



10th Festival of Women Composers Symposium
Celebrating Women Songwriters
– Love Songs for Music Lovers –
February 13-15, 2014

Indiana University of Pennsylvania
College of Fine Arts • Department of Music
An All-Steinway School

Proposal Form (Deadline: Proposals and materials must be received by Dec. 1, 2013, 11:00 p.m EST.)

1. Type of submission:

Score(s) Lecture (30 min.) Lecture-recital (40 min.) Collaborative concert (group of presenters) (60 min.)

2. Name(s) of Presenter(s) – Please include addresses, institution, phone, and email. Each presenter must register for the conference.

3. Title (if a score submission, you may submit up to 3 pieces):

4. Brief Description (up to 30 words). For score proposals, please indicate length, instrumentation, and if you will be a performer.

5. Equipment needs:

Piano (1) # of stands CD player Microphone

Data projector with sound input (you must bring your own computer & connection cords)

Other:

6. Narrative description – For lecture, lecture/recital, and collaborative concert proposals, please attach an abstract (up to 350 words) of your session. For score proposals, please submit a program note (up to 100 words) for each piece.

7. Brief Biography of Presenter(s) – Please attach a biography (up to 100 words) for each presenter.

8. CV/Résumé – Please attach a brief 1-2 page résumé.

- Completed Proposals Forms should be sent electronically via email by Dec. 1 to: Festival director, Dr. Susan Wheatley– wheatley@iup.edu. Materials can be sent to our dropbox or by mail to: Festival of Women Composers, Department of Music, 103 Cogswell Hall, Indiana University of Pennsylvania, Indiana, PA 15705-1071. (Please send postage, if a return is requested.)
- All presenters, including composers whose scores are accepted, are required to attend the festival and to fully register* (\$75.00).
- APPLICANTS WILL RECEIVE NOTIFICATION OF ACCEPTANCE BY DEC. 15.

*Registration fee is waived for IUP faculty and students.