

# Bachelor of Fine Arts in Music Performance

## Recommended Sequence - revised October 2016

### Semester I

				Term	Grade
APMU _____	Applied Music I	4 cr	<input type="checkbox"/>	_____	_____
APMU 101 / MUSC 153	Applied Piano I or Class Piano I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 111	Theory Skills I	2 cr	<input type="checkbox"/>	_____	_____
MUSC 113	Theory I Practicum (if required, or optional)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 115	Theory I	3 cr	<input type="checkbox"/>	_____	_____
MUSC 351	Italian Diction (vocal track)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____

Choose one of the following:

MATH _____	MATH 101 or higher (105 or 217 recommended)	3 cr	<input type="checkbox"/>	_____	_____
_____	Dimensions of Wellness	3 cr	<input type="checkbox"/>	_____	_____

Total credits 14-17 cr (with two ensemble credits) (1)

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### Semester II

APMU _____	Applied Music II	4 cr	<input type="checkbox"/>	_____	_____
APMU 126	Piano Proficiency Level I	0 cr	<input type="checkbox"/>	_____	_____
APMU 151 / MUSC 154	Applied Piano II or Class Piano II	1 cr	<input type="checkbox"/>	_____	_____
MUSC 112	Theory Skills II	2 cr	<input type="checkbox"/>	_____	_____
MUSC 116	Theory II	3 cr	<input type="checkbox"/>	_____	_____
MUSC 354	German Diction (vocal track)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____

Choose one of the following:

ENGL 101	Composition I	3 cr	<input type="checkbox"/>	_____	_____
MATH _____	MATH 101 or higher (105 or 217 recommended)	3 cr	<input type="checkbox"/>	_____	_____
_____	Dimensions of Wellness	3 cr	<input type="checkbox"/>	_____	_____

Total credits 15-16 cr (with two ensemble credits)

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### Semester III

				Term	Grade
APMU _____	Applied Music III	4 cr	<input type="checkbox"/>	_____	_____
MUHI 102	Survey of Music Literature (all Music Majors)	3 cr	<input type="checkbox"/>	_____	_____
MUSC 211	Theory Skills III	2 cr	<input type="checkbox"/>	_____	_____
MUSC 215	Theory III	3 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____

Choose one of the following:

ENGL 202	Composition II (sophomore standing)	3 cr	<input type="checkbox"/>	_____	_____
MUSC 180	Music Technology for General Musicianship	2 cr	<input type="checkbox"/>	_____	_____
_____	Dimensions of Wellness	3 cr	<input type="checkbox"/>	_____	_____

Total credits 15-18 cr (with one ensemble credit)

## Semester IV

APMU _____	Applied Music IV	4 cr	<input type="checkbox"/>	_____	_____
MUSC 212	Theory Skills IV	2 cr	<input type="checkbox"/>	_____	_____
MUSC 216	Theory IV	3 cr	<input type="checkbox"/>	_____	_____
MUSC 353	French Diction (vocal track)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____

Choose one of the following:

ENGL 202	Composition II (sophomore standing)	3 cr	<input type="checkbox"/>	_____	_____
_____	Dimensions of Wellness	3 cr	<input type="checkbox"/>	_____	_____

Choose two of the following:

HIST _____	History 196, 197 or 198 (prereq for MUHI I & II)	3 cr	<input type="checkbox"/>	_____	_____
PSYC 101	General Psychology	3 cr	<input type="checkbox"/>	_____	_____
_____	Social Science (one Multicultural)	3 cr	<input type="checkbox"/>	_____	_____
_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____
_____	Science II (without lab)	3 cr	<input type="checkbox"/>	_____	_____
_____	_____ (Elective)	3 cr	<input type="checkbox"/>	_____	_____

Total credits

16-18 cr (with one ensemble credit)

## Semester V

				Term	Grade
APMU _____	Applied Music V	4 cr	<input type="checkbox"/>	_____	_____
MUHI 301	Music History I	3 cr	<input type="checkbox"/>	_____	_____
MUSC 311	Fundamentals of Conducting	2 cr	<input type="checkbox"/>	_____	_____
MUSC 315	Theory V (Composition majors)	3 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC 403	Practicum in String Pedagogy (string majors)	1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____

Choose one or two of the following:

_____	Social Science (one Multicultural)	3 cr	<input type="checkbox"/>	_____	_____
_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____
_____	Science II (without lab)	3 cr	<input type="checkbox"/>	_____	_____
_____	_____ (Controlled Elective)	3 cr	<input type="checkbox"/>	_____	_____

Total credits

16-17 cr (without ensemble credits)

## Semester VI

APMU _____	Applied Music VI	4 cr	<input type="checkbox"/>	_____	_____
MUHI 302	Music History II	3 cr	<input type="checkbox"/>	_____	_____
MUSC 417	Orchestration (Composition majors)	3 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____

Choose two or three of the following:

_____	Social Science (one Multicultural)	3 cr	<input type="checkbox"/>	_____	_____
_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____
_____	Science II (without lab)	3 cr	<input type="checkbox"/>	_____	_____
_____	_____ (Controlled Elective)	3 cr	<input type="checkbox"/>	_____	_____

Total credits

13-17 cr (without ensemble credits)

### Semester VII

				Term	Grade
APMU _____	Applied Music VII	4 cr	<input type="checkbox"/>	_____	_____
MUSC 217	Keyboard Harmony (piano, organ & Comp. majors)	3 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____

Choose from below as needed to fulfill Liberal Studies and Free elective requirements:

PSYC 101	General Psychology	3 cr	<input type="checkbox"/>	_____	_____
_____	Social Science	3 cr	<input type="checkbox"/>	_____	_____
_____	Social Science (Multicultural)	3 cr	<input type="checkbox"/>	_____	_____
_____	Philosophy or religious studies	3 cr	<input type="checkbox"/>	_____	_____
_____	_____ (Controlled Elective)	3 cr	<input type="checkbox"/>	_____	_____

Total credits 13-16 cr (without ensemble credits)

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### Semester VIII

APMU _____	Applied Music VIII	2-4 cr	<input type="checkbox"/>	_____	_____
APMU 427	Capstone Jury: Primary Instrument	0 cr	<input type="checkbox"/>	_____	_____
MUSC 404	String Pedagogy (string majors)	2 cr.	<input type="checkbox"/>	_____	_____
MUSC 405	Piano Pedagogy (piano and organ majors)	3 cr.	<input type="checkbox"/>	_____	_____
MUSC 406	Vocal Pedagogy (vocal majors)	3 cr.	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC 480	Wind & Percussion Pedagogy (wind & perc. majors)	2 cr.	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____

Choose from below as needed to fulfill Liberal Studies and Free elective requirements:

PSYC 101	General Psychology	3 cr	<input type="checkbox"/>	_____	_____
_____	Social Science	3 cr	<input type="checkbox"/>	_____	_____
_____	Social Science (Multicultural)	3 cr	<input type="checkbox"/>	_____	_____
_____	Philosophy or religious studies	3 cr	<input type="checkbox"/>	_____	_____
_____	_____ (Controlled Elective)	3 cr	<input type="checkbox"/>	_____	_____

Total credits 13-17 cr (without ensemble credits)

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Total Degree Requirements: 120

- (1) Performance majors must register for a total of 8 ensembles for credit (1 each). All other ensembles may be taken for 0 or 1 credit.

## Special Requirements

1. Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.
2. Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one primary (major) ensemble on their primary instrument (including voice) and one secondary (minor) ensemble each semester. Primary ensembles include: Marching Band, Symphony Band, Concert Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental requirement by participating in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.
3. Students must register for MUSC 475 (Music Lab) and attend (1) departmental meetings or recitals, (2) all department and area recitals, and (3) eight campus recitals and concerts each semester in attendance.