

LSC Use Only
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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: SP 384 History of Spanish Art
Suggested 20 Character Course Title: Hist of Spanish Art
Department: Spanish and Classical Languages
Contact Person: Dr. Sally Thornton

II. If a course, is it being Proposed for:

X Course Revision/Approval Only
_____ Course Revision/Approval and Liberal Studies Approval
_____ Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals

Sally Thornton Department Curriculum Committee
John D. Good Department Chairperson

_____ College Curriculum Committee
_____ College Dean *
Kevin J. [unclear] Director of Liberal Studies
(where applicable) _____ Provost (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted to LSC: _____ Semester to be implemented: _____ Date to be published in Catalog: _____
to UWUCC: _____

Course Syllabus

I. CATALOG DESCRIPTION

SP. 384 HISTORY OF SPANISH ART

3 sh

Students will be exposed to the richness of Art in the Iberian Peninsula and in particular in the area of Madrid and Casilla-Leon. They will study the evolution of Spanish art in history, giving more emphasis to contemporary tendencies.

II. COURSE OBJECTIVES

Students will learn the background of Spanish art from the Altamira caves to the influence of other countries on Spanish Art.

Students will learn of the religious art that prevails in Spain through churches, paintings and sculptures.

Students will concentrate on different periods of importance in Spanish painting: Velazquez, Goya, Picasso, Miro, Dali.

III. COURSE OUTLINE

From the origins of Spanish art to Roman and Gothic architecture.

From Renaissance to the Baroque period.

Velazquez and his school.

Romanticism, the nineteenth and twentieth century Spanish artists. From Goya to Dali. The characteristics of Goya, Picasso, Miro and Dali.

Modern manifestations of civil and religious architecture.

IV. EVALUATION METHODS

50% Tests. Two tests (midterm and final).

25% Class participation

25% Research paper under the direction of the Art Department professors

V. REQUIRED TEXTBOOKS

Handouts and xerox copies made by the University professors in Valladolid, Spain.

VI. SPECIAL RESOURCE REQUIREMENTS

None.

COURSE ANALYSIS QUESTIONNAIRE: SP 384

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 Yes. It has been a regular part of the Pennsylvania-Valladolid Program for many years.
- A5 No.
- A6 No.
- A7 Yes. Universidad de Alicante. Universidad de Navarra.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Once a year.
- C4 One.
- C5 No limit.
- C6 No.
- C7 This course may be taken in partial fulfillment of the major requirement as a controlled elective. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

SP 384 History of Spanish Art

Universidad de Alicante

AL 24

The Spanish Tradition in Art

Beginning with El Greco and ending with contemporary painters such as Dalí and Miró, this course provides the student with an understanding of the Spanish contribution to painting in Western civilization. Attention is also given to the major European influences on Spanish art and Spain's influence on the European tradition in painting. Topics covered are: El Greco and the Renaissance in Spain. Transition from Mannerism to Baroque. Italian and Flemish influences. Imagery of the 17th century.

Velázquez and his times. Zurbarán. Murillo. Ribera. Goya and the Enlightenment in Spain. Vanguard movements in Spain: cubism, expressionism, fauvism, surrealism. Pablo Picasso. Juan Gris. Joan Miró. Salvador Dalí.

Universidad de Navarra

ARTE ESPAÑOL. DE GOYA A PICASSO

Historia de la pintura española contemporánea a través de diapositivas de los cuadros más significativos.