

NOV 18 1993

LSC Use Only
Number: _____
Action: _____
Date: _____

UWUCC Use Only
Number: 93-61
Action: App 2-22-94
Date: Sen App 3/29/94

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. **Title/Author of Change** Course title and catalogue description change
Analytic
Course/Program Title: PH 410 Contemporary/Philosophy
Suggested 20 Character Course Title: Analytic Philosophy
Department: Philosophy & Religious Studies
Contact Person: Dr. Carol Caraway

II. If a course, is it being Proposed for:

Course Revision/Approval Only
 Course Revision/Approval and Liberal Studies Approval
 Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals

Sham Montgomery
Department Curriculum Committee

Albert E. Boufford
Department Chairperson

Bob [unclear] 10/20/93
College Curriculum Committee

Bob [unclear] 10/20/93 No New Persons Needed
College Dean *

Director of Liberal Studies
(where applicable)

Provost (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted
to LSC: _____
to UWUCC: _____

Semester to be
implemented: _____

Date to be
published
in Catalog: _____

PART II. DESCRIPTION OF CURRICULUM CHANGES

SUMMARY OF CHANGES:

Change PH 410 course title by adding "Analytic":

current title: PH 410 Contemporary Philosophy

proposed title: PH 410 Contemporary *Analytic* Philosophy

Change PH 410 course description by deleting the italicized items in the current course description:

Survey in depth of 20th-century Western positions such as pragmatism, logical positivism, and linguistic analysis, *existentialism, and phenomenology.*

Current Catalogue Copy *IUP Undergraduate Catalog 1993-1994*, p. 167.

PH 410 Contemporary Philosophy

3c-01-3sh

Survey in depth of 20th-century Western positions such as pragmatism, logical positivism, and linguistic analysis, *existentialism, and phenomenology.*

Proposed Catalogue Copy

PH 410 Contemporary Analytic Philosophy

3c-01-3sh

Survey in depth of 20th-century Western positions such as pragmatism, logical positivism, and linguistic analysis.

REASONS FOR CHANGE: Our current course offerings contain an unjustified disparity and overlap. The current PH 410 Contemporary Philosophy covers both the analytic tradition and the tradition of phenomenology and existentialism. The current PH 326 Phenomenology and Existentialism also covers the second tradition. Thus, there is a separate course for the second tradition, but not for the first. This is unjustified, especially when the first tradition is the predominant one in Anglo-American culture. To eliminate this disparity, we propose eliminating phenomenology and existentialism from PH 410 and making it a course in the analytic tradition alone. This change would result in two 20th century PH courses: one in each of the two traditions. This would be a more equitable treatment of the two traditions and would facilitate instruction. Each philosophy faculty member in our department has been trained primarily, if not exclusively, in only one of these two traditions. The proposed change would enable each of us to teach the tradition of our training.

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GENERIC COURSE SYLLABUS

I. CATALOG DESCRIPTION:

PH 410 CONTEMPORARY ANALYTIC PHILOSOPHY:

3c-01-3sh

Survey in depth of 20th-century Western positions such as pragmatism, logical positivism, logical and linguistic analysis.

II. COURSE OBJECTIVES:

- A. Introduce students to dominant schools of philosophical thought in the twentieth century Anglo-American tradition.
- B. Investigate the concepts, theories, and problems central to understanding such positions. Explore such topics as language, meaning, value, logic, knowledge, justification, objectivity, perception, and truth.
- C. Consider major twentieth-century Anglo-American philosophers.

III. COURSE OUTLINE: The following is a brief representative list of themes and individuals. It includes representative readings for each topic. Some who teach the course may focus on fewer philosophers in more depth, or trace thematic developments through several thinkers. Thus, outlines will vary from instructor to instructor.

A. Pragmatism:

1. Charles S. Peirce, "What Pragmatism Is."
2. William James, "What Pragmatism Means."
3. John Dewey, "Reconstruction in Moral Conceptions."

B. Early Analysts:

1. G. E. Moore, "A Defence of Common Sense," "Proof of an External World," "The Subject-Matter of Ethics."
2. Gottlob Frege, "On Sense and Nomination."
3. Bertrand Russell, "Descriptions," "Mr. Strawson on Referring."
4. P. F. Strawson, "On Referring."

C. Logical Positivism:

1. A. J. Ayer, *Language, Truth, and Logic*.
2. W. V. O. Quine, "Two Dogmas of Empiricism."
3. H. P. Grice and P. F. Strawson, "In Defense of a Dogma."
4. C. L. Stevenson, "The Emotive Meaning of Ethical Terms."

D. Ordinary Language Philosophy:

1. Gilbert Ryle, "Descartes' Myth."
2. Ludwig Wittgenstein, *Blue Book*.
3. J. L. Austin, "A Plea for Excuses," & "Other Minds."

E. Feminism:

1. Lynn Hankinson Nelson. *WHO KNOWS: From Quine to a Feminist Empiricism*.
2. Helen Longino, *Science as Social Knowledge, Values and Objectivity in Scientific Inquiry*.

IV. EVALUATION METHODS: Actual methods will vary from instructor to instructor. When the course is offered as a writing intensive course, at least 50% of the grade will be based on different writing assignments which total approximately 15-20 typed pages. When the course is not writing intensive, evaluation methods will include some writing assignments, a final examination or terminating assignment, and perhaps others of the following: class discussion, oral reports on required readings, short papers, term paper, objective or essay examinations, final examination, philosophical journal.

- A. Sample evaluation method for writing intensive course:
1. Six written reviews of required readings: 40%
 2. Essay midterm and essay final examinations: 50%
 3. Class participation: 10%
- B. Sample evaluation method for non-writing intensive course:
1. Oral reports required readings: 10%
 2. Four written reviews of required readings: 30%
 3. Two examinations: 50%
 4. Class participation: 10%

V. REQUIRED TEXTS: This will vary from instructor to instructor, but we will require at least one book length work. Typical texts for the course could be one or more of the following. Sample readings are listed in III.

- A. Book-length Works: At least one such work must be used. The following are examples of possible choices.
1. A. J. Ayer. *Language, Truth and Logic*.
 2. Ludwig Wittgenstein. *Blue and Brown Books*.
 3. Lynn Hankinson Nelson. *WHO KNOWS: From Quine to a Feminist Empiricism*.
 4. Helen Longino, *Science as Social Knowledge, Values and Objectivity in Scientific Inquiry*.
- B. Anthologies: One or more may be used. The following are examples of possible choices.
1. Robert Ammerman, editor. *Classics of Analytic Philosophy*. McGraw-Hill.
 2. William Barrett and Henry D. Aiken, editors.
Philosophy in the Twentieth Century. Harper & Row.
Volume 1: *Pragmatism and America's Philosophical Coming of Age*.
Volume 2: *The Rise of the British Tradition and Contemporary Analytic Philosophy*.
 3. Morris Weitz, editor. *20th-century Philosophy, the Analytic Tradition*. Free Press.
 4. Linda Alcoff and Elizabeth Potter, editors. *Feminist Epistemologies*. Routledge.
 5. Louise M. Anthony and Charlotte Witt, editors. *A Mind of One's Own. Feminist Essays on Reason & Objectivity*. Westview.

VI. SPECIAL RESOURCE REQUIREMENTS: None.

VII. BIBLIOGRAPHY: See following pages.

Bibliography

I. General Surveys (things to read first)

- Ayer, et al. The Revolution in Philosophy. (London: Macmillan, 1956).
- Bryan Magee. Modern British Philosophy. (New York: St. Martin's Press, 1971). (Paperback)
- John Passmore. A Hundred Years of Philosophy. (Baltimore: Penguin Books, 1968). (Paperback)
- A. Quinton. "Contemporary British Philosophy," in A Critical History of Western Philosophy by D. J. O'Connor. (New York: Free Press, 1964).
- J. O. Urmson. Philosophical Analysis. (Oxford: Clarendon Press, 1956). (Paperback)
- G. J. Warnock. English Philosophy Since 1900, Second Edition. (London: Oxford, 1969). (Paperback)
- Morris Weitz. "Oxford Philosophy," Philosophical Review, April, 1953.

II. General Collections

- W. P. Alston and G. Nakhikian, eds. Readings in Twentieth Century Philosophy. (New York: Free Press, 1963).
- Robert E. Amerman, ed. Classics of Analytic Philosophy. (New York: McGraw-Hill, 1965).
- A. J. Ayer, ed. Logical Positivism. (New York: Free Press, 1959). (Paperback)
- Charles E. Caton, ed. Philosophy and Ordinary Language. (Urbana: University of Illinois Press, 1963). (Paperback)
- V. C. Chappell, ed. Ordinary Language. (Englewood Cliffs, New Jersey: Prentice-Hall, 1964). (Paperback)
- Anthony Flew. Logic and Language, first and second series (Garden City, New York: Doubleday Anchor, 1965). (Paperback)
- Donald F. Gustafson, ed. Essays in Philosophical Psychology. (Garden City, New York: Doubleday Anchor, 1964). (Paperback)
- Richard Rorty, ed. The Linguistic Turn. (Chicago: University of Chicago Press, 1970). (Paperback)
- Morris Weitz. 20th-Century Philosophy: The Analytic Tradition. (New York: Free Press, 1966). (Paperback)

III. Miscellaneous

Second Edition.

- J. L. Austin. Philosophical Papers. (Oxford: Clarendon Press, 1970). (Paperback)
- O. K. Bouwsma. (Philosophical Essays. (Lincoln, Nebraska: University of Nebraska Press, 1969). (Paperback).
- Frank Ebersole. "How Philosophers See Stars," Mind, October 1965.
- K. T. Fann, ed. Ludwig Wittgenstein: The Man and His Philosophy. (New York: Dell, 1967). (Paperback)
- K. T. Fann, ed. Symposium on J. L. Austin. (London: Routledge & Kegan Paul, 1969).
- D. A. T. Gasking. "The Philosophy of John Wisdom," Australasian Journal of Philosophy, Vol. XXII, May, 1954, No. 1, pp. 135-55; December, 1954, No. 3, pp. 135-212.
- Norman Malcolm. Knowledge and Certainty. (Englewood Cliffs, New Jersey: Prentice Hall, 1963).
- Norman Malcolm. Ludwig Wittgenstein. (London: Oxford, 1958). (Paperback)
- D. F. Peafe, ed. Bertand Russell. (Garden City, New York: Doubleday Anchor, 1972). (Paperback)
- George Pitcher, ed. Wittgenstein: The Philosophical Investigations. (Garden City, New York: Doubleday Anchor, 1966). (Paperback)
- Gilbert Ryle. Collected Papers. (New York: Barnes & Noble, 1971), 2 vols.
- Gilbert Ryle. The Concept of Mind. (New York: Barnes & Noble, 1949). (Paperback)
- Gilbert Ryle. Philosophy. (Cambridge: Cambridge University Press, 1954). (Paperback)
- F. Waismann. The Principles of Linguistic Philosophy. (New York: St. Martin's Press, 1965). (Paperback)
- G. J. Warnock. "Verification and the Use of Language," in Edwards and Pap, A Modern Introduction to Philosophy, third Edition. (New York: Free Press, 1971), pp. 780-790.
- Peter Winch, ed. Studies in the Philosophy of Wittgenstein. (London: Routledge & Kegan Paul, 1969).
- John Wisdom. Philosophy and Psycho-Analysis. (Oxford: Blackwell, 1953). (Paperback)
- Ludwig Wittgenstein. On Certainty. (Harper & Row, Publishers, 1969). (Paperback)
- Ludwig Wittgenstein. Zettel. (Berkeley and Los Angeles: University of California Press, 1970). (Paperback)
- Oscar P. Wood & George Pitcher, eds. Ryle. (Garden City, New York: Doubleday Anchor, 1971). (Paperback)

BIBLIOGRAPHY ADDENDUM: UPDATE

I. General Survey:

- A. J. Ayer. *Philosophy in the Twentieth Century*. (New York: Random House, Vintage Books, 1984).

II. General Collections:

Samuel Gorovitz, Merrill Hintikka, Donald Provenge, and Ron G. Williams. *Philosophical Analysis, An Introduction to Its Language and Techniques, Third Edition*. (New York: Random House, 1979).

Harold Morick. *Challenges to Empiricism*. (Indianapolis: Hackett, 1980).

John Fajchman and Cornel West. *Post-Analytic Philosophy*. (New York: Columbia, 1985).

III. Feminism

Collections:

Linda Alcoff and Elizabeth Potter, editors. *Feminist Epistemologies*. (New York: Routledge, 1993).

Louise M. Anthony and Charlotte Witt, editors. *A Mind of One's Own. Feminist Essays on Reason & Objectivity*. (Westview, 1993).

Monographs:

Lynn Hankinson Nelson. *WHO KNOWS: From Quine to a Feminist Empiricism*. (Philadelphia, Temple, 1990).

Helen Longino, *Science as Social Knowledge, Values and Objectivity in Scientific Inquiry*. (Princeton, 1990).

· OLD
GENERIC COURSE SYLLABUS

I. CATALOG DESCRIPTION:

PH 410 CONTEMPORARY PHILOSOPHY: 3c-01-3sh
 Survey in depth of 20th-century Western positions such as pragmatism, logical positivism, logical and linguistic analysis, existentialism, and phenomenology.

II. COURSE OBJECTIVES:

A. Introduce students to dominant schools of philosophical thought in the twentieth century.

B. Investigate the concepts, theories, and problems central to understanding such positions. Explore such topics as language, meaning, value, logic, knowledge, justification, objectivity, perception, and truth.

C. Consider major twentieth-century philosophers.

III. COURSE OUTLINE: *The following is only a sample. Outlines will vary from instructor to instructor.*

A. Pragmatism:

1. Charles S. Pierce, "What Pragmatism Is."
2. William James, "What Pragmatism Means."
3. John Dewey, "Reconstruction in Moral Conceptions."

B. Early Analysts:

1. G. E. Moore, "A Defence of Common Sense," "Proof of an External World," "The Subject-Matter of Ethics."
2. Gottlob Frege, "On Sense and Nomination."
3. Bertrand Russell, "Descriptions," "Mr. Strawson on Referring."
4. P. F. Strawson, "On Referring."

C. Logical Positivism:

1. A. J. Ayer, *Language, Truth, and Logic*.
2. W. V. O. Quine, "Two Dogmas of Empiricism."
3. H. P. Grice and P. F. Strawson, "In Defense of a Dogma."
4. C. L. Stevenson, "The Emotive Meaning of Ethical Terms."

D. Ordinary Language Philosophy:

1. Gilbert Ryle, "Descartes' Myth."
2. Ludwig Wittgenstein, *Blue Book*.
3. J. L. Austin, "A Plea for Excuses," & "Other Minds."

E. Phenomenology and Existentialism:

1. Edmund Husserl, "Philosophy as a Rigorous Science."
2. Martin Heidegger, "Introduction to Being and Time."
3. Jean-Paul Sartre, "Existentialism and Human Emotions."
4. Maurice Merleau-Ponty, "Phenomenology and the Sciences of Man."

F. Feminism:

1. Simone de Beauvoir, *The Ethics of Ambiguity*.
2. Evelyn Fox Keller, "Gender and Science."
3. Nancy C. M. Hartsock, "The Feminist Standpoint: Developing the Ground for a Specifically Feminist Historical Materialism."

IV. *EVALUATION METHODS* will vary from instructor to instructor, but will include at least some of the following and must include some writing and a final examination or terminating assignment.

- A. Class Discussion
- B. Oral Reports on required readings
- C. Short papers
- D. Term paper
- E. Examinations: objective or essay
- F. Final examination
- G. Philosophical Journal

V. *REQUIRED TEXTS*: vary with instructor. Texts listed are illustrative only.

A. Book-length Works: At least one such work must be used. The following are examples of possible choices.

- 1. A. J. Ayer. *Language, Truth and Logic*.
- 2. Edmund Husserl. *Cartesian Meditations*.
- 3. Maurice Merleau-Ponty. *Sense and Nonsense*.
- 4. Lynn Hankinson Nelson. *WHO KNOWS: From Quine to a Feminist Empiricism*.
- 5. Ludwig Wittgenstein. *Blue and Brown Books*.

B. Anthologies: One or more may be used. The following are examples of possible choices.

- 1. Robert Ammerman, editor. *Classics of Analytic Philosophy*. McGraw-Hill.
- 2. William Barrett and Henry D. Aiken, editors.
Philosophy in the Twentieth Century. Harper & Row.
Volume 1: *Pragmatism and America's Philosophical Coming of Age*.
Volume 2: *The Rise of the British Tradition and Contemporary Analytic Philosophy*.
Volume 3: *Contemporary European Thought*.
- 3. Walter Kaufman, *Existentialism from Dostoevsky to Sartre*.
World.
- 4. Robert Solomon, editor. *Phenomenology and Existentialism*. Harper & Row.
- 5. Morris Weitz, editor. *20th-century Philosophy, the Analytic Tradition*. Free Press.