding the reality of climate change. Providing students with an opportunity to understand climate change is, therefore, significant. The geological drivers of climate (tectonics, Milankovitch cyclicity and atmospheric forcing) will be discussed. This class will then provide accurate information regarding climate change in a global and local context. Students will be provided the opportunity to work with cutting edge scientific data in order to help them understand anthropogenic climate change. Modern change will be put into a context of variability in climate throughout Earth's history by emphasizing the sedimentary and fossil records. Furthermore, the course will serve as a relevant science-based option for students seeking to complete a Sustainability Studies minor.



## 7. Department of English—Program Revisions and Liberal Studies Credit Changes

### APPROVED

#### a. Current Program:

##### Bachelor of Arts—English/Pre-law Track

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 49-50

**Humanities-Literature:** ENGL 122

**Mathematics:** 3cr

**Liberal Studies Electives:** 9cr, no courses with ENGL prefix

**College:** 0-6  
Foreign Language Intermediate Level (1)

**Major:** 36  
**Required Courses:**

Two literary survey courses from the following: ENGL 210, 211, 212, 213, 226 6cr

One writing course from the following: ENGL 220, 221, 222 3cr

One language course from the following: ENGL 203, 313, 328 3cr

Capstone course: ENGL 484 3cr

One English Studies/Pre-law required course: ENGL 265 3cr

**Controlled Electives in English/Pre-law:** (2, 3) 18cr

Two courses in persuasion from the following: ENGL 310, 313, 321

One writing course from the following: ENGL 220, 221, 222, 325, 326, 327, 422

One course focusing on language, cultural power, and interpretation from the following: ENGL 225, 308, 336, 344, 348, 350, 385, 396, 450, 466

Two courses with ENGL prefix except ENGL 100, 101, 121, 122, or 202

**Other Requirements: Pre-law Interdisciplinary Track** 15-21  
Seven courses, including at least one from each of six areas:

*Business:* ACCT 201, ACCT 202, BLAW 235

*Criminology:* CRIM 210, 215, 225, 255

*Economics:* ECON 121, 122, 332

*History:* HIST 320, 341, 342, 346, 475

*Philosophy:* PHIL 101, 122, 130, 221, 270, 320, 450

*Political Science:* PLSC 358, 359, 361, 405

**Free Electives:** 7-32

**Total Degree Requirements:** 120

- (1) Intermediate-level foreign language may be included in Liberal Studies electives.
- (2) An internship, aside from counting for 6cr toward the major, makes the BA degree recipient much more employable by providing job experience. Students should see the English BA internship director for advice about available openings.
- (3) Courses used to fulfill core requirements cannot also be used to fulfill track requirements.

#### Proposed Program:

##### Bachelor of Arts—English/Pre-law Track

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 46-47

**Humanities-Literature:** ENGL 122

**Mathematics:** 3cr

**Liberal Studies Electives:** 6cr, no courses with ENGL prefix

**College:** 0-8  
Foreign Language Intermediate Level (1)

**Major:** 36  
**Required Courses:**

Two literary survey courses from the following: ENGL 210, 211, 212, 213, 226 6cr

One writing course from the following: ENGL 220, 221, 222 3cr

**One literacies course from the following: ENGL 208, 308, 313** 3cr

Capstone course: ENGL 484 3cr

One English Studies/Pre-law required course: ENGL 265 3cr

**Controlled Electives in English/Pre-law:** (2, 3) 18cr

Two courses in persuasion from the following: ENGL 310, 313, 321

One writing course from the following: ENGL 220, 221, 222, 325, 326, 327, 422

One course focusing on language, cultural power, and interpretation from the following: ENGL 225, 308, 308, 336, 344, 348, 350, 385, 396, 450, 463

Two courses with ENGL prefix except ENGL 100, 101, 121, 122, or 202

**Other Requirements: Pre-law Interdisciplinary Track** 15-21  
Seven courses, including at least one from each of six areas:

*Business:* ACCT 201, ACCT 202, BLAW 235

*Criminology:* CRIM 210, 215, 225, 255

*Economics:* ECON 121, 122, 332

*History:* HIST 320, 341, 342, 346, 475

*Philosophy:* PHIL 101, 122, 130, 221, 270, 320, 450

*Political Science:* PLSC 358, 359, 361, 405

**Free Electives:** 8-23

**Total Degree Requirements:** 120

- (1) Intermediate-level foreign language may be included in Liberal Studies electives.
- (2) An internship, aside from counting for 6cr toward the major, makes the BA degree recipient much more employable by providing job experience. Students should see the English BA internship director for advice about available openings.
- (3) Courses used to fulfill core requirements cannot also be used to fulfill track requirements.

**b. Current Program:****Bachelor of Arts—English/Writing Studies Track**

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 49-50  
**Humanities-Literature:** ENGL 122  
**Mathematics:** 3cr  
**Liberal Studies Electives:** 9cr, no courses with ENGL prefix

**College:** 0-6  
 Foreign Language Intermediate Level (1)

**Major:** 36

**Required Courses:**

Two literary survey courses from the following: ENGL 210, 211, 212, 213, 226 6cr

One writing course from the following: ENGL 220, 221, 222 3cr

One language course from the following: ENGL 203, 313, 328 3cr

Capstone course: ENGL 484 3cr

**Controlled Electives:** (2)

Two courses from craft and genre: ENGL 220, 221, 222, 321, 325, 326, 327, 422, ENGL/THTR 347 6cr

One course from Forms and Theories: ENGL 308, 335, 340, 341, 342, 343, 450 3cr

Two courses from Studio/Portfolio/Career Preparation: ENGL 360, 420, 483, 493 6cr

Two courses with ENGL prefix except ENGL 100, 101, 121, 122, and 202 6cr

**Free Electives:** 28-35

**Total Degree Requirements:** 120

(1) Intermediate-level foreign language may be included in Liberal Studies electives.

(2) An internship, aside from counting for up to 6cr toward the major, makes the BA degree recipient much more employable by providing job experience. Students should see the English BA internship director for advice about available openings.

**Proposed Program:****Bachelor of Arts—English/Writing Studies Track**

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 46-47  
**Humanities-Literature:** ENGL 122  
**Mathematics:** 3cr  
**Liberal Studies Electives:** 6cr, no courses with ENGL prefix

**College:** 0-8  
 Foreign Language Intermediate Level (1)

**Major:** 36

**Required Courses:**

Two literary survey courses from the following: ENGL 210, 211, 212, 213, 226 6cr

One writing course from the following: ENGL 220, 221, 222 3cr

**One literacies course from the following: ENGL 208, 308, 313** 3cr

Capstone course: ENGL 484 3cr

**Controlled Electives:** (2)

Two courses from craft and genre: ENGL 220, 221, 222, 321, 325, 326, 327, 422, ENGL/THTR 347 6cr

One course from Forms and Theories: ENGL 308, 335, 340, 341, 342, 343, 450 3cr

Two courses from Studio/Portfolio/Career Preparation: ENGL 360, 420, 483, 493 6cr

Two courses with ENGL prefix except ENGL 100, 101, 121, 122, and 202 6cr

**Free Electives:** 29-38

**Total Degree Requirements:** 120

(1) Intermediate-level foreign language may be included in Liberal Studies electives.

(2) An internship, aside from counting for up to 6cr toward the major, makes the BA degree recipient much more employable by providing job experience. Students should see the English BA internship director for advice about available openings.

**Rationale:** The English BA core course requirements are being changed to eliminate courses that are no longer taught and to add other options so that students can successfully graduate in a timely manner. The required Liberal Studies credits for the English BA are also being changed to comply with new required State System standards for total Liberal Studies credits. In addition, there is a typo in the current catalog description in the Pre-law Track. ENGL 466 was listed, but that course does not exist. The correct number is ENGL 463. This was just a mistake accidentally made in an earlier revision of this track.

**8. Department of Foreign Languages—Program Revisions and Liberal Studies Credit Changes****APPROVED**

**a. Current Program:****Bachelor of Arts--Spanish**

**Liberal Studies:** As outlined in the Liberal Studies section with the following specifications: 49-50

**Mathematics:** 3cr

**Liberal Studies Electives:** 9cr, no courses with SPAN prefix

**College:**

Foreign Language (included in major) 0

**Major:**

Study Abroad (1) 37

**Required Courses:**

SPAN 201 Intermediate Spanish or equivalent 4cr

SPAN 220 Intermediate Spanish Conversation 3cr

SPAN 230 Intermediate Spanish Composition and Grammar 3cr

SPAN 260 Introduction to Hispanic Literature 3cr

SPAN 330 Advanced Spanish Composition and Grammar 3cr

SPAN 340 Hispanic Civilization through the 19<sup>th</sup> Century 3cr

SPAN 342/344 Spanish Cultures from the 19<sup>th</sup> Century to the Present/Spanish-American Cultures from the 19<sup>th</sup> Century to the Present 3cr

SPAN 350 Advanced Spanish Conversation 3cr

SPAN 362/364 Survey of Peninsular Literature/Survey of Spanish-American Literature 3cr

**Controlled Electives:**

At least two literature courses from those numbered 410-481 6cr

Any other 3cr in SPAN courses 342 or above except SPAN 390 3cr

**Free Electives:**

33-34

**Total Degree Requirements:**

120

(1) Students must successfully complete a program of language study in a Spanish-speaking country. This program must, as a minimum, last four weeks and carry 3 or more credits extending beyond the intermediate level. Students may fulfill this requirement by participating in any of the programs primarily administered by faculty of IUP's Department of Foreign Languages. Students wishing to fulfill this requirement through any other study abroad program must obtain prior approval from the department. Requests for exemptions to this requirement must be initiated by the student in writing and submitted to the department chair.

**Proposed Program:****Bachelor of Arts--Spanish**

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 46-47

**Mathematics:** 3cr

**Liberal Studies Electives:** 6cr, no courses with SPAN prefix

**College:**

Foreign Language (included in major) 0

**Major:**

Study Abroad (1) 33-37

**Required Courses:**

SPAN 201 Intermediate Spanish or equivalent (2) 4cr

SPAN 220 Intermediate Spanish Conversation 3cr

SPAN 230 Intermediate Spanish Composition and Grammar 3cr

SPAN 260 Introduction to Hispanic Literature 3cr

SPAN 330 Advanced Spanish Composition and Grammar 3cr

SPAN 340 Hispanic Civilization through the 19<sup>th</sup> Century 3cr

SPAN 342 Spanish Cultures from the 19<sup>th</sup> Century to the Present *or* 344 Spanish-American Cultures from the 19<sup>th</sup> Century to the Present 3cr

SPAN 350 Advanced Spanish Conversation 3cr

SPAN 362/364 Survey of Peninsular Literature/Survey of Spanish-American Literature 3cr

**Controlled Electives:**

**Any two courses from those numbered 400-431** 6cr

Any 3cr in SPAN courses 342 or above except SPAN 390 3cr

**Free Electives:**

36-41

**Total Degree Requirements:**

120

(1) Students must successfully complete a program of language study in a Spanish-speaking country. This program must, as a minimum, last four weeks and carry 3 or more credits extending beyond the intermediate level. Students may fulfill this requirement by participating in any of the programs primarily administered by faculty of IUP's Department of Foreign Languages. Students wishing to fulfill this requirement through any other study abroad program must obtain prior approval from the department. Requests for exemptions to this requirement must be initiated by the student in writing and submitted to the department chair.

(2) Students for whom SPAN 201 is waived (by means of placement tests) only need 33 credits in Spanish courses.

**Rationale:** This program is being revised in three ways. First, the number of credits in the Liberal Studies category is being reduced so as to comply with the range of 40-48 Liberal Studies credits mandated by the Board of Governors in October 2016. Three credits are being moved from the Liberal Studies Electives category to the Free Electives category, changing the range from 49-50 to 46-47 credits in Liberal Studies. The second change is in the category of Controlled Electives. The requirement to take "At least two literature courses from those numbered 410-481" is being changed to "Any two courses numbered 400-431." This change will allow more flexibility in the type of courses that students can take at the 400 level. For example, SPAN 402 Translation and Interpretation could now count. There is currently no Spanish course numbered 400 or 401, but the department is strongly considering the creation of courses with these numbers, and it is now proposing the deletion of SPAN 404 Advanced

Spanish Grammar, which was removed as a requirement from the major a few years ago. The content of SPAN 404 was moved to SPAN 330 Advanced Spanish Composition and Grammar. The third change is that the number of required credits in Spanish courses is being changed from 37 to the range 33-37, to reflect that long-standing policy that SPAN 201 can be waived through placement testing, as stated in the section labelled Placement under Spanish in the Catalog. A footnote is being added beside SPAN 201, to note this policy. This proposal features the newest Student Learning Outcomes for the Bachelor of Arts–Spanish program. These SLOs were adopted by the department in January 2018.

## b. Current Program:

### Bachelor of Science in Education—Spanish Education K-12 (\*)

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 49-50  
**Mathematics:** 3cr, MATH 101 or higher  
**Social Science:** ANTH 110, PSYC 101  
**Liberal Studies Electives:** 9cr, MATH course (1), no courses with SPAN prefix

**College:** 31

#### Pre-professional Education Sequence:

COMM 103 Digital Instructional Technology 3cr  
 EDSP 102 Educational Psychology 3cr

#### Professional Education Sequence:

EDEX 301 Education of Students with Disabilities in Inclusive Secondary Settings 2cr  
 EDEX 323 Instruction of English Language Learners with Special Needs 2cr  
 EDSP 477 Assessment of Student Learning: Design and Interpretation of Educational Measures 3cr  
 EDUC 242 Pre-Student Teaching Clinical Experience I 1cr  
 EDUC 342 Pre-Student Teaching Clinical Experience II 1cr  
 EDUC 441 Student Teaching 12cr  
 EDUC 442 School Law 1cr  
 EDUC 453 Teaching of Foreign Languages in the Secondary School 3cr

#### Major:

Study Abroad (2)

#### Required Courses:

SPAN 201 Intermediate Spanish or equivalent 4cr  
 SPAN 220 Intermediate Spanish Conversation 3cr  
 SPAN 230 Intermediate Spanish Composition and Grammar 3cr  
 SPAN 260 Introduction to Hispanic Literature 3cr  
 SPAN 330 Advanced Spanish Composition and Grammar 3cr  
 SPAN 340 Hispanic Civilization through the 19<sup>th</sup> Century 3cr  
 SPAN 342/344 Spanish Cultures from the 19<sup>th</sup> Century to the Present/Spanish-American Cultures from the 19<sup>th</sup> Century to the Present 3cr  
 SPAN 350 Advanced Spanish Conversation 3cr  
 SPAN 390 Teaching of Elementary Content

## Proposed Program:

### Bachelor of Science in Education—Spanish Education K-12 (\*)

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 46-47  
**Mathematics:** 3cr, MATH 101 or higher  
**Social Science:** ANTH 110, PSYC 101  
**Liberal Studies Electives:** 6cr, MATH course (1), no courses with SPAN prefix

**College:** 31

#### Pre-professional Education Sequence:

ACE 103 Digital Instructional Technology 3cr  
 EDSP 102 Educational Psychology 3cr

#### Professional Education Sequence:

EDEX 301 Education of Students with Disabilities in Inclusive Secondary Settings 2cr  
 EDEX 323 Instruction of English Language Learners with Special Needs 2cr  
 EDSP 477 Assessment of Student Learning: Design and Interpretation of Educational Measures 3cr  
 EDUC 242 Pre-Student Teaching Clinical Experience I 1cr  
 EDUC 342 Pre-Student Teaching Clinical Experience II 1cr  
 EDUC 441 Student Teaching 12cr  
 EDUC 442 School Law 1cr  
 EDUC 453 Teaching of Foreign Languages in the Secondary School 3cr

#### Major:

Study Abroad (2)

#### Required Courses:

SPAN 201 Intermediate Spanish or equivalent (3) 4cr  
 SPAN 220 Intermediate Spanish Conversation 3cr  
 SPAN 230 Intermediate Spanish Composition and Grammar 3cr  
 SPAN 260 Introduction to Hispanic Literature 3cr  
 SPAN 330 Advanced Spanish Composition and Grammar 3cr  
 SPAN 340 Hispanic Civilization through the 19<sup>th</sup> Century 3cr  
 SPAN 342 *or* 344 Spanish Cultures from the 19<sup>th</sup> Century to the Present *or* Spanish-American Cultures from the 19<sup>th</sup> Century to the Present 3cr  
 SPAN 350 Advanced Spanish Conversation 3cr  
 SPAN 390 Teaching of Elementary Content

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through the Spanish Language 3cr  
 SPAN 450 Conversation Forum 3cr  
 SPAN 453 Spanish Phonetics and Phonemics 3cr  
**Controlled Electives:**  
 Any other 3cr from SPAN 300 or above 3cr  
 SPAN 362, 364, or a 400-level literature course 3cr

**Free Electives:** 0

**Total Degree Requirements:** 120-121

- (\*) See requirements leading to teacher certification, titled “3-Step Process for Teacher Education,” in the College of Education and Communications section of this catalog.
- (1) Students who do not wish to select a MATH course under the Liberal Studies electives must still take a second MATH course (101 or higher) to fulfill the state requirements.
  - (2) Students must successfully complete a program of language study in a Spanish-speaking country. This program must, as a minimum, last four weeks and carry 3 or more credits extending beyond the intermediate level. Students may fulfill this requirement by participating in any of the programs primarily administered by faculty of IUP’s Department of Foreign Languages. Students wishing to fulfill this requirement through any other study abroad program must obtain prior approval from the department. Requests for exemptions to this requirement must be initiated by the student in writing and submitted to the department chair.

through the Spanish Language 3cr  
 SPAN 450 Conversation Forum 3cr  
 SPAN 453 Spanish Phonetics and Phonemics 3cr  
**Controlled Electives:**  
 Any other 3cr from SPAN 300 or above 3cr  
 SPAN 362, 364, or a 400-level literature course 3cr

**Free Electives:** 0-7

**Total Degree Requirements:** 120

- (\*) See requirements leading to teacher certification, titled “3-Step Process for Teacher Education,” in the College of Education and Communications section of this catalog.
- (1) Students who do not wish to select a MATH course under the Liberal Studies electives must still take a second MATH course (101 or higher) to fulfill the state requirements.
  - (2) Students must successfully complete a program of language study in a Spanish-speaking country. This program must, as a minimum, last four weeks and carry 3 or more credits extending beyond the intermediate level. Students may fulfill this requirement by participating in any of the programs primarily administered by faculty of IUP’s Department of Foreign Languages. Students wishing to fulfill this requirement through any other study abroad program must obtain prior approval from the department. Requests for exemptions to this requirement must be initiated by the student in writing and submitted to the department chair.
  - (3) Students for whom SPAN 201 is waived (by means of placement tests) only need 36 credits in Spanish courses.

**Rationale:** In this program, two changes are being made. First, the number of credits in the Liberal Studies category is being reduced so as to comply with the range of 40-48 Liberal Studies credits mandated by the Board of Governors in October 2016. Three credits are being moved from the Liberal Studies Electives category to the Free Electives category, changing the range from 49-50 to 46-47 credits in Liberal Studies. The second change is that the number of required credits in Spanish courses is being changed from 40 to the range 36-40, to reflect the long-standing policy that SPAN 201 can be waived through placement testing, as stated in the section labelled Placement under Spanish in the Catalog. A footnote is added beside SPAN 201 to note the policy.

**9. Department of Theater and Dance—Liberal Studies Credit Changes**

**APPROVED**

<b>a. Current Program:</b>	<b>Proposed Program:</b>
<b>BA—Theater/Musical Theater Track</b>	<b>BA—Theater/Musical Theater Track</b>
<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications: 49-50 <b>Fine Arts:</b> MUHI 101 or DANC 102 <b>Mathematics:</b> 3cr <b>Liberal Studies Electives:</b> 9cr, no courses with THTR prefix	<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications: 46-47 <b>Fine Arts:</b> MUHI 101 or DANC 102 <b>Mathematics:</b> 3cr <b>Liberal Studies Electives:</b> 6cr, no courses with THTR prefix
<b>Major:</b> (1) 42	<b>Major:</b> (1) 42
<b>Free Electives:</b> 28-29	<b>Free Electives:</b> 31-32
<b>Total Degree Requirements:</b> 120	<b>Total Degree Requirements:</b> 120

<b>b. Current Program:</b>		<b>Proposed Program:</b>	
<b>BA—Theater/Interdisciplinary Fine Arts/Dance Arts Track</b>		<b>BA—Theater/Interdisciplinary Fine Arts/Dance Arts Track</b>	
<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications:	49-50	<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications:	46-47
<b>Fine Arts:</b> MUHI 101		<b>Fine Arts:</b> MUHI 101	
<b>Liberal Studies Electives:</b> 9cr, no courses with FIAR prefix		<b>Liberal Studies Electives:</b> 6cr, no courses with FIAR prefix	
<b>Major:</b> (1)	42	<b>Major:</b> (1)	42
<b>Free Electives:</b>	27-29	<b>Free Electives:</b>	31-32
<b>Total Degree Requirements:</b>	120	<b>Total Degree Requirements:</b>	120

**Rationale:** In October 2016 the BOG amended Policy 1993-01-A to state that Liberal Studies credits should be minimum 40 and maximum 48. The department is changing the number of credits to not exceed the range of credits.

**10. Department of Geography and Regional Planning—New Track, Program Revision and Title Change, Liberal Studies Credit Changes, Course Revision, Course Title Change, and Program Catalog Description Change APPROVED**

**a. Course Revision:**

**Current Catalog Description:**

**GEOG 336 Social Geography**

**3c-01-3cr**

Focuses on spatial dimensions of the American society. The distribution of various social groups and their impact on the landscape are considered.

**Proposed Catalog Description:**

**GEOG 336 Social Geography**

**3c-01-3cr**

Examines spatial dimensions of American society emphasizing the patterns and places that result from the human use of space. Explains how social theory has influenced the discipline of geography with respects to understanding space from a positivist, humanist, and structuralist perspective, and how this has changed with the shift from modern to postmodern interpretations of place. This understanding of social theory is the base for using positivist techniques involving census statistics and mapping procedures to analyze spatial patterns associated with social landscapes including, race, ethnicity, socio-economic status, migration and neighborhood change. Social theory also underpins class discussions and exercises exploring human spatial behavior, environmental perception, and place identity.

**Rationale:** This course has become inactive but the department would like to include it in the new Human Geography Track. The catalog description is being revised to reflect the

current content of the course and outcomes are being established for assessment purposes. The course outline remains untouched except for contemporary examples.

**b. Course Title Change:**

**Current Title: GEOG 444 Energy Development and Compliance I**

**Proposed Title: GEOG 444 Energy Development and Compliance**

**Rationale:** With the deletion of the Energy Geotechnology/Energy Environmental Compliance Concentration there will now only be one Energy Compliance course so the name of GEOG 444 Energy Development and Compliance I needs to be changed to simply be Energy Development and Compliance.

**c. New Track:**

**Bachelor of Arts—Geography/Human Geography Track**

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 46-47

**Mathematics:** MATH 217 (1)

**Social Science:** GEOG 102

**Liberal Studies Electives:** 6cr, no courses with GEOG prefix

**College:** 0-8  
Foreign Language Intermediate Level (2)

**Major:** 42

**Required Courses:**

GEOG 213	Cartography and Map Design	3cr
GEOG 230	Cultural Geography	3cr
GEOG 231	Economic Geography	3cr
GEOG 316	Introduction to Geographic Information Systems	3cr
GEOG 341	Climatology	3cr
GEOG 342	Physiography	3cr
GEOG 411	History of Geography	3cr
GEOG 412	Research Seminar	3cr
RGPL 350	Introduction to Community Planning	3cr

**Controlled Electives:**

One course from GEOG 251-257 3cr

**Track Courses:** Four courses from the following:

GEOG 232	Urban Landscapes	3cr
GEOG 261	Geography of Wine	3cr
GEOG 331	Population Geography	3cr
GEOG 333	Trade and Transportation	3cr
GEOG 334	Political Geography	3cr
GEOG 336	Social Geography	3cr
GEOG 337	Historical Geography	3cr
GEOG 404	Transportation Planning	3cr

**Free Electives:** 23-32  
3cr

GEOG 493 Internship (strongly recommended)

120

**Total Degree Requirements:**

- (1) An alternative to MATH 217 is 6cr of MATH courses. Only one must be a Liberal Studies MATH course.  
 (2) Intermediate-level foreign language may be included in Liberal Studies electives.

**Rationale:** The department is reducing the number of tracks for the BA in Geography from five to three. The enrollment in the Energy Concentration has fallen as have the enrollments in the General Geography and Economic Geographer Concentrations. The Economic and General Geography Concentrations are being combined into a Human Geography Track. Human Geography and Physical Geography are the two main branches of the discipline. If students wish to create an economic geography emphasis, this could still be accomplished in the new broader Human Geography Track.

Additionally the department has decided to shift GEOG 316 Introduction to Geographic Information Systems into the core for all majors. The relevance of GIS has increased and the improvements in the software have made this important tool more accessible to all of our students. The outcomes for the BA in Geography have been updated and revised to better reflect the new track configuration for the major. The number of credits for foreign language has been shifted to 0-8 because the courses are now four credits each. Two courses GEOG 336 Social Geography and GEOG 337 Historical Geography have become inactive and course revision proposals have been submitted. New titles have been added for GEOG 213, 232 (was 332) and RGPL 350. The name concentrations will be shifted back to tracks because there was no advantage to being labeled a concentration. Lastly the Liberal Studies credits have been reduced because of the new System maximum for Liberal Studies of 48 credits and the program catalog description has been updated to reflect the new tracks.

**d. Program Revision:****Current Program:****Bachelor of Arts—Geography/  
Environmental Geographer Concentration**

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications:

**Mathematics:** MATH 217 (1)

**Natural Sciences:** GEOS 101-102 and GEOS 103-104 recommended

**Liberal Studies Electives:** 9cr, COSC/IFMG/BTED 101 recommended; no courses with GEOG prefix

**College:**

Foreign Language Intermediate Level (2)

**Major:****Required Courses:**

GEOG 213 Cartography I 3cr  
 GEOG 230 Cultural Geography 3cr  
 GEOG 231 Economic Geography 3cr  
 GEOG 341 Climatology 3cr  
 GEOG 342 Physiography 3cr  
 GEOG 411 History of Geography 3cr  
 GEOG 412 Research Seminar 3cr  
 RGPL 350 Introduction to Planning 3cr

**Controlled Electives:**

One course from GEOG 251-257 3cr

**Proposed Program:****Bachelor of Arts—Geography/  
Environment/Energy Track**

**Liberal Studies:** As outlined in Liberal Studies with the following specifications:

**Mathematics:** MATH 217 (1)

**Natural Sciences:** GEOS 101-102 and GEOS 103-104 recommended

**Liberal Studies Electives:** 6cr, no courses with GEOG prefix

**College:**

Foreign Language Intermediate Level (2)

**Major:****Required Courses:**

GEOG 213 Cartography and Map Design 3cr  
 GEOG 230 Cultural Geography 3cr  
 GEOG 231 Economic Geography 3cr  
 GEOG 316 Introduction to Geographic Information Systems 3cr  
 GEOG 341 Climatology 3cr  
 GEOG 342 Physiography 3cr  
 GEOG 411 History of Geography 3cr  
 GEOG 412 Research Seminar 3cr

49-50

0-6

42

3cr

46-47

0-8

42

3cr



**Track Courses:** Five courses from the following:

<del>GEOG 314</del>	<del>Map and Photograph Interpretation</del>	3cr
<del>GEOG 316</del>	<del>Introduction to Geographic Information Systems</del>	3cr
GEOG 343	Geography of Fresh Water Resources	3cr
GEOG 345	Biogeography for Environmental Managers	3cr
GEOG 415	Remote Sensing	3cr
GEOG 425	Global Positioning Systems (GPS) Concepts and Techniques	3cr
GEOG 435	Geography of Energy	3cr
GEOG 440	Conservation: Environmental Analysis	3cr

**Free Electives:**

Strongly Recommended: GEOG 493  
Recommended: BIOL 210, 362, GEOS 201, 202, RGPL 458, 464

22-29  
**120**

**Total Degree Requirements:**

- (1) An alternative to MATH 217 is 6cr of MATH courses.
- (2) Intermediate-level Foreign Language may be included in Liberal Studies electives.

RGPL 350	Introduction to <b>Community</b> Planning	3cr
<b>Controlled Elective:</b>		
One course from GEOG 251-257		
<b>Track Courses:</b> Four courses from the following:		
GEOG 343	<b>Fresh Water Resources</b>	3cr
GEOG 345	Biogeography for Environmental Managers	3cr
GEOG 415	Remote Sensing	3cr
GEOG 425	Global Positioning Systems (GPS) Concepts and Techniques	3cr
GEOG 435	Geography of Energy	3cr
GEOG 440	Conservation: Environmental Analysis	3cr
<b>GEOG 444</b>	<b>Energy Development and Compliance</b>	3cr
<b>GEOG 455</b>	<b>Advanced Remote Sensing</b>	3cr

23-32

**Free Electives:**

Strongly Recommended: GEOG 493  
Recommended: BIOL 210, 362, GEOS 201, 202, RGPL 464

120

**Total Degree Requirements:**

- (1) An alternative to MATH 217 is 6cr of MATH courses.
- (2) Intermediate-level Foreign Language may be included in Liberal Studies electives.

**Rationale:** The department is reducing the number of tracks for the BA in Geography from five to three. The enrollment in the Energy Concentration has fallen as have the enrollments in the General Geography and Economic Geographer Concentrations. There is a lot of overlap between the Energy Concentration and the Environmental Geographer Concentration—the majority of the courses in the Energy Concentration are being shifted into the revised Environment/Energy Track. GEOG 314 Map and Photograph Interpretation is being removed from the curriculum because much of the content has become outdated. New titles were recently approved for GEOG 213, 343 and RGPL 350, and an incomplete title was listed for GEOG 425. GEOG 316 Introduction to Geographic Information Systems is being shifted from a track course to a core course and the number of track courses is being reduced from five to four. The outcomes for the BA in Geography have been updated and revised to better reflect the new track configuration for the major. The number of credits for foreign language has been shifted to 0-8 because the courses are now four credits each. The name concentrations will be shifted back to tracks because there was no advantage to being labeled a concentration. Lastly the Liberal Studies credits have been reduced because of the new System maximum for Liberal Studies.

**e. Program Catalog Description Change:**

**Current Catalog Description:**

The Department of Geography and Regional Planning offers three separate degree programs for the geographer, planner, and teacher: bachelor of arts degree with a major in geography, bachelor of science degree with a major in regional planning, and bachelor of science in education degree with a major in social studies education—geography track.

Specific core requirements in Geography and Regional Planning offer a structured approach for majors. Appropriate subfields or concentrations are available in both programs to prepare students for graduate work and to support different career options for majors. There are five concentrations for the geography major and two concentrations for the regional planning major.

Department resources, which include the James E. Payne GIS/Cartography Laboratory and the new Spatial Environmental Analysis Laboratory, offer access to advanced geographic analysis equipment and resources. The fully equipped laboratories house 50 work stations, large-format plotters, global positioning

system units, and water and atmospheric monitoring devices. Geographic information systems, image processing, and computer-aided drafting software includes the Arc GIS software suite, ERDAS Imagine, MapInfo, IDRISI, Trimble GPS Pathfinder Office and Terrasync, as well as MiniCad and VectorWorks.

A strong internship program directed by Brian Okey offers numerous public, private, and nonprofit placements in industry, engineering, conservation, land management, and planning agencies at the local, state, and federal levels. Because of employment demand for students from department programs, approximately 80 percent of internship placements are paid positions.

### **Geography**

Geography has several traditions of study. Two of the more important traditions are the study of relationships between humans and environment, or the ecological tradition, and the study of spatial organization, which involves the way people use space on the earth's surface. In both traditions the focus is on understanding regions of the world and the interactions within and between them. Geographers make important contributions to the understanding of all aspects of humankind's use of and impact on the earth's surface.

In addition to the geography core (GEOG), there are five concentrations for specific geographic competencies: GIS/Cartographer, Environmental Geographer, Energy Geotechnology/Environmental Compliance, and General Geographer.

#### **Geography—General Geography Concentration**

The General Geography Concentration encourages the major to sample courses from different subfields of the discipline. This concentration prepares the major for graduate work in geography and related fields of employment. Job options include report writing, research analysis, and data gathering. In government employment, the State Department, Department of Commerce, and the Census Bureau are significant places for geography skills.

#### **Geography—Geographic Information Systems and Cartographer Concentration**

The Geographic Information Systems and Cartographer Concentration prepares students for employment as geographic information specialists, facilities managers, cartographers, and remote sensing specialists. Course work includes methods for identifying, modeling, and analyzing the spatial organization of human and environmental systems from both practical and theoretical perspectives. Data collection, spatial information management, and graphic presentation are integral skills taught in the program. Such skills could be and are used in course work for the analysis of wildlife habitat, facilities management, land use planning and site design, and transportation systems design and maintenance.

#### **Geography—Economic Geographer Concentration**

The Economic Geographer Concentration provides a broad framework of ideas and theories in addition to a task-oriented approach to location analysis. Site planners articulate the needs of the community for economic space, the demands for convenient transport, the role of private enterprise, and the management of growth. This interrelated group of courses is useful to students, because economic geographers and developers are expected to analyze the interactions of concepts and variables. Market analysis for the location of new shopping centers, for example, requires understanding of economic principles, population characteristics, and the local political milieu, all in a spatial context.

#### **Geography—Environmental Geographer Concentration**

The Environmental Geographer Concentration is designed to prepare majors in geography for careers in environmental fields or graduate study that leads to a variety of environmental careers. Students who elect this track acquire knowledge of the physical and human processes that shape the environment, strategies for analyzing environmental issues, and concepts that underlie strategies for ameliorating environmental problems. They understand the definition and delineation of flood plains and wetlands and the definition, delineation, and threats to biomes. The skills acquired in this track enable students to assess the causes, consequences, and solutions to a wide variety of environmental issues such as water pollution, acid rain, watershed management, or deforestation.

### **Geography—Energy Geotechnology/Energy Environmental Compliance Concentration**

The Energy Geotechnology/Energy Environmental Compliance Concentration is designed to prepare majors in geography for careers as spatial/geographic information systems analysts or environmental compliance professionals in the energy industries, or for further graduate studies. Students who select this concentration learn about energy resources in northern Appalachia (natural gas, coal, and wind), aspects of the natural environment in the region, regulatory and compliance regimes for the energy industries at federal and state levels, the conceptual and technical aspects of geospatial techniques (cartography, geographic information systems, and global positioning systems), and specific spatial applications implemented in the energy industries. They should be well prepared both conceptually and technically upon graduation for employment in the energy industries.

### **Proposed Catalog Description:**

The Department of Geography and Regional Planning offers three separate degree programs for the geographer, planner, and teacher: bachelor of arts degree with a major in geography, bachelor of science degree with a major in regional planning, and bachelor of science in education degree with a major in social studies education—geography track.

Specific core requirements in Geography and Regional Planning offer a structured approach for majors. Appropriate **tracks** are available in both programs to prepare students for graduate work and to support different career options for majors. There are **three tracks** for the geography major (**Human Geography, Environment/Energy, Geographic Information Science and Technology**) and **two** for the regional planning major (**Environmental Planning, Community Planning and Development**).

Department resources, which include the James Payne/Ruth Shirey Geographic Information Science Laboratory, the Robert Begg/Charles Weber Planning Design Laboratory/Studio, and the Dey Whit Watts Planning Studio offer access to spatial analysis and planning design equipment and applications. These well-equipped laboratories and studios house and leverage 50 workstations, large-format plotters, global positioning systems (GPS) units and a base station, small unmanned aerial systems (sUAS) aircraft, a weather station, and hydrologic and atmospheric monitoring devices. Geographic Information Systems (GIS), image processing, geovisualization, planning design, and computer-aided drafting (CAD) software includes the ArcGIS suite, the Adobe Creative Suite, AutoCAD, DroneDeploy UAS, ERDAS Imagine, Google SketchUp, MapInfo, and Trimble GPS PathFinder Office and TerraSync.

A strong internship program directed by **department faculty** offers numerous public, private, and nonprofit placements in industry, engineering, conservation, land management, and planning agencies at the local, state, and federal levels. Because of employment demand for students from department programs, approximately 80 percent of internship placements are paid positions.

### **Geography**

Geography has several traditions of study. **Three of the most significant are the study of relationships between humans and environment (human-environment interaction), the study of places (their characteristics and structure), and the study of spatial organization (the way people use and organize space on earth, and the distribution of natural phenomena on the earth's surface).** All three traditions focus on understanding distributions of human and natural phenomena at global, regional and local scales, by building knowledge regarding the phenomena under investigation (for example cities, watersheds, business/industry location, habitats, cultural patterns, transportation, land use, resource management, the built environment, and energy production and use) and applying relevant methods and technologies (including geographic information systems (GIS), small unmanned aerial systems (sUAS), remote sensing, global positioning systems (GPS) and geovisualization) to analyze them. The Geography program is organized into three tracks to allow students to build knowledge and skills to pursue their interests and gain employment: **Environment/Energy, Geospatial Information Science & Technology, and Human Geography.**

**Geography—Environment/Energy Track**

The Environment/Energy Track prepares students for careers in environmental fields, energy industries, or graduate study. Students who elect this track acquire knowledge of the physical and human processes that shape the environment, strategies/techniques for analyzing the environment, regulatory and compliance regimes for energy industries at the federal and state levels, mitigation strategies for environmental problems, and conceptual and technical aspects of geospatial techniques implemented in environmental and energy resource analyses and applications. The knowledge and skills acquired in this track prepare students to analyze, manage, and understand land resources, water resources, energy resources and habitats using industry-standard methods and technology. Students mastering the environmental knowledge and spatial techniques in this track will be well prepared to obtain employment as environmental analysts/scientists, energy industry spatial analysts/environmental compliance specialists, environmental managers, or environmental engineering specialists.

**Geography—Geospatial Information Science and Technology Track**

The Geospatial Information Science and Technology Track provides preparation for employment as geographic information systems (GIS) analysts and specialists, remote sensing specialists, geospatial techniques specialists (including GPS and sUAS), cartographers, and geospatial intelligence analysts. Students are exposed to core geospatial information science concepts (GISc) that underlie emerging and fast-changing geospatial hardware, software, and infrastructure in our society such as geographic information systems (GIS), global positioning systems (GPS), remote sensing, small unmanned aerial systems (sUAS or drones), and mobile spatial technologies, as well as opportunities to apply these concepts. The curriculum for this track is referenced to competencies identified in the U.S. Department of Labor *Geospatial Competency Model*, as well as the University Consortium for Geographic Information Science (UCGIS) *Geographic Information Science and Technology Body of Knowledge*. Students completing the Geospatial Information Science and Technology Track will be well prepared to be employed in the rapidly-growing geospatial fields as GIS, remote sensing, and geointelligence professionals.

**Geography—Human Geography Track**

The Human Geography Track provides a broad framework of ideas and theories regarding the spatial organization of human phenomena (for example cities, business/industry location, cultural patterns, transportation, economic patterns, land use, the built environment) in addition to coursework in industry-standard location analysis techniques. The common thread through the course offerings in this track is the focus on understanding human-created geographic patterns on the earth's surface, and the methods which can be used to document and analyze these patterns. The knowledge base acquired in this track prepares students to understand and analyze urban development, business/industry location, cultural patterns, transportation accessibility, and economic development patterns. Students mastering the human geographic knowledge and analysis techniques in this track will be well prepared to obtain employment as location analysts, economic development professionals, demographic analysts, research analysts, or to gain admission to graduate programs.

**11. Zombie Course Policy****APPROVED****Undergraduate Inactive Course Policy**

In order to maintain the currency of all courses, departments are encouraged to annually review their course offerings. UWUCC proposes the following procedure to assist in this process. After a course has not been offered in five years, it is deleted from the undergraduate catalog. Between five and eight years the course would need to be offered to be placed back in the catalog.

When a course has not been offered for eight years, the registrar's office will notify the course's home department that in order to remain in active status a course revision will need to be completed within two years. The course needs to be reviewed and go through the

curricular process in order for it to stay on the active course list. If a course is not revised within the two-year window, it will be automatically deleted by the University-wide Undergraduate Curriculum Committee.

**12. Corrections from previous agendas:**

**APPROVED**

**a. Current approved title and prerequisites:**

**SCI 101 Fundamentals of Physics** **2c-21-2.5cr**  
**Prerequisite:** Early childhood education/special education major or instructor permission

**Proposed Prerequisites:**

**SCI 101 Fundamentals of Physics** **2c-21-2.5cr**  
**Prerequisite:** Early Childhood education or Early childhood education/special education major or instructor permission

**Rationale:** In the February Senate agenda the prerequisite was supposed to be changed but it was incorrectly listed in the agenda as not changing.

**b. Current approved title and prerequisites:**

**EDEX 415 Preschool Education for Children with Disabilities** **3c-01-3cr**  
**Prerequisites:** Disability services majors, special education majors, special education minors, 2.75 GPA

**Proposed title and prerequisite:**

**EDEX 415 Preschool Education for Children with Disabilities** **3c-01-3cr**  
**Prerequisites:** Disability services majors, special education majors, special education minors, 2.75 GPA

**Rationale:** In the December Agenda the proposed and current prerequisites were accidentally switched.

**13. Liberal Studies and UWUCC approved the following:**

**APPROVED**

- Annah Hill, Department of Communication Disorders Special Education and Disability Services, was approved as a Type I Professor Commitment Writing Intensive Professor
- GEOS 155 Geology of Climate Change was approved as a Non Lab Science course and a Global and Multicultural Awareness course.

**University Wide Graduate Committee (Senator Moore)**

**FOR ACTION:**

**1. DEPARTMENT: ART  
NEW COURSE**

**APPROVED**

**Course:** ARED 730: Teaching Studio Art

**Rationale:** This course will be required as part of the proposed MA in Art/Pedagogical Theory Track and for the MFA in Studio Art program. This course will provide an overview of contemporary teaching practices, allowing students to experiment with studio activities and application of theories as they apply to both the K-12 and higher education settings. This course will further prepare students within the MFA in Studio Art program, the terminal degree in the discipline, for a teaching career in higher education. This course will always be taught online. There are no plans for this course to be taught face to face.

**Summary:**

<b>Course</b>	ARED 730: Teaching Studio Art
<b>Credits</b>	3
<b>Prerequisite</b>	None
<b>Description</b>	Explores contemporary studio art practices and their application in a variety of educational settings, including higher education and K-12. Students will curate an exhibition based upon personal work, or work of students, and develop curriculum for higher education and/or K-12 settings. These activities will allow students to make connections between personal studio practices and pedagogical implementation of relevant art educational strategies.

**PROGRAM REVISION****Program:** Master of Fine Arts

**Rationale:** The M.F.A. program is being revised to require students to enroll in one of two existing studio courses, either ART 610 Creative Inquiry: Visual Concepts or ART 611 Visual Inquiry: Inter-media Contexts. The intent of the courses is to develop the philosophy and critical analysis of the student's artistic themes both within the discipline and across a broader cultural and/or academic context. These courses are required for the M.A. program and we have found ART 610 and ART 611 to help accelerate the M.A. student's conceptual framework early within their program, better preparing them for their M.A. Exhibition. The Department of Art believes that the M.F.A. student will benefit from enrolling in one of these courses as well.

The M.F.A. program is further being revised to no longer require a minor studio concentration. Instead students will be asked to select graduate level studio electives. They will no longer be required to select 9 credits within the same studio area for a minor studio concentration, although they may choose to do so if the student so desires. This revision reflects a shift in contemporary art that has become more cross disciplinary in nature. Allowing students to broaden their studio skills across several mediums better prepares him or her for the profession where specialization is often driven by concept rather than medium.

ARED 730 Teaching Studio Art is being added to help prepare graduates for teaching in higher education upon completing their terminal degree in the fine arts. The new course will also provide students with some evidence of teaching preparedness to prospective employers. This course will be offered online and in conjunction with the M.A. in Art/Pedagogical Theory Track (concurrent new track proposal). ART 557 Graduate Studio in Print Media is being removed from the list of options

for a major studio concentration. Due to change in faculty lines, we are no longer able to offer graduate level print media. We plan to put this course in moratorium once the revision is approved.

Certain language in the current graduate catalog curriculum narrative is also being revised/removed. Current language such as ‘counts toward major’ was inserted long ago for accreditation purposes. This language is no longer necessary or required to be in the catalog by our National Association of Schools of Art and Design (NASAD). The language is confusing for students.

The footnote regarding transfer credits from University of Zagreb, Academy of Fine Arts, is removed. The new SGSR policy of transfer credits from outside institutions renders this departmental policy unnecessary.

Admissions criteria language to the M.F.A. is being revised to eliminate reference to the M.A. program and its requirements. Admission requirement language is being revised for simplification.

<p><b>Current Catalog Description:</b> (changes highlighted in blue)</p>	<p><b>Proposed Catalog Description:</b> (changes highlighted in red)</p>
<p>The 60-credit M.F.A. signals the highest level of professional competence in the Fine Arts. It requires the development of a verbally and visually articulate argument in a chosen medium, such as Painting, Drawing, Sculpture, Print Media, Metals, Woodworking, Ceramics, Fibers, and trans-media collaborations. The art student’s research and development culminate in a written thesis and a mature body of artwork presented in a thesis exhibition. Art students who desire professional practice or university/college level teaching upon graduation should choose the M.F.A. program. Preparation for professional practice and teaching in higher education is exercised through rigorous, diverse components of the program such as critiques, studies in contemporary culture in the contexts of art history, art theory and criticism.</p> <p>The M.A. and M.F.A. degree programs at IUP are accredited by the National Association of Schools of Art and Design and conform to guidelines and standards of the College Art Association.</p>	<p>The 60-credit M.F.A signals the highest level of professional competence in the Fine Arts. It requires the development of a verbally and visually articulate argument in a chosen medium, such as painting, drawing, sculpture, metals, woodworking, ceramics, and trans-media collaborations. The art student’s research and development culminate in a written thesis and a mature body of artwork presented in a thesis exhibition.</p> <p>Art students who desire professional practice or university/college level teaching upon graduation should choose the M.F.A. program. Preparation for professional practice and teaching in higher education is exercised through rigorous, diverse components of the program such as critiques, studies in contemporary culture in contexts of art history, art theory, and criticism.</p> <p>The M.A. and M.F.A. degree programs at IUP are accredited by the National Association of Schools of Art and Design and conform to guidelines and standards of the College Art Association.</p>
<p><i>Admission Requirements</i></p>	<p><i>Admission Requirements</i></p>

<p>Individuals seeking admission to the graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p>An applicant must either be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education (<u>appropriate for M.A. applicants only</u>) or be judged to possess the necessary prerequisite studio proficiency. Admission into the <u>M.A. or M.F.A.</u> program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p>	<p>Individuals seeking admission to the graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p>An applicant to the M.F.A. program must either be a graduate of an accredited B.F.A., B.A., or be judged to possess the necessary prerequisite studio proficiency. Admission into the M.F.A. program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p>						
<p><u><i>Application for Admission</i></u></p>	<p>Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The M.F.A. program also requires the submission of a portfolio (PDF format) of twenty images representing the applicant’s professional artistic work and identified by medium, size, and date of completion.</p>						
<p><u>Application Form and Fee</u>  <u>Official Transcripts – include all undergraduate/graduate course work</u>  <u>Resume</u>  <u>Artist/Goal Statement (one page) articulating the subject matter and artistic content of the applicants work as well as professional goals.</u>  <u>Two letters of Recommendation -These letters should be written by professional artists or educators in the arts with whom the applicant has recently studied or worked and who can assess the applicant’s studio and scholastic competencies.</u>  <u>CD Portfolio - Twenty images representing the applicant’s professional artistic work. Each image should be numbered and identified by medium, size, and date of completion. Please limit jpegs to 1200x1600 ppi</u></p>	<p><i>Application Deadlines</i></p> <table border="1"> <tr> <td data-bbox="836 1371 1206 1577"> <p>First admission consideration and applications for assistantships</p> </td> <td data-bbox="1213 1371 1419 1577"> <p>February 15</p> </td> </tr> <tr> <td data-bbox="836 1585 1206 1717"> <p>Final admission consideration</p> </td> <td data-bbox="1213 1585 1419 1717"> <p>May 1</p> </td> </tr> </table> <p><b>I. Studio Specialization (33 credits)</b></p> <table border="1"> <tr> <td data-bbox="836 1791 1279 1881"> <p>Major Studio Concentration<sup>2</sup></p> </td> <td data-bbox="1286 1791 1419 1881"> <p>21 credits</p> </td> </tr> </table>	<p>First admission consideration and applications for assistantships</p>	<p>February 15</p>	<p>Final admission consideration</p>	<p>May 1</p>	<p>Major Studio Concentration<sup>2</sup></p>	<p>21 credits</p>
<p>First admission consideration and applications for assistantships</p>	<p>February 15</p>						
<p>Final admission consideration</p>	<p>May 1</p>						
<p>Major Studio Concentration<sup>2</sup></p>	<p>21 credits</p>						



<i>Application Deadlines</i>		ART 680	Graduate Studio Critique	9 credits
<p><u>All of the application materials must be received by the School of Graduate Studies and Research before a review of materials can take place. Students seeking assistantships must apply by the February 15 deadline for priority consideration. Applications are accepted for:</u></p> <p><u>Summer only admission to M.A. program</u>  <u>Fall admission to M.F.A. program</u></p>			Select one of the following courses:	
		ART 610	Creative Inquiry: Visual Concepts	3 credits
		ART 611	Creative Inquiry: Inter-Media Contexts	3 credits
<i>The Department of Art requires:</i>		<b>II. Studies in Visual Culture, Art History and Pedagogy (12 credits)</b>		
First admission consideration and applications for assistantships	February 15	ART 620	Art and Visual Culture	3 credits
Final admission consideration	May 1	ARHI 683	Graduate Seminar in Theory and Criticism	3 credits
		ART 615	Art Seminar	3 credits
		ART 730	Teaching Studio Art	3 credits
<b>I. Required Courses (45 credits)</b>		<b>III. Graduate-level Studio Electives (6 credits)<sup>2</sup></b>		
Major Studio Concentration <sup>1</sup>	21 credits	<b>IV. Graduate-level Electives (6 credits)</b>		
Minor Studio Concentration <sup>1</sup>	9 credits	<b>V. Thesis Requirement (3 credits)</b>		
ART 680	Graduate Studio Critique <sup>2</sup>	ART 795	M.F.A. Thesis/Exhibition	3 credits
	(counted towards major credits)	<b>Total: (60 credits)</b>		
ART 680	Graduate Studio Critique <sup>2</sup>			
		<sup>1</sup> Students undergo a candidacy review upon the completion of 18-24 credits		

	(counted towards minor credits)	3 credits	<sup>2</sup> . Graduate studio courses that can count towards the <b>studio concentration and electives</b> are:	
ART 615	Art Seminar	3 credits	ART 560	Graduate Studio in Jewelry and Metal Work
<b>II. Studies in Visual Culture and Art History (6 credits)</b>			ART 572	Graduate Studio in Ceramics
ART 620	Art and Visual Culture	3 credits	ART 573	Graduate Studio in Sculpture
ARHI 683	Graduate Seminar in Theory and Criticism	3 credits	ART 574	Graduate Studio in Oil Painting
<b>III. Graduate-Level Electives (6 credits)<sup>2</sup></b>			ART 575	Graduate Studio in Drawing
<b>IV. Thesis Requirements (3 credits)</b>			ART 576	Graduate Studio in Woodworking
ART 795	M.F.A. Thesis/Exhibition	3 credits		
<b>Total (60 credits)</b>				
<sup>1</sup> . Graduate Studio Courses that can count towards the major and minor studio concentration are:				
ART 557	Graduate Studio in Print Media			
ART 560	Graduate Studio in Jewelry and Metal Work			
ART 572	Graduate Studio in Ceramics			
ART 573	Graduate Studio in Sculpture			
ART 574	Graduate Studio in Oil Painting			
ART 575	Graduate Studio in Drawing			

ART 576	Graduate Studio in Woodworking	
<p>2. Nine transfer credits will be accepted from the Academy of Fine Arts, University of Zagreb, successfully earned as part of the College of Fine Arts' specific international exchange program and will be applied to Graduate-Level Electives (6 cr.) and ART 680 Graduate Studio Critique course requirements.</p>		

### PROGRAM REVISION/CATALOG DESCRIPTION CHANGE/TITLE CHANGE

**Program:** Master of Arts in Art/Studio Track

**Rationale:** The M.A. in Art is being revised to offer two tracks to better serve the differing needs of its two target constituencies, working art educators and practicing studio artists, and therefore attract more applicants and grow enrollments. Its current curriculum, with minor changes, is being repackaged as **Master of Arts in Art/Studio Track**. The M.A.'s current curriculum is successfully meeting the needs of practicing artists, but does not attract sufficient applicants from working art educators who desire an online program. Although the current M.A. curriculum is a hybrid program, it requires mostly face to face courses that can be taken over the summer with online coursework during the academic year. We have discovered, however, that art educators are seeking programs that are mostly online, which is discussed at more length in the New Track proposal. Practicing artists who are interested in an on campus studio program alone do not attract a sufficient cohort. The sustainability of the M.A. in Art program requires improved enrollments from working art educators. Thus a second track, Master of Arts in Art/Pedagogical Theory Track, will be delivered mostly online and is being added under a separate simultaneous New Track proposal. It is anticipated that the new online track will appeal to art educators and improve enrollments for the M.A. in Art.

The proposed Studio Track repackages the current M.A. curriculum with only minor changes. For studio artists, the initial M.A. degree helps prepare them for a successful application to a M.F.A. program, the terminal degree in the discipline. A significant number of our M.A. students continue on into our M.F.A. program. These students are interested in a traditional course of study and pursue on campus studio coursework during the regular academic year. The current M.A. in Art was approved for variability of delivery in 2011.

<p><b>Current Program Title:</b> Master of Arts in Art</p>	<p><b>Proposed Program Title:</b> Master of Arts in Art/Studio Track</p>
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<p><b>Current Catalog Description:</b> The 30 credit M.A. conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their</p>	<p><b>Proposed Catalog Description:</b> The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose</p>
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<p>interrelationships. The M.A. is a practice-oriented degree leading to personal creative development and achievement. The program's summer residency and blended online offerings are designed to accommodate the practicing art educator who desires a studio-focused degree. The program is also appropriate for educators seeking to fulfill PDE Level II Certificate requirements.</p> <p><b>Application for Admission</b></p> <p>Individuals seeking admission to the graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p>An applicant must either be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education <u>(M.A. only)</u> or be judged to possess the necessary prerequisite studio proficiency. Admission into the M.A. or M.F.A.-program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p> <p>Application Form and Fee  Official Transcripts – include all undergraduate/graduate course work  Resume  Artist/Goal Statement (one page) articulating the subject matter and artistic content of the applicants work as well as professional goals.  Two letters of Recommendation -These letters should be written by professional artists or educators in the arts with whom the applicant has recently studied or</p>	<p>between two tracks, a practice-oriented studio track or a research-based pedagogy track. Both tracks deliver a hybrid of online study and face to face courses, and are designed to accommodate the schedules of working artists and art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.</p> <p>Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p><b>Master of Arts in Art/Studio Track</b></p> <p>The MA in Art/Studio Track is a practice oriented program leading to the creation of works of art, contributing to a body of knowledge and practice in the discipline. Emphasis will be placed on the student's capacity to engage artistically and intellectually beyond the major specialization and connect art to other fields and issues, developing different types of inquiry, formal research and practice. The program of study will lead to the production of a body of work and culminate in a M.A. Exhibition.</p> <p>The Studio Track is a hybrid program that requires mostly face to face courses, and can be studied full-time during the regular academic year or as a full-time summer intensive with two online courses during the regular academic year. The track requires a three-week summer intensive face to face course over two consecutive summers.</p> <p>Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education or be judged to possess the necessary prerequisite studio proficiency. Admission into the <b>Master of Arts in Art/Studio Track</b> program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p>
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<p>worked and who can assess the applicant's studio and scholastic competencies.                  PDF Portfolio - Twenty images representing the applicant's professional artistic work. Each image should be numbered and identified by medium, size, and date of completion. Please limit jpegs to 1200x1600 ppi</p> <p><b>Application Deadlines</b></p> <p>All application materials must be received by the School of Graduate Studies and Research before a review of materials can take place. Students seeking an assistantship must apply by the February 15 deadline for priority consideration. Applications are accepted for:</p> <p>Summer only admission to <u>M.A. program</u>                  Fall admission to <u>M.F.A. program</u></p> <p><b>The Department of Art Requires:</b></p> <ol style="list-style-type: none"> <li>1. First Admission consideration and application for assistantship Feb. 15</li> <li>2. Final Fall Admission consideration April 15.</li> </ol>	<p>Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The Studio Track requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.</p> <p>Summer Admission only</p> <p>First Admission consideration and application for assistantship: Feb. 15                  Final Admission consideration: May 1.</p> <table border="1"> <tr> <td colspan="3"><b>I. Major Concentration<sup>1</sup> (24 credits)</b></td> </tr> <tr> <td>ART 610</td> <td>Creative Inquiry: Visual Concepts</td> <td>3 credits</td> </tr> <tr> <td>ART 611</td> <td>Creative Inquiry: Inter-Media Contexts</td> <td>3 credits</td> </tr> <tr> <td></td> <td>Graduate-level studio courses. <sup>2,3</sup> (at least 6 credits must be in the same studio area)</td> <td>12 credits</td> </tr> <tr> <td>ART 620</td> <td>Art and Visual Culture</td> <td>3 credits</td> </tr> <tr> <td colspan="3"><i>Select one from the following courses:</i></td> </tr> <tr> <td>ART 680</td> <td>Graduate Studio Critique or</td> <td>3 credits</td> </tr> <tr> <td>ART 525</td> <td>Critical Practice</td> <td>3 credits</td> </tr> <tr> <td colspan="3"><b>II. Graduate-Level Elective (3 credits)</b></td> </tr> <tr> <td colspan="3"><b>III. Synthesis (3 credits)</b></td> </tr> <tr> <td>ART 740</td> <td>MA Exhibition</td> <td>3 credits</td> </tr> <tr> <td colspan="3"><b>Total 30 cr.</b></td> </tr> </table>	<b>I. Major Concentration<sup>1</sup> (24 credits)</b>			ART 610	Creative Inquiry: Visual Concepts	3 credits	ART 611	Creative Inquiry: Inter-Media Contexts	3 credits		Graduate-level studio courses. <sup>2,3</sup> (at least 6 credits must be in the same studio area)	12 credits	ART 620	Art and Visual Culture	3 credits	<i>Select one from the following courses:</i>			ART 680	Graduate Studio Critique or	3 credits	ART 525	Critical Practice	3 credits	<b>II. Graduate-Level Elective (3 credits)</b>			<b>III. Synthesis (3 credits)</b>			ART 740	MA Exhibition	3 credits	<b>Total 30 cr.</b>		
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ART 680	Graduate Studio Critique	3 credits	<sup>1</sup> Student will submit a MA Project Proposal and undergo a candidacy review upon the completion of 12-15 credits.
ART 525	Critical Practice	3 credits	
<b>II. Studies and Visual Culture (3 credits)</b>			<sup>2</sup> Graduate Level Studio Courses include
ART 620	Arts and Visual Culture	3 credits	
<b>III. Graduate-Level Electives (6 credits)</b>			ART 560
<b>IV. Synthesis (9 credits)</b>			Graduate Studio in Jewelry and Metal Work
M.A. Studio Concentration <sup>1.2.3.</sup>		6 credits	ART 572
ART 740	M.A. Exhibition	3 credits	Graduate Studio in Ceramics
<b>Total 30 cr.</b>			ART 573
			Graduate Studio in Sculpture
<sup>1</sup> Courses that count toward the concentration are:			ART 574
ART 557	Graduate Studio in Print Media		Graduate Studio in Oil Painting
ART 560	Graduate Studio in Jewelry and Metals		ART 575
ART 572	Graduate Studio in Ceramics		Graduate Studio in Drawing
ART 573	Graduate Studio in Sculpture		ART 576
ART 574	Graduate Studio in Oil Painting		Graduate Studio in Woodworking
ART 575	Graduate Studio in Drawing		
ART 576	Graduate Studio in Woodworking		<sup>3</sup> Select graduate studio courses in concert with M.A. Project goals as approved by the student's M.A. Project Committee.

<p>2. Select two Graduate Studio Courses in concert with M.A. Project goals as approved by the student's M.A. Project Committee.</p>		
<p>3. Student will submit a MA Project Proposal and undergo a candidacy review upon the completion of 12-15 credits.</p>		

**NEW TRACK**

**Track Title:** Masters of Arts in Art/Pedagogical Theory Track

**Rationale:** The proposed MA in Art/ Pedagogical Theory Track will be offered mostly online to better meet the needs of the working art educator. Although our current program is structured so that working teachers can complete the program after two consecutive full-time summers and online courses during the academic year, we have found that the particular demographic are more interested in an online program. Potential applicants are often young parents who find it difficult to attend full time study on campus over the summer semester. Additionally, IUP's first summer session does not coincide with many K-12 academic years, which often run through June. Many teachers are further looking for part-time study due to their busy schedules and to maximize the limited number of credit hours per year many school systems will reimburse for educational advancement. Due to these constraints, our current program is not attracting robust enrollments as art teachers look elsewhere for online programs.

It is anticipated that the new track will increase the attractiveness of the program to potential students by offering an online option for working art educators seeking educational advancement, increase student satisfaction and improve overall student recruitment and retention.

The Pedagogical Theory Track will be sequenced consecutively part-time over two years to accommodate working teachers' schedules, rotate course offerings across current Art Education faculty and help student's maximize available reimbursement programs offered by many PA school systems to teachers for educational advancement.

<p><b>Degree Designation:</b> Master of Arts in Art/Pedagogical Theory Track</p>
<p><b>Credits:</b> 30</p>
<p><b>Catalog Description:</b> The M.A in Art/Pedagogical Track is a research-oriented program concerned with contemporary theories and developments in art and art education. The program is directed toward a deepening understanding of the relationships among art and design specializations in areas such as studio, curriculum, art theory and visual culture through pedagogical research and/or practice, and culminates in an independent research project.</p> <p>The Pedagogical Theory Track is designed to accommodate the working art educator and is offered mostly online with an intensive three week face to face studio course required over two consecutive summers. The Pedagogical Theory Track requires two years of consecutive part-time study to complete the program.</p>

Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education, or be judged to possess the necessary proficiencies. Admission into the Master of Arts in Art/Pedagogical Theory Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art teaching, contemporary art theory, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement.

Requirements:

<b>I. Major Concentration<sup>1</sup> (24 credits)</b>		
ART 610	Creative Inquiry: Visual Concepts	3 credits
ART 611	Creative Inquiry: Inter-Media Contexts	3 credits
ART 525	Critical Practice	3 credits
ART 620	Art and Visual Culture	3 credits
ART 615	Art Seminar	3 credits
ARED 640	Curriculum Theory and Practice	3 credits
ARED 730	Teaching Studio Art	3 credits
	<i>Select one course from the following:</i>	3 credits
ACE 600	Introduction to Instructional Technology Design	3 credits
ACE 640	Community Based Education	3 credits
EDEX 569	Education of Personals with Emotional, Behavioral Disorders,	3 credits



	Learning Disabilities or Brain Injury	
EDEX 578	Education of Persons with Mental Retardation, Developmental Disabilities and Physical/Multiple Disabilities	3 credits
EDSP 748	Fundamental of Behavior Change	3 credits
EDSP 576	Foundations of Behavior Analysis	3 credits
EDSP 577	Assessment of Student Learning	3 credits
<b>IV.</b>	<b>Graduate Level Elective (3 credits)</b>	
<b>V.</b>	<b>Synthesis (3 credits)</b>	
ART 699	Independent Study <sup>1</sup>	3 credits
	<b>Total 30 credits</b>	
	<sup>1</sup> Student will submit a proposal for their Synthesis Independent Research Project and undergo a candidacy review upon the completion of 12-15 credits	

## 2. Graduate Course Deletion Policy

**APPROVED**

**Rationale:** Existing policy, approved November 2011, calls for graduate courses that have not been taught in six years to be deactivated, which means the courses are taken from the graduate catalog. A policy does not exist on deleting the courses once they have been deactivated. There are numerous courses that have not been taught in 20+ years and courses still present from programs

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that are no longer in existence. By deleting these courses, departments will have more course numbers available for their use, as well as eliminating courses that are no longer timely or relevant in their field. This policy will address the process for deleting courses that have not been taught in a number of years, though recognize that some courses should be exempt from deletion since they are not always required, but necessary graduate programs.

**Policy:** Graduate courses that have not been taught in seven years, and have been deactivated (See Automatic Deactivation of Graduate Courses That Have Not Been Taught In Six Years policy) will be deleted. Graduate courses exempt from this policy include; Thesis, Dissertations, Special Topic courses, Independent Seminar/Study, ~~Individualized Instruction~~, and Internship.

Beginning Spring 2019

**FOR INFORMATION:**

April 10<sup>th</sup> is the deadline for the UWGC to receive proposals for review for the May 2018 Senate meeting.

**Student Affairs Committee (Senator Stocker)**

The committee will meet Tuesday, April 17 at 3:30 PM in the Knowlton Room of the HUB.

**University Development and Finance Committee (Senator Wick)**

The committee will meet Tuesday, April 10 at 3:30 PM in Stapleton 302.

**Academic Affairs Committee (Senator Dugan)**

The committee will meet Tuesday, April 10 at 3:30 PM in Conemaugh Room of the HUB.

**FOR ACTION:**

**1. Bereavement-related Class Absences**

**APPROVED**

**CURRENT POLICY:**

**Bereavement-related Class Absences**

The university community recognizes the impact that the loss of a family member or loved one may have on the emotional and academic wellbeing of a student. In such circumstances, a student may request that a bereavement absence notification be sent to their faculty by contacting either the Department for Disability Access and Advising or the dean's office of the college of their major, who will send an email to the student's faculty stating that the student is away from the university due to the death of a family member or loved one. Documentation that verifies the

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death (e.g., a funeral program, death notice, obituary, etc.) and the nature of the student's relationship to the deceased may be requested.

The university encourages allowances for the grieving process, while acknowledging the faculty member's right in determining the terms of variance from the course syllabus. The student is expected to take the initiative to make all arrangements for meeting academic requirements. The university community also encourages students affected by a loss to contact the IUP Counseling Center or other university and community resources, as appropriate, if they are in need of ongoing emotional support.

## **REVISED POLICY**

### **Bereavement-related Class Absences**

The university community recognizes the impact that the loss of a family member or loved one may have on the emotional and academic wellbeing of a student. In such circumstances, a student may request that a bereavement absence notification be sent to their faculty by contacting either the Office of the Student Advocate at the Academic Success Center or the dean's office of the college of their major, who will send an email to the student's faculty stating that the student is away from the university due to the death of a family member or loved one. Documentation that verifies the death (e.g., a funeral program, death notice, obituary, etc.) and the nature of the student's relationship to the deceased may be requested.

The university encourages allowances for the grieving process, while acknowledging the faculty member's right in determining the terms of variance from the course syllabus. The student is expected to take the initiative to make all arrangements for meeting academic requirements. The university community also encourages students affected by a loss to contact the IUP Counseling Center or other university and community resources, as appropriate, if they are in need of ongoing emotional support.

### **RATIONALE for Revision:**

Reflects a change in the place of notification, as necessitated by university reorganization.

## **2. IUP Policy for Enrolled Students Called to Active Military Service**

**APPROVED**

### **CURRENT POLICY:**

#### **IUP Policy for Enrolled Students Called to Active Military Service**

IUP provides two options for students who are currently enrolled but called to active military duty before the end of the semester:

##### **Option 1**

The student may choose to do a total semester withdrawal from all his/her classes and, under a State System of Higher Education policy, receive a full refund for tuition and fees; any university

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room and dining hall contract fees would be refunded on a prorated basis for the actual services the student has received up to the date of the withdrawal. This option requires that the student withdraw from every course and receive no grade for any course taken in that semester.

To process a total semester withdrawal, undergraduate students must contact the Department for Disability Access and Advising, 216 Pratt Hall, [www.iup.edu/disabilitysupport](http://www.iup.edu/disabilitysupport) or e-mail at [disability-access@iup.edu](mailto:disability-access@iup.edu) to complete the necessary paperwork to assign the course withdrawal designations and to start the process for refunds; graduate students must notify the School of Graduate Studies and Research, 101 Stright Hall, ([www.iup.edu/graduatestudies](http://www.iup.edu/graduatestudies)).

Any student who has elected to use this option shall be granted readmission for the next semester in which the student wishes to return to IUP. The student's academic standing at the time of readmission shall remain as it was before the call to active military duty.

For federal student aid recipients, the return of Title IV student aid will be applicable. Students who previously received a refund from their Title IV federal aid awards, may have to return these funds to the university so that federal aid programs can be credited appropriately.

## **Option 2**

If a substantial part of the semester (typically two-thirds to three-quarters of the semester) has been completed by the time the student is called for active military duty, he/she may meet with each instructor to determine an appropriate grade. Since assignment of grades is the responsibility of the instructor, he/she may assign whatever grade is appropriate. If the appropriate grade is an "incomplete," IUP will extend the deadline by which the incomplete must be removed to 180 days from the time the student returns from active duty. Any university room and dining hall contract fees would be refunded on a prorated basis for the actual services the student has received up to the date of leaving the university for active duty.

Undergraduate students must contact the Department for Disability Access and Advising to complete the necessary paperwork to start the process for refunds; graduate students must notify the School of Graduate Studies and Research.

Any student who has elected to use Option 2 who wishes to return to IUP must apply for readmission, which will be granted under this policy.

Questions may be addressed to the Office of the Registrar, 300 Clark Hall,

## **REVISED POLICY**

### **IUP Policy for Enrolled Students Called to Active Military Service**

IUP provides two options for students who are currently enrolled but called to active military duty before the end of the semester:

### **Option 1**

The student may choose to do a total semester withdrawal from all his/her classes and, under a State System of Higher Education policy, receive a full refund for tuition and fees; any university room and dining hall contract fees would be refunded on a prorated basis for the actual services the student has received up to the date of the withdrawal. This option requires that the student withdraw from every course and receive no grade for any course taken in that semester.

To process a total semester withdrawal, undergraduate students must contact the Office of the Student Advocate at the Academic Success Center to complete the necessary paperwork to assign the course withdrawal designations and to start the process for refunds; graduate students must notify the School of Graduate Studies and Research, 101 Stright Hall, ([www.iup.edu/graduatestudies](http://www.iup.edu/graduatestudies)).

Any student who has elected to use this option shall be granted readmission for the next semester in which the student wishes to return to IUP. The student's academic standing at the time of readmission shall remain as it was before the call to active military duty.

For federal student aid recipients, the return of Title IV student aid will be applicable. Students who previously received a refund from their Title IV federal aid awards, may have to return these funds to the university so that federal aid programs can be credited appropriately.

### **Option 2**

If a substantial part of the semester (typically two-thirds to three-quarters of the semester) has been completed by the time the student is called for active military duty, he/she may meet with each instructor to determine an appropriate grade. Since assignment of grades is the responsibility of the instructor, he/she may assign whatever grade is appropriate. If the appropriate grade is an "incomplete," IUP will extend the deadline by which the incomplete must be removed to 180 days from the time the student returns from active duty. Any university room and dining hall contract fees would be refunded on a prorated basis for the actual services the student has received up to the date of leaving the university for active duty.

Undergraduate students must contact the Office of the Student Advocate at the Academic Success Center to complete the necessary paperwork to start the process for refunds; graduate students must notify the School of Graduate Studies and Research.

Any student who has elected to use Option 2 who wishes to return to IUP must apply for readmission, which will be granted under this policy.

Questions may be addressed to the Office of the Registrar, 300 Clark Hall,

### **RATIONALE for Revision:**

Reflects a change in the place of notification, as necessitated by university reorganization.

### **3. Readmission Policy for Students Who Withdraw from the University Voluntarily** **APPROVED**

#### **CURRENT POLICY:**

#### **Readmission Policy for Students Who Withdraw from the University Voluntarily**

Undergraduate students who have withdrawn from the university, or who were not enrolled during the previous regular semester, must complete an Application for Readmission.

An application can be obtained by:

- Log into **MyIUP** and click on Academics. You will find *Apply for Readmission to IUP* in the “**Academic Record**” portlet which will allow you to apply online for readmission. If you don’t have a MyIUP account, **claim your account** to get MyIUP access. (Note: If you last attended prior to fall 2000, complete a paper Application for Readmission that can be found at [www.iup.edu/registrar/forms](http://www.iup.edu/registrar/forms).)

The readmission deadline is one week prior to the start of the semester in which you are applying for readmission.

Requests for readmission for academically dismissed students or first semester and transfer students who withdraw from the university voluntarily during their first semester of full-time enrollment will be forwarded to the Office of the Dean of the college in which the student was enrolled at the time of dismissal, or of total university withdrawal, for a decision on the student’s readmission.

Students in good academic standing who reapply to IUP and wish to be admitted into the Associate of Arts in General Studies program will be automatically admitted to that program. Students not in good academic standing who reapply to IUP and wish to be admitted into the Associate of Arts in General Studies program will be referred to the Office of the Dean of the College of Education and Communications for a decision.

Decisions for readmission of students in university probationary or dismissed status, regardless of whether the student was dismissed by the university or the student voluntarily withdrew, are the responsibility of the Academic Standards Officer of the college the student wishes to enter. If the student is seeking admission to a new college, the officer of the new college will consult with the officer of the former college before making a decision. The Office of the Registrar will officially change the major based on the officer’s readmission letter to the student.

All outstanding financial obligations to the university must be met before the Application for Readmission will be processed. Because of enrollment restrictions, requests for readmission to

Nursing or to the College of Fine Arts will be forwarded for approval by a representative from that department or college.

*Readmitted students who have not been enrolled for two years or more may petition their college dean for application of the Cancelled Semester Policy, which provides for cancellation from the cumulative record of the effects of one semester below a GPA of 2.0. Students who have been separated from the university for two consecutive calendar years may petition their college dean to return under the Fresh Start Policy. Students must pay fees and attend classes before a designated semester will be cancelled or the Fresh Start Policy will take effect. See the Academic Policies section in the Undergraduate Catalog for more information on these policies.*

Once the application for readmission has been approved, the student will be sent instructions on how and when to register.

Students readmitted to IUP are encouraged to complete the Free Application for Federal Student Aid (FAFSA) to determine financial aid eligibility. Financial aid eligibility will be based on financial need, as determined by the FAFSA application, and on prior academic record.

## **REVISED POLICY/TITLE**

### **Re-enrollment/Readmission Policy**

#### **1. For Students in Academic Good Standing**

- a. Previously matriculated undergraduate students who have registered for classes in at least one of the two previous regular academic semesters can re-enroll for courses by contacting their department for advising and an alternate PIN number.
- b. Undergraduate students who have withdrawn from the university voluntarily or who have not been enrolled in the previous two or more regular academic semesters must submit an online application for re-enrollment. Applications may be submitted up to one week prior to the start of the semester for which the student wishes to return. After processing the application, the student will be sent information regarding registration.

#### **2. For Students Not in Academic Good Standing**

Students not in academic good standing (regardless of whether the student was dismissed by the university or voluntarily withdrew) must submit an online application for re-enrollment consideration. Applications may be submitted up to two weeks prior to the start of the semester for which the student wishes to return. An Academic Standards Officer will review the

application and make a decision on the student's eligibility to return. If approved, the student will be sent information regarding registration.

If the student is seeking admission to a new college, the Academic Standards Officer of the new college will consult the Academic Standards Officer of the former college before making a decision.

### **3. For Students Who Have Been Involuntarily Withdrawn from the University**

Please see IUP's Involuntary Withdrawal Policy and its readmission process for information.

### **4. Procedures**

- a. To return to the university, log into MyIUP and select "Academics." You will find "Apply for Re-enrollment to IUP" in the "Academic Record" portlet. Complete and submit the form. If you don't have a MyIUP account, claim your account to get MyIUP access. (Note: If you last attended prior to fall 2000, complete a paper Application for Re-enrollment: [www.iup.edu/registrar/forms](http://www.iup.edu/registrar/forms).) For more information on IUP's re-enrollment/readmission procedures, please access the Registrar's website at: [www.iup.edu/registrar/policies/readmission-procedures/](http://www.iup.edu/registrar/policies/readmission-procedures/)
- b. Separate from the re-enrollment/readmission process, a returning student may be required to address outstanding holds of any kind before being allowed to register for classes.
- c. Some programs may have enrollment restrictions that affect re-entry. Check with the dean's office of the college housing the major.
- d. Applications for students seeking to change their major will be forwarded to the Academic Standards Officer of the college of the requested major. A change of major request will be initiated on the student's behalf. If approved, the Office of the Registrar will officially change the major while reactivating the student account for registration.
- e. Students who want to be considered for financial aid must complete the Free Application for Federal Student Aid (FAFSA) to determine their financial aid eligibility. Eligibility will be based on financial need, as determined by the FAFSA, and on prior academic record.
- f. Returning students who have not been enrolled for two years or more may petition their college dean for application of the [Cancelled Semester Policy](#), which provides for cancellation from the cumulative record of the effects of one semester below a



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GPA of 2.0. Students who have been separated from the university for two consecutive calendar years may petition their college dean to return under the [Fresh Start Policy](#). Students must pay fees and attend classes before a designated semester will be cancelled or the Fresh Start Policy will take effect. Details regarding these policies can also be found in the Academic Policies section in the [Undergraduate Catalog](#).

**RATIONALE for Revision:**

Reflects a change in the title, terminology, manner, and timeframe for re-enrollment of students in academic good standing who have been voluntarily separated from the university for a short period, as necessary to remove perceived barriers to re-enrollment. Retains the integrity of the re-enrollment (readmission) requirements for students who were not in academic good standing at the time of separation.

**Awards Committee (Senator Lipinski)**

Award winners were announced.

**Non-Credit Committee (Senator O'Neil)**

**FOR INFORMATION:**

**March 6, 2018**

**Interview: Paramedic Program**

**Committee member attendees:** Tess O'Neil, Chair, Committee members: Tim Hibsman, Mike Husenits, Sudipta Majumdar, Melinda McIsaac and Marcy Rearick

**Interviewees:** Dr. Mary E. Williams, Dean of Health and Human Services, Dr. Louis Pesci, Director, Institute for Rural Health and Safety, Dr. Elaine Blair, Chairperson, KHSS department.

The IUP Paramedic Program is going to convert to a clock-hour program which will allow students eligibility for financial aid.

This program is taught at the IUP Institute for Rural Health and Safety site on West Pike, Indiana, PA. It is designed to produce entry-level, competent paramedics who are eligible to sit for the national registry paramedic exam after completing the coursework. The Paramedic program increases work force opportunities for IUP students while creating a feeder system into other allied health and medical fields. It is a 1,150-hour program which converts to 30.66 credits, at a tuition of \$6,500 per student. Students also engage in 250 hours of clinical and 200 hours of field experience at clinical agencies that have an agreement with IUP.

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In July of 2018 the Paramedic program will submit their initial accreditation self-study report to the committee on Accreditation of Education Programs for Emergency Medical Services Professions (CoAEMSP).

Enrollment in this program has ranged from 12 – 24 students with an expected increase once it is converted to a clock-hour program.

Recommendations:

The Non-credit committee is in favor of this move to a clock-hour program. Any program that potentially increases the enrollment of the university is an asset to the university.

The next meeting will be Friday, April 20 at 11:30 PM at the Culinary.

**Library and Education Services Committee (Senator McLaughlin)**

The committee will meet Tuesday, April 10 at 3:30 PM in Stapleton 203.

**Research Committee (Senator Schwartz)**

The committee will meet Tuesday, April 10 at 3:30 PM in Stright 101.

**FOR INFORMATION:**

The committee provided their minutes in the pdf file titled “3.20.18 USRC Minutes.pdf.”

**University Planning Council (Senator Stocker)**

There was no report.

**Presidential Athletic Advisory Council (Senator Castle)**

The next meeting is April 16 at 1 PM in Sutton Hall.

**Academic Computing Policy Advisory Committee (Senator Chadwick)**

The committee will meet Tuesday, April 10 at 3:30 PM in Stapleton 203.

**University Budget Advisory Committee (Senator Soni)**

The committee will meet April 11.

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**New Business**

There was no new business.

The meeting adjourned at 4:15 pm.

Respectfully submitted by  
Russell Stocker  
University Senate Secretary