

UNDERGRADUATE CATALOG 2017–18

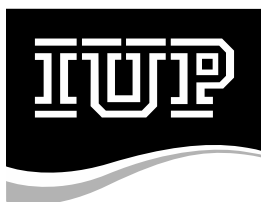
DEPARTMENT OF THEATER AND DANCE

COLLEGE OF FINE ARTS

www.iup.edu/theater

This document is a direct extract from the full 2017–18 *Undergraduate Catalog*. As a result, the original page numbering will appear.

For information on other colleges at IUP, or about specific courses, please consult the full 2017–18 catalog, available at www.iup.edu/registrar/catalog. Earlier catalogs are also available at this web address.



Indiana University of Pennsylvania

As a practical extension of the academic program, the department offers a variety of production opportunities in the Theater-by-the-Grove mainstage and studio theaters. The IUP Dance Theater performs twice annually.

Admission to the Theater program requires satisfactory completion of an audition or interview, in addition to the university's general admission requirements. Audition information is available at www.iup.edu/theater.

The Department of Theater and Dance is a fully accredited institutional member of the National Association of Schools of Theater (NAST).

Bachelor of Arts—Theater

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 43-44

Fine Arts: Any except THTR 101

Mathematics: 3cr

Liberal Studies Electives: 3cr, no courses with THTR prefix

Major: (1) 42

Foundation Courses:

THTR 111	Foundations of Theater	3cr
THTR 116	Fundamentals of Theatrical Design	3cr
THTR 211	History and Literature: Classical or	
or 212	History and Literature: Renaissance	3cr
THTR 213	History and Literature: Modern and Contemporary	3cr

Core Skills Courses:

THTR 120	Stagecraft	3cr
THTR 122	Costume Workshop	3cr
THTR 140	Foundations of Performance	3cr
THTR 226	Stage Management	3cr

Theater Electives in Concentration Areas:

Choose one area:

Design/Tech/Management Area

THTR 225	Theater Graphics	3cr
THTR 489	Design/Technology/Management Studio	3cr
Electives: Two courses from the following:		6cr
DANC 355	Dance Production: Administration to Production	3cr
THTR 221	Basic Stage Lighting	3cr
THTR 223	Makeup for the Stage	
THTR 320	Scene Design	3cr
THTR 321	Stage Lighting Design	3cr
THTR 322	Costume Design	3cr
THTR 323	Sound Design	3cr
THTR 324	Advanced Stagecraft	3cr

Performance Area

THTR 130	Stage Voice or	
or 131	Stage Movement	3cr
THTR 240	Acting I	3cr
THTR 340	Acting II	3cr
Electives: One course from the following:		3cr
DANC 485, THTR 231, 341, 342, 350, 487		

Theory and Criticism Area

THTR 310	Theater Criticism	3cr
THTR 311	Dramaturgy	3cr
Electives: Two courses from the following:		
THTR 350	Directing	3cr
ENGL 308	Critical Theory	3cr
ENGL 343	Drama	3cr
ENGL 350	Gender and Sexual Orientation in Literature, Theory, and Film	3cr
ENGL 434	Shakespeare	3cr
ENGL 450	Film Theory	3cr
ENGL 460	Topics in Film	3cr
ENGL 463	Topics in Global Literature and Film	3cr
ENGL 466	Topics in Theory	3cr

General Studies Area

THTR and/or DANC prefix courses as advised	12cr
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Department of Theater and Dance

Website: www.iup.edu/theater

Brian R. Jones, Chairperson; Boda-Sutton, Cole, Gretta, Kemp, Pipkin-Hutchison, DeSoto-Jackson, Schwartz, Van Dyke; and professors emeriti Blackledge, Eisen, Lommock, Simpson

The Department of Theater and Dance is dedicated to both theater and dance as collaborative and highly disciplined fields offering an extended view of the world as a part of a liberal and humanistic education. Successful students develop an artistic sensibility, creative orientation, and a disciplined work ethic, skills necessary in most endeavors. The department is committed to

- providing comprehensive course work from introductory through advanced levels of study in most major areas of theater and dance;
- providing diverse production opportunities at all levels to challenge students as artists by developing proficiency in one or more of the areas of composition (playwriting, choreography, and devising), research, performance, directing, and production (technical and design);
- providing opportunities for stimulating the intellectual and artistic growth of faculty members and students through collaborative research;
- enriching the aesthetic life of the university and surrounding community;
- cultivating each student's ethic of collaboration, personal discipline, respect, creative growth, and artistic sensibility.

The department offers a bachelor of arts degree, a dance minor, and a theater minor. The BA degree program in theater provides for the study of theater within a broad liberal arts education. The Dance minor totals 18 controlled credits, while the Theater minor consists of 15 credits in theater course work approved by the chairperson of the department.

The **BA—Theater, Musical Theater Track** degree offers students knowledge of and training in all aspects of musical theater within a liberal arts. Students entering the program will be advised to explore many dimensions of theater, music, and dance and develop as singing actors with well developed additional skills and knowledge. Successful graduates will be able to compete for employment opportunities in the entertainment industry where musical talent is utilized. They will be capable of applying their learning to a wide variety of career options including, but not limited to, performance. For students' intent on a professional career in performance, additional learning through free electives (and even a minor area of study) is advised in acting, voice training, music proficiency, and dance.

The program combines strengths of the voice program of the Music Department with the performance programs of the Theater and Dance Department. An audition for both departments is required for entry into this challenging program.

Musical Theater students will perform in main stage musicals of all genres, cabaret offerings, and studio performances.

Production Practicum: (2)		
THTR 486	Practicum in Production	5cr
Capstone:		
THTR 480	Theater Seminar	1cr
Free Electives:		
		34-35
Total Degree Requirements:		120
(1) Students must achieve a “C” or better in all major courses to graduate.		
(2) Students are required to be enrolled in THTR 486 while a theater major. Students must complete five different practicum assignments, with at least one assignment in design, technical, or management areas. With prior approval of the department chair, THTR 493 may be substituted.		

Bachelor of Arts—Theater/Musical Theater Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 49-50

Fine Arts: MUHI 101 or DANC 102

Mathematics: 3cr

Liberal Studies Electives: 9cr, no courses with THTR prefix

Major: (1) 42

Foundation Studies Courses: 14cr

MUSC 111 Theory Skills I 2cr

MUSC 115 Theory I 3cr

THTR 111 Foundations of Theater 3cr

THTR 211 History and Literature: Classical *or*

or 212 History and Literature: Renaissance 3cr

THTR 371 Musical Theater History 3cr

Core Skills Courses: 19cr

APMU 105 Voice I 1cr

APMU 155 Voice II 1cr

APMU 205 Voice III 1cr

APMU 255 Voice IV 1cr

DANC 260 Beginning Jazz Dance *or*

or 485 Dance Studio (Jazz) (2) 3cr

DANC 280 Beginning Ballet *or*

or 485 Dance Studio (Ballet) (2) 3cr

THTR 116 Fundamentals of Theatrical Design *or*

or 120 Stagecraft 3cr

or 122 Costume Workshop

or 221 Basic Stage Lighting

or 226 Stage Management

THTR 240 Acting I (3) 3cr

THTR 372 Musical Theater Auditioning 3cr

Experiential Learning: (4) 5cr

MUSC 126 Music Theater (5) 0-3cr

MUSC 128 Opera/Musical in Production Ensemble (5) 1cr

THTR 486 Practicum in Production (6) 0.5-3cr

THTR 493 Internship 1-3cr

Electives: Select 3cr from the following: 3cr

DANC 270, 485, MUSC 153, THTR 340, 350, 373, 471

Capstone: 1cr

THTR 480 Theater Seminar 1cr

Free Electives: 28-29

Total Degree Requirements: 120

(1) Students must achieve a “C” or better in all major courses.

(2) Level of dance studio competence will determine placement by faculty.

(3) Proficiency in acting studio fundamentals is prerequisite. Students who do not demonstrate proficiency at audition will be required to take THTR 140.

(4) Completion of eight different production experiences required.

(5) Proficiency in music theory is prerequisite. Students who do not demonstrate proficiency at audition will be required to take MUSC 110.

(6) Repeated for credit.

Minor—Theater 18

The Theater minor provides a foundation; students must meet with the department chair for initial advisement to be admitted into the minor. The minor will be tailored to individual student goals with a course plan. (1)

Required Course: 3

THTR 111 Foundations of Theater 3cr

One course from the following: 3

THTR 120 Stagecraft 3cr

THTR 122 Costume Workshop 3cr

THTR 221 Basic Stage Lighting 3cr

THTR 486 Practicum in Production (2) 1-3cr

Electives: 12-15

Courses with a THTR prefix as advised (3)

(1) THTR 101 satisfies the Liberal Studies Fine Arts requirement but may not be counted toward the Theater minor.

(2) Practicum credit is gained through assignment to theater and dance company productions under the supervision of a faculty member. It is usually granted at 1-2cr for an assignment. Therefore, more than one assignment will need to be completed if a student wishes to accumulate exactly 18cr in the minor. It is possible to complete one practicum assignment and complete the balance of the minor with additional electives. This will usually result in 19 or 20cr in the minor.

(3) Six credits at 300 level or above is required.

Minor—Dance

The Dance minor provides a foundation for those interested in teaching dance, working in administration with a dance company, managing a private dance studio, working with theater productions, or desiring a broad-based education within the dance discipline.

The minor is an 18-credit program with 6 required and 12 advised elective credits. The required credits include pertinent foundation courses and advanced-level theory courses. The required courses also provide a comprehensive study of production elements, fundamental and historical theories of dance, and dance choreographic and teaching theories that cannot be obtained in any of the elective courses. The advised elective credits include the technique courses.

The Dance minor is based on the National Standards for Arts Education dance requirements. Using this basis for the program ensures fundamental preparation for a number of students’ needs, e.g., the dance teacher, the performer, and the dance studio owner.

Through advisement, the minor program can serve the individual student’s needs. The program would be of interest to majors in secondary and elementary education, small business, recreation and physical education, theater, music, and interdisciplinary fine arts and anyone who has an interest in dance and wants to broaden his or her liberal arts education.

Minor—Dance 18

Required Courses: 6

DANC 102 Introduction to Dance 3cr

One course from the following:

DANC 351 Choreography 3cr

DANC 353 Dance Curriculum and Instruction 3cr

DANC 355 Dance Production: Administration to Production 3cr

Four courses from the following as advised: 12

DANC 150 Fundamentals of Dance 3cr

DANC 250 Beginning Modern Dance 3cr

DANC 260 Beginning Jazz Dance 3cr

DANC 270 Beginning Ballroom and Tap Dance 3cr

DANC 280 Beginning Ballet 3cr

DANC 290 Ethnic Dance 3cr

DANC 485 Dance Studio 3cr