

- a. Garcilaso de la Vega
- b. San Juan de la Cruz
- c. Santa Teresa de Jesus

2. Picaresque novel: selections from Guzmán de Alfarache and La vida de Lazarillo de Tormes
 - a. Precursor to the Picaresque genre.
 - b. Emergence of the novel in Europe.

Baroque (17th century)

1. Cervantine era: selections from drama (an Andrónico), and 11 short "novelas ejemplares", and novel Don Quixote de la Mancha
2. Francisco de Quevedo, selections from El Buscón.
3. María de Zayas y Sotomayor, "La fuerza del amor".
4. Calderón de la Barca, Spanish Baroque theater: "El gran teatro del mundo".

C. Nineteenth Century (19th century)

1. Nineteenth century reaction to 18th century and 17th century neoclassicism.
2. Emergence of Romanticism
 - a. Mariano José de Larra, "Costumbrismo" (novel) and a "novela"
 - b. Gustavo Adolfo Bécquer, "Rimas" and a "novela"
3. Realism and Regionalism: Benito Pérez de Arca

D. Twentieth Century (20th century)

1. "La generación del 18" (1898) (first decade of the century) of the century.

- a. Miguel de Unamuno,
 - 1) San Manuel Bueno, mártir (novel)
 - 2) Del sentimiento trágico de la vida (essay)

- b. Antonio Machado, "Soledades", selections from poetry.
- c. Juan Ramón Jiménez, selections from poetry.

2. La generación del 27

- Federico García Lorca
- 1) Selections from poetry
 - 2) One act of one play

3. Youth under Franco

- a. Luis Cernuda
- b. Carmen Berner
- c. Antonio Saura
- d. Ana María Matute

4. Youth under Franco

Rosa María Perdomo, Trópico de la vida

The final grade for the course will be determined as follows:

- 40% Critical papers. Students will prepare - papers on works read in the course that analyze the structure and content of literature.
- 10% Quizzes. Occasional unannounced quizzes will be given on the reading assignments.
- 50% Final Exam. A comprehensive exam covering the authors and their works, the evolution of literature in Latin America, and themes and issues presented by the writers studied.

V. **REQUIRED TEXTBOOK** Lexico y Vida by Barbara Mujica. Houston: H. C. Wadsworth and Winston, 1990.

COURSE ANALYSIS QUESTIONNAIRE: SP 362

Section A: Details of the Course

- A1 May be used as a departmental elective for majors and minors. Open to any student who has completed SP 260 with a grade of C or better or who has permission from the department. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 The material in this course has been taught as part of SP 361-362.
- A5 No.
- A6 No.
- A7 Yes. The Pennsylvania State University. Northern Illinois University. SUNY Cortland. West Chester University.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches this material in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Every other year.
- C4 One.
- C5 25.
- C6 No.
- C7 May be used as a departmental elective for majors and minors. Open to any student who has completed SP 260 with a grade of C or better or who has permission from the department. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

Sp 362 Survey of Peninsular Literature

Pennsylvania State University

490. MASTERPIECES OF SPANISH PROSE (3:3:0) Reading, analysis, and discussion of selected masterpieces of Spanish drama and poetry. Prerequisite: SPAN 253.

Northern Illinois University

FLSP 321. MASTERPIECES OF SPANISH LITERATURE (3). Introduction to literary analysis of masterpieces representing the principal periods and genres. PRQ: FLSP 202 or FLSP 215.

State University of New York at Cortland

SPA 315: SURVEY TO SPANISH LITERATURE

(D) Representative works from medieval period to the present. Readings, writings, discussions, reports. Prerequisite: SPA 305.
(3 sem. hr.)

West Chester University

330 Survey of Spanish Literature (3) Representative selections of Spanish literature from its beginning to the present. PREREQ: SPA 315 or permission of instructor.