



## PITTSBURGH SYMPHONY ORCHESTRA

Friday, February 14, 2014

Fisher Auditorium • IUP Performing Arts Center

Fawzi Haimor, conductor

Christiane Noll, soprano

Hugh Panaro, tenor

Leonard Bernstein  
arr. Peress

Overture to *West Side Story*

Irving Berlin

“Top Hat/ Steppin Out With My Baby” from *Easter Parade*  
**Ms. Noll, Mr. Panaro**

Cole Porter

*Begin the Beguine*  
**Mr. Panaro**

Frederick Loewe

“I Could Have Danced All Night” from *My Fair Lady*  
**Ms. Noll**

George Gershwin

“I Got Rhythm” from *Girl Crazy*  
**Ms. Noll, Mr. Panaro**

John Williams

“Princess Leia Theme” from *Star Wars*

Meredith Willson

“Till There Was You” from *The Music Man*  
**Ms. Noll**

Jerome Kern

“Make Believe” from *Showboat*  
**Ms. Noll, Mr. Panaro**

Intermission

Pietro Mascagni

Intermezzo from *Cavalleria Rusticana*

Richard Adler and Jerry Ross

“There Once was a Man” from *The Pajama Game*  
**Ms. Noll, Mr. Panaro**

Claude-Michel Schoenberg

“Bring Him Home” from *Les Miserables*  
**Mr. Panaro**

Benny Andersson  
and Björn Ulvaeus

*Mamma Mia* Medley  
**Ms. Noll, Mr. Panaro**

*continued...*

Andrew Lloyd Webber

“Think of Me” from *The Phantom of the Opera*  
**Ms. Noll**

Andrew Lloyd Webber

“All I Ask of You” from *The Phantom of the Opera*  
**Ms. Noll, Mr. Panaro**

BIOGRAPHIES AND NOTES ON THE PROGRAM CAN BE FOUND AT [PITTSBURGHSYMPHONY.ORG](http://PITTSBURGHSYMPHONY.ORG).  
PHOTOGRAPHY, AUDIO & VIDEO RECORDING OF THIS PERFORMANCE ARE STRICTLY PROHIBITED.

**Fawzi Haimor** is starting his second season in the position of assistant conductor of the Pittsburgh Symphony Orchestra. Prior to his Pittsburgh appointment, he was the assistant conductor of the Alabama Symphony for two seasons. In Pittsburgh, he conducts a variety of concerts including subscription, pops, education, and outreach. Haimor has also worked with the Jacksonville Symphony, Kansas City Symphony, Amman Sympho-



ny in the Middle East, and, in Europe, Orquestra Sinfonico do Porto. He has also served as a cover conductor to esteemed conductors including Manfred Honeck, Leonard Slatkin, Gianandrea Noseda, Rafael Fruhbeck de Burgos, and Jan Pascal Tortelier. In the current season, his guest engagements include the Erie Chamber Orchestra and a return to the Alabama and Jacksonville symphony orchestras as a guest artist.

Passionate about the education of young musicians, Haimor was the first music director of the newly formed Alabama Symphony Youth Orchestra where he was involved in the development of a brand new premier level youth orchestra for the state of Al-

abama. He was also the founder and first music director of the Davis Summer Symphony, an organization geared towards the education and outreach of classical music to residents of the Davis, California, community. He has subsequently been invited to guest conduct youth ensembles across the United States. He is also a committed advocate of contemporary music and has performed works by composers such as Kevin Puts, Bela Fleck, Mohammed Fairouz, and Avner Dorman.

Born in Chicago in 1983, Haimor was raised in the Middle East and the San Francisco Bay Area. He began playing the violin at the age of four and completed his training at the Jacobs School of Music at Indiana University. Here, he studied under David Efron and Arthur Fagen as well as attended master classes around the world led by highly respected conductors including Herbert Blomstedt, Jorma Panula and Gustav Meier.

He has earned bachelor's degrees in both music and neurobiology, physiology, and behavior, and a master's degree in conducting from the University of California-Davis before completing his second master's in instrumental conducting from Indiana University. Haimor currently lives in Pittsburgh with his wife, Houda, and their two daughters, Aleena and Layla.

**Christiane Noll** starred on Broadway in the Kennedy Center Revival of *Ragtime*, receiving Tony and Drama Desk award nominations and winning a Helen Hayes award for her portrayal of Mother. Broadway and National Tour appearances include *Chaplin* (Drama Desk nomination), *Urinetown* (Ovation Award), *The Mambo Kings* (pre-Broadway), *It Ain't Nothin' But The Blues*, *Jekyll & Hyde* (FANY award), *Grease*, *Miss Saigon*, and *South Pacific* (Australia/Thailand). She was recently featured in NBC's live broadcast of *The Sound of Music* starring Carrie Underwood as Sister Margaretta.



She has been a frequent guest soloist as part of Bravo Broadway with symphony orchestras in almost every state in the U.S.A., as well as international appearances with Toronto Symphony, Vancouver Symphony Orchestra, Jerusalem Symphony, Sinfonica Brasileira in Rio, China Philharmonic with concert pianist Lang Lang, and orchestras in Hong Kong, the Czech Republic, and Kuala Lumpur, Malaysia. She made her Carnegie Hall debut with Skitch Henderson in his last pops performance with The New York Pops and sang with Steven Reineke in *Sondheim! the Birthday Concert* at Carnegie Hall. She made her Hollywood Bowl and O2 Arena debut singing with Dame Julie Andrews in *Gifts of Music* and her opera debut with Placido Domingo in *The Merry Widow* at the Kennedy Center.

Noll received critical acclaim for her appearance in *City Center Encores! The New Moon*. Film credits include *The*

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*King and I* (Singing Anna—Warner Brothers Animated Feature). Favorite stage credits include *Closer Than Ever* (Off-Broadway Alliance award), *Little Shop of Horrors*, *Mack and Mabel* (Connecticut Critics Circle Award), *The Baker's Wife*, *Into The Woods*, and *Carousel*. She has made appearances with Town Hall's *Broadway by the Year* and Lincoln Center's *American Songbook Series*. Among her solo recordings are *A Broadway Love Story*, *Live at the West Bank Café*, *The Ira Gershwin Album*, *My Personal Property*, and *Gifts—Live at 54 Below*.

**Hugh Panaro** is currently starring as the Phantom in *The Phantom of the Opera* on Broadway. Also on Broadway, he has been seen as Gaylord Ravenal in the Harold Prince revival of *Show Boat*, Marius in *Les Misérables*, and created the roles of Buddy Foster in *Side Show*, Julian Craster in Jule Styne's final musical *The Red Shoes*, and the title role of the seductive vampire

in Elton John's musical *Lestat*. Panaro made his West End debut as Gaylord Ravenal in *Show Boat* and went on to perform the title role in *Martin Guerre*. Some



of his Off-Broadway credits include *White Lies* at the Triad Theater, *Noa Noa* at Playwright's Horizons, Heathcliff in *Wuthering Heights* at the John Housman Theatre, *Children of Eden* at the Actor's Playhouse, and Robert in *Little Fish* at Second Stage Theatre.

An active concert artist, Panaro has performed with numerous symphony orchestras including the Dallas, Detroit, San Francisco, Seattle, San Diego,

Houston, Calgary, and Utah and the London Sinfonietta among many others. At New York's Carnegie Hall, he had the privilege of performing in the world premiere of Penderecki's *Te Deum*. Panaro was a guest soloist with the Buffalo Philharmonic conducted by Marvin Hamlisch. His recordings include *Jerome Kern Treasury*, the original cast recording of *Side Show*, *Tap Your Troubles Away* (Herman), *The Centennial* (Weil), *Life On The Wicked Stage* (Kern), and others. His first solo CD, recorded with Sony/BMG, was released in the summer of 2007. He has also toured throughout Europe with the legendary Barbra Streisand. A native of Philadelphia, Panaro graduated from Temple University and was awarded the Boyer College of Music Certificate of Honor for his impressive career in musical theater.

## Sponsors

In addition to various funders for the Ovation! series and donors through the Lively Arts' Premiere Club, special funding and support for tonight's concert has been provided by the following:

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## In Residence

As part of our ongoing partnership with the Pittsburgh Symphony and our commitment towards outreach, Ms. Noll and Mr. Panaro provided a workshop this afternoon. The session was presented as part of IUP's Festival of Women Composers and was focused on the business and profession of Broadway musical performance. Mr. Haimor also attended a reception with area alumni and Lively Arts donors prior to tonight's concert.



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