

# DIANE SCHUUR

Friday, December 9, 2016

8:00 p.m.

Fisher Auditorium, IUP Performing Arts Center

With

**Roger Hines, Bass**

**Reggie Jackson, Drums**

And including a couple tunes with the

**IUP Jazz Ensemble**

**Kevin E. Eisensmith, Director**

## Program

**I REMEMBER YOU**

**With Love to Frank and Stan**

**The music of Frank Sinatra, Stan Getz and other gems**

Diane Schuur is one of those rare singers, like Sinatra and Judy Garland, both a superb vocalist and alluring entertainer. Through these standards of the great American songbook, her singing conjures the emotions that burn in our hearts, wild romance and the thirst for love and happiness. Ms. Schuur embraces this music with artistic integrity and deep respect for the lyrics, giving true meaning to the elegance and swing of both Sinatra and Getz.

This concert will be performed without intermission and pieces will be announced from the stage. Recordings will be available for sale in the Grand Lobby following the performance

*Program copy for this performance has been provided, unedited, by the artist.*

**LIVELY GIFTS: ENDS FRIDAY, DECEMBER 16!**

*THE MOST LIVELY  
OF GIFTS*

**See Page 23  
for Details.**

## Diane Schuur

*“Her voice is impressive in its size, range and brightness. A song can suddenly fly up an octave into little-girl squeals, then make a swan dive into the murky depths. She uses her twirling vibrato as rhythmic punctuation. After drawing out a note, she dispenses that vibrato like the cherry on a sundae.”*

• *Stephen Holden / New York Times*

A leading vocalist in contemporary jazz, Diane Schuur is as eclectic as she is brilliant. Nicknamed “Deedles” as a child (her mother’s endearment), Tacoma-born Schuur grew up steeped in traditional American jazz, courtesy of both parents: David Schuur was a local police captain and amateur pianist, and Joanie Schuur kept a formidable collection of Duke Ellington and Dinah Washington albums in their suburban-Seattle home.

Not surprisingly, Dinah Washington is often listed as Schuur’s major vocal influence. She learned the iconic singer’s “What a Difference a Day Makes” while still a toddler and began developing her own rich, resonant vocal style. *Jazziz Magazine* describes her approach as one that encompasses her whole lifetime of singing: “Schuur’s vocal chops move from little-girl innocence to bawdy-mama blues in a hair’s breadth, but always at the service of the song.” Schuur is also an accomplished pianist, accompanying herself onstage as well as on many of her recording projects.

Her most recent album is an homage to two of her important mentors, both jazz giants: Frank Sinatra and Stan Getz. *I Remember You (With Love To Stan and Frank)*, released in 2014, also commemorates her “official” discovery by towering sax virtuoso Getz at the 1979 Monterey Jazz Festival. “She’s consistently combined fine artistic efforts with the pizzazz of an entertainer and held sway in both concert halls and small clubs,” observed *All About Jazz’s* Victor L. Schermer in

his rave review. “Her style incorporates both subtle jazz interpretation and the power of rhythm and blues.”

*I Remember You* finds Schuur in an intimate setting, surrounded by her quintet, with compositions both understated and sophisticated. Featuring all-new arrangements by Grammy winner Alan Broadbent, the material blossoms under Schuur’s improvisational scatting and deeply poignant delivery. *I Remember You* is Schuur’s 24<sup>th</sup> album, and what is evident throughout, is the musical wisdom and innate grace she has continued to evolve, all through her expansive, 40-plus-year career.

That much-laureled career includes two Grammy Awards—each for Best Jazz Vocal Performance—on *Timeless* (1986) and *Diane Schuur and The Count Basie Orchestra* (1987). Both were released by GRP Records, the label that had launched her recording career. Schuur scored three additional Grammy nominations for subsequent albums *Pure Schuur* and *Love Songs*, as well as for the individual track “The Christmas Song.”



Her music has explored almost every locale on the American musical landscape, and her attendant studio collaborations---showcasing Schuur's pitch-perfect execution and crystalline, three-and-a-half-octave vocal range---are a who's who of superstellar American originators in a plethora of styles. They include the albums *Heart To Heart* with B.B. King and *Swingin' for Schuur* with Maynard Ferguson, alongside assorted tracks with Stan Getz, Ray Charles, Stevie Wonder, Herbie Hancock, Alison Krauss, Vince Gill, Mark Knopfler, Jose Feliciano, and Karrin Allyson, among countless others.

Distinguished producers who have joined forces with Schuur include Phil Ramone (*Friends For Schuur*), André Fisher (*Pure Schuur, In Tribute*), Barry Manilow (*Midnight*), Steve Buckingham (*The Gathering*), Dave Grusin (*Schuur Thing, Deedles, Timeless*) Al Schmitt (*Blues for Schuur, Love Walked In*) and Oscar Castro-Neves (*Schuur Fire*).

Schuur's voice is bold and expressive, traversing a straight-ahead brand of jazz in her trademark style---simultaneously romantic and mischievous, radiating warmth and soulful passion. And, as noted above, it all started very early in her life; the precocious jazz singer made her stage debut at nine years old, performing at a local Holiday Inn.

An audio souvenir of another formative gig is actually captured on her 2008 album, *Some Other Time*, which contains 11-year-old Deedles' 1964 performance of "September In The Rain." The vintage track displays

an uncannily accurate template for all the elements present in her mature style today: the alternating qualities of intimate tenderness and outgoing theatricality, the assured sense of rhythm and phrasing, the unerring perfect-pitch sensibility. An especially touching piece on this recording is classic Irish heartbreaker "Danny Boy," which opens with a brief snippet of her mother's voice asking, "Diane, do you know the song *Danny Boy*?" and Schuur responding, "I'm going to record it, Mom. Just for you." Her mother, sadly, never got to hear that 2008 release," as she died of cancer in 1967, when Diane was 13.

The artist has been blind since her premature birth in 1953, having lost her sight to the disorder Retinopathy of Prematurity. It affected babies receiving high-oxygen therapy during neonatal intensive care---which was standard practice until, tragically, 1954. She first learned to play piano by ear, picking out tunes on the keys with two fingers at the age of 3. "I sang to myself at night," recalls Schuur. "Mom and Dad would open the door a crack and yell 'Diane, shut up,' so I progressed from there to the closet." By age 6, Schuur was giving regular command performances amid her corduroy jumpers.

Her formal study of piano began while at the Washington State School for the Blind which Schuur attended until she was 11 years old. A significant inspiration came at the age of 12 when her mother brought home an LP by the great George Shearing, *Concerto for My Love*. Young Diane learned

# THE COSTUME SHOP

33 N. 6th ST • INDIANA  
**724-465-2260**

Accessories, Wigs, Masks,  
Theatrical Makeup, Costume Rentals & Sales

**PERFECT COSTUME FOR ANY SPECIAL OCCASION!**

**OPEN YEAR-ROUND [www.tcsindiana.com](http://www.tcsindiana.com)**



all the pieces (by ear, of course), soaking up the distinctive style of Shearing—who was blind himself. Her family arranged a meeting with Shearing during a local stint in Seattle, and she learned from that encounter that a life in music was indeed within her grasp, despite her handicap. Deedles finished her studies in public schools, eventually studying voice at the University of Puget Sound.

After playing clubs and bars around the Pacific Northwest, Schuur's first break came in 1975 at the age of 21, when she did an informal backstage audition for Doc Severinsen during one of *The Tonight Show* bandleader's tour stops at the Seattle Opera House. Band member and drummer Ed Shaughnessy was so moved by Diane's talent, he invited her to sing a gospel suite at the famed Monterey Jazz Festival the same year. That performance led to a return, high-profile featured spot at Monterey in 1979, where Stan Getz, captivated by her set, became her mentor and advocate.

"She's just like Sarah or Ella to me," Getz once said about Schuur. "She's taking from the tradition, and what comes out is her own conception and advancement of the tradition." A subsequent invitation from Getz had Diane participating in an all-star performance at the White House with Dizzy Gillespie, Chick Corea, Jon Faddis, Itzhak Perlman and Getz, filmed for PBS. When GRP Records owner Larry Rosen happened to catch its broadcast, the spellbound Rosen signed her immediately to GRP, and Schuur's career took off. First Lady Nancy Reagan requested Schuur return for an encore performance in 1984, and she was back in D.C. yet again in 1999, as one of the select musical guests invited to sing for Stevie Wonder at the Kennedy Center Honors (when Wonder received that prestigious award).

Between 1984 and 1997, Schuur made 11 albums for GRP, plus two best-of collections. She went on to record four projects for Concord Records, and experienced

a dream come true when Ahmet Ertegun, the legendary founder of Atlantic Records, signed her, resulting in the 1999 release *MUSIC IS MY LIFE*. She has appeared at Carnegie Hall seven times and has racked up numerous Billboard chart-topping jazz releases. Several classic live performances are also available on DVD, including *Ray Charles In Concert with Diane Schuur* (Image Entertainment), *Diane Schuur & The Count Basie Orchestra* (Image Entertainment), and *Live From Seattle with Maynard Ferguson* (Paradise Artist Studios).

Over the years, Schuur has participated in many charitable and educational projects. She is a respected educator, conducting clinics and master classes for students of all ages at universities, high schools, and middle schools. A partial list of organizations she has assisted via fundraisers includes Music Doing Good, Inc., The Braille Institute, Northwest African American Museum, World Institute on Disabilities, Betty Ford Foundation, Library For the Blind, Community Anti-Drug Coalitions of America, and the Jerry Lewis Telethon for the Muscular Dystrophy Association.

Connecting with audiences is what Diane does better than anything else, and after four illustrious decades she's still doing it, on record and in concert. "For the future I plan to continue my reading of classic American song," reflects Schuur, "paying respect to celebrated writers and polishing their gems in the jazz tradition." And she is, indeed, fulfilling that goal. In addition to touring theaters and festivals around the world with her own group—in which she employs many of the top jazz players in the country—she also appears as special guest with the Count Basie Orchestra as well as other professional and university big bands.

Additionally, Schuur has a personal library of arrangements for performances with symphony orchestra, and has appeared with Boston Pops, the Pacific Symphony, the Houston Symphony, the Honolulu Sympho-

*Continued on page 15...*

ny Orchestra, the Detroit Symphony and the Moscow Symphony Orchestra to name just a few. Reviewing one performance with Peter Nero and the Philly Pops Orchestra, All About Jazz's Schermer declares, "Ms. Schuur surely is among the very best jazz vocalists, and she exemplifies if not redefines the 'diva' category with her warm, often humorous, and relaxed interactions with the audience and the musicians. Her mere presence is enough to make for a memorable evening."

[www.dianeschuur.com](http://www.dianeschuur.com)

## Roger Hines

Roger Hines, the bassist, has logged many miles on the road during his thirty-year career as a musician. Hines toured as musical director for Grammy Award-winning jazz vocalist Diane Schuur from 1988 to 2016. He also teamed up with Ms. Schuur as artist in residence and educational clinician at many colleges and other educational venues throughout the U.S. and abroad. From 1980-1987 Roger toured and recorded exclusively as bassist for legendary singer Ray Charles. This close relationship with "The Genius of Soul" continued until Brother Ray's passing in 2007. Hines has also performed with many other well-known artists and ensembles including Louie Bellson, Hamiet Bluiett, the Cab Calloway Orchestra, Johnny Coles, the Count Basie Orchestra, Rosemary Clooney, Eddie Daniels, Billy Eckstine, the Duke Ellington Orchestra, Frank Foster, Sir Roland Hanna, Eddie Jefferson, Kidd Jordan, Hank Marr, Zoot Sims, and Ernie Watts. In addition to performing Roger also has taught bass at The Ohio State University School of Music, as a jazz studies faculty member, for over 12 years. Hines has been on the music faculty of Capital University since 2006.

Hines has performed at well known venues such as the Blue Note in New York, Fukuoka, Osaka and Tokyo, Blues Alley in Washington D.C., Carnegie Hall, the Hollywood Bowl, Jazz Alley in Seattle, the Kennedy Center, Ronnie Scott's in London, and Yoshi's

in San Francisco. He also has performed at the White House for President Clinton and at the Palace of His Majesty King Bhumibol Adulyadej of Thailand.

Festival performances include the Antibes Jazz Festival, Aruba Jazz Festival, Aspen Music Festival, Chicago Jazz Festival, Cinco de Mayo Festival in Peru, JVC Jazz Festival, Martinique Jazz Festival, Monterey Jazz Festival, Montreux Jazz Festival, New Orleans Jazz and Heritage Festival, Newport Jazz Festival, North Sea Jazz Festival, Playboy Jazz Festival, Red Sea Jazz Festival, Sedona Jazz on the Rocks, Tanglewood Summer Jazz Series and the Warsaw Jazz Festival. Television appearances include the Tonight Show, CBS Sunday Morning, Good Morning America, Ray Charles' 40th Anniversary Special, Jerry Lewis Labor Day Telethon, PBS' American Masters Series, and BET on Jazz.

Hines' playing is featured on recordings with Ray Charles, Diane Schuur, Etta Jones, Ernie Krivda, Gene Walker, and with his group Nova Madrugada. Recently he recorded with pianist Joe McBride on HeadsUp Records, and Kidd Jordan and The Jazz Poetry Ensemble. Roger received a B.M. in Music Theory/Composition and a M.A. in String Pedagogy from The Ohio State University. He studied bass with Dave Holland and composition with Brazilian composer Moacir Santos. Also he has been awarded an individual artist grant recipient for the Ohio Arts Council and the Greater Columbus Arts Council and been featured in the Artist in the Schools Program.

## Reggie Jackson

Reggie Jackson, a Columbus, Ohio, native, is a graduate of The Ohio State University with a bachelor's degree in Jazz Studies. In college, the drummer began working with recording artist Kim Pensyl. Shortly after graduation, Reggie began his 11-year tenure with two time Grammy winner and jazz legend Diane Schuur, as well as, a short stint with Aftermath recording artist Truth Hurts.

He's also toured with Rock-n-Roll Hall of Fame inductee, and six time Grammy winner Dr. John (Mac Rebennack). In addition to these artists, Reggie has also performed with Frank Foster, Benny Golson, Arturo Sandoval, Eddie Daniels, Anthony Hamilton, Terence Blanchard, Kirk Whalum, Nicholas Payton, Wycliffe Gordon, Wendell Brunious, Rodney Whitaker, Marcus Belgrave, Lew Tabackin, Dee Dee Bridgewater, Chuck Loeb, Nelson Rangel and Antonio Hart.

The versatile drummer has performed on the "The Tonight Show," played in over 25 countries, and can be heard on recordings ranging from jazz to hip-hop, gospel, classical, and R&B.

## IUP Jazz Ensemble

Kevin E. Eisensmith, Director

### SAXOPHONES

Nate McMahon ..... Williamsport, PA  
 Hayley Plauger ..... Glen Burnie, MD  
 Andrew Sheffer ..... Dillsburg, PA  
 Curtis Gay ..... Albion, PA  
 Max Klauscher ..... Crescent, PA

### TRUMPETS

Victoria Cotter ..... Pittsburgh, PA  
 Michael Helwig ..... Conestoga, PA  
 Marie Mencher ..... Takoma Park, MD  
 Matthew Prinkey ..... Meadville, PA  
 Roxanne Person ..... Lansford, PA

### TROMBONES

Seth Allport ..... Nottingham, PA  
 Logan Carnes ..... Erie, PA  
 Matthew Darr ..... Stoystown, PA  
 Mike Conrad ..... Natrona Heights, PA

### RHYTHM

Hayden Kramer, piano ..... James Creek, PA  
 Dan Lebo, guitar ..... Greensburg, PA  
 Joshua Snively, bass ..... Glen Burnie, MD  
 Brandon Peters, drums ..... Seegertown, PA  
 Nicholas Whitmore, percussion  
 ..... Alexandria, PA

## In Residence

In addition to the rehearsal today with the IUP Jazz Ensemble, Ms. Schuur spent time with students in a question and answer session in Fisher Auditorium, The session was open to IUP music students and area high school music students and their teachers.

## Lively Arts Ovations!

### Campus and Community Partners

African American Cultural Center  
 Artists Hand Gallery and Espresso Bar  
 Center for Student Life  
 Communications Media Department  
 Downtown Indiana  
 Liberal Studies  
 Indiana County Chamber of Commerce  
 Indiana County Tourist Bureau  
 IUP Community Music School  
 IUP Dining  
 IUP Libraries  
 IUP Living-Learning Communities  
 IUP Student Cooperative Association  
 Northern Appalachian Folk Festival  
 Office of Housing, Residential Living, and Dining  
 Office of International Education  
 Office of Social Equity  
 WIUP-TV  
 Westsylvania Jazz and Blues Festival

### Arts-in-Education Partners

Indiana Arts Council  
 Armstrong-Indiana Intermediate Unit #28  
 Associated Artists of Butler County  
 IUP College of Education and Education Technology  
 Southern Alleghenies Museum of Art  
 Pittsburgh Center for the Arts and Pittsburgh Filmmakers  
 Erie Arts and Culture

## Upcoming Events

- Now-Dec. 10; Exhibit: Holiday Wheels and Thrills: A Model Train Display; University Museum, Sutton Hall\*
- Dec. 10, 8:00 p.m.; Concert: IUP Bands Holiday Concert; Fisher Auditorium, IUP Performing Arts Center
- Dec. 11, 3:00 p.m.; Concert: IUP Choirs Holiday Concert; Gorell Recital Hall, Second Floor Sutton Hall
- Dec. 11, 10:30 a.m.; Concert: IUP String Project Student Recital; Gorell Recital Hall, Second Floor Sutton Hall\*
- Dec. 11, 7:00 p.m.; Concert: Indiana Community Choir Concert; DiCicco Hall, Cogswell Hall, Room 121
- Dec. 14, 7:00 p.m.; Concert: PA MERRY TUBACHRISTMAS; Indiana Mall, \*
- Feb. 4, 6:00 p.m.; Opening Reception: Frank Mason: A Passion for Painting; University Museum, Sutton Hall\*
- Feb. 4-Mar. 11; Exhibit: Frank Mason: A Passion for Painting; University Museum, Sutton Hall\*
- Feb. 9, 5:00 p.m.; Artist Talk: Here Is for Dreaming: Vanessa German; Sprowls Hall, Rm 118A\*
- Feb. 9-Mar. 9; Exhibit: Here Is for Dreaming: Vanessa German; Kipp Gallery, Sprowls Hall\*
- Feb. 14, 8:00 p.m.; Ovations!: Taj Express: The Bollywood Musical Review; Fisher Auditorium, IUP Performing Arts Center
- Feb. 17, 8:00 p.m.; Concert: Concert: Intensity; DiCicco Hall, Cogswell Hall, Room 121\*
- Feb. 21-26, 8:00 p.m.; Theater-by-the-Grove: The Electriad; Waller Hall Mainstage, IUP Performing Arts Center
- Feb. 21, 8:00 p.m.; Ovations!: The Harlem Quartet; Gorell Recital Hall, Second Floor Sutton Hall
- Feb. 24-Mar. 22; Exhibit: High School Art Invitational; Annex Gallery, Sprowls Hall\*
- Feb. 25, 1:00 p.m.; Reception: High School Art Invitational; Sprowls Hall\*
- Feb. 25, 2:30 p.m.; Concert: IMTA: 4th Annual Piano Monster Concert; DiCicco Hall, Cogswell Hall
- Feb. 26, 3:00 p.m.; Sound Choices: The Armed Man: A Mass for Peace; Fisher Auditorium, IUP Performing Arts Center
- Feb. 27, 8:00 p.m.; Faculty Recital: Faculty Recital: Joren Cain, saxophone; DiCicco Hall, Cogswell Hall
- March 2, 8:00 p.m.; Concert: IUP Symphony Orchestra, Winter; Gorell Recital Hall, Second Floor Sutton Hall
- March 4, 8:00 p.m.; Concert: IUP Symphony Wind Ensemble, Winter; Fisher Auditorium, IUP Performing Arts Center
- March 5, 3:00 p.m.; Concert: IUP Concert Brass Ensemble, Winter; Fisher Auditorium, IUP Performing Arts Center
- March 5, 7:00 p.m.; Ovations!: Caladh Nua; Gorell Recital Hall, Second Floor Sutton Hall
- March 19, 7:30 p.m.; Concert: Tubaphonium Day Mass Ensemble Concert; DiCicco Hall, Cogswell Hall, Room 121\*
- Mar. 23, 7:30 p.m.; Faculty Recital: Faculty Recital: Heidi Lucas, horn, Henry Wong Doe, piano; Gorell Recital Hall, Second Floor Sutton Hall\*

*Subject to change  
\*Free admission*