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I.D. # @ _____

Bachelor of Science in Education–Music Education (*) - revised September 2019**Liberal Studies:** As outlined in Liberal Studies section with the following specifications:**Fine Arts:** fulfilled by courses in major**Literature:** MUHI 102**Mathematics:** 6 cr. - MATH 101 or higher**Natural Science:** Option II**Social Science:** PSYC 101**Liberal Studies Electives:** 6 cr, MUHI 301, MUHI 302**Total: 43****STEP I COURSES MUST BE COMPLETED IN ORDER TO APPLY FOR ADMISSION TO THE TEACHER EDUCATION PROGRAM****STEP II COURSES MUST BE COMPLETED IN ORDER TO APPLY FOR ADMISSION TO STUDENT TEACHING****College:** 32 cr**Professional Education Sequence:**

EDSP 102	Educational Psychology	3 cr	<input type="checkbox"/>	_____	_____
MATH _____	(Second Math course - 105 or 217 recommended)	3 cr	<input type="checkbox"/>	_____	_____
MUSC 240	Technology in the Music Classroom	2 cr	<input type="checkbox"/>	_____	_____
MUSC 190	Introduction to Music Education	1 cr	<input type="checkbox"/>	_____	_____
EDEX 323	Instruction of English Language Learners with Special Needs	2 cr	<input type="checkbox"/>	_____	_____
EDUC 242	Pre-student Teaching Clinical Experience I	1 cr	<input type="checkbox"/>	_____	_____
EDUC 342	Pre-student Teaching Clinical Experience II	1 cr	<input type="checkbox"/>	_____	_____
EDUC 442	School Law	1 cr	<input type="checkbox"/>	_____	_____
MUSC 331	Elementary Methods	2 cr	<input type="checkbox"/>	_____	_____
MUSC 333	Instrumental Methods	2 cr	<input type="checkbox"/>	_____	_____
MUSC 335	Music for Students with Disabilities	1 cr	<input type="checkbox"/>	_____	_____
MUSC 337	General/Choral Methods	2 cr	<input type="checkbox"/>	_____	_____
EDUC 421	Student Teaching Elementary Level	6 cr	<input type="checkbox"/>	_____	_____
EDUC 441	Student Teaching Secondary Level	6 cr	<input type="checkbox"/>	_____	_____

Major: 53 cr**Required Courses:**

APMU (Major)	Applied Music I	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music II	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music III	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music IV	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music V	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music VI	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music VII	2 cr	<input type="checkbox"/>	_____	_____
APMU 427	Capstone Jury: Primary Instrument	0 cr	<input type="checkbox"/>	_____	_____
MUSC 113	Theory I Practicum (if required, or optional)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 115	Theory I	3 cr	<input type="checkbox"/>	_____	_____
MUSC 116	Theory II	3 cr	<input type="checkbox"/>	_____	_____
MUSC 215	Theory III	3 cr	<input type="checkbox"/>	_____	_____
MUSC 216	Theory IV	3 cr	<input type="checkbox"/>	_____	_____
MUSC 111	Theory Skills I	2 cr	<input type="checkbox"/>	_____	_____
MUSC 112	Theory Skills II	2 cr	<input type="checkbox"/>	_____	_____
MUSC 211	Theory Skills III	2 cr	<input type="checkbox"/>	_____	_____
MUSC 212	Theory Skills IV	2 cr	<input type="checkbox"/>	_____	_____
MUSC 311	Fundamentals of Conducting	2 cr	<input type="checkbox"/>	_____	_____
MUSC 312, 313	Choral or Instrumental Conducting	2 cr	<input type="checkbox"/>	_____	_____

Concentration area courses: (select one concentration)

Vocal Concentration

APMU 101	Piano (secondary) I	1 cr	<input type="checkbox"/>	_____	_____
APMU 151	Piano (secondary) II	1 cr	<input type="checkbox"/>	_____	_____
APMU 201	Piano (secondary) III	1 cr	<input type="checkbox"/>	_____	_____
APMU 251	Piano (secondary) IV	1 cr	<input type="checkbox"/>	_____	_____
APMU 127	Piano Proficiency Level II	0 cr	<input type="checkbox"/>	_____	_____

Choose two of the following Class Instrument courses:

MUSC 155, 157, 159, 161	_____	1 cr	<input type="checkbox"/>	_____	_____
	_____	1 cr.	<input type="checkbox"/>	_____	_____
MUSC 351	Italian Diction	1 cr	<input type="checkbox"/>	_____	_____
MUSC 353	French Diction	1 cr	<input type="checkbox"/>	_____	_____
MUSC 354	German Diction	1 cr	<input type="checkbox"/>	_____	_____

Instrumental Concentration

APMU 126	Piano Proficiency Level I	0 cr	<input type="checkbox"/>	_____	_____
MUSC 151	Class Voice I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 121, 122, 132	Choral Ensemble	1 cr	<input type="checkbox"/>	_____	_____
MUSC 153	Class Piano I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 154	Class Piano II	1 cr	<input type="checkbox"/>	_____	_____
MUSC 155	Class Strings I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 157	Class Percussion I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 159	Class Brass I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 161	Class Woodwinds I	1 cr	<input type="checkbox"/>	_____	_____

Controlled Electives: choose electives from the following to create a total of 53 cr in Major Required Courses area:

APMU	Instrument (secondary) I	1 cr	<input type="checkbox"/>	_____	_____
	Instrument (secondary) II	1 cr	<input type="checkbox"/>	_____	_____
	Instrument (secondary) III	1 cr	<input type="checkbox"/>	_____	_____
	Instrument (secondary) IV	1 cr	<input type="checkbox"/>	_____	_____
APMU 227	Capstone Jury: Secondary Instrument	0 cr	<input type="checkbox"/>	_____	_____
MUSC 120	Music Ensembles _____	1 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles _____	1 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles _____	1 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles _____	1 cr	<input type="checkbox"/>	_____	_____
MUSC 224	Jazz Improvisation	2 cr	<input type="checkbox"/>	_____	_____
APMU 125	Composition I	2 cr	<input type="checkbox"/>	_____	_____
MUSC 306	Counterpoint	2 cr	<input type="checkbox"/>	_____	_____
MUSC 309	Orchestration	3 cr	<input type="checkbox"/>	_____	_____
MUSC 312	Choral Conducting	2 cr	<input type="checkbox"/>	_____	_____
MUSC 313	Instrumental Conducting	2 cr	<input type="checkbox"/>	_____	_____
MUSC 315	Theory V	3 cr	<input type="checkbox"/>	_____	_____
MUSC 340	Instrument Repair	2 cr	<input type="checkbox"/>	_____	_____
MUSC 403	Practicum in String Pedagogy	1 cr	<input type="checkbox"/>	_____	_____
MUSC 408	Marching Band Techniques	2 cr	<input type="checkbox"/>	_____	_____
MUSC 420	Professional Practices in Music	2 cr	<input type="checkbox"/>	_____	_____
MUSC 493	Internship in Music	1 cr	<input type="checkbox"/>	_____	_____

MUSC 120-136 **Music Ensembles** (all music students are required to participate in one *primary* and one *secondary* ensemble each semester. Ensembles may be taken for 0 or 1 credit):

Semester I	<input type="checkbox"/>	_____	_____	Semester V	<input type="checkbox"/>	_____	_____
Semester II	<input type="checkbox"/>	_____	_____	Semester VI	<input type="checkbox"/>	_____	_____
Semester III	<input type="checkbox"/>	_____	_____	Semester VII	<input type="checkbox"/>	_____	_____
Semester IV	<input type="checkbox"/>	_____	_____				

Liberal Studies Requirements - Music Education Majors 43 cr

LEARNING SKILLS

English Composition: Two Courses (6 cr)

ENGL 101	Composition I	3 cr	<input type="checkbox"/>	_____	_____
ENGL 202	Composition II (sophomore standing)	3 cr	<input type="checkbox"/>	_____	_____

Mathematics: One Course (3 cr)

MATH	Mathematics course	3 cr	<input type="checkbox"/>	_____	_____
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recommended to music education majors: MATH 101, 105, and/or 217

Dimensions of Wellness: One Course (3 cr)

_____	Wellness	3 cr	<input type="checkbox"/>	_____	_____
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KNOWLEDGE AREAS

Humanities: (9 cr)

History: one course from the list (3 cr)

HIST 196, 197, or 198		3 cr	<input type="checkbox"/>	_____	_____
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Literature: one course (3 cr)

MUHI 102	Survey of Music Literature (All Music Majors)	3 cr	<input type="checkbox"/>	_____	_____
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Philosophy or religious studies: one course from the list (3 cr)

_____	_____	3 cr	<input type="checkbox"/>	_____	_____
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Natural Science: Option II

Option II: One Laboratory plus One Non-laboratory Courses (7 cr)

One course with laboratory (4 cr) from the natural science laboratory course list followed by one course (3 cr) from natural science nonlaboratory course list.

Recommended: PHYS 105 Physics of Light and Sound (3 cr)

_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____
_____	Science II (no lab)	3 cr	<input type="checkbox"/>	_____	_____

Social Sciences: Three Courses from List † (9 cr)

Required:

PSYC 101	General Psychology	3 cr	<input type="checkbox"/>	_____	_____
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† No course prefix may be used more than once

_____	Social Science	3 cr	<input type="checkbox"/>	_____	_____
_____	Social Science *	3 cr	<input type="checkbox"/>	_____	_____

* **Global and Multicultural Awareness** (fulfills one Social Science requirement)

Liberal Studies Electives: (6 cr)

MUHI 301	Music History I	3 cr	<input type="checkbox"/>	_____	_____
MUHI 302	Music History II	3 cr	<input type="checkbox"/>	_____	_____

Writing Across the Curriculum (two course identified with a “W”)

(#) Total Degree Requirements: 128

MUSC 475 Recital Attendance:

Semester I	0 cr	<input type="checkbox"/>	_____	_____	Semester V	0 cr	<input type="checkbox"/>	_____	_____
Semester II	0 cr	<input type="checkbox"/>	_____	_____	Semester VI	0 cr	<input type="checkbox"/>	_____	_____
Semester III	0 cr	<input type="checkbox"/>	_____	_____	Semester VII	0 cr	<input type="checkbox"/>	_____	_____
Semester IV	0 cr	<input type="checkbox"/>	_____	_____					

