

NAME _____

I.D. # @ _____

INSTRUMENT _____

Audition date _____

Current major _____

_____ Accepted

_____ Rejected

Class (e.g. soph.) _____

Applied instructor / Adviser for music minor

Certificate in Popular Music Studies - revised Fall 2015

A student wishing to receive the Certificate in Popular Music Studies must audition successfully on an instrument (including voice) or submit a portfolio of recorded compositions.

Core courses

(13 credits)

APMU (Major)	Applied Music I	1 cr.	<input type="checkbox"/>	_____	_____
APMU (Major)	Applied Music II	1 cr.	<input type="checkbox"/>	_____	_____
COMM 249	Basic Audio Recording Techniques	3 cr.	<input type="checkbox"/>	_____	_____
COMM 414	Music, Media and Culture	3 cr.	<input type="checkbox"/>	_____	_____
MUSC 114	Analysis of Popular Music	3 cr.	<input type="checkbox"/>	_____	_____
MUSC 140	Popular Music Ensemble (2 semesters required)	1 cr.	<input type="checkbox"/>	_____	_____
		1 cr.	<input type="checkbox"/>	_____	_____

Electives

(6 credits)

Two courses from the following:

COMM 354	Media Law and Policy	3 cr.	<input type="checkbox"/>	_____	_____
COMM 449	Advanced Audio Recording Techniques	3 cr.	<input type="checkbox"/>	_____	_____
MUHI 333	History of Popular Music Since 1945	3 cr.	<input type="checkbox"/>	_____	_____

Approved _____

Denied _____

Chair, Department of Music