

Student Name _____ Banner ID _____ Date _____

Phone _____ Email _____ Advisor _____

Track(s) Option _____

ENGLISH STUDIES BACHELOR OF ARTS CHECKLIST *Version: 4 Fall 2017*

Requirements change, so make sure to consult the current Undergraduate Catalog and your advisor when using this checklist.

ENGLISH STUDIES (36 credits)

Core Curriculum (15 credits)

2 literature surveys:

- ____ ENGL 210 British Literature to 1660
- ____ ENGL 211 British Literature 1660-1900
- ____ ENGL 212 American Lit to 1900
- ____ ENGL 213 British /American Lit since 1900
- ____ ENGL 226 Survey of Global Lit since 1900

1 writing course:

- ____ ENGL 220 Advanced Composition
- ____ ENGL 221 Creative Writing
- ____ ENGL 222 Technical Writing

1 literacies course:

- ____ ENGL 208 Intro to Film
- ____ ENGL 308 Critical Theory
- ____ ENGL 313 Rhetorical Trends & Traditions

**This requirement is in the process of being changed.*

Please check with your advisor to see if you need an override.

1 Capstone experience course

- ____ ENGL 484 Topics in English Studies

English Electives (6 credits)

(Any 2 ENGL courses except ENGL 100, 101, 121, 122, or 202. If you declare a second track, you can use that track's courses.)

- ____ ENGL _____
- ____ ENGL _____

Track Curriculum (15 credits)

Complete the requirements for at least 1 of the following tracks (see next page for details):

- ____ Literature/Culture
- ____ Law and Literature (Pre-law)
- ____ Writing

FREE ELECTIVES (30 to 41 credits)

(Use for a double major, a minor, dual English Studies tracks, Pre-Law interdisciplinary courses, etc.)

LIBERAL STUDIES (46-47 credits)

As outlined in Undergraduate Catalog with the following specifications:

Major Requirements:

- ____ Humanities Literature requirement: ENGL 122
- ____ Mathematics: 3 credits
MATH 101, 105, 110, 115, 121, 123, 125,
151, 152, or 217
- ____ Liberal Studies Electives: 6 credits; no courses
with ENGL prefix

See catalog for courses. No prefix can be used more than once, except for foreign language, if the second one is an "Intermediate" course. Intermediate-level foreign is required of all English BA majors. CRLG language courses do not fulfill the Liberal Studies Electives requirement, but do count for foreign language.

College Requirement:

- ____ Foreign Language Intermediate Level

IUP Liberal Studies Requirements:

English Composition

- ____ ENGL 101 Composition I
- ____ ENGL 202 Composition II

Humanities

History (3 credits)

- ____ HIST 196, 197, or 198

Philosophy or Religious Studies (3 credits)

- ____ PHIL 100, 101, 122, 130, 223, or 240; or RLST
110, 250, or 290

Fine Art (3 credits)

- ____ ARHI 101, DANC 102, FIAR 101, MUHI 101,
MUHI 102, or THTR 101

Natural Science (7 or 8 credits)

(See catalog for courses)

- ____ Option 1 (8 credits)
Two-Semester Lab Course Sequence:
____ Lab Course _____
____ Lab Course _____
- ____ Option 2 (7 credits)
One Lab plus one Non-Lab Course:
____ Lab Course _____
____ Non-lab Course _____

Liberal Studies: Continued from page 1

Dimensions of Wellness (3 credits)

(You can also fulfill this with MLSC 101 and 102, MLSC 203 and 204, or Basic Training in any US Armed Service.)

____ COSC 143, ECON 143, FCSE 143, FDNT 143,
FIN 143, KHSS 143, or NURS 143

Social Science (9 credits)

(See catalog for courses. No prefix more than once. Some fulfill Global and Multicultural Awareness and English Studies Pre-Law Track requirements)

Global and Multicultural Awareness (3 credits)

See catalog for courses. Many Social Science and Liberal Studies Electives fulfill this requirement.

Writing Across the Curriculum

(Two "W" courses)

ENGLISH STUDIES TRACKS: *Courses*

With an asterisk () count in more than one track*

Literature/Culture

5 courses chosen from the following (15 credits)

- ____ ENGL 208 Intro to Film Studies
- ____ ENGL 210 British Literature to 1660
- ____ ENGL 211 British Literature 1660-1900
- ____ ENGL 212 American Literature to 1900
- ____ ENGL 213 British/American Lit 1900-present
- ____ ENGL 225 Introduction to Lit by Women*
- ____ ENGL 226 Survey of Global Lit since 1900
- ____ ENGL 265 Law and Literature*
- ____ ENGL 308 Critical Theory
- ____ ENGL 310 Public Speaking
- ____ ENGL 313 Rhetorical Trends and Traditions
- ____ ENGL 328 Introduction to Linguistics
- ____ ENGL 329 The History of the English Language
- ____ ENGL 330 The Structure of English
- ____ ENGL 332 Film Genres
- ____ ENGL 333 Psycholinguistics
- ____ ENGL 335 Literary Nonfiction*
- ____ ENGL 336 Language, Gender, and Society
- ____ ENGL 337 Myth
- ____ ENGL 340 The Novel*

- ____ ENGL 341 Poetry*
- ____ ENGL 342 Short Fiction*
- ____ ENGL 343 Drama*
- ____ ENGL 344 Ethnic-American Literature*
- ____ ENGL 348 African-American Literature*
- ____ ENGL 349 Bible as Literature
- ____ ENGL 350 Gender/Sex Orientation in Lit/Film*
- ____ ENGL 354 Classical Literature in Translation
- ____ ENGL 361 Environmental Literature
- ____ ENGL 385 Advanced Studies in Women's Lit*
- ____ ENGL 386 Regional Literature in English
- ____ ENGL 387 Irish Literature
- ____ ENGL 396 Literature of Emerging Nations*
- ____ ENGL 398 Global Genres
- ____ ENGL 430 Major British Authors
- ____ ENGL 434 Shakespeare
- ____ ENGL 436 Major American Authors
- ____ ENGL 437 Major Global Authors
- ____ ENGL 440 Major Figures in Film
- ____ ENGL 450 Film Theory*
- ____ ENGL 460 Topics in Film
- ____ ENGL 461 Topics in British Literature
- ____ ENGL 462 Topics in American Literature
- ____ ENGL 463 Topics in Global Literature & Film*
- ____ ENGL 493 Internship

WRITING

2 Craft and Genre Courses (6 credits)

- ____ ENGL 220 Advanced Composition*
- ____ ENGL 221 Creative Writing*
- ____ ENGL 222 Technical Writing*
- ____ ENGL 321 Persuasive Speech and Writing*
- ____ ENGL 325 Writing Poetry*
- ____ ENGL 326 Writing Fiction*
- ____ ENGL 327 Writing Creative Non-Fiction*
- ____ ENGL 347 Playwriting*
- ____ ENGL 421 Digital Writing*

1 Forms and Theories Course (3 credits)

- ____ ENGL 308 Critical Theory*
- ____ ENGL 335 Literary Nonfiction*
- ____ ENGL 340 The Novel*
- ____ ENGL 341 Poetry*
- ____ ENGL 342 Short Fiction*
- ____ ENGL 343 Drama*
- ____ ENGL 450 Film Theory*

2 Studio/Portfolio/Career Preparation Courses (6 credits)

- ____ ENGL 360 Editing and Publishing
- ____ ENGL 420 Writer's Studio
- ____ ENGL 493 Internship (writing-focused)

LAW AND LITERATURE (PRE-LAW)

Required course (3 credits)

___ ENGL 265 Law and Literature*

2 persuasion courses (6 credits)

___ ENGL 310 Public Speaking

___ ENGL 313 Rhetorical Trends and Traditions

___ ENGL 321 Persuasive Speech and Writing*

1 writing course (3 credits)

___ ENGL 220 Advanced Composition*

___ ENGL 221 Creative Writing*

___ ENGL 222 Technical Writing*

___ ENGL 227 Introduction to Legal Writing

___ ENGL 325 Writing Poetry*

___ ENGL 326 Writing Fiction*

___ ENGL 327 Writing Creative Nonfiction*

___ ENGL 421 Digital Writing*

1 language, cultural power and interpretation course (3 credits)

___ ENGL 225 Intro to Literature by Women*

___ ENGL 308 Critical Theory*

___ ENGL 336 Language, Gender, and Society

___ ENGL 344 Ethnic-American Literature*

___ ENGL 348 African American Literature*

___ ENGL 350 Gender/Sexual Orientation*

___ ENGL 385 Advanced Women's Literature*

___ ENGL 396 Literature of Emerging Nations*

___ ENGL 466 Topics in Theory*

7 Courses in Pre-law Interdisciplinary Studies

Choose at least 1 course from at least 6 of the following areas.

These can also be used to fulfill Liberal Studies requirements.)

___ Business: ACCT 201, 202; BLAW 235

___ Criminology: CRIM 210, 215, 255

___ Economics: ECON 121, 122, 332

___ History: HIST 320, 321, 346

___ Philosophy: PHIL 101, 110, 122, 450

___ Political Science: PLSC 358, 359, 361