
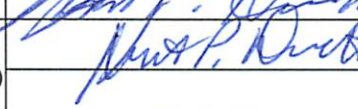

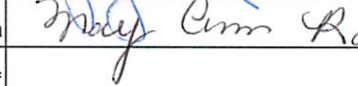
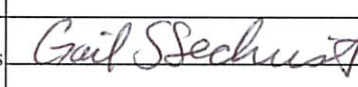


LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		10-67c.	App 3/29/11	App-4/19/11

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Dr. Allen Partridge	Email Address allen.partridge@iup.edu
Proposing Department/Unit Communications Media	Phone 724-762-3608

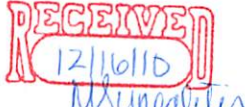
Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) <input type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input checked="" type="checkbox"/> Course <u>Number</u> and/or Title Change <input checked="" type="checkbox"/> Catalog Description Change	
COMM 447 Animation COMM 348 Animation	
<i>Current Course prefix, number and full title</i> <i>Proposed course prefix, number and full title, if changing</i>	
2. Additional Course Designations: check if appropriate <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course.	
3. Program Proposals <input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input type="checkbox"/> Program Revision <input type="checkbox"/> New Minor Program <input type="checkbox"/> New Track <input type="checkbox"/> Other	
<i>Current program name</i> <i>Proposed program name, if changing</i>	
4. Approvals	
Department Curriculum Committee Chair(s)	 12-15-10
Department Chair(s)	 12/15/10 12/15/10
College Curriculum Committee Chair	 2/16/11
College Dean	 2/18/11
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	 3-3-11

Received

FEB 23 2011

Liberal Studies



Part II: Description of Catalog Change

1. Complete Description of Proposed Catalog Entry

COMM 348 Animation

3c-01-3cr

Prerequisite: COMM 150, any COMM production course or instructor permission
Introduces traditional and digital animation techniques and offers practical experience in planning and producing animated sequences. Includes a history of animation and theories of animation both applied and as a communication medium. Practice in designing, drawing, modeling, simulating, creating, and texturing animated sequences; preparation of character designs; story boards and cue sheets; integration of visual effects animation and sound.

2. Listing of Proposed Change and Old Catalog Description

Old Description

COMM 447 Animation

3c-01-3cr

Prerequisite: COMM 444

Introduces animation techniques and offers practical experience in planning and producing animated sequences. Work with filmograph, cut-out, puppet, and full cel animation. Practice in designing, drawing, tracing, inking, and painting cels; preparation of blackboards; use of cel boards; animation camera and stand; preparation of story boards and cue sheets; integration of visual and sound.

2. Listing of the proposed changes

Course number change, prerequisite change and catalog description change.

3. Rationale for Change

Course Number: The number of this course is being changed to 348 to help sequence this course with complementary new and revised Communications Media courses related to games and animation.

Prerequisite: The prerequisite of COMM 444 is being removed as that course no longer exists. The prerequisite requirement has lead to significant confusion and unnecessary paperwork. The prerequisite of COMM 150 Aesthetics and Theory of Communications Media is being added to ensure that students have been exposed to fundamental communications media concepts. The prerequisite of any Communications Media production course is being added to ensure that students have had some hands-on experience with production and pre-production techniques. The current list of COMM production courses that students would likely have taken prior to COMM 348 would include basic television production, radio production, audio productions, graphics or photography. Any of these courses would help students understand basic production and enhance their production skills.

Description: Technologies used in animation have changed substantially, however fundamental principles and theory remain largely the same. The modification in the description removes references to specific and now dated technologies. These modifications do not significantly alter the fundamental course content; they simply recognize the shift toward digital technologies.