

Cordis

Monday, April 9, 2012

Gorell Recital Hall

PROGRAM

Abundance of Rain

Richard Grimes (b. 1969)/Cordis

Air to Ground

R. Grimes/Cordis

Glass Suite

Philip Glass (b. 1937)

Symphony of Psalms

Igor Stravinsky (1882 - 1971)

15 Minutes

R. Grimes/Cordis

Ten-Minute Intermission

Angestyle

R. Grimes/Cordis

Why

Robert McVey (b. 1979)

Purest Pale

R. Grimes/Cordis

This Dies with Distance

R. Grimes/Cordis

Good Times

Andrew Beall (b. 1980), R. Grimes/
Cordis

Cordis has been redefining contemporary chamber music by fusing an original combination of custom-made and traditional ethnic instruments to create their signature sound. Although the ensemble is built upon cello (Jeremy Harman), concert cimbalom (Richard Grimes), piano (Brian O’Niell), and percussion (Andrew Beall), one-of-a-kind creations such as the electric mbira, melodica, and the world’s longest playing cylinder-driven music box also have a way of weaving their way into any given performance.

Time Out New York said,“(Cordis) makes a strong case for both sides of its musical personality, expanding the boundaries of chamber music.”

NewMusicBox.com concurred stating, “Cordis offers an intriguing mix of instrumentation, and Grimes uses them well to show off his unique perspective on 21st century chamber music.”

In addition to exhilarating audiences in concert, Cordis is also strongly committed to engaging in educational programs that not only bring young audiences into contact with music but also allow them to participate in its creation. While touring, the ensemble takes time whenever possible to conduct master classes as well as more informal programs for students—musicians and non-musicians alike—while concurrently developing new concert programs for audiences of all ages and backgrounds.