

VITA

Janet A. Blood, Ph.D.
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Educational Background

- Ph.D. Oregon State University, Corvallis, Oregon, September 2006
Department of Design & Human Environment (formerly the Department of Apparel, Interiors, Housing, & Merchandising—AIHM)
Major: Historical & Cultural Aspects of the Near Environment
Minor: Education
Dissertation Title: "Non-Industrial Textile Production as Optimal Experience: Applicability of the Flow Theory to Clothing and Textiles Subject Matter"
Advisor: Elaine L. Pedersen, Ph.D.
- M.S. Ed Southern Illinois University at Carbondale, Carbondale, Illinois, Summer 1995
Major: Workforce Education and Development—Clothing & Textiles Emphasis
Thesis Title: "A Cross-Cultural Content Analysis of Appearance References within the *Cinderella* Fairy Tale."
Advisor: Jane Workman, Ph.D.
- B.S. Southern Illinois University at Carbondale, Carbondale, Illinois, Spring 1992
Major: Vocational Educational Studies—Apparel Design Concentration

Professional Experience: Employment History

- Associate Professor Indiana University of Pennsylvania, Indiana, Pennsylvania
- Fall 2013—FSMR 112: Fundamentals of Clothing Construction (3 sec.)
FSMR 262: Fashion Forecasting
FSMR 314: Textiles
- Spring 2013—FSMR 112: Fundamentals of Clothing Construction (2 sec.)
FSMR 303: Visual Merchandising
FSMR 385: Ready to Wear Analysis (2 sec.)
- Fall 2012—FSMR 112: Fundamentals of Clothing Construction (2 sec.)
FSMR 262: Fashion Forecasting
FSMR 314: Textiles
- Assistant Professor Indiana University of Pennsylvania, Indiana, Pennsylvania
- Spring 2012—FSMR 112: Fundamentals of Clothing Construction (2 sec.)
FSMR 281: Cultural Studies of Dress and Appearance
FSMR 385: Ready to Wear Analysis (2 sec.)

Fall 2011—FSMR 112: Fundamentals of Clothing Construction (2 sec.)
 FSMR 434: Quality Control in Textiles (1 Lecture, 1 Lab)
 FSMR 456: Historic Costume

Spring 2011—FSMR 112: Fundamentals of Clothing Construction (2 sec.)
 FSMR 434: Quality Control in Textiles (1 Lecture, 2 Labs)

Fall 2010—FSMR 112: Fundamentals of Clothing Construction
 FSMR 212: Advanced Clothing Construction
 FSMR 434: Quality Control in Textiles (1 Lecture, 1 Lab)
 FSMR 456: Historic Costume

Spring 2010—FSMR 112: Fundamentals of Clothing Construction (3 sec.)
 FSMR 281: Cultural Studies of Dress and Appearance

Fall 2009 – FSMR 112: Fundamentals of Clothing Construction (2 sec.)
 FSMR 262: Fashion Forecasting
 FSMR 303: Visual Merchandising
 Continuing Education: Intermediate Sewing Skills

Summer 2009 – CNSV 493: Internship

Spring 2009 – FSMR 112: Fundamentals of Clothing Construction (3 sec.)
 FSMR 303: Visual Merchandising

Fall 2008 – FSMR 112: Fundamentals of Clothing Construction (2 sec.)
 FSMR 434: Quality Control in Textiles (1 Lecture, 1 Lab)
 CNSV/CDFR 493: Internship

Summer 2008 – FSMR 112: Fundamentals of Clothing Construction
 FSMR 303: Visual Merchandising

Spring 2008 – FSMR 112: Fundamentals of Clothing Construction (3 sec.)
 FSMR 385: Ready to Wear Analysis (2 sec.)

Fall 2007 – FSMR 112: Fundamentals of Clothing Construction (3 sec.)
 FSMR 262: Fashion Forecasting

Summer 2007 – FSMR 112 Fundamentals of Clothing Construction

Spring 2007 - FSMR 112: Fundamentals of Clothing Construction (2 sec.)
 FSMR 385: Ready to Wear Analysis
 Continuing Education: “Getting the Most Out of Your Sewing Machine”
 “An Evening of Zippers”
 “An Evening of Pockets”

Fall 2006 - FSMR 112: Fundamentals of Clothing Construction (2 sec.)
 FSMR 252: Aesthetics of Fashion
 FSMR 281: Fashion Forecasting

Summer 2006 - FSMR 112: Fundamentals of Clothing Construction
 FSMR 303: Visual Merchandising

Spring 2006 - FSMR 112: Fundamentals of Clothing Construction (2 sec.)
 FSMR 385: Ready to Wear Analysis (2 sec.)

Fall 2005 - FSMR 112: Fundamentals of Clothing Construction (2 sec.)
 FSMR 252: Aesthetics of Fashion

FSMR 281: Fashion Forecasting

Continuing Education: “Getting the Most Out of Your Sewing Machine”

Summer 2005 - FSMR 112: Fundamentals of Clothing Construction
FSMR 303: Visual Merchandising

Spring 2005 - FSMR 110: Introduction to Fashion
FSMR 112: Fundamentals of Clothing Construction (3 sec.)

Fall 2004 - FSMR 110: Introduction to Fashion (2 sec.)
FSMR 112: Fundamentals of Clothing Construction
FSMR 281: Fashion Forecasting

Instructor Oregon State University Craft Center, Corvallis, Oregon

Winter 2004 – Sewing & Apparel Design
Fall 2003 – Sewing & Apparel Design

Instructor Linn-Benton Community College—Benton Center, Corvallis, Oregon

Spring 2002 – Foundation Piece Quilting
Spring 2000 – Sewing & Design Workshop
Winter 1999 – Personalized Fashion Design

Instructor Adventures in Learning, Oregon State University, Department of Education, Corvallis, Oregon

Summer 2002 – Fashion Illustration (2 sections)
Summer 2000 – Fashion Illustration
Fashion Forecasting
Summer 1999 – Fashion Illustration
Fashion Show Production
Experimental Fashion Design
Summer 1998 – Fashion Show Production (2 sections)
Fashion Illustration
Needle Arts
Summer 1997 – Fashion & Fiber Arts (2 sections)

Teaching Assistant Oregon State University, AIHM Department, Corvallis, Oregon
(Full Teaching
Responsibility)

Spring 2003 – AIHM 453: Quality Product Assurance Lab (4 sections)
Spring 2003 – AIHM 227: Apparel Construction
Spring 2002 – AIHM 240: Introduction to Aesthetics
Spring 2002 – AIHM 227: Apparel Construction
Spring 1998 – AIHM 428: Apparel Production Processes
Winter 1998 – AIHM 225: Apparel Construction Lab
Winter 1998 – AIHM 427: Draping
Fall 1997 – AIHM 399: Special Investigations--Tailoring
Spring 1997 – AIHM 428: Apparel Production Processes
Winter 1997 – AIHM 427: Draping
Spring 1996 – AIHM 225: Apparel Construction Lab
Winter 1996 – AIHM 225: Apparel Construction Lab
Fall 1995 – AIHM 225: Apparel Construction Lab

Southern Illinois University at Carbondale, Department of Theater, Carbondale, Illinois

Fall 1993 – Basic Costume Construction

Southern Illinois University at Carbondale, Clothing & Textiles Program, Carbondale, Illinois

Fall 1992 – Night Sewing Lab

Teaching Assistant Southern Illinois University at Carbondale, Clothing & Textiles Program, Carbondale, Illinois

Summer 1995 – Historic Costume: Western Cultures
Fashion Motivation
Flat Pattern Making
Experimental Apparel Design

Spring 1995 – Pre-Professional Practices
Draping
Historic Costume: Non-Western Cultures

Fall 1994 – Fashion Illustration
Mass Market Apparel Design

Fall 1992 – Basic Clothing Construction

Research Assistant Oregon State University, AIHM Department, Corvallis, Oregon

Fall 1997 – Spring 1998: Historic Costume Collection
Fall 1995 – Spring 1996: “Underfashions” Grant

Graduate Assistant Oregon State University, AIHM Department, Corvallis, Oregon

Winter 1998 – Spring 1998: FGI—Student Group Faculty Sponsor
Fall 1996 – Spring 1997: Student Advising—Apparel Design Majors

Southern Illinois University at Carbondale, Department of Theater

Fall 1992 – Spring 1993: Costume Technician & Student Worker Trainer

Tutor Oregon State University Athletic Department, AIHM & Art Classes, Fall 2002-present

Test Developer Oregon State 4-H Extension Service, Development of State Apparel Tests, August 1997

Head Wardrobe Supervisor McLeod Theater Summer Playhouse, Carbondale, Illinois, Summer 1994 & 1995
Shryock Auditorium, Carbondale, Illinois, 1994-1995 Season

Costume Technician McLeod Theater Costume Shop, Carbondale, Illinois 1990-1994

Costume Designer SIU-C Laboratory Theater, Carbondale, Illinois, *Hamlet*, Fall 1994
McLeod Theater, Carbondale, Illinois, *The Grapes of Wrath*, Fall 1993
Southern Illinois Repertory Theater, Carbondale, Illinois, Fall 1991 – Spring 1992

Professional Experience: Honors/Distinctions

Awards **ALSO SEE “Creative Accomplishments”**
IUP College of Health and Human Service, Outstanding Teacher Award, 2010-2011
Outstanding Professor Award, IUP Panhellenic Association, Spring, 2006
Nominated for Herbert F. Frolander Award for Outstanding Teaching Assistant, OSU, Spring 1998
International Correspondence Schools, Certificate: Pet Grooming 1998
“Repeat Performance Fashion Show,” People and Judges Choice Winner, OSU, Winter 1996
SIU-C Graduated with 4.0 GPA, Summer 1995
SIU-C Magna Cum Laude, Graduate, Spring 1992
SIU-C Deans List Recipient, 6-Times, 1988 – 1992
SIU-C University Honors Program, 1988 – 1992
Dallas Career Day Fashion Design Competition Finalist, Spring 1992
Sigma Sigma Sigma Sorority, Academic Ring Recipient, 1989

- Fellowships Hawthorne Fellowship Recipient, 1997 – 1998
 Thayer Raymond Fellowship Recipient, 1996 – 1997
- Scholarships Dorothy Shilling Award, (Outstanding Design Student) 1996 – 1997
 SIU-C Graduate School Academic Tuition Scholarship, Spring – Summer 1994
 Minnie-Mae Pitkin Scholarship, Spring 1992
 University Honors Program Scholarship, 5 time recipient, 1990 – 1992
 SIU-C Alumni Association Scholarship, 1988 – 1989
 Illinois Junior Miss, Chairman’s Scholarship, 1987

Grants

2009 HHS College Technology Fund; Writer of the proposal for a new HDES computer lab—the HDES department received \$37,000 for the project as a result of the proposal

2007 ACPAC Technological Exploration and Innovation Fund Grant Recipient, \$92 for SnapFashun™ Software

2006 ACPAC Technological Exploration and Innovation Fund Grant Recipient, \$349 for the Pantone Color Cue 2

Creative Accomplishments

Blood, J.A. “On a Roll.” Winner of the *Most Creative Use of Materials* Award in the *Threads* Innovative Lace design competition at the Annual Educational Conference of the Association of Sewing & Design Professionals, Novi, MI, September 28, 2012. This design was also featured in issue #166 of *Threads* Magazine.

Blood, J. A. “Denim Ensemble.” Winner of the *Best Overall* Award in the *Threads* Suit Your Style design competition at the Annual Educational Conference of the Association of Sewing & Design Professionals, Secaucus, NY, October 14, 2010. (This design was also featured in the May, 2011 issue of *Threads* Magazine, Number 154, pp. 4, 64-65.)

Blood, J. A. “Silver Silk Ensemble.” Finalist in in the *Threads/ASDP Suit Your Style* design competition at the Annual Educational Conference of the Association of Sewing & Design Professionals, Secaucus, NY, October 14, 2010.

Blood, J. A. “Number 26—A Composition.” Participant of the ASDP Vionnet Identique Project for the National Meeting of the Association of Sewing and Design Professionals, Bloomingdale, IL, October 2009. (This design was also featured in the exhibit catalog edited by J. Bramson (2010), p. 29.)

Blood, J. A. “Two-Tone Apple.” Winner of the *Best in Show* Award in the *Apple Challenge* category at the McGown National Exhibit, Owego, NY, October 25, 2008.

Blood, J. A. “Inspired by Erté.” Winner of the *Elegance of Cut* Award in the *Threads* Fluid Fabric Challenge at the National Meeting of the Association of Sewing and Design Professionals, Bloomingdale, IL, October 18, 2008. (This design was also featured in the May, 2009 issue of *Threads* Magazine, Number 142, p. 74.)

Professional Presentations

Blood, J. A., & Gomboc-Turyan, J. “Exercises in Color for Fashion & Interior Design.” Oral Presentation at the State Meeting of the Pennsylvania Association of Family & Consumer Sciences, April, 2013.

Su, J., Swinker, M., Hwang, E. J., and Blood, J., “Prepare Students as Socially Responsible Global Citizens: Insights from the Fashion Industry”, Refereed Program of the E-Leader Conference at Berlin, Germany, <http://www.g-casa.com>, ISSN 1935-4819, Chinese American Scholars Association, New York, New York, USA, June 2012.

Blood, J. A. “Teaching Strategies.” Workshop presented at the National Meeting of the Association of Sewing and Design Professionals, Secaucus, NJ, October 2010.

- Blood, J. A. "Visual Fitting." Workshop presented at the National Meeting of the Association of Sewing and Design Professionals, Secaucus, NJ, October 2010.
- Blood, J. A., Chilson, G. L., Dravecky, H. L., McCombie, S. M., & Owens, T. D. "Strengthening Secondary and Middle Level Fashion/Sewing Programs." Research to Practice Rounds at the National Meeting of the American Association of Family & Consumer Sciences, Cleveland, OH, June 2010.
- Blood, J. A., McCombie, S. M., & Owens, T. D. "Fashion Merchandising: A Thriving Career Field." Oral Presentation at the 36th Annual Pennsylvania Career & Technical Education Conference, Lancaster, PA, June 2010.
- Blood, J. A. "Use of Google SketchUp for Visual Merchandising." Oral Presentation at the National Meeting of the International Textiles and Apparel Association, Seattle, WA, October 2009.
- McCombie, S. M., Blood, J.A. (Presenter), & Hwang, E. J. "A Survey of Secondary Fashion and Sewing Courses in Relation to Standards-Based Education." Oral Presentation at the National Meeting of the International Textiles and Apparel Association, Seattle, WA, October 2009.
- Su, J. (Presenter), Swinker, M., Blood, J., & Xu, Y. "Textiles and Clothing Higher Education in China: Openness and Reform as Dynamics for Development." Oral Presentation at the National Meeting of the International Textiles and Apparel Association, Bellevue, Washington, October 2009.
- Blood, J. A. "Enlarging Scale Patterns." Workshop presented at the National Meeting of the Association of Sewing and Design Professionals, Bloomington, IL, October 2009.
- Blood, J. A. "Understructure: Supporting Your Bottom Line." Oral Presentation at the National Meeting of the Association of Sewing and Design Professionals, Bloomington, IL, October 2009.
- McCombie, S. M., Blood, J.A., & Hwang, E. J. "A Survey of Secondary Fashion and Sewing Courses in Relation to Standards-Based Education." Oral Presentation at the State Meeting of the Pennsylvania Association of Family & Consumer Sciences, April, 2009.
- Blood, J. A. "Ten Big Ideas Sewing and Design Professionals Can Use." One-Hour Invited Presentation at the National Meeting of the Association of Sewing and Design Professionals, Bloomington, IL, October 2008.
- Blood, J. A. "SnapFashun™ Software." Poster Presentation at the IUP ACPAC Technology Forum, Indiana, PA, April 2008.
- Blood, J. A. "Seam Class Comprehension Activity in a Fashion Merchandising Ready to Wear Analysis Course: Use of the Discovery Learning Method." Poster Presentation at the National Meeting of the International Textiles and Apparel Association, Los Angeles, CA, November 2007.
- Blood, J. A. "Satchels and Turbans: Service Learning in a Basic Clothing Construction Class." Poster Presentation at the National Meeting of the International Textiles and Apparel Association, San Antonio, TX, November 2006.
- Blood, J. A., & Pedersen, E. L. "Non-Industrial Textile Production as Optimal Experience: Applicability of the Flow Theory to Clothing and Textiles Research." Oral Presentation at the National Meeting of the International Textiles and Apparel Association, San Antonio, TX, November 2006.
- Swinker, M. E., Blood, J. A., McCombie, S. M., & Hines, J. D. "Quantifying the Assessment of Learning Outcomes." Poster Presentation at the National Meeting of the International Textiles and Apparel Association, San Antonio, TX, November, 2006.
- Blood, J. A. "Pantone Color Cue 2." Poster Presentation at the IUP ACPAC Technology Forum, Indiana, PA, October 2006.
- Blood, J. A. "The Changing Face of Fashion." Oral presentation for the Academic Alliance for Family and Consumer Sciences, Indiana, PA, October 5, 2005.
- Blood, J. A. "A Cross-Cultural Content Analysis of Appearance References within the *Cinderella* Fairy Tale." Oral presentation for the Linn-Benton Community College—Benton Center "Brown-Bag" Lecture Series, Spring 2002.

- Gatch, J. A., & Pedersen, E. L. (presenter). "Application of the Ethnographic Approach to Textiles and Clothing Research Revisited: A Journal Analysis." Oral Presentation at the National Meeting of the International Textiles and Apparel Association, Knoxville, TN, November 1997.
- Gatch, J. A., & Pedersen, E. L. (presenter). "Instructional Techniques for Adult Learning: Application of the Learning Paradigm to Design and Studio Courses." Poster Presentation at the National Meeting of the International Textiles and Apparel Association, Knoxville, TN, November 1997.
- Gatch, J. A. "Apparel Manufacturing in an Oregon Prison." Oral presentation for the Oregon State 4-H Extension Service, Oregon State Fair, August 1997.
- Gatch, J. A. "A Cross-Cultural Content Analysis of Appearance References within the *Cinderella* Fairy Tale." Oral presentation for the Oregon Home Economics Association regional conference, Portland, OR, 1996
- Gatch, J. A., & Workman, J. E. "A Cross-Cultural Content Analysis of Appearance References within the *Cinderella* Fairy Tale." Oral presentation at the National Meeting of the International Textiles and Apparel Association, Pasadena, CA, October 1995.
- Freeburg, E. (presenter), Gatch, J. A., & Bond, D. "Opinions About the Use of Fashion Models in Wheelchairs." Oral Presentation at the National Meeting of the International Textiles and Apparel Association, Pasadena, CA, October 1995.

Published Abstracts

- Gatch, J. A., & Pedersen, E. L. "Application of the Ethnographic Approach to Textiles and Clothing Research Revisited: A Journal Analysis." National Meeting of the International Textiles and Apparel Association, Knoxville, TN, November 1997.
- Gatch, J. A., & Pedersen, E. L. "Instructional Techniques for Adult Learning: Application of the Learning Paradigm to Design And Studio Courses." National Meeting of the International Textiles and Apparel Association, Knoxville, TN, November 1997.
- Gatch, J. A., & Workman, J. E. "A Cross-Cultural Content Analysis of Appearance References within the *Cinderella* Fairy Tale." National Meeting of the International Textiles and Apparel Association, Pasadena, CA, October 1995.
- Freeburg, E., Gatch, J. A., & Bond, D. "Opinions About the Use of Fashion Models in Wheelchairs." National Meeting of the International Textiles and Apparel Association, Pasadena, CA, October 1995.

Memberships in Professional Organizations

Costume Society of America (current member)

International Textile and Apparel Association (current member)

Association of Sewing and Design Professionals (Formerly Professional Association of Custom Clothiers -- current member)

--Vice Present of Education, 2010-Present

--MSDP Grandfathering Committee, 2010

--Master Sewing and Design Professional (MSDP) Certification Program Committee, 2007-2008

National Guild of Pearl K. McGown Rug HooKrafters, Inc. (current member)

--McGown National Exhibit Planning Committee and Staff, 2008

American Association of Family and Consumer Sciences (current member)

Pennsylvania Association of Family and Consumer Sciences (current member)

- Advisory Board Member, Friend of PAFCS Award, 2010-Present
- State Conference Registration Co-Chair, 2009-2010 & 2012-1023

American Sewing Guild (current member)

Fiber Arts Guild of Pittsburgh (current member)

Professional Service: Community

Indiana County 4-H Sewing Club Leader 2007-2010

“Attire to Aspire” Advisory Board Member (present)

CREW New You Program, Fall 2005-2008

Judge, Textile Science Projects, 4-H Community Clubs of Cambria County, Summer 2006

Judge, Indiana County Fair, Summer 2009-2013

IUP Professional Service

2013-2014:

IUP University Committees	HDES Library Liaison University Student Conduct Board Academic Integrity Board Chairperson (In Training) ACPAC ACPAC VECC ACPAC Student Operations Group APSCUF Faculty/Student Relations Committee
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IUP College of Health & Human Services Committees	College Technology
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IUP HDES Dept. Committees	IUP Fashion Association Advisor Historic Collection Co-Curator FIT Visiting Students Program Coordinator Curriculum (FSMR) Five-Year Program Review, Chair Tenure Committee, Chair
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2012-2013:

IUP University Committees	HDES Library Liaison University Student Conduct Board ACPAC ACPAC VECC ACPAC Student Operations Group APSCUF Faculty/Student Relations Committee
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IUP College of Health & Human Services	College Technology
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Committees

IUP HDES Dept. Committees	IUP Fashion Association Advisor Historic Collection Co-Curator FIT Visiting Students Program Coordinator Curriculum (FSMR), Chair Five-Year Program Review, Chair Performance Review and Evaluation Committee, Chair
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2011-2012:

IUP University Committees	HDES Library Liaison University Judicial Board Code of Conduct Review Committee Academic Integrity Board ACPAC ACPAC VECC ACPAC Student Operations Group
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IUP College of Health & Human Services Committees	College Technology Strategic Planning Outcomes Assessment Outstanding Teacher, Chair
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IUP HDES Dept. Committees	IUP Fashion Association Advisor Historic Collection Co-Curator FIT Visiting Students Program Coordinator Curriculum (FSMR), Chair
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2010-2011:

IUP University Committees	HDES Library Liaison University Judicial Board Code of Conduct Review Committee Academic Integrity Board ACPAC ACPAC VECC
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IUP College of Health & Human Services Committees	College Technology Strategic Planning Outcomes Assessment
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IUP HDES Dept. Committees	IUP Fashion Association Advisor Historic Collection Co-Curator FIT Visiting Students Program Coordinator FSMR Program Coordinator Curriculum (FSMR), Chair Sew Club Faculty Advisor Performance Review and Evaluation (Chair) Tenure
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2009-2010:

IUP University Committees	University Wide Promotion Committee HDES Library Liaison
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University Judicial Board
Academic Integrity Board
ACPAC
ACPAC Email Evaluation Action Team Sub-Committee

IUP College of Health
& Human Services
Committees College Technology
New Faculty Technology Orientation Sub-Committee
Outstanding Teacher

IUP HDES Dept.
Committees IUP Fashion Association Co-Advisor
Historic Collection Co-Curator
FIT Visiting Students Program Coordinator
APSCUF Alternate
FSMR Program Coordinator
Curriculum (FSMR), Chair
Sew Club Faculty Advisor
Performance Review and Evaluation

2008-2009:

IUP University
Committees University Wide Promotion Committee
HDES Library Liaison
University Judicial Board
Academic Integrity Board
ACPAC

IUP College of Health
& Human Services
Committees College Technology
New Faculty Technology Orientation Sub-Committee

IUP HDES Dept.
Committees IUP Fashion Association Co-Advisor
Historic Collection Co-Curator
FIT Visiting Students Program Coordinator
Flower and Gift
APSCUF Alternate
Curriculum (FSMR)
FSMR Position Search Chair (2 Searches)
FCSE Position Search Committee

2007-2008:

IUP University
Committees University Wide Promotion Committee
HDES Library Liaison
University Judicial Board
Academic Integrity Board

IUP College of Health
& Human Services
Committees College Technology
New Faculty Technology Orientation Sub-Committee

IUP HDES Dept.
Committees IUP Fashion Association Co-Advisor
Historic Collection Co-Curator
FSMR Position Search Chair
INDS & FCSE Position Search Committees
Chairperson Election Committee

FIT Visiting Students Program Coordinator
Flower and Gift
APSCUF Alternate
FSMR Five-Year Program Review
Curriculum (FSMR)

2006-2007:

IUP University Committees HDES Library Liaison
University Judicial Board
Academic Integrity Board

IUP College of Health & Human Services Committees College Technology
Retention

IUP HDES Dept. Committees IUP Fashion Association Co-Advisor
Historic Collection Co-Curator
INDS Position Search Committee
Curriculum (FSMR)
FIT Visiting Students Program Coordinator
Promotion

2005-2006:

IUP University Committees HDES Library Liaison
University Judicial Board
Academic Integrity Board

IUP College of Health & Human Services Recruitment
Graduate Curriculum Committee
College Technology

IUP HDES Dept. Committees Curriculum (FSMR & HDES)
Promotion
FIT Visiting Students Program Coordinator
Historic Collection Co-Curator
FSMR Position Search Committee
Scholarship
IUP Fashion Association Co-Advisor

2004-2005:

IUP University Committees HDES Library Liaison
University Judicial Board

IUP HDES Dept. Curriculum (FSMR)
FIT Visiting Students Program Coordinator
Historic Collection Co-Curator
IUP Fashion Association Co-Advisor

Other Departmental Services Performed:

Student Recruitment: Meetings with prospective students and family members
Student Academic Advisement: Current number of student advisees—60+
Other Duties as Assigned

Other Skills:

Microsoft Office	Google SketchUp
Adobe Illustrator	Grant Writing
Needlework	Fiber Arts
D2L	Machine Embroidery
American Traditional Rug	Hooking
Knitting	