

LSC Use Only  
 Number: \_\_\_\_\_  
 Action: \_\_\_\_\_  
 Date: \_\_\_\_\_

UWUCC Use Only  
 Number: 28M  
 Action: \_\_\_\_\_  
 Date: \_\_\_\_\_

**CURRICULUM PROPOSAL COVER SHEET**  
**University-Wide Undergraduate Curriculum Committee**

**I. Title/Author of Change**

Course/Program Title: SP 260 Introduction to Hispanic Literature  
 Suggested 20 Character Course Title: Intro Hispanic Lit  
 Department: Spanish and Classical Languages  
 Contact Person: Dr. Sally Thornton

**II. If a course, is it being Proposed for:**

X Course Revision/Approval Only  
 \_\_\_\_\_ Course Revision/Approval and Liberal Studies Approval  
 \_\_\_\_\_ Liberal Studies Approval Only (course previously has been approved by the University Senate)

**III. Approvals**

<u><i>Sally Thornton</i></u> Department Curriculum Committee	<u><i>Alfred B. [Signature]</i></u> Department Chairperson
_____ College Curriculum Committee	_____ College Dean *
<u><i>[Signature]</i></u> Director of Liberal Studies (where applicable)	_____ Provost (where applicable)

\*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

**IV. Timetable**

Date Submitted to LSC: _____	Semester to be implemented: _____	Date to be published in Catalog: _____
to UWUCC: _____		

## Course Syllabus

### I. CATALOG DESCRIPTION

SP 260 Introduction to Hispanic Literature

3c-01-3sh

Prerequisite: "C" grade or better in SP 201 or equivalent

This course is a prerequisite for any 300 or 400 level course in Hispanic literatures. Designed to provide students with the tools necessary for developing literary competence, the course combines a study of literary genres and analysis with an introduction to the literatures of Spain and Spanish America. Required for all majors and minors.

### II. COURSE OBJECTIVES

1. Students will be able to use critical tools to analyze moderately sophisticated works of prose, poetry, and theater written in Spanish.
2. Students will be able to demonstrate a familiarity with some of the more widely read literary works of the Spanish-speaking world.

### III. COURSE OUTLINE

- A. Introduction to literature as an object of study (2 class sessions)
- B. Narrative
  1. Introduction to narrative (1 class session)
  2. Readings and analyses (11 class sessions)
- C. Poetry
  1. Introduction to poetry (1 class session)
  2. Readings and analyses (11 class sessions)
- D. Theater
  1. Introduction to theater (1 class session)
  2. Readings and analyses (8 class sessions)
- E. Essay
  1. Introduction to the essay (1 class session)
  2. Readings and analyses (5 class sessions)

## IV. EVALUATION METHODS

The final grade for the course will be determined as follows:

- 40%            Essays: Each student will write a series of one to two page reaction papers and analyses to be shared with peers, approximately one paper per week except in those weeks when some other written work is due.
- 20%            Quizzes: Four objective quizzes on the special characteristics of each of the literary types studied
- 20%            Paper: Each student will prepare a five page critical paper on a literary work not read for the class.
- 20%            Test: A comprehensive final examination on which students will be asked both to demonstrate familiarity with the literary works studied and to apply the analytical tools worked with in the course.

## V. REQUIRED TEXTBOOKS, SUPPLEMENTAL BOOKS AND READINGS

Textbook: Friedman, E.H. et al. Aproximaciones al estudio de la literatura hispánica. New York: Random House, 1989.

Dictionary: Any good Spanish-English/English-Spanish dictionary.

## VI. SPECIAL RESOURCE REQUIREMENTS

None.

## VII. BIBLIOGRAPHY

- Alarcos, Emilio. El comentario de textos. Madrid: Castalia.
- Alborg, Juan Luis. Historia de la literatura española. Madrid: Gredos.
- Anderson Imbert, Enrique, & Eugenio Florit. Literatura hispanoamericana. New York: Holt, Rinehart, and Winston.
- Blanco Aguinaga, Carlos. Historia social de la literatura española. Madrid: Castalia.
- Coy, Juan José. Crítica literaria actual: método y sistema. Madrid: Razón y Fe.
- Culler, Jonathan. On Deconstruction. Ithaca, NY: Cornell UP.
- Del Río, Angel. Historia de la literatura española. New York: Holt, Rinehart, and Winston.
- Díaz Plaja, Guillermo. Historia de la literatura española. Monterde, Francisco. Historia de la literatura mexicana. México: Porrúa.
- Franco, Jean. Spanish American Literature since Independence. New York: Barnes and Noble.
- Gómez Gil, Orlando. Literatura hispanoamericana: Antología crítica. New York: Holt, Rinehart, and Winston.
- González Peña, Carlos. Historia de la literatura mexicana. México: Porrúa.
- Green, Otis H. España y la tradición occidental. Madrid: Gredos.

- Peres, Ramón D. Historia de la literatura española e hispanoamericana.  
Barcelona: Editorial Ramón Sopena.
- Portuondo, José Antonio. Tecría y crítica de la literatura. México:  
CEESTM.
- Prada Oropeza, Renato, ed. Lingüística y literatura. Xalapa: CILL,  
Universidad Veracruzana.
- Selden, Ramon. A Reader's Guide to Literary Theory. Lexington, KY: UP  
of Kentucky.
- Valbuena Briones, Angel. Literatura hispanoamericana. Barcelona: G.  
Gili.
- Ward, Philip, ed. The Oxford Companion to Spanish Literature. Oxford:  
Clarendon Press.

## COURSE ANALYSIS QUESTIONNAIRE: SP 260

Section A: Details of the Course

- A1 This course is required of all majors and minors. It is open to any student who has completed SP 201 or equivalent with a grade of C or better. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 No.
- A5 No.
- A6 No.
- A7 Yes. The Pennsylvania State University. Washington University. The University of New Hampshire. The College of Charleston.
- A8 No.

Section B: Interdisciplinary Implications

- B1 Yes, the course will be taught by one instructor.
- B2 Yes, see attached course descriptions and program requirement.
- B3 No other department teaches courses in Spanish. In discussions with the French Department, they agreed that this change would not affect their program.
- B4 Yes.

Section C: Implementation

- C1 No new resources are needed.
- C2 No.
- C3 Every semester.
- C4 One.
- C5 25. No.
- C6 No.
- C7 This course is a requirement for all majors and minors. It will not affect the number of free electives available to majors. It will not affect the 124-hour requirement of students in the department.

SP 260 Introduction to Hispanic Literature

The Pennsylvania State University

253. INTRODUCTION TO HISPANIC LITERATURE (3:3:0) Introduction to generic distinctions, critical methods, and approaches to Hispanic literature. Prerequisite: SPAN 200.

Washington University

Span 330C. Introduction to the Study of Hispanic Literature

Intended for students with no previous background in literary study. Introduction to and methods for the analysis of the works of writers such as García Lorca, García Márquez, Carlos Fuentes, Juan Rulfo, and Ernesto Sábato.

The University of New Hampshire

651, 652. Introduction to Spanish Literature and Thought

Reading and analysis of major works within the historical, cultural, and social background of the Iberian peninsula: Papers, discussion, and examinations in Spanish. Prereq: SPAN 631, 632. May be taken concurrently with SPAN 632 with permission of adviser: 4 cr.

The College of Charleston

320 Introduction to the Study of Hispanic Literature (3)

A preparatory course for students intending to pursue studies in Hispanic literature. Selected readings will provide the basis for stylistic and textual analysis and understanding of the structure of literary works. The historical development of genres and the technical vocabulary necessary for critical analysis also will be included.

Prerequisites: Completion of Spanish 202, 202A, 250, or permission of the instructor.

NOTE: This course is a prerequisite for Spanish and Spanish American 300- and 400-level literature courses.