

UNDERGRADUATE CATALOG 2017–18

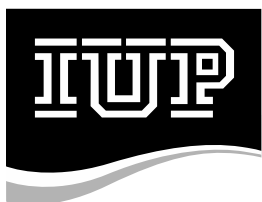
DEPARTMENT OF MUSIC

COLLEGE OF FINE ARTS

www.iup.edu/music

This document is a direct extract from the full 2017–18 *Undergraduate Catalog*. As a result, the original page numbering will appear.

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Indiana University of Pennsylvania

the ensemble requirement by enrolling in either 1cr or 0cr ensembles so long as they accrue the total number of ensemble credits required by their degree program.

- Students must register for MUSC 475 Music Lab and attend four departmental meetings and eight campus performances each semester, as required by their degree program (seven semesters for the BSEd program and eight semesters for the BA and BFA programs). Campus performances may include recitals, concerts, art exhibitions, theater productions, and so on.
- In addition to a successful audition for entrance into the Department of Music, prospective students are required to complete a diagnostic music theory exam. Those who score below 70 percent on the exam must take MUSC 113 Theory I Practicum concurrently with MUSC 115. Students may attempt the diagnostic exam twice.

Bachelor of Arts—Music

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 46

Fine Arts: MUHI 102

Humanities Literature: One course from ENGL 210-214, 225-226, or 340-398

Mathematics: MATH 101 or other Liberal Studies Mathematics

Natural Science: Option II recommended, PHYS 105 recommended

Social Science: PSYC 101

Liberal Studies Elective: 3cr, MUHI 301, no courses with MUSC prefix

Major: 39

Required Courses:

APMU (Primary) Applied Music I-VI (2cr each)	12cr
APMU 427 Capstone Jury: Primary Instrument	0cr
MUHI 302 Music History II	3cr
MUSC 111 Theory Skills I	2cr
MUSC 112 Theory Skills II	2cr
MUSC 115 Theory I	3cr
MUSC 116 Theory II	3cr
MUSC 153 Class Piano I	1cr
MUSC 154 Class Piano II	1cr
MUSC 180 Technology for General Musicianship	2cr
MUSC 211 Theory Skills III	2cr
MUSC 212 Theory Skills IV	2cr
MUSC 215 Theory III	3cr
MUSC 216 Theory IV	3cr
MUSC 475 Music Lab (8 semesters of recital attendance)	0cr

Controlled Electives: 3

APMU 126; MUSC 217 (required for piano and organ majors only), 351, 353, 354 (required for voice majors only); MUSC 120-140 (4 semesters of music ensembles, 0-3cr)

Free Electives: (1) 32

Total Degree Requirements: 120

(1) Students are encouraged to consider a minor in another department.

Bachelor of Fine Arts—Music Performance

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 43

Fine Arts: MUHI 102

Humanities Literature: Fulfilled by MUHI 102

Mathematics: MATH 101 or other 3cr Liberal Studies Mathematics

Natural Science: Option II recommended, PHYS 105 recommended

Social Science: PSYC 101

Liberal Studies Electives: 6cr, MUHI 301, 302, no courses with MUSC prefix

Major: 54-56

Required Courses:

APMU (Primary) Applied Music I-VIII (4cr each) (1)	30-32cr
APMU 427 Capstone Jury: Primary Instrument	0cr

Department of Music

Website: www.iup.edu/music

Stephanie B. Caulder, Chairperson; Baumer, Baunoch, Beeken, Clewell, Collins, Denison, Dickinson, Eisensmith, Engelstad, Ferguson, Horner, Jennings, Kauffman, Kingan, Levey, Lo, Logan-Hastings, Lucas, Martynuik, Paul, Wacker, Wong Doe, Worzby; and professors emeriti Adams, Becker, Bird, Borst, Casavant, Fry, Kuehn, Lloyd, Mantel, Olmstead, Perkins, Perlongo, Radell, Scandrett, Stamp, Jr., Staples, Thorell, Vansteenkist, Weber, Young

The Department of Music has a threefold mission: (1) professional preparation of music educators, performers, composers, conductors, and musicologists, (2) liberal studies for the university, and (3) programs, education, and resources of music for the community. Degrees offered are the bachelor of arts, bachelor of fine arts, and bachelor of science in education.

Admission to the Music Department requires satisfactory completion of an audition in addition to the university general requirements. Detailed information will be sent to the applicant upon request.

The program leading to the bachelor of fine arts degree with a major in music performance (equivalent to the bachelor of music degree) is a special program that emphasizes the application of musical knowledge and skill. The student in this program prepares to pursue a career as a professional performing musician or composer.

The bachelor of science in education degree program in music leads to certification to teach in the schools of Pennsylvania.

Special Requirements for All Music Majors

- Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs. Students who matriculate with keyboard skills beyond those covered in class piano must substitute, at the discretion of the keyboard area, APMU 101 Applied Piano I and/or APMU 151 Applied Piano II for a total of 2cr.
- Each semester, students must participate in at least one large ensemble on their primary instrument. They must also participate in at least one small ensemble each semester, to be selected by their advisor. The large ensembles include MUSC 122 University Chorale, MUSC 123 Symphony Band, MUSC 124 Concert Band, MUSC 125 Marching Band, MUSC 129 University Symphony Orchestra, MUSC 131 University Wind Ensemble, MUSC 132 Men's or Women's Chorus, and MUSC 134 University Chorus. For pianists, guitarists, and other students whose primary instrument does not regularly feature in large ensembles, the department chair will assign suitable alternatives. Students may satisfy

MUSC 111	Theory Skills I	2cr	MUSC 120-140	7 semesters of music ensembles (0-1cr each)	0-1cr
MUSC 112	Theory Skills II	2cr	MUSC 211	Theory Skills III	2cr
MUSC 115	Theory I	3cr	MUSC 212	Theory Skills IV	2cr
MUSC 116	Theory II	3cr	MUSC 215	Theory III	3cr
MUSC 180	Technology for General Musicianship	2cr	MUSC 216	Theory IV	3cr
MUSC 211	Theory Skills III	2cr	MUSC 311	Fundamentals of Conducting	2cr
MUSC 212	Theory Skills IV	2cr	MUSC 312	Choral Conducting <i>or</i>	2cr
MUSC 215	Theory III	3cr	<i>or</i> 313	Instrumental Conducting	
MUSC 216	Theory IV	3cr	MUSC 475	Music Lab (7 semesters of recital attendance)	0cr
MUSC 311	Fundamentals of Conducting	2cr	Concentration Area Courses: (select one concentration)		
MUSC 475	Music Lab (8 semesters of recital attendance)	0cr	Voice Concentration		

Controlled Electives (all concentrations): 21-23
MUSC 120-140 Music Ensembles (2) 8cr
Electives with APMU, MUSC (but not 120-140), or MUHI prefix 0-11cr

Controlled Electives (keyboard majors): MUSC 217, 405

Controlled Electives (voice majors): APMU 126; MUSC 153, 154, 351, 353, 354, 406; foreign language course at 100-level or above (critical languages excluded)

Controlled Electives (string majors): APMU 126, MUSC 153, 154, 403, 404

Controlled Electives (wind and percussion majors):
APMU 126, 480, MUSC 153, 154

Controlled Electives (composition majors): MUSC 217, 315, 417

Total Degree Requirements: 120

- (1) Voice, keyboard, and string majors will take eight semesters of 4cr lessons (32cr). Wind and percussion majors will take seven semesters of 4cr lessons and one semester of 2cr lessons (30cr). Composition majors will take up to 16cr of composition lessons.
- (2) Students are required to participate in ensembles for five hours a week each semester for eight semesters.

Bachelor of Science in Education—Music Education (*)

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 43

Fine Arts: fulfilled by courses in the major

Humanities: MUHI 102

Mathematics: 3cr, MATH 101, 105, 110, or 217

Natural Science: Option II

Social Science: PSYC 101

Liberal Studies Electives: 6cr, MUHI 301, 302

College: 32

Professional Education Sequence:

EDEX 323	Instruction of English Language Learners with Special Needs	2cr
EDSP 102	Educational Psychology	3cr
EDUC 242	Pre-student Teaching Clinical Experience I	1cr
EDUC 342	Pre-student Teaching Clinical Experience II	1cr
EDUC 421	Student Teaching Elementary Level	6cr
EDUC 441	Student Teaching Secondary Level	6cr
EDUC 442	School Law	1cr
MUSC 240	Technology in the Music Classroom	2cr
MUSC 331	Elementary Methods	2cr
MUSC 333	Instrumental Methods	2cr
MUSC 335	Music for Students with Disabilities in Inclusive Settings	1cr
MUSC 337	General/Choral Methods	2cr
One additional course from MATH 101, 105, 110, or 217		3cr

Major: 53

Required Courses:

APMU (Primary) Applied Music I-VII	14cr	
APMU 427	Capstone Jury: Primary Instrument	0cr
MUSC 111	Theory Skills I	2cr
MUSC 112	Theory Skills II	2cr
MUSC 115	Theory I	3cr
MUSC 116	Theory II	3cr

MUSC 211	Theory Skills III	2cr
MUSC 212	Theory Skills IV	2cr
MUSC 215	Theory III	3cr
MUSC 216	Theory IV	3cr
MUSC 311	Fundamentals of Conducting	2cr
MUSC 312	Choral Conducting <i>or</i>	2cr
<i>or</i> 313	Instrumental Conducting	
MUSC 475	Music Lab (7 semesters of recital attendance)	0cr

Concentration Area Courses: (select one concentration)

Voice Concentration

APMU 101, 151, 201, and 251	Applied Piano I-IV (1cr each)	4cr
APMU 127	Piano Proficiency Level II	0cr
MUSC 351	Italian Diction and Literature	1cr
MUSC 353	French Diction and Literature	1cr
MUSC 354	German Diction and Literature	1cr
Select two of the following class instrument courses:		2cr
MUSC 155	Class Strings I	
MUSC 157	Class Percussion I	
MUSC 159	Class Brass I	
MUSC 161	Class Woodwinds I	

Instrumental Concentration

APMU 126	Piano Proficiency Level I	0cr
MUSC 121, 122, <i>or</i> 134	Choral Ensemble	1cr
MUSC 151	Class Voice I	1cr
MUSC 153	Class Piano I	1cr
MUSC 154	Class Piano II	1cr
MUSC 155	Class Strings I	1cr
MUSC 157	Class Percussion I	1cr
MUSC 159	Class Brass I	1cr
MUSC 161	Class Woodwinds I	1cr

Controlled Electives:

Select courses with MUSC, MUHI, or APMU prefixes to earn a total of 53cr in major.

Total Degree Requirements: 128

(*) Also see requirements leading to teacher certification, titled "3-Step Process for Teacher Education," in the College of Education and Communications section of this catalog.

Minor—Music (1) 18

Required Courses: 15-18

Applied Music (APMU ____) (2)	2cr	
MUSC 115	Theory I	3cr
MUSC 111	Theory Skills I <i>or</i>	2cr
<i>or</i> 116	Theory II	3cr
2-4 semesters of the following: MUSC 120-136 (1cr each)		2-4cr
6cr of MUHI or MUSC 300 or above		6cr

Electives: 0-3

Course with MUSC, MUHI or APMU (by permission only) prefix, **except** ensembles (MUSC 120-138) and courses in the music education sequence (MUSC 157, 159, 161, 219, 240, 331, 333, 335, 337)

- (1) Students must audition to be admitted into the minor.
- (2) Admitted minor will receive one semester of 2cr applied lessons and may (when possible) receive further semester depending on instructor availability. Students must be enrolled in an ensemble (as advised) during any semester in which they receive applied lessons.

Certificate in Popular Music Studies

Introduces basic skills in the performance, recording, and marketing of popular music. This 19-credit certificate requires students to take 13 credits of core courses and an additional 6 credits of electives. Completion of the

certificate will add popular music competencies for students in communications media, music, and other areas. Audition required.

Certificate—Popular Music Studies (1) 19

Core Courses: 13

APMU _____	Two semesters of Applied Music (1cr each)	2cr
COMM 249	Basic Audio Recording Techniques	3cr
COMM 414	Music, Media, and Culture	3cr
MUSC 114	Analysis of Popular Music	3cr
MUSC 140	Popular Music Ensemble (2)	2cr

Electives: 6

Two courses from the following:

COMM 354, 459, MUHI 333 3cr

- (1) An audition on an instrument (including voice) or a portfolio of recorded compositions is required for entrance into the program.
 - (2) Two semesters of this 1cr course are required.
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