

# CRIMSON CHRONICLE

Spring 2012

The cheerful (but chilly-looking) robin chirping outside my window reminds me that spring is in the air!

## GRADUATE AND UNDERGRADUATE SCHOLARS FORUMS

Here at the School of Graduate Studies and Research spring means it's Scholars Forum time. This year, undergraduate and graduate students alike can showcase their work, network with other scholars, and compete for a variety of awards and prizes.

For the 7<sup>th</sup> consecutive year, undergraduate scholars from all six colleges will present their scholarly works on **April 3rd**. This year nearly 200 students will exhibit posters and oral presentations in the Hub. Musical and dance performances and a juried art exhibit will take place in Sprowls Hall and the Kipp Art Gallery.

The second annual Graduate Scholar's Forum will take place on April 4th from 9a.m.-12p.m. Graduate students from across the campus will present their scholarship through posters, multi-media displays, and musical performance in the HUB. Juried art entries will be exhibited in Sprowls Hall. If you haven't had a chance to experience the forums, consider yourself invited!

## GRADUATE TEACHING ELIGIBILITY

Spring is also the time to insure that your **graduate teaching eligibility** is up to date. Graduate eligibility is typically granted for 5 year period. Consequently, faculty who last applied for eligibility in 2006 must renew their eligibility prior to **August 15, 2012** in order to continue teaching at the graduate level or serving on dissertation committees. The easiest way to check your status is via the real-time database available on the SGSR website under the Faculty/Staff>Eligibility tab at <http://www.iup.edu/page.aspx?id=13443>. New this year – expiration dates are included so faculty and chairs know their status at all times. The application for graduate teaching eligibility can be found here as well <http://www.iup.edu/page.aspx?id=13429>.



**Dr. Shari Robertson**

*Dean's Associate*

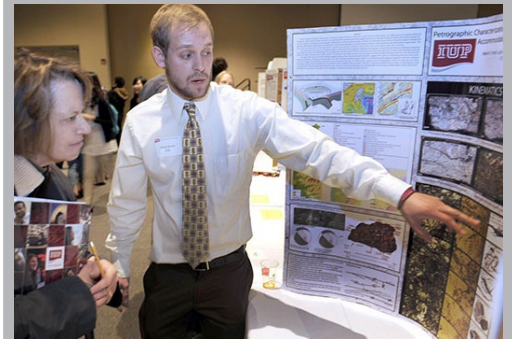
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THE NEWSLETTER OF  
THE SCHOOL OF GRADUATE  
STUDIES AND RESEARCH

[www.iup.edu/graduatestudies](http://www.iup.edu/graduatestudies)



## Graduate Student Accomplishments



## Research Appreciation Week



## Also in the Issue:

- Grant and Special Funding Accounting
- Quality and Quantity in Graduate Education
- IUP's Institutional Review Board far Exceeds National Benchmarks for Efficiency

## Important Dates:

- |           |                            |
|-----------|----------------------------|
| April 2-6 | Research Appreciation Week |
| April 3   | Undergrad. Scholars Forum  |
| April 4   | Graduate Scholars Forum    |
| May 12    | Graduate Commencement      |
| May 14    | Summer Session Begins      |

# Graduate School Program Spotlight

## Quality and Quantity In Graduate Education



AND?  
OR?  
VERSUS?



If you are a faculty member at IUP, you might feel that IUP only cares about quantity (i.e. headcount, enrollment, 'butts in seats'). As a graduate student, you might feel that only quality matters (i.e. pressure to get at least a "B", multiple revisions to your thesis or dissertation by your committee, etc.). Well, which is more correct?

IUP is a state university and obtains most of its funding today from tuition. The current figure is that about 73% of IUP's funding comes from tuition. It is true that losses in enrollment and thus tuition mean that IUP can afford to hire less faculty and staff. It is also true that increases in enrollment mean that IUP could afford to hire more faculty and staff. This "**Quantity**" relationship is unavoidable and a product of the national economy, the state economy, and long term national trends where state universities are increasingly relying on tuition to fund things.

It is also true that graduate school is not supposed to be easy. Graduate classes are harder than undergraduate ones. It is challenging to write a good thesis or dissertation, and multiple revisions will probably be necessary. This is a "**Quality**" relationship, and it has a goal of producing graduates that have achieved specific, quality-related goals. Graduate students typically also learn new skills and some of those require many hours to master.

The "**Quality**" and "**Quantity**" worlds seem to be completely different. How do these two seemingly disparate worlds interact?

IUP wants students of a minimum acceptable level enrolled in its graduate programs, and that level is set by each graduate program. By doing so, graduate programs increase the likelihood that its students can graduate with the knowledge skills needed in the profession.

IUP also wants to have enough students enrolled in a program so that classes don't get cancelled due to lack of enrollment and so that there is a minimum critical mass of graduate students that interact (and learn) from each other. Much learning occurs outside of class.

There is an inverse relationship between graduate enrollment and ability to recruit quality students into a program. The smaller the total enrollment, the harder it is to recruit prospective students into a graduate program. Prospective students seem to think that 'more is better'. Perhaps they think that all of these students currently enrolled can't be wrong, so it must be a good program.

The School of Graduate Studies and Research has encouraged graduate programs at IUP to think about objective measures of quality. Such measures would enable programs to prove to prospective students that this is a quality program worth considering. It might also help with providing objective evidence of quality when faculty or staff lines are being considered.

**Quantity without quality** causes problems because it means that graduates have a harder time finding and keeping good jobs. This will eventually reduce the number of students who want to matriculate in a program. These programs eventually decrease in size as the word spreads and the future for such programs is bleak.

**Quality without quantity** doesn't pay the bills, most notably the cost of the faculty, staff, and support personnel involved in the program. Such programs inevitably shrink and may struggle to just subsist. This is not a good future, either.

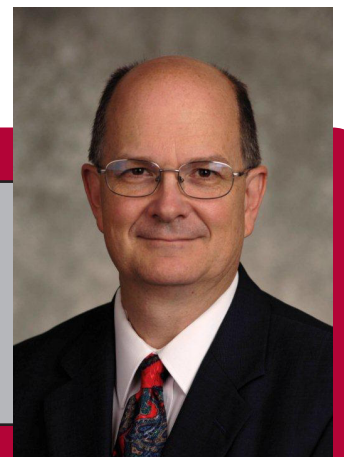
The bottom line is this:

We need both  
quality and quantity  
to have vibrant  
graduate programs.

Dr. Tim Mack

*Dean of the School of Graduate  
Studies and Research*

[timothy.mack@iup.edu](mailto:timothy.mack@iup.edu)



## Research Institute Highlight

### What Characterizes a Compelling (SUCCESSFUL!) Project Narrative?

When we embark on a “research endeavor”, we are automatically required to be “writers”. To be successful, we must transfer our disciplinary expertise to a clearly written, easily understandable form of prose for the “uninformed, yet intelligent” reader. What does it mean to write a compelling narrative that will excite reviewers and make them want to fund you and your project idea? Over the years, the Research Institute has collected articles and advice that we believe you will find beneficial. Here are some points from expert resources:

#### CLEARLY STATE YOUR RESEARCH IDEA, PLAN AND/OR HYPOTHESIS:

Avoid terminology that is discipline or expertise specific. There will likely be reviewers on the panel in a variety of disciplines (not just your specific area) and not understanding jargon, acronyms, and other buzz words will weaken their interest. In addition, an **active voice** will help keep their interest throughout the narrative. Don't give reviewers an opportunity to lose focus – keep them engaged!

There are free resources available online related to “**document readability**” that identifies the level of education required to understand the text. It also identifies sentences that could be improved with a rewrite. Google “document readability” to find a site that is appropriate for your discipline.

Acknowledge any existing data or projects that are relative to your research. Identify the current “gap” between where we are now and where we can be if your project is funded. Describe the field or the “gap” with the problem solved.

#### PROVE YOU AND YOUR INSTITUTION ARE THE BEST OPTION:

Give explicit reasons and examples of why you and IUP possess the unique qualities and resources to be successful with the project idea(s). **Document your personal credibility, experience, and expertise** in the field by providing previous grantsmanship, statistical results, and an understanding of previous (relative) research.

Identify IUP resources available to you such as colleagues in other disciplines that add value, institutional support in terms of graduate assistants, lab facilities, equipment, space, and other academic resources.

#### EXPLAIN THE BENEFITS OF YOUR RESEARCH:

Prove to the reviewers that your research ideas, methodologies, and goals are unique, will add value to the field, matches AND advances the mission of the funding agency, and clearly identifies who/what will benefit and how (statistics, ROI – cost savings, etc.).

#### PROVIDE A STEP-BY-STEP PLAN AND/OR TIMELINE:

The reviewers need to clearly see HOW you propose to reach your end-goal(s). Don't forget the details! Provide a timeline of anticipated thresholds, achievements, and/or tasks.

#### ADDITIONAL POINTS TO PONDER:

- The “problem” makes the proposal
  - The “problem” is YOUR opportunity!
  - Be compelling – but do not exaggerate
  - Follow the agency guidelines EXACTLY!
  - Acknowledge ALL expected challenges and provide a plan to resolve/address
  - PROOFREAD! Zero tolerance for error
  - Questions on the RFP purpose or intent?
- ASK THE PROGRAM OFFICER

Obviously, these points alone are not going to ensure your research success. The Research Institute is comprised of experienced and knowledgeable individuals who are here to HELP you succeed. Contact us today if you have an idea, have identified a possible funding source, or just want to learn more about the world of grants and sponsored projects. Please call (724)-357-2223, e-mail us at [research-institute-2@iup.edu](mailto:research-institute-2@iup.edu) or stop by our offices at 1179 Grant St., Suite One (Across from Dominos at the Oakland/Grant intersection).

**“Imagination is more important than knowledge. For while knowledge defines all we currently know and understand, imagination points to all we might yet discover and create.”**

**~Albert Einstein**

\*Resources used include National Council for University Researchers (NCURA); Society for Research Administrators (SRA); Research Development & Grant Writing News (Academic Research Funding Strategies).

# School of Graduate Studies and Research Announcements

## GRANT AND SPECIAL FUND ACCOUNTING WHO WE ARE AND WHAT WE DO

For the folks in the office of Grant and Special Fund Accounting, springtime brings a step-up in activity as we prepare for closing the current fiscal year, the annual independent audit and setting up the beginning of the new fiscal year. We work with the other Financial Operations staff on various processes that are timed with each other and the June 30 year end to achieve a clean cutoff of transactions. Additionally, a multitude of account analyses, reconciliations, year-end adjustments and various reports are prepared to ensure the University's financial records are complete and correct.

Grant and Special Fund Accounting is just one small area of the Financial Operations Office. This team ensures university compliance with external restrictions placed upon grant and contract funding by the funding source (federal, state, private and PASSHE) while continuing to conform to the internal policies, procedures and controls of the University. For your sponsored project to run smoothly, Grant and Special Fund Accountants work closely with Human Resources, Procurement, Dean's Offices, Academic Administration, Bursar's Office, Financial Aid, Research Institute and the School of Graduate Studies and Research. Our team monitors compliance with budgetary constraints and provides financial information to project directors and financial managers. The area's staff also provides accounting, reporting, and financial management support to Financial Managers of specialized funds and cost centers including Designated Funds, Restricted Grant and Student Aid Funds and Physical Plant Funds. Tammy Hamilton is the Director receiving support from Bob Britcher, Judy Simpson and Tim McCroskey as Accountants.

Together, the Grant and Special Fund Accounting Office works with the Research Institute and the School of Graduate Studies and Research to financially help you with your sponsored project. Located in the basement of Clark Hall, you may not see us often, but we are working diligently in the background to keep the University's back office operations running smoothly. We complement each others' strengths; forming a team of professionals dedicated to support research at IUP. Stop in and see us; we are always happy to help.

## IUP CENTERS & INSTITUTES WEBSITE REVITALIZATION UNDERWAY

During the Fall 2011 semester, the SGSR sponsored a competition for centers and institutes to receive qualified design services as part of an effort to revitalize their websites. **Six centers and institutes** were awarded **forty hours** each of design and implementation assistance. The six centers are: Administration & Leadership Studies Research Center; American Language Institute; Center for Teaching Excellence; Government Contracting Assistance Program; Small Business Incubator; and the Speech, Language, & Hearing Clinic.

The project included re-envisioning each organization's web presence with images and appealing graphics and animation while conforming to the university's web standards for design and promotion. As part of the process, directors and staff were asked the following questions:

- Who is your website's intended audience?
- How many visitors does your website attract each month?
- Who is currently maintaining your website?
- What resources (photos, documents, etc.) do you have readily available to post on your website?
- What are your long-term goals for the website?

Look for each organization's website to be re-launched later this spring. If you would like your center or institute to participate in next year's competition, please contact Dr. Hilliary Creely at [hcreely@iup.edu](mailto:hcreely@iup.edu) for more information.

## TWO IUP CENTERS & INSTITUTES SPOTLIGHTED IN THE AASCU NEWSLETTER

Congratulations to **Dr. Beverly Chiarulli** (Archaeological Services) and **Dr. Adrian Wisnicki** (Center for Digital Humanities and Culture), whose recent research projects were spotlighted in the March 7 Issue of the American Association of State Colleges and Universities (AASCU) e-newsletter. You can read more about Dr. Chiarulli's project at:

<http://www.iup.edu/newsItem.aspx?id=124626&blogid=1331>

and about Dr. Wisnicki's project at:

<http://www.iup.edu/newsItem.aspx?id=124252&blogid=6121>.

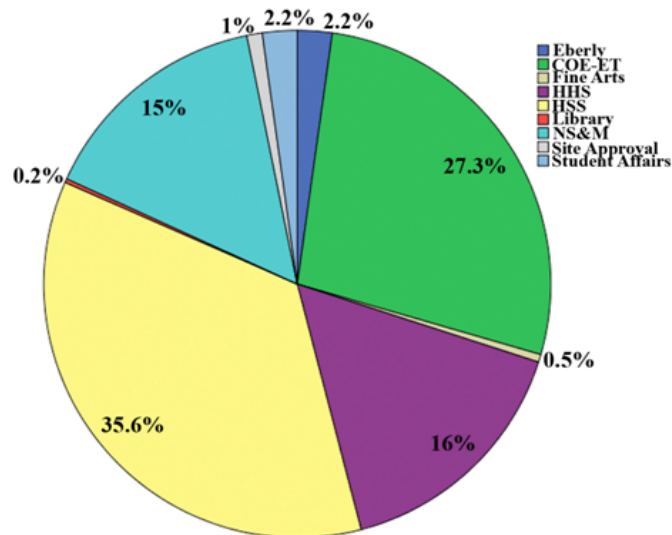
# Graduate Student Research & Scholarship Highlights

## IUP's Institutional Review Board for the Protection of Human Subjects (IRB) far Exceeds National Benchmarks for Efficiency

The Institutional Review Board (IRB) for the Protection of the Human Subjects is a regulatory body at IUP that is responsible for the review of research involving human participants. The purpose of IRBs nationally is to protect participants in research as well as to protect researchers conducting studies involving human participants. In 2011 IUP's IRB, led by chair Dr. Jay Mills (Psychology), received a total of 407 applications (Figure 1). Of these applications, less than 6% required full-board review meaning that together the expedited reviewers, Dr. Mills and Dr. Jen Roberts (Criminology), reviewed a whopping 94% (382) of the applications received. **Even more impressively, IUP's expedited review is more than 30% faster than national benchmarks—having an average turn-around time of less than 10 days.** Moreover, the IRB is more than 2.5x more efficient than national benchmarks for institutions of similar size, handling an average of 285 active protocols with just 0.8 FTE compared to the benchmark of 228 active protocols with 1.7 FTE (Figure 3).

Figure 1.

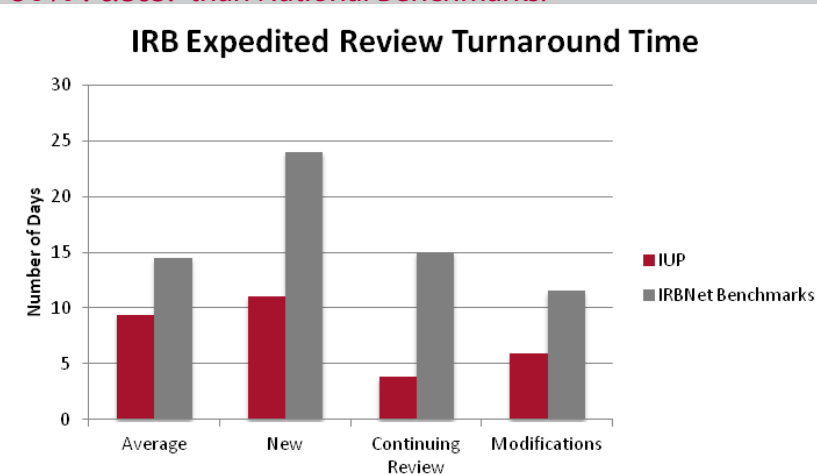
### IRB Applications Per Division (2011)



Total=407 Applications

If you have any questions about IRB, please visit the IRB homepage at <http://www.iup.edu/irb/default.aspx>.

Figure 2. IUP's Expedited IRB Review is more than 30% Faster than National Benchmarks.



**Dr. Hilliary Creely**  
*Assistant Dean for Research*  
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Figure 3. IUP's IRB is 2.5x More Efficient than National Benchmarks for Institutions of Similar Size.

	IRBNet Benchmark For Institutions with 100-500 Active Protocols	IUP
Average # of Protocols	228	285
Average # of IRB Staff (FTE)	1.7	0.8
Protocols per FTE	134	356

## School of Graduate Studies and Research Announcements

### THE SCHOOL OF GRADUATE STUDIES AND RESEARCH IS DELIGHTED TO INTRODUCE TWO NEW STAFF MEMBERS.

**Ms. Brenda Boal** joins the SGSR thesis and dissertation office from Johnson & Wales University where she was the Online Learning Program Administrator. Brenda is responsible for assisting students as they pursue completion of their theses and dissertations as part of their graduate studies. This includes processing Research Topic Approval Forms, including all of the steps necessary towards final submission of their thesis and dissertation documents to be published on ProQuest and Dspace. Brenda also works with Hobson's Connect in conjunction with the Graduate Admissions Office to coordinate electronic correspondence with potential students who have shown interest in one of IUP's graduate programs. In her spare time Brenda enjoys movies, music, painting and spending time with friends and family.

**Mr. Fred Kline** joins the SGSR as the Coordinator of Training for Graduate Education and Research where he will be responsible for International Review of Applications, overseeing the implementation and usage of Perceptive, and Processing CE/CI contracts. Prior to the SGSR, Fred was with the Criminal Justice Training Center where he was in charge of the Police Academy. In his spare time Fred enjoys golfing.

### THE SCHOOL OF GRADUATE STUDIES AND RESEARCH HAS A NEW FACEBOOK PAGE!



Check out our Facebook page! The School of Graduate Studies and Research created a Facebook page this spring and there are already more than 500 people who have 'liked' it. Many prospective students visit this page and ask questions. We answer those questions and help prospective students engage with current ones. This fosters a sense of community amongst our graduate students, which is healthy.



# Graduate Student Accomplishments

## Art

**Bifei Cao**, a recent alum of the program, received Honorable mention at the 9th International Juried Student Enameling Exhibition, 2011. Photos of his work will appear in the publication "Humor in Craft", by Brigitte Martin.

**Erin Knisley** received an IUP Graduate Student Research Grant and will be exhibiting her work at "Refined VII: Inspiration" exhibition, Nacogdoches, TX.

**Zahra Nazari** exhibited her work at the "National Wet Paint Competition 2012" Zhou B Art Center, Chicago.

**Adam Criscuolo** completed his first large (\$50,000) solo design/engineering project as an independent contractor, a renovated dining room project with James Bond style motorized hidden storage cabinets that rise out of the floor. Additionally, Adam is coordinating and developing an alternative exhibition space with Dave and Virginia Allison--the first exhibition will be a dual MFA exhibition with Chad Whitaker.

## Master of Arts in Teaching English

**Dorri Hermann-Smith**, with her advisor Dr. Linda Norris, presented the work "Combating the Bullying Culture in High School through an English Education Inquiry Project" at the National Council of Teachers of English Conference in Chicago, IL.

**Alison Bernat**, with her advisor Dr. SJ Miller, presented the work "The War on Education: Defending Students from the Past and Arming Them for the Future" at the National Council of Teachers of English Conference in Chicago, IL.

**Heather Weaver** received the Praxis II award for High Score Achievement.

## Criminology

The 100th graduate of the Criminology doctoral program defended her dissertation at the end of the Fall 2011 semester. **Ms. Shelly Clevenger** will officially graduate this spring. She has accepted an assistant professor position in the Department of Criminal Justice at Illinois State University.

**J..J. Roth** was awarded the "Juvenile Justice Student Paper Award" for the Academy of Criminal Justice Sciences 2012 Annual meeting. His paper is entitled "Addressing Gangs and Delinquency using Hot Spots Policing."

As part of the IUP Student Chapter of the Pennsylvania Prison Society, **Brandon Stroup, Tim Holler, and Renee Lamphere** audio recorded incarcerated parents reading books and then sent both the book and the recording to the child. There is often a personalized message at the end of each recording. The program is conducted free of cost to the inmate or their family. To date, a dozen mothers and fathers have made over 20 recordings. The goal is to help build the bonds that are lost when a parent becomes incarcerated.

**Brian Iannacchione** published two articles with program alumni—"Sex offenders and criminal recidivism: An exploratory trajectory analysis using a Virginia Sample" was published in the Journal of Crime & Justice and "An examination of the effect of recidivism on imprisonment" was published in Criminal Justice Studies.

**Adam Matz** published two articles—"Doctoral Student Forum," an overview of books that offer guidance in starting/completing a Ph.D., was published in the Official Newsletter of the American Society of Criminology and "Understanding culture in Kentucky's courtrooms: An essential tool for management and long-range planning" was published in the Juvenile & Family Court Journal.

The Criminology doctoral program had 22 students present/co-present papers at the American Society of Criminology meetings in Washington, D.C. in November 2011. The program has an additional 21 students who will present/co-present papers at the Academy of Criminal Justice Sciences meetings in New York, New York in March 2012.

## Biology

**Travis Ferry** received an IUP Graduate Student Research Grant for his work on "The Effects of Parasitism by Larval Arrenurus danbyensis Water Mites on Adult Coquillettidia perturbans Mosquito Parity and Dispersal."

**Vince Frary**, together with co-authors **J. Duchamp, D.S. Maehr, and J.L. Larkin**, published an article entitled "Density and distribution of a colonizing front of the American Black Bear (Ursus americanus)" in the journal Wildlife Biology.

**Andrea Evans and Matthew White**, together with their co-authors, authored two presentations: "Cerulean Warbler and associated avian species response to hardwood forest management" at the Wildlife Society 18th Annual Conference in Waikoloa, HI and "Breeding Season Concerns and Response to Forest Management: Can forest management produce more breeding birds?" at the IX Neotropical Ornithological Congress in Cuzco, Peru.

## Music

**Brett Landry** was named winner of IUP Wind Ensemble Concerto Competition where he performed "Concertino for Marimba" by Paul Creston with the Wind Ensemble. He was also featured as a conductor performing Casey McClure's "Hold Fast" at the IUP Percussion Ensemble Concert, which was later recorded for an upcoming IUP PE commercially released CD. Additionally, he was featured as solo performer on John Beck's "Concerto for Timpani and Percussion Ensemble" at the IUP PE Concert.

**Chris Davis**, a recent program alum, is a faculty member at North Greenville University in South Carolina (Percussion & Band). He was named and endorsed as a "Yamaha Performing Artist" by the Yamaha Corporation of America Music Division.



# GRADUATE STUDENT ACCOMPLISHMENTS

## Student Affairs in Higher Education

**Christopher Weiss** was awarded a research grant from the School of Graduate Studies and Research to support his thesis research on the correlation between undergraduate college students' Facebook use and co-curricular involvement. Additionally, he presented his work "Social Media Framework and Toolkit: Socially Interactive Technologies and Beyond!" at the Pennsylvania College Personnel Association's (PCPA) Keystone Social Media conference at Seton Hill University and presented at the inaugural student affairs technology conference, in Newport, RI.

**Diane Eshleman** has been selected to serve as an American College Personnel Association (ACPA) ambassador. ACPA is one of two premiere international associations in the Student Affairs field and the ambassador program provides a personal link between ACPA and campuses worldwide.

**Emilie Campbell** was the recipient of two awards, the William J. Brennan Graduate Assistant Fellowship and an AFA Foundation scholarship for conference travel, and competed in a case study competition for which she and a partner earned second place at the annual meeting of the Association of Fraternity/Sorority Advisors (AFA) in St. Louis, MO. Additionally, **Emilie** and classmate **Victoria Rowlands** were among eighteen graduate and undergraduate students in the College of Education and Educational Technology to receive the Dean's Merit Scholarship.

**Joseph Benyish** received the Nancy Newkerk Scholarship, an award given to a second-year IUP SAHE student who demonstrates outstanding contributions to college students, student affairs activities, the SAHE Department, and the broader higher education community.

**Allison Shumar** was selected to serve as a graduate student liaison to the executive board of the Pennsylvania College Personnel Association (PCPA) for 2011–2013. In her role, Shumar will reach out to graduate students across the state to encourage their involvement in the association.

## School Psychology

The graduate program was well-represented at the National Association of School Psychologists held February 21-24, 2012 in Philadelphia, PA having work presented by 17 students: **Caitlin Flinn**, **Brittany Vignero**, **Courtney Kuncelman**, **Dean Holtzman**, **Domiciano Balmaseda**, **Felicia Kaas**, **Fiona Richardson**, **Heather Wagner**, **Jamison Drab**, **Joanna Cogan-Ferchalk**, **Jodi Porter**, **Jon Flynn**, **Kevin O'Donnell**, **Korinne Ankerbrand**, **Matthew Ferchalk**, **Sarah Rosswog**, and **Stacey Leed**.

## English: Composition & TESOL

**Lilian Wagih Mina** published her book *Trained Peer Review: The Potential for Change in Academic Writing. The Effect on Argumentation and Fluency with LAP LAMBERT Academic Publishing*.

## Administration and Leadership Studies

**Rebecca Zukowski** has been named Associate Academic Dean & Chairperson for the Division of Nursing at Mount Aloysius College in Cresson, PA. Additionally, the paper she wrote with colleagues Brian Altman and Ken Schor, "Leveraging Adult Learning Models for Education and Training in a Resource-Constrained, Competency Focused Environment" was accepted for presentation at the 2012 National Association of City and County Health Officials Public Health Preparedness Summit in Anaheim, CA.

**Tom Reinsfelder's** article, "Open access publishing practices in a complex environment: Conditions, barriers & bases of power," has been accepted by the *Journal of Librarianship and Scholarly Communication* for their Spring 2012 issue and is available at <http://jlscc-pub.org/>.

**Jacqueline Wilson** was selected for inclusion in the *New Pittsburgh Courier's* 50 Women of Excellence celebrating 50 African American women who have been nominated for their professional accomplishments and commitment to the Pittsburgh area. Read the full story at [http://www.newpittsburghcourieronline.com/index.php?option=com\\_content&view=article&id=5200:couriercelebrates-women-of-excellence-luncheon&catid=38:metro&Itemid=27](http://www.newpittsburghcourieronline.com/index.php?option=com_content&view=article&id=5200:couriercelebrates-women-of-excellence-luncheon&catid=38:metro&Itemid=27).

**Francia Done**, the first police officer in Susquehanna Township to pursue a doctorate, was featured in a PennLive.com article available at [http://www.pennlive.com/midstate/index.ssf/2012/01/setting\\_the\\_standard\\_susquehan.html?utm\\_source=twitterfeed&utm\\_medium=twitter](http://www.pennlive.com/midstate/index.ssf/2012/01/setting_the_standard_susquehan.html?utm_source=twitterfeed&utm_medium=twitter).

**Paul Bylaska** co-presented his work "Creating Foundations of Excellence: Student Success, Retention, and the Bottom Line" with Dr. John N. Gardner and Dr. Andrew K. Koch at the Eastern Association of College & University Business Officers (EACUBO) Annual Meeting.

**Jeremy Shearer** was named "Best of College" and received a \$500 travel/professional development award for his work "Leadership Effectiveness in Convergent Social Media" at the Inaugural IUP Graduate Scholars Forum.

**Amy Diehl** presented her work "Women Leaders Reaching for the Top" at the Pennsylvania State System of Higher Education Women's Consortium Annual Conference held in East Stroudsburg, PA.

**Christina Yoder** presented two workshops at the National Future Business Leaders of America (FBLA) Leadership Conference in Philadelphia, PA—"Banking Today: Financial Concepts to Plan for Your Future" and "Managing Tasks, Leading People: Making the Jump from Manager to Leader"

**Brenda Bretz** published her work "The poor people's campaign: An evolution of the civil rights movement" in a Special Edition of *Sociological Viewpoints* and presented related work at four state and national conferences. Additionally, her work will be featured in the Spring 2012 issue of the *Dickinson College Magazine*.

# Graduate Student Accomplishments

## Professional Studies in Higher Education

**Huachuan Wen** and **Ying Jiang** will be presenting a paper titled "Promise or Peril? Effects of Digital Writing on College Students' Formal Writing" with Dr. Crystal Machado at the 42nd Annual Conference of the New England Educational Research Organization, Portsmouth, NH. Additionally, **Ying Jiang** and **Peizhen Wang** co-presented a workshop titled "Don't get Bitter... Just Twitter" at the College of Education Technology Day at IUP.

**Brianna Strahler** co-authored a paper with Dr. Crystal Machado and Dr. DeAnna Laverick. The paper titled "The Influence of Graduate Coursework on Teachers' Ability to Integrate Technology into the Curriculum: Results from a Follow-up Study on the Acquisition of TPACK Skills" was presented by Dr. Laverick at the Society for Information Technology and Teacher Education (SITE) Conference in Austin, Texas.

**Huachuan Wen** co-presented a faculty workshop titled "Writing for Publication: Using Google Documents to Collaborate with other Scholars" with Dr. Crystal Machado at the College of Education Technology Day at IUP.

**Jason Smith, Ying Jiang** and **Cybil E. Moore** led two workshops titled "Cool People, Cool Jobs: Career Exploration" with Dr. Machado. The workshops were attended by 5th grade students and their teachers, and funded by the Promise Plus grant and conducted at IUP.

## Communications Media and Instructional Technology

**Carol Walker** presented "iPad: Discover the hidden potential in your student paper" at the Pennsylvania Educational Technology Expo and Conference.

**Laura E. Wilson's** paper "The TEACH Act a Catch 22, 23 and 24" was accepted for publication and presented at the Society for Information Technology in Teacher Education International Conference in Austin, TX.

## Communications Media and Instructional Technology

**Dana Hackley** published "Friends' and Family: Social Media and Electronically Stored Information in Family Court" in *Renyolds Courts and Media Law Journal* (available at <http://courtsandmedia.org/journal/>), "Social media as legal evidence: The quest for online social capital at the expense of privacy causing offline legal consequences in family court" and is writing a book chapter on "Integrating learning management systems in K-12 supplemental religious education" for inclusion in *Cases on Educational Technology Implementation for Facilitating Learning*. Additionally, she has presented her work at three recent national conferences.

**Todd Campbell** presented his work "The Power of Podcasting" at the IUP "College Technology Day."

**Robyn A. Defelice** presented her work "Building best practices for online learning: Kitchen basics for the adult learner" at the Corporate Advisory Council Conference in Bloomsburg, PA. She also presented the poster "Student's first: PATH Lab services" with Megan Smith at The Pennsylvania Association of Councils of Trustees Conference and presented "Academic freedom in the classroom: Discussions of infringement" with Julie Gomboc-Turyan, Britta McCreary, and Laura Wilson at The Laurel Highlands Communications Conference.

**Brian Johnson** delivered the keynote address, "Reel Greek: Where Hollywood Boulevard Meets Greek Row", at the 2012 Central Fraternal Leadership Conference and National Black Greek Leadership Conference sponsored by the Association of Fraternal Leadership and Values.

**Derek Jones** presented "The Impact of Keystone Commons on K-12 Education in Pennsylvania" at Pennsylvania Educational Technology Exposition & Conference in Hershey, PA. He also presented "How Cable Companies Survive in Today's Television Landscape" as part of a panel discussion at the What is Television? Conference in Portland, OR.

**Aining Qiu's** paper "The effects of dynamic image schema on ESL students' systematic improvement of listening comprehension: A dynamic system theory perspective" was accepted for publication in the *International Journal of Learning and Development*.

## English: Literature & Criticism

**Rochelle Spencer** co-founded ImagiTEACH, a company which provides Web and mobile app. services for college writing teachers. She also served as Moderator of "The Bridge Story: The Evolution of Black Women Writers and the Short Story" at the Association of Writers and Writing Programs (AWP) Conference.

**Judy Bertonazzi** has published the encyclopedia entry "Indigenous Peoples' Rights" in *The Encyclopedia of Global Social Issues*. She also presented "Ojibwe Language in a Western Novel: Indigenous Literary Aesthetics in Louise Erdrich's *Novel Tracks*" and "Applying a Cross-Cultural and Cross-National Comparative and Interdisciplinary Methodology for Teaching 20th Century Contemporary American Literature" at the 2012 Modern Language Association (MLA) Conference in Seattle, WA.

**Majid Mgamis** was awarded membership in the Wellgates International Distinguished Scholars Program.

**Tess Stockslager's** essay, "Clothes Re-Make the Man: The Self-Fashioning of Severus Snape" is going to appear in the published proceedings of *Replacing Wands with Quills: A Harry Potter Symposium for Muggle Scholars*, which she attended last year at James Madison University. This is going to be her second published essay on Harry Potter.

**Jessica Showalter** co-presented at the National Conference on Peer Tutoring in Writing in Miami, FL with **Lindsay Sabatino**. Jessica also won a competitive Directors' Scholarship for the Rare Book School at the University of Virginia.

**Christine Hunter, Luke Chwala, and Sonia Adams** each presented their individual research at IUP's Frederick Douglass Institute working paper series *Issues in Diversity: Voices from the Field*.

**Francis X. Altomare** was awarded the Oblongata Prize by *The Medulla Review* for his hybrid fiction piece "The City of Lost Things." In May, Fran will be presenting his paper "'This can be useful in rocketry': Block Universes and Strange Loop Phenomena in The Sirens of Titan and Slaughterhouse-Five" at the American Literature Association Conference in San Francisco, CA. In June, Fran will be presenting his paper "A commodius vicus of recirculation': Joyce, Cybernetics, and Hypertext in the Public Domain" at the International James Joyce Symposium in Dublin. In addition, Fran was awarded the Douglas Fellowship for Dissertation Research by the Adams Foundation to conduct research on Jorge Luis Borges in South America this summer.