

NAME _____

I.D. # @ _____

Bachelor of Fine Arts in Music Performance - revised September 2016

Liberal Studies: As outlined in Liberal Studies section with the following specifications:

Fine Arts: fulfilled by MUHI 102

Literature: fulfilled by MUHI 102

Mathematics: MATH 101 or other Liberal Studies Mathematics

Natural Science: Option II recommended, PHYS 105 recommended

Social Science: PSYC 101

Liberal Studies Electives: 6 cr, MUHI 301, MUHI 302, no other courses with MUSC prefix

Major: 54-56 cr

Required Courses:

APMU (Major) (1)	Applied Music I	4 cr	<input type="checkbox"/>	_____	_____
	Applied Music II	4 cr	<input type="checkbox"/>	_____	_____
	Applied Music III	4 cr	<input type="checkbox"/>	_____	_____
	Applied Music IV	4 cr	<input type="checkbox"/>	_____	_____
	Applied Music V	4 cr	<input type="checkbox"/>	_____	_____
	Applied Music VI	4 cr	<input type="checkbox"/>	_____	_____
	Applied Music VII	4 cr	<input type="checkbox"/>	_____	_____
	Applied Music VIII (2 cr. for Wind & Perc. majors)	2-4 cr	<input type="checkbox"/>	_____	_____
APMU 427	Capstone Jury: Primary Instrument	0 cr	<input type="checkbox"/>	_____	_____
MUSC 113	Theory I Practicum (if required, or optional)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 115	Theory I	3 cr	<input type="checkbox"/>	_____	_____
MUSC 116	Theory II	3 cr	<input type="checkbox"/>	_____	_____
MUSC 215	Theory III	3 cr	<input type="checkbox"/>	_____	_____
MUSC 216	Theory IV	3 cr	<input type="checkbox"/>	_____	_____
MUSC 111	Theory Skills I	2 cr	<input type="checkbox"/>	_____	_____
MUSC 112	Theory Skills II	2 cr	<input type="checkbox"/>	_____	_____
MUSC 211	Theory Skills III	2 cr	<input type="checkbox"/>	_____	_____
MUSC 212	Theory Skills IV	2 cr	<input type="checkbox"/>	_____	_____
MUSC 180	Music Technology for General Musicianship	2 cr	<input type="checkbox"/>	_____	_____
MUSC 311	Fundamentals of Conducting	2 cr	<input type="checkbox"/>	_____	_____

Controlled Electives (all concentrations): 21- 23

MUSC 120-136 **Music Ensembles** (2.) (all music students are required to participate in one *primary* and one *secondary* ensemble each semester. Ensembles may be taken for 0 or 1 credit). 8 cr

_____	1 cr	<input type="checkbox"/>	_____	_____	_____	1 cr	<input type="checkbox"/>	_____	_____
_____	1 cr	<input type="checkbox"/>	_____	_____	_____	1 cr	<input type="checkbox"/>	_____	_____
_____	1 cr	<input type="checkbox"/>	_____	_____	_____	1 cr	<input type="checkbox"/>	_____	_____
_____	1 cr	<input type="checkbox"/>	_____	_____	_____	1 cr	<input type="checkbox"/>	_____	_____

Electives with APMU, MUSC (but not 120 – 138) or MUHI prefix; 13 cr

_____	_____ cr	<input type="checkbox"/>	_____	_____
_____	_____ cr	<input type="checkbox"/>	_____	_____
_____	_____ cr	<input type="checkbox"/>	_____	_____
_____	_____ cr	<input type="checkbox"/>	_____	_____
_____	_____ cr	<input type="checkbox"/>	_____	_____

Controlled Electives (Keyboard majors):

MUSC 217	Keyboard Harmony	3 cr	<input type="checkbox"/>	_____	_____
MUSC 405	Piano Pedagogy	3 cr	<input type="checkbox"/>	_____	_____

Controlled Electives (Vocal majors):

APMU 126	Piano Proficiency Level I	0 cr	<input type="checkbox"/>	_____	_____
MUSC 153	Class Piano I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 154	Class Piano II	1 cr	<input type="checkbox"/>	_____	_____
MUSC 138	Vocal Repertory Ensemble	1 cr	<input type="checkbox"/>	_____	_____
MUSC 351	Italian Diction	1 cr	<input type="checkbox"/>	_____	_____
MUSC 353	French Diction	1 cr	<input type="checkbox"/>	_____	_____
MUSC 354	German Diction	1 cr	<input type="checkbox"/>	_____	_____
MUSC 406	Vocal Pedagogy	2 cr	<input type="checkbox"/>	_____	_____
	FRNC, GERM, ITAL 201 or higher	4 cr	<input type="checkbox"/>	_____	_____

Controlled Electives (String majors):

MUSC 153	Class Piano I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 154	Class Piano II	1 cr	<input type="checkbox"/>	_____	_____
APMU 126	Piano Proficiency Level I	0 cr	<input type="checkbox"/>	_____	_____
MUSC 403	Practicum in String Pedagogy	1 cr	<input type="checkbox"/>	_____	_____
MUSC 404	String Pedagogy	2 cr	<input type="checkbox"/>	_____	_____

Controlled Electives (Wind & Percussion majors):

MUSC 153	Class Piano I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 154	Class Piano II	1 cr	<input type="checkbox"/>	_____	_____
APMU 126	Piano Proficiency Level I	0 cr	<input type="checkbox"/>	_____	_____
APMU 480	Wind & Percussion Pedagogy	2 cr	<input type="checkbox"/>	_____	_____

Controlled Electives (Composition majors):

MUSC 217	Keyboard Harmony	3 cr	<input type="checkbox"/>	_____	_____
MUSC 315	Theory V	3 cr	<input type="checkbox"/>	_____	_____
MUSC 417	Orchestration	3 cr	<input type="checkbox"/>	_____	_____

(#) Total Degree Requirements: **120**

MUSC 475 Recital Attendance:

Semester I	0 cr	<input type="checkbox"/>	_____	_____	Semester V	0 cr	<input type="checkbox"/>	_____	_____
Semester II	0 cr	<input type="checkbox"/>	_____	_____	Semester VI	0 cr	<input type="checkbox"/>	_____	_____
Semester III	0 cr	<input type="checkbox"/>	_____	_____	Semester VII	0 cr	<input type="checkbox"/>	_____	_____
Semester IV	0 cr	<input type="checkbox"/>	_____	_____	Semester VIII	0 cr	<input type="checkbox"/>	_____	_____

Liberal Studies Requirements - Bachelor of Arts Majors 43 cr

LEARNING SKILLS

English Composition: Two Courses (6 cr)

ENGL 101	Composition I	3 cr	<input type="checkbox"/>	_____	_____
ENGL 202	Composition II (sophomore standing)	3 cr	<input type="checkbox"/>	_____	_____

Mathematics: One Course (3 cr)

MATH 101	Foundations of Mathematics	3 cr	<input type="checkbox"/>	_____	_____
----------	----------------------------	------	--------------------------	-------	-------

Dimensions of Wellness: One Course (3 cr)

_____	Wellness	3 cr	<input type="checkbox"/>	_____	_____
-------	----------	------	--------------------------	-------	-------

KNOWLEDGE AREAS

Humanities: (9 cr)

History: one course from the list (3 cr)

HIST 196, 197, or 198		3 cr	<input type="checkbox"/>	_____	_____
-----------------------	--	------	--------------------------	-------	-------

Literature: one course (3 cr)

MUHI 102	Survey of Music Literature (All Music Majors)	3 cr	<input type="checkbox"/>	_____	_____
----------	---	------	--------------------------	-------	-------

Philosophy or religious studies: one course from the list (3 cr)

_____	_____	3 cr	<input type="checkbox"/>	_____	_____
-------	-------	------	--------------------------	-------	-------

Fine Arts: (3 cr) - fulfilled by MUHI 102

Natural Science: One Option (*OPTION II RECOMMENDED*)

Option I: Two-semester Laboratory Course Sequence (8 cr)

Two courses with laboratories (4 cr each), paired together in a sequence, from the natural science laboratory course list.

_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____
_____	Science II (with lab)	4 cr	<input type="checkbox"/>	_____	_____

Option II: One Laboratory plus One Non-laboratory Courses (7 cr)

One course with laboratory (4 cr) from the natural science laboratory course list followed by one course (3 cr) from natural science nonlaboratory course list.

Recommended: PHYS 105 Physics of Light and Sound (3 cr)

_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____
_____	Science II (no lab)	3 cr	<input type="checkbox"/>	_____	_____

Social Sciences: Three Courses from List* (9 cr)

Required:

PSYC 101	General Psychology	3 cr	<input type="checkbox"/>	_____	_____
----------	--------------------	------	--------------------------	-------	-------

*No course prefix may be used more than once

_____	Social Science	3 cr	<input type="checkbox"/>	_____	_____
_____	Social Science *	3 cr	<input type="checkbox"/>	_____	_____

* **Global and Multicultural Awareness** (fulfills one Social Science requirement)

Liberal Studies Electives: (6 cr)

MUHI 301	Music History I	3 cr	<input type="checkbox"/>	_____	_____
MUHI 302	Music History II	3 cr	<input type="checkbox"/>	_____	_____

Writing Across the Curriculum (two course identified with a "W")

- (1) Vocal, keyboard, and string majors will take eight semesters of 4cr lessons (32cr). Wind and percussion majors will take seven semesters of 4cr lessons and one semester of 2cr lessons (30cr). Composition majors will take up to 16cr of composition lessons.

(#) See advisory paragraph “Timely Completion of Degree Requirements” in the section on Requirements for Graduation.

Special Requirements

1. Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.
2. Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one primary (major) ensemble on their primary instrument (including voice) and one secondary (minor) ensemble each semester. Primary ensembles include: Marching Band, Symphony Band, Concert Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental requirement by participating in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.
3. Students must register for MUSC 475 (Music Lab) and attend (1) departmental meetings or recitals, (2) all department and area recitals, and (3) eight campus recitals and concerts each semester in attendance.