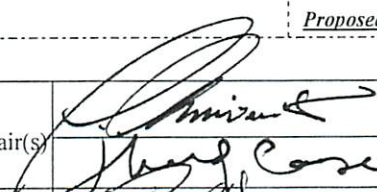
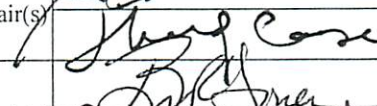

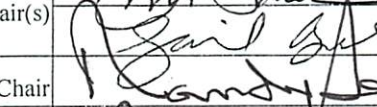
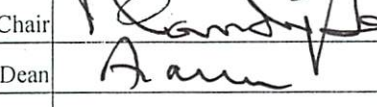
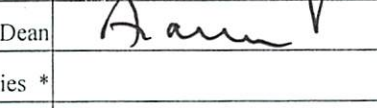
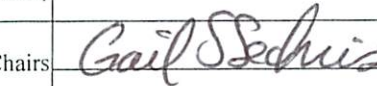


LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		10-43a.	AP-11/16/10	App-12/7/10

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Mike Sell	Email Address msell@iup.edu
Proposing Department/Unit English / Theater and Dance	Phone 7-2261

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

<b>1. Course Proposals (check all that apply)</b> <input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input type="checkbox"/> Course Number and/or Title Change <input checked="" type="checkbox"/> Catalog Description Change	
THTR 347 Playwriting	THTR 347/ENGL 347 Playwriting ENGL 347/THTR 347 Playwriting
<i>Proposed course prefix, number and full title, if changing</i>	
<b>2. Additional Course Designations: check if appropriate</b> <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course.	
<b>3. Program Proposals</b> <input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input checked="" type="checkbox"/> Other <input type="checkbox"/> New Minor Program <input type="checkbox"/> New Track <input type="checkbox"/> Crosslisting course <input type="checkbox"/> Catalog Description Change <input type="checkbox"/> Program Revision	
<i>Current program name</i>	
<i>Proposed program name, if changing</i>	
<b>4. Approvals</b>	
Department Curriculum Committee Chair(s)	 Date: 2/2/2010
Department Chair(s)	 Date: 3/17/2010
College Curriculum Committee Chair	 Date: 2/2/2010
College Dean	 Date: 3/17/10
Director of Liberal Studies *	 Date: 3-31-10
Director of Honors College *	 Date: 3/31/10
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	 Date: 11/19/10

\* where applicable

Received

OCT 26 2010

Liberal Studies

Part II.

**Description of the Curriculum Change**

1. A complete catalog description including the course name, class and lab hour designation\*, number of credits, the prerequisites, and the new course description.

**New Catalog Description**

**THTR 347 Playwriting**

**3c-01-3cr**

**Prerequisites:**

THTR 110 or instructor permission

A practical exploration of the craft and process of playwriting. Focuses primarily on the practical, hands-on experiences approximating the developmental process currently in use in the American theater. The student is guided from the initial concept through synopsis, outlines, working drafts, and completion of an original one-act play and a staged reading of this project. Note: Cross-listed as ENGL 347. Any of these courses may be substituted for each other and may be used interchangeably for D or F repeats, but may not be counted for duplicate credit.

**ENGL 347 Playwriting**

**3c-01-3cr**

**Prerequisites:**

THTR 110 or instructor permission

A practical exploration of the craft and process of playwriting. Focuses primarily on the practical, hands-on experiences approximating the developmental process currently in use in the American theater. The student is guided from the initial concept through synopsis, outlines, working drafts, and completion of an original one-act play and a staged reading of this project. Note: Cross-listed as THTR 347. Any of these courses may be substituted for each other and may be used interchangeably for D or F repeats, but may not be counted for duplicate credit.

**Current Catalog Description:**

**THTR 347 Playwriting**

**3c-01-3cr**

**Prerequisites:** THTR 111 or instructor permission

A practical exploration of the craft and process of playwriting. Focuses primarily on the practical, hands-on experiences approximating the developmental process currently in use in the American theater. The student is guided from the initial concept through synopsis, outlines, working drafts, and completion of an original one-act play and a staged reading of this project. Note: Cross-listed as ENGL 347. Any of these courses may be substituted for each other and may be used interchangeably for D or F repeats, but may not be counted for duplicate credit.

2. **Justification/rationale for the revision.**

Many English majors and minors express an interest in playwriting—indeed, quite a few of our majors choose to double major in English and Theatre specifically so they can learn the craft. However, this is not an option that is viable for all. Additionally, the new English BA major allows for English majors to declare a "track" in Writing, including creative writing. For those emphasizing creative writing, there is no course available to them in English that would allow them to learn the craft of writing plays while forwarding their studies in the English major, despite the fact that dramatic literature is one of the major genres of English literature (and is thus featured in general education, major survey, and genre courses in English).

However, despite these significant links to English, writing plays is a craft with a specific history in and a deep relationship to the craft of theatre more generally. Thus, the course will continue to be taught only by Theatre faculty and will retain the existing course prerequisites.

**Part III. Letters of Support or Acknowledgement**

Attach letters from interested or affected departments/programs.  
(See page 3 for guidelines.)

# Indiana University of Pennsylvania

Department of Theater and Dance  
Waller Hall, Room 104  
401 South Eleventh Street  
Indiana, Pennsylvania 15705-1065

724-357-2965  
Fax: 724-357-7899  
Internet: <http://www.iup.edu>

*Feb 2, 2010*

Dear University Wide Undergraduate Curriculum Committee,

The Department of Theater and Dance welcomes the opportunity to bridge disciplinary boundaries of the institution by cross-listing THTR 347, Playwriting with ENGL 347. This course is taught in such a way that its focus is on the creative construction of play scripts, and as such will bring any student into a practical understanding of dramatic literature through creative practice. The prerequisite of THTR 111 is Foundations of Theater, which focuses on topics of script analysis, dramatic literature, and a fundamental practices of theater with which a successful playwriting student needs to be familiar.

Sincerely,



Brian Jones  
Chairperson, Department of Theater and Dance

# Indiana University of Pennsylvania

Department of Theater and Dance  
Waller Hall, Room 104  
401 South Eleventh Street  
Indiana, Pennsylvania 15705-1065

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Sincerely,



Brian Jones  
Chairperson, Department of Theater and Dance

February 18, 2010

MEMO

TO: University Wide Undergraduate Curriculum Committee

FROM: Brian Jones, Chair, Department of Theater and Dance

SUBJ: Crosslisting of THTR 347, Playwriting with English

The Department of Theater and Dance supports the request by the Department of English for crosslisting THTR 347, Playwriting as ENGL 347 as well. We believe this will benefit both programs, and contribute to interdisciplinarity on campus.