

LSC Use Only
Number: _____
Action: _____
Date: _____

UWUCC Use Only 43 41
Number: _____
Action: _____
Date: _____

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: Department of Music Ensembles
Suggested 20 Character Course Title: See List Page 3
Department: Music
Contact Person: Calvin E. Weber

II. If a course, is it being Proposed for:

_____ Course Revision/Approval Only
_____ Course Revision/Approval and Liberal Studies Approval
_____ Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals



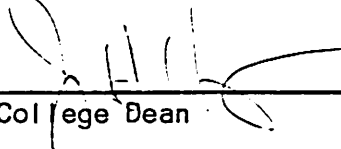
Department Curriculum Committee



Department Chairperson



College Curriculum Committee



College Dean

Director of Liberal Studies
(where applicable)

Provost (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted
to LSC: 3-7-91
to UWUCC: _____

Semester to be
Implemented: Fall, 1991

Date to be
published Fall, 1991

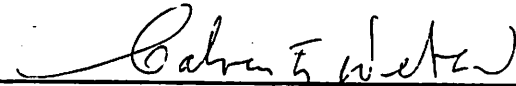
Part I. TITLE/AUTHOR OF CHANGE

Proposal: Variable Credit for Music Ensembles Offered
by the Department of Music, Dr. Calvin E. Weber, Chair

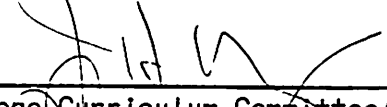
Part II. APPROVALS



Department Curriculum Committee Coordinator



Department Chairperson



College Curriculum Committee/Dean's Advisory Council



College Dean

Director of Liberal Studies

Part III. TIMETABLE

This proposal has been in operation in 1990-91 under recommendation from the Dean/Associate Dean of the College of Fine Arts and interim approval of the Provost. In the department's initial assessment, it has been a favorable option and has the department support for formal establishment through the procedures of the University-wide Undergraduate Curriculum Committee.

The editor of the catalog, Dr. Diane Duntley, has affirmed that this will be incorporated into the course description format by a change to the credit line following the title to read

var - 0 - ish

and a change to include an additional sentence or two in the program narrative to explain the options concerning ensembles.

Part IV. DESCRIPTION OF CURRICULUM CHANGE

The Music Department proposes to offer participation in the music ensembles listed below for either zero credit or one credit. The one credit offering has been the long-time standard for all ensembles. The proposed change is to offer participation for zero credits in each of the departmental ensembles.

Under the old system students whose credit-load was at maximum would participate in one or more additional ensembles through an informal arrangement with the ensemble director. This meant that there was no documentation of participation either for the student or for the faculty.

Therefore, the proposal to offer a zero-credit section parallel to the one-credit section of each ensemble has these advantages:

1. Each student's record will officially reflect the student's ensemble participation.
2. Each faculty member's load will reflect the number of students directed in each ensemble.
3. For purposes such as insurance for traveling ensembles, the roster of registered students will include all participants.

Note: For grading, the one-credit section will continue to be offered for A,B,C,D,F grades or for P/F for non-majors; the zero-credit section will be graded on the Satisfactory/Unsatisfactory option common to all zero-credit courses.

The ensembles included in the above proposal are:

MU 120	Brass Ensemble
MU 121	Chamber Singers
MU 122	University Chorale
MU 123	Symphony Band
MU 125	Marching Band
MU 126	Music Theater
MU 127	Percussion Ensemble
MU 129	University Symphony Orchestra
MU 130	String Ensemble
MU 131	University Wind Ensemble
MU 133	Woodwind ensemble
MU 134	University Chorus
MU 135	Jazz Ensemble
MU 136	Mellowmen

Part V.

AFFECT ON OFFERINGS OF OTHER DEPARTMENTS

This proposal does not affect the offerings of any other department.

Proposal: Variable Credit for Music Ensembles

Support

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