

**Spring 2014 Undergraduate English
Studies Conference
Thursday, March 13, 2014**



“Popular Culture”

**Kovalchick Convention and Athletic Complex/711 Pratt
Drive/Indiana, PA 15705**

*An English Association of Pennsylvania State Universities and Indiana University of
Pennsylvania Production*

*We gratefully acknowledge the support and
efforts of*

English Association of Pennsylvania State Universities
English Department Program for Majors Committee
Indiana University of Pennsylvania Department of English
Indiana University of Pennsylvania Graduate Studies in Literature
and Criticism
Indiana University of Pennsylvania Graduate Studies in
Composition and TESOL

Dr. Gian Pagnucci: Chair, Indiana University of Pennsylvania
Department of English
Dr. Yaw Asamoah: Dean, The College of Humanities and Social
Sciences

As well as
Other IUP faculty and students (particularly Sigma Tau Delta)

And

All our student presenters, their families, professors departments,
colleges and universities

Conference Coordinator

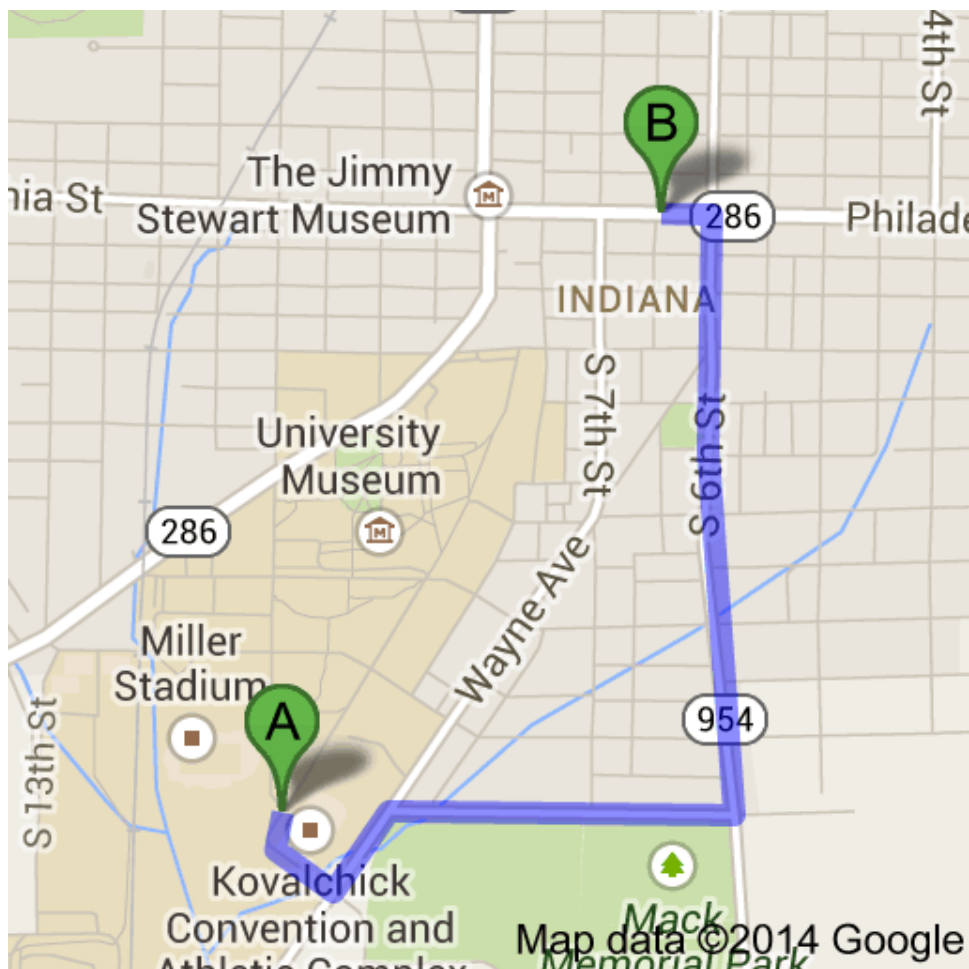


Dr. John Yu Branscum

Venue Note

All conference panel events, including lunch and the keynote speaker, will be held at the **Kovalchick Convention and Athletic Complex/711 Pratt Drive/Indiana, PA 15705**

The Performance Contest and The Cosplay Dance will be held nearby at **Indiana Theater/637 Philadelphia Street/Indiana, Pennsylvania 15701**



8:00 to 8:45 Registration and Coffee

Room: Kovalchick Lobby

Coffee and water will be served all day long in the Kovalchick lobby free of charge for registered conference attendees

8:45 to 10:00 Session 1

Panel 1A: Critical Readings of Film

Room: Conference Room 11

Presentations

Moderator: Sue Welsh

Abigail Hennon, Slippery Rock University
“The Male Gaze in Alfred Hitchcock’s *Rebecca*”

Sarah Conley, Slippery Rock University
“Living in Pictures: A Critical Analysis of the Filmic and Textual Forms of *The Invention of Hugo Cabret*”

Samantha Seyler, Indiana University of Pennsylvania
“The Charmed Ones: Female Images in *Charmed*”

Panel 1B: Popular Television

Room: Conference Room 12

Collaborative Presentation

Moderator: Gabrielle Reed

Maddie Moyer-Keehn, Alexandra Jones, and John Watts, Shippensburg University
Television Case Studies: *Adventure Time*, *The Walking Dead*, and *Arrow*

Panel 1C: Engaging with Science Fiction and the Fantastic
Room: Conference Room 8

Presentations

Moderator: Demi Richardson

Genna Walker, Slippery Rock University

“Orson Scott Card’s Creation of Storytelling Community in Ender’s Game”

Cassandra LaFramboise, University of Pittsburgh at Johnstown

“A Platonic and Aristotelian Analysis of Orson Scott Card’s *Ender’s Game*”

Hannah Megna, Waynesburg University

“Are You a Wizardly Mentor?”

Panel 1D: Creative Writing Readings
Room: Conference Room 10

Presentations

Moderator: Allyson Leskovic

Allyson Leskovic, Indiana University of Pennsylvania

“Server: A Restaurant Memoir”

Nora Connlain, Slippery Rock University

“The New Brain: An AI Scifi Novella”

Jerrod Phillips, Indiana University of Pennsylvania

“Believe in Bucco Fever: Sports & The Pittsburgh Pirates”

Lindsey Quackenbush, Indiana University of Pennsylvania

“Fields Left Fallow: Memories of Japanese American Voluntary Evacuees of World War II”

10:15 to 11:30 Session 2

Panel 2A: Female Identity and Creative Writing
Room: Conference Room 10

Presentations

Moderator: Laurel Black

Meghan McDonald, Indiana University of Pennsylvania

“So Comes Love ... From the Bottle: A Memoir”

Sarah Ney, Indiana University of Pennsylvania
“The Struggle for Identity for Lesbian Women”

Laurel Black, Indiana University of Pennsylvania
“Beanie Baby Boobies: A Memoir”

Mandy Jo Gerarge, Indiana University of Pennsylvania
“Journey Through Depression”

Panel 2B: Writing Shippensburg University
Room: Conference Room 11

Collaborative Presentation

Moderator: Natalie Thiess

Katrina Peters, Cory Stevens, and Alexander Strickler, Shippensburg University
Ship Writes! Creative Writing at a State School.

Panel 2C: Writing the Family
Room: Conference Room 8

Collaborative Presentation

Moderator: Kathleen Sallada

Abigail Hennon, Kaisha Jantsch, and Abbie Lahmers, Slippery Rock University
“Writing/Righting the Family”

Panel 2D: Sociology and Popular Culture
Room: Conference Room 12

Presentations

Moderator: Olivia Wolfe

Elle Ladebu, Indiana University of Pennsylvania
“Abuse and Human Trafficking in the American Porn Industry”

Megan Bell, Indiana University of Pennsylvania
“Body Modification and Negotiating a Self-Stigmatizing Identity in Suburban PA”

Nick Marsellas, Indiana University of Pennsylvania
“Green is the New Pink: Dangers of a 'Green' Consumer Culture”

Hannah Jackson Matthews, Indiana University of Pennsylvania
“#TeamHouseSlave: Slavery, Colorism, and Popular Culture”

English Association of Pennsylvania State Universities
Board Meeting
Room: Conference Room 5

11:30 to 12:30 LUNCH – Rooms 6/7

A catered buffet style lunch for those conference attendees who paid for it will be available in rooms 6/7. For those who did not elect to pay for lunch, a variety of other nearby options are listed on the insert in your registration folder.



**12:30 to 12:45 Welcome Remarks
and Announcement of EAPSU Poetry
Contest Winners -- Room 10**



12:45 to 1:20 Keynote Lecture – “Enter the Superheroes” by Dr. Alex Romagnoli and Dr. Gian Pagnucci -- Room 10/11

Dr. Gian
of the Department of
University of
Dr. Pagnucci was
Distinguished
IUP’s highest
Pagnucci’s newest
with Dr. Alex
*Superheroes: American
Canon of Superhero*
Scarecrow Press, Inc.,
argues for the
of studying superhero
the cultural
superhero stories. Dr.
author of *Living the
a Tool for Meaning*
Heinemann
Don’t Count Your Chickens! Stories for Kids to Tell, published by Bur Oak Press. His favorite
superheroes are Moon Knight, Captain America, and the Justice Society of America.



Pagnucci is Chair
English at Indiana
Pennsylvania. In 2009
selected to be an IUP
University Professor,
academic honor. Dr.
book, co-authored
Romagnoli, is *Enter the
Values, Culture, and the
Literature*, published by
in 2013. The book
academic importance
literature by exploring
significance of
Pagnucci is also the
*Narrative Life: Stories as
Making*, published by
Boynnton/Cook, and
Don’t Count Your Chickens! Stories for Kids to Tell, published by Bur Oak Press. His favorite
superheroes are Moon Knight, Captain America, and the Justice Society of America.

Dr. Alex
is an English
Indiana
Pennsylvania.
was a High
Teacher with
teaching
is also currently
special edition
Works and Days
on graphic
books, and their



culture with Dr. Gian Pagnucci. In 2011 he received a Mary Flegal Harte Scholarship to
pursue his doctoral work at IUP, and he received the Composition and TESOL program's
"Exemplary Teaching of Literacy and Language Award" in 2013. His research interests
include composition, English Education, comic studies, and popular culture.

Romagnoli
instructor at
University of
Previously, he
School English
three years of
experience. Alex
co-editing a
of the journal
which focuses
novels, comic
impact on

1:45 to 2:45 Session 3

Panel 3A: Popular Television and The Teaching of Writing

Room: Conference Room 11

Collaborative Presentation—Moderator: Judith Villa

Moderator: Ailey Clark

Judith Villa, Nakisha Nicola Cohen, Dani Cyphert, Michael Tosti, and Igor Zagradanin, Indiana University of Pennsylvania

“Hey! Jared Leto is Wearing a Suit!: Using Movies to More Effectively Teach Writing”

Panel 3B: Multimodal Pedagogy

Room: Conference Room 8

Presentations—Moderator:

Moderator: Stefanie Johndrow

Carla Plummer, Indiana University of Pennsylvania

“Fakebook in the English Language Arts Classroom”

Kevin Cross, Indiana University of Pennsylvania

“Facing the Music: Does Music in the Classroom Help Students Learn?”

Sarah Poeppel, Slippery Rock University

“The Use of Image in Written Texts”

Panel 3C: Feminism in Popular Culture

Room: Conference Room 12

Presentations—Moderator:

Moderator: Krista Shellhammer

Madeline Jobczynski, Indiana University of Pennsylvania

“The Politics of Feminism: Misconceptions about Modern Feminist Culture”

Rachel Sterling, Mansfield University

“Embracing the Theatrical: the Evolution of Victorian Ideals of Authenticity in Lady Audley’s Secret, ‘A Rose for Emily,’ and Buffy the Vampire Slayer”

Samantha Leigh Berk, Indiana University of Pennsylvania

“The Clone Wars: The Evolution of Gender Roles in the Star Wars Universe”

Panel 3D: Philosophical Investigations of Popular Culture
Room: Conference Room 5

Presentations—Moderator:

Moderator: Drew Bankert

Jason Kish, Indiana University of Pennsylvania

“Never to Return: A Rhetorical Analysis of Love in “The Highwayman”

Spencer Myers, Lock Haven University

“Tom Waits Viewed Through Edward Soja’s Thirdspace”

Stephen Powdermaker, Indiana University of Pennsylvania

“What Makes a Hero? An East/West Dichotomy”

**1:45 to 3:45 Session 3 -- Special
Panel: EAPSU POETRY CONTEST
READING -- Conference Room 10**

**Selected readings chosen from the following honorees will
be given:**

Lea Bialek, Slippery Rock University

Liza Gordon, Slippery Rock University

Ana Kusic, Slippery Rock University

Abbie Lahmers, Slippery Rock University (Third Prize)

Josh Puhak, Slippery Rock University

John Riggio, Slippery Rock University (First Prize)

Tia Ruefle, Slippery Rock University

Shelby Stearns, Slippery Rock University

Ronald Steiner, Slippery Rock University

Lauren Griffith, California University of Pennsylvania

Kyle Hilsey, California University of Pennsylvania

Shawn Reese, California University of Pennsylvania (Second Place)

Hannah Carroll, Shippensburg University

Emily Cox, Shippensburg University

Steph Ehrets, Shippensburg University

Mollie Fenby, Shippensburg University

Danielle Krebs, Shippensburg University

Tiana Lopez, Shippensburg University

3:00 to 4:00 Session 4

Panel 4A: Gender Studies and Popular Culture **Room: Conference Room 5**

Presentations

Moderator: Tiffany Lodico

Chelsi Wood, Mansfield University of Pennsylvania
“A Feminist Reading of H. Rider Haggard’s *She*”

Beshaier Alqahtani, Indiana University of Pennsylvania
“Feminist Readings of *I Don't Know How She Does It* and *The Devil Wear Prada*”

Seana Herald, Indiana University of Pennsylvania
“Manthropology”

Panel 4B: Critical Theory and Literature **Room: Conference Room 11**

Presentations

Moderator: Cooper Campbell

Jacob Sloan, Indiana University of Pennsylvania
“Imperialism and Kafka”

Tessa Smith, University of Pittsburgh at Johnstown
Derridean Deconstruction Supported by Structuralism and Applied to Robert Frost’s “The Road Not Taken”

David Potsubay, Slippery Rock University
“A Film Analysis of Edgar Wright’s *The Cornetto Trilogy*: Three Flavors of Social Coercion”

Panel 4C: Religion and Contemporary Culture **Room: Conference Room 12**

Presentations

Moderator: Brad Baumgartner

Salvatore Lamborn, Indiana University of Pennsylvania
“The Bible as One Story”

Olivia McBride, Indiana University of Pennsylvania
“Closet Atheist: A Poem Inspired by Questions of Faith”

Cassandra Smith, Independent Scholar
“Letters to God: Diary of an Un-silenced Generation”

Panel 4D: Popular Culture and The Construction of Reality
Room: Conference Room 8

Presentations

Moderator: Nadhirah Norman

Danielle Yushinski, Indiana University of Pennsylvania
“Edens in *Oryx and Crake*”

Nicole Bradley, Indiana University of Pennsylvania
“Sherlock Holmes – How One Character Changed the World”

Natalie Thiess, Indiana University of Pennsylvania
“Sherlock Holmes and His Great Escapes”

4:00 to 5:30 - Dinner on Your Own

**See suggested locales in your registration folder that are close to
the conference venues.**



**EVENTS AT INDIANA THEATER/637
PHILADELPHIA STREET/INDIANA,
PENNSYLVANIA 15701**

**5:30 to 7:30: Open Mic
Performance Contest; Indiana
Theater**

First Prize: \$100.00

Second Prize: \$50.00

Third Prize: \$25.00

In honor of the English Association of Pennsylvania State Universities Undergraduate Conference at IUP, perform your poetry, short fiction, creative nonfiction, comedy skit, dramatic monologue, or any other performance piece at Indiana Theater for glory and loot! Each individual performance should last no longer than 5 minutes. Register for the contest at the door, but register early as spots are limited!

ELIGIBILITY: Open only to Undergraduate Students who are registered for the EAPSU Conference (proof of conference registration required in the form of name tag or conference folder).

8:00 to 11:00: Pre-Spring Break Dance and Cosplay Contest



HOW MUCH?

\$3 entry fee

WHAT:

Live Entertainment:

- William Forrest: Indie Rock
- Ümläüt: Punk Black Metal
- D.J. Jarrell Scott Verbecken

Cosplay Contest:

Costume for the dance is optional but there will be a contest on site for the best cosplay get-up and a prize!. So, if the spirit moves you, dress up as your favorite whatever, from Sailor Moon to zombie Jane Austin or the Arrow or some good old fashion LARP wear.

Cosplay Bands

William Forrest



William Forrest is an indie rock band from Indiana PA. Formed by local brothers Brendan and Sam Cope in late 2011. Since their formation they have added members, Brandon Dunlap (bass) and Patrick Gregg (keyboards and sax). They take most their inspirations from artists such as The Strokes, Kings of Leon, The Pixies, Youth Lagoon, Odd Future, The Neighbourhood and many others.

Ümläüt



A house. A basement. A crack in the foundation. Out sprang two brothers guided by the forces of nature. Blud Grimmer and Anticrust Fandango they were called, and they bore sticks with strings of steel which they used to craft sounds of lightning tearing skies. They possessed a box which hammered beats to their emanations. And the Lord of the Underworld was pleased. But the brothers were not happy, for though their box always beat when called upon, it was not made of flesh and blood, and could not drink alcohol nor share in the telling of accursed tales. The Lord of the Underworld took pity on the brothers, for their music amused him and he wished for it to continue. And so it was that he caused the earth to heave and buckle and split open, and through this crack emerged a larger box. This box was called Mini, and out of it stepped a new brother called Muscle Von Brusing. He opened Mini and carefully unpacked many wonderful and noisy items, which he proceeded to strike. And the first two brothers felt awe and joy, for they had found thunder to accompany their lightning-tearing-skies sound.

ZOMBIE PROM!



When: April 12th 7:00-11:00pm

Where: College Lodge (a cabin in the woods...?)

*\$10.00 per person

*Food will be included!

D.J.!*

Tickets go on sale: March 3.

See our table M,T,W: 10-2:15 First
Floor Leonard Hall

A Portion of the Proceeds will go to the Indiana County Humane Society

Sponsored by the Paranormal Society of IUP