

# RIOULT

DANCE ■ NEW YORK

**Tuesday, February 23, 2016**  
Fisher Auditorium, IUP Performing Arts Center

*Artistic Director and Choreographer*

**Pascal Rioult**

*Associate Artistic Director*

**Joyce Herring**

*Executive Director*

**Amy Harrison**

*Company*

**Catherine Cooch   Brian Flynn   Charis Haines   Jere Hunt   Melanie Kimmel  
Corinna Lee Nicholson   Michael Spencer Phillips   Sara Elizabeth Seger  
Sabatino A. Verlezza   Holt Walborn**

*Apprentices*

**Jake Deibert**

**Emma Sadler**

*Production Manager*

**Spencer Anderson**

*Scenic Design*

**Harry Feiner**

*Lighting Design*

**David Finley, Jim French**

*Costume Design*

**Pilar Limosner, Russ Vogler, Karen Young**

Major supporters of RIOULT Dance NY include: The Atlantic Philanthropies Director/Employee Designated Gift Fund; Berkshire Taconic Community Foundation; Exploring the Arts; Fund for New Works, a Kenneth French Legacy; Google Ad Grants, Gordon & Harriet Greenfield Foundation; The Geoffrey C. Hughes Foundation; Greenberg Traurig LLP; Harkness Foundation for Dance; Howard Gilman Foundation; Kendall-Parker Associates LLC; LaGuardia Performing Arts Center; National Endowment of the Arts; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; The O'Donnell-Green Music and Dance Foundation, The Shubert Foundation; Sidley Austin LLP; West Survivors Trust Fund; and TAG Creative.

# Program

## FABLES

*Based on the Fables of Jean de La Fontaine\**

Choreography:	Pascal Rioult
Music:	Paul Salerni, "Fables"
Original Lighting:	David Finley, adapted by Pascal Rioult
Set Design:	Harry Feiner
Costumes:	Pilar Limosner and Russ Vogler
Teaching Artists:	Anastasia Soroczynski and Marianna Tsartolia

Narrators+

### **The Hare and The Tortoise**

Tortoise: Michael Spencer Phillips

Hares: Brian Flynn Jake Deibert Melanie Kimmel Corinna Lee Nicholson  
Emma Sadler Sara Elizabeth Seger Sabatino A. Verlezza  
Little Hares+

### **The Oak and The Reed**

Oak: Michael Spencer Phillips

Reed: Charis Haines

### **The Crow and The Fox**

Crow: Sabatino A. Verlezza

Foxes: Sara Elizabeth Seger with Melanie Kimmel and Corinna Lee Nicholson

### **The Animals Struck by the Plague**

Charis Haines

Jake Deibert Jere Hunt Melanie Kimmel Corinna Lee Nicholson  
Sara Elizabeth Seger Sabatino A. Verlezza

### **The Ant and The Grasshopper**

Ant: Jere Hunt

Grasshopper: Catherine Cooch

Little Ants+

### **Finale**

The Company and Young Dancers+

Program copy has been provided, unedited, by the artists.

+ Please see your program insert for members of the community who were cast in these roles.

\*Jean de la Fontaine was born in 1621 at Chateau-Thierry. His most famous works are his Fables for which he drew on the works of Aesop, and the Indian fables of Bidpai. A massive work of 244 stories, La Fontaine described it as "a wide ranging play in a hundred varied acts with the entire universe as a stage."

First performed November 6, 1997 – Florence Gould Hall, New York, NY; Reconceived January 15, 2012 – Zoellner Arts Center, Lehigh University, Bethlehem, PA)

Support provided, in part, by the O'Donnell-Green Music and Dance Foundation and the Fund for New Works, a Kenneth French Legacy.

## DREAM SUITE

Choreography:	Pascal Rioult
Music:	Peter Ilyich Tchaikovsky, "Orchestral Suite No. 2 in C Major"
Lighting:	Jim French
Costumes:	Karen Young
Masks:	Anne Posluszny

Charis Haines

Catherine Cooch   Jake Deibert   Brian Flynn   Jere Hunt   Melanie Kimmel  
Corinna Lee Nicholson   Michael Spencer Phillips   Emma Sadler   Sara Elizabeth Seger  
Sabatino A. Verlezza

Support provided by The Geoffrey C. Hughes Foundation and The Lepercq Charitable Foundation.

Additional support was provided by the Fund for New Works, a Kenneth French Legacy, National Endowment for the Arts, New York City Department of Cultural Affairs, and through a space grant with LaGuardia Performing Arts Center's lab program.

## About the Company

Founded in 1994, RIOULT Dance NY fast became an established name in modern dance with a reputation for presenting the sensual, articulate, and exquisitely musical works of Pascal Rioult. The New York City-based dance company presents an annual New York season, tours internationally, conducts extensive in-school arts education and community outreach programs, and offers dance training to the public through classes, workshops, and intensives.

Extraordinary for an organization its size, RIOULT Dance NY is highly committed to its dancers, providing steady employment and year-round health insurance. Each dancer's creative development is fostered through training classes, teaching opportunities, and challenging repertory while maintaining comprehensive rehearsal and performance schedules. The company is fortunate to have welcomed new dancers over the years and retained many, some of whom have danced with the company for over a decade.

Education and community outreach have been integral to RIOULT Dance NY since its inception. RIOULT's arts-in-education program, DanceREACH, offers an interactive approach to introducing students to the world of modern dance. It has impacted thousands of students and community at home, in the U.S., and abroad. Ongoing relationships with schools in New York City and the metropolitan area allow the company to continually inspire new generations of dancers and audiences.

RIOULT Dance NY has performed in theaters and festivals throughout North America including New York City Center Fall for Dance (New York, NY), Lincoln Center Out-of-Doors (New York, NY), American Dance Festival (Raleigh NC), the Annenberg Center (Philadelphia, PA), the Raymond F. Kravis Center for the Performing Arts (West Palm Beach, FL), and Zellerbach Hall (Berkeley, CA), among others. Widespread international touring has brought the company to Pascal Rioult's homeland of France for the Cannes International Festival, Danse à Aix, Festival du Val du Marne, Temps le Danse

Festival, Paris Opera Bastille, and La Maison de la Danse, as well as to the Bermuda Festival of the Performing Arts (Bermuda), the Tamaulipas International Festival (Mexico), Le Grand Théâtre De Québec (Canada), and the stages of Italy, Switzerland, Germany, Belgium, and others worldwide.

## Who's Who in the Company



**PASCAL RIOULT** (Artistic Director/Choreographer). A former track and field athlete in France, Mr. Rioult came to the United States on a fellowship from the French Ministry of Culture to study mod-

ern dance in 1981. After performing with the companies of May O'Donnell and Paul Sanasardo he was invited to join the Martha Graham Dance Company. He interpreted many of the most prestigious roles in the Graham repertory as a principal dancer, and in 1990, Ms. Graham created the central role (Death Figure) in her ballet *Eye of the Goddess* for him. Mr. Rioult performed opposite Mikhail Baryshnikov and Joyce Herring in *El Penitente* and was featured in two television specials: "Martha Graham in Japan" and "Five Dances by Martha Graham," filmed at the Paris Opera.

Since starting his own company, RIOULT Dance NY in 1994, Mr. Rioult has dedicated his energies to developing his own choreographic style and nurturing a robust ensemble of dancers. Of his work, *Black Diamond*, Anna Kisselgoff of *The New York Times* wrote, "...he has met the challenge of comparison with George Balanchine."

Mr. Rioult's works have been commissioned by the American Dance Festival; Cal Performances Zellerbach Hall in Berkeley, CA; the Ballet du Nord in Roubaix, France; the Geneva Ballet, Switzerland; The Orchestra of St. Luke's; the Gordon & Harriet Greenfield

Foundation; the Grand Marnier Foundation; the Théâtre de Saint Quentin en Yvelines France; Lehigh University in Bethlehem, PA; and Marymount Manhattan College; among others. He is a two-time recipient of the Choo-San Goh Award for Choreography.



**JOYCE HERRING** (Associate Artistic Director). A founding member of RIOULT Dance NY, Ms. Herring danced with the company until 2004 while holding the positions of Rehearsal Director, Regis-

seur, and, in 2008-2009, Executive Director. Ms. Herring and Mr. Rioult met while dancing with the Martha Graham Dance Company, where she was a principal dancer until 1999; they were married in 1988. During her career with the Graham Company she interpreted many leading roles including *Lamentation*, *Deep Song*, Jocasta in *Night Journey*, the Bride in *Appalachian Spring*, the Virgin in *Primitive Mysteries*, *Heretic*, Joan of Arc in *Seraphic Dialogue*, Helen of Troy in *Clytemnestra*, and the Conversation of Lovers in *Acts of Light*, among others.

A former director of the Martha Graham School, Ms. Herring remains a regisseur of the Graham Trust. She has been on the faculties of the Conservatory of Dance at SUNY Purchase and Marymount Manhattan College, and has taught as a guest teacher at the Juilliard School, Rudra Bejart (Lausanne), Alfredo Corvino's Dance Circle, the Neighborhood Playhouse, Harvard Summer Dance Center, North Carolina School of the Arts, Ballet du Nord, the Lyon Opera Ballet, the Conservatoire Nationale Supérieure de Musique de Lyon, the Geneva Ballet and the Ballet de Lorraine, Interlochen Academy of the Performing Arts, and more. Ms. Herring continues to stage Mr. Rioult's work on companies and universities throughout the U.S. and abroad.

## DANCERS



**CATHERINE COOCH** (Dancer) is from Fairfax, VA and began dancing at age three. Ms. Cooch studied modern, ballet, pointe, tap, jazz, and contemporary. She also trained at Maryland Youth Ballet under Michelle Lees. In May 2013, Ms.

Cooch received a BFA in Dance from Marymount Manhattan College under the direction of Katie Langan, where she performed works by Loni Landon, Maxine Steinman and Anthony Ferro. Ms. Cooch joined RIOULT Dance NY in 2013.



**BRIAN FLYNN** (Dancer/Assistant Rehearsal Director) is originally from Walpole, MA. Mr. Flynn earned his BFA from the Conservatory of Dance at Purchase College and has performed the works of choreogra-

phers such as Paul Taylor, Merce Cunningham, Mary Anthony, Eun Me Ahn, and Kevin Wynn. He has also performed with the Boston Ballet in Ben Stevenson's production of *Cleopatra*. Mr. Flynn has taught and set works for RIOULT at the Alvin Ailey/Fordham University BFA program, Goucher College, and the Bermuda Civic Ballet. Mr. Flynn joined RIOULT Dance NY in 1999 and is co-founder of RIOULT Circle.



**CHARIS HAINES** (Dancer) is originally from Carpinteria, CA. She graduated summa cum laude from the University of California, Santa Barbara with a BFA in Dance, where she received the Alice Condodina Performance Award upon graduation. In NYC, Ms. Haines has performed with Wendy Osserman, Silver-Brown Dance, Jessica Gaynor Dance, Katherine Howard, Sue Hogan, and Lux

Dance. She is a teaching artist with RIOULT's DanceREACH program and is also a certified Pilates instructor. Ms. Haines was first introduced to the company while working at The Joyce Theater as the Assistant House Manager. She joined RIOULT Dance NY in 2007.



**JERE HUNT** (Dancer), a native of Huntsville, AL, holds a BFA in Dance from Marymount Manhattan College. While there, he performed works by David Parsons, Christopher d'Amboise, Martha Graham, Melissa Fenley, Edgar Zende-

jas, and others. Mr. Hunt was an apprentice with the Alabama Ballet under the direction of Wes Chapman. In NYC, he has worked with Veracity Dance Theatre, SYREN Modern Dance, and DeMa Dance. He also had the privilege of staging Pascal Rioult's *Bolero* at Adelphi University. Mr. Hunt joined RIOULT Dance NY in 2010.

**MELANIE KIMMEL** (Dancer) is originally from Baltimore, MD. She graduated cum laude from Marymount Manhattan College with a BFA in Dance. She has performed works by Dwight Rhoden, Kataryzna Skarpetowska, Elena Comendador, Jae Man Joo, and Pascal Rioult. Ms. Kimmel is also a certified yoga instructor. She joined RIOULT Dance NY in 2015.



**CORINNA LEE NICHOLSON** (Dancer) is originally from Houston, TX. She graduated summa cum laude from Southern Methodist University, receiving her BFA in Dance Performance with an award for Outstanding Achievement. While at SMU, Ms. Nicholson performed the works of Martha Graham, Maurice Béjart, Alvin Ailey, Paul Taylor, Robert Battle, and Pascal Rioult's *Wien*. Since moving to NYC, Ms. Nicholson has worked with Amy Marshall Dance Company, Mazzini

*Continued on page 17...*

Dance Collective, and Taylor 2. Ms. Nicholson joined RIOULT Dance NY in 2015.



MICHAEL SPENCER PHILLIPS (Dancer) is a graduate of the University of Michigan (BFA, Dance) where he was also a member of the Peter Sparling Dance Company. He attended the

Merce Cunningham School on scholarship and performed in the Cunningham Repertory Group. Other performance credits: New York City Opera, Battleworks Dance Company, Jennifer Muller/The Works, Risa Jaraslow and Dancers, and an apprenticeship with the Bill T. Jones/Arnie Zane Dance Company. Mr. Phillips is a teaching artist with RIOULT's DanceREACH program and has had the privilege of restaging Mr. Rioult's work. He joined RIOULT Dance NY in 2002 and is co-founder of RIOULT Circle.



SARA ELIZABETH SEGER (Dancer). Originally from New Jersey, Ms. Seger attended high school at the University of North Carolina School of the Arts, where she performed works by Mark Morris, José Limón, Larry

Keigwin, Diane Markham, and others. She then attended the Fellowship Program at The Ailey School and performed *Memoria* with the Alvin Ailey American Dance Theater during their New York City Center Season. Other credits: Lincoln Center Institute, Cool NY Dance Festival, Triskelion Arts, Jennifer Muller/The Works Hatch Series, and American Dance Festival. Ms. Seger joined RIOULT Dance NY in 2011.



SABATINO A. VERLEZZA (Dancer) grew up in Shaker Heights, OH. He received a BFA in Dance from Kent State University, where he graduated summa cum laude with

honors from the National Honors Society for Dance Arts. While at Kent State, he also sat on the Board of the National Dance Education Organization. He began his dance education at the Cleveland San Jose Ballet/Cleveland School of Dance and continued his training with Nancy Lushington and his parents Barbara and Sabatino Verlezza. He has performed multiple works by May O'Donnell and is a certified teacher of the O'Donnell technique. Mr. Verlezza joined RIOULT Dance NY in 2012.



HOLT WALBORN (Dancer), from Western Kentucky, started dancing at 13 and studied at Interlochen Arts Academy. He graduated from Butler University with a BFA in Dance, where he

worked with Marek Cholewa, Tong Wang, and Susan McGuire. Performance credits include: Paul Taylor's *Cloven Kingdom*, Antony Tudor's *Dark Elegies*, and the Nutcracker Prince in Butler Ballet's *The Nutcracker*. In May 2010, Mr. Walborn moved to NYC where he worked with Spark Movement Collective and The Hoover Dam Collective. Mr. Walborn joined RIOULT Dance NY in 2011.



JAKE DEIBERT (Apprentice) is from Flemington, NJ. He graduated from Montclair State University in 2014, where he received a BFA in Dance. Mr. Deibert has performed works by Paul Taylor, José Limón, Larry

Keigwin, Robert Battle, Bill T. Jones, Andrea Miller, Frederick Earl Mosley, Kevin Wynn, Maxine Steinman, and Chase Brock. He has performed professionally with Earl Mosley's Diversity of Dance, Douglas Dunn and Dancers, 360° Dance Company, Mazzini Dance Collective, 10 Hairy Legs, and the VON HOWARD PROJECT. Mr. Deibert joined RIOULT Dance NY in 2015.



EMMA SADLER (Apprentice) is originally from Grapevine, TX. In May of 2015, Ms. Sadler graduated with honors from the University of Oklahoma under the direction of Mary Margaret Holt.

While there, she performed the works of Alvin Ailey, José Limón, Jessica Lang, Donald McKayle, Austin Hartel and others. Emma is also a certified IM=X Pilates instructor. Ms. Sadler joined RIOULT Dance NY in 2015.

## RIOULT Dance NY

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### Booking Information

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[www.rioult.org](http://www.rioult.org)

## In Residence

We are thrilled to welcome the RIOULT Dance NY company to Indiana and IUP. Members of the company arrived this past Thursday for the start of several days in residence. While here, they have provided master classes for community members, area younger dancers, and IUP dancers.

As part of their visit, they also auditioned and cast children and IUP dancers for tonight's performance of *Fables*. This included several intensive rehearsals over the last few days to incorporate the local dancers and two narrators into the work.

Additionally, we would like to thank our local and university dancers along with our narrators for the generous giving of their talents and time. A list of those participating can be found in the program's insert.

### The Lively Arts at IUP

Performing Arts Center Room 202  
 403 South Eleventh Street  
 Indiana, Pennsylvania 15705-1008

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# Upcoming Events

February 25, 8:00 p.m.; DiCicco Hall, Cogswell Hall, Room 121; IUP Symphony Orchestra Concert, Winter 2016

February 26, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; IUP Choral Concert

February 27, 2:30 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; IMTA: 3<sup>rd</sup> Annual Piano Monster Concert

February 27, 8:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; IUP Symphony Band & Wind Ensemble Concert

February 28, 3:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; IUP Concert Band & Brass Ensemble Concert

February 29, 8:00 p.m.; Gorell Recital Hall, 2<sup>nd</sup> Floor Sutton Hall; Guest Recital: Moonjung Kim, Piano\*

March 2, 8:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; Mamma Mia!, Ovariations! Series

March 3, 7:30 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Faculty Recital: Heidi Lucas, Horn\*

March 17, 5:00 p.m.; Kipp Gallery, Sprowls Hall; Words and Objectivity - Artist Talk\*

March 17-April 14, Daily Hours; Kipp Gallery, Sprowls Hall; Words and Objectivity\*

March 18, 6:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Tuba and Euphonium Student Showcase\*

March 18, 8:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Tubaphonium Ensemble\*

March 20, 2:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Recital: IUP Sax Ensemble Alumni Concert\*

March 20, 4:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Faculty Recital: Zach Collins, Tuba\*

March 22, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Litton Quartet: Heiliger Dankesang

March 26, 6:00 p.m.; University Museum, Sutton Hall; Bartram's Boxes Remix - Opening Reception\*

March 26-May 7, Daily Hours; University Museum, Sutton Hall; Bartram's Boxes Remix\*

March 26, 7:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Faculty Recital: Laura Ferguson, Voice\*

March 28, 7:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; Swan Lake: Moscow Festival Ballet; Ovariations! Series

March 31, 5:00 p.m.; Kipp Gallery, Sprowls Hall; Words and Objectivity - Opening Reception\*

April 2, 8:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; IUP Percussion Ensemble Concert\*

April 3, 6:00 p.m.; Gorell Recital Hall, 2nd floor Sutton Hall, Clarinet Studio Recital

April 6-May 2, Daily Hours; The Artists Hand, 732 Philadelphia Street, Indiana; University Museum Goes Downtown\*

April 8, 6:00 p.m.; The Artists Hand, 732 Philadelphia Street, Indiana; University Museum Goes Downtown - Opening Reception\*

April 9, 7:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; Carmina Burana

April 11, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Faculty Recital: Oliver Lo, Voice, and Sun Min Kim, Piano\*

April 14, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; American Tapestry, an Ovariations series and official Indiana Bicentennial event.

April 14-23, 8:00 p.m.; Waller Hall Mainstage, IUP Performing Arts Center; The 25th Annual Putnam Co. Spelling Bee

April 19, 6:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Recital: Student Brass Quintet\*

April 19, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Recital: Hoodlebug Brass Quintet\*

April 23, 8:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; IUP Concert Band & Brass Ensemble Concert, Spring 2016

April 24, 3:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; IUP Symphony Band & Wind Ensemble Concert  
April 24, 7:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Recital: Sun Min Kim, piano\*

*Subject to change.*

*\*Free admission*

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# I U P L I V E L Y A R T S

