



LSC Use Only  
Number: \_\_\_\_\_  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

UWUCC USE Only  
Number: 95-48  
Submission Date: \_\_\_\_\_  
Action-Date: App: 1/16/96  
Senate App 2/6/96

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Barbara Blackledge Phone 357-4450  
Department Theater

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

\_\_\_\_\_ **COURSE** \_\_\_\_\_  
Suggested 20 character title  
\_\_\_\_ New Course\* \_\_\_\_\_  
Course Number and Full Title  
\_\_\_\_ Course Revision \_\_\_\_\_  
Course Number and Full Title  
\_\_\_\_ Liberal Studies Approval + \_\_\_\_\_  
for new or existing course Course Number and Full Title  
\_\_\_\_ Course Deletion \_\_\_\_\_  
Course Number and Full Title  
\_\_\_\_ Number and/or Title Change \_\_\_\_\_  
Old Number and/or Full Old Title  
\_\_\_\_  
New Number and/or Full New Title  
\_\_\_\_ Course or Catalog Description Change \_\_\_\_\_  
Course Number and Full Title

XXX **PROGRAM:** XXX Major \_\_\_\_\_ Minor \_\_\_\_\_ Track \_\_\_\_\_  
\_\_\_\_ New Program\* \_\_\_\_\_  
Program Name  
XXX Program Revision\* B.A. in Theater  
Program Name  
\_\_\_\_ Program Deletion\* \_\_\_\_\_  
Program Name  
\_\_\_\_ Title Change \_\_\_\_\_  
Old Program Name  
\_\_\_\_  
New Program Name

**III. Approvals (signatures and date)**

[Signature]  
Department Curriculum Committee

[Signature: Annie-Laurie Wheat]  
Department Chair

[Signature]  
College Curriculum Committee

[Signature]  
College Dean

+ Director of Liberal Studies (where applicable)

\*Provost (where applicable) LSC Use Only

Part II. DESCRIPTION OF CURRICULUM CHANGE

1. Complete catalog description: **Revised B.A. in Theater**

**Bachelor of Arts--Theater**

**Liberal Studies:** As outlined in Liberal Studies section 53-55  
with the following specifications:

Fine Arts: AH101, MH101 or TH102

Liberal Studies electives: no courses with TH prefix

**Major:** 36

**Required Courses:**

TH 110 Script Analysis 3sh

TH 116 Fundamentals of Theatrical Design 3sh

TH 201 Theater History I 3sh

TH 202 Theater History II 3sh

TH 301/302 Tragic Mask OR Comic Mask 3sh

TH 310 Theater Criticism 3sh

**Any three of the following:**

TH 120 Stagecraft I 3sh

TH 122 Costume Workshop 3sh

TH 221 Basic Stage Lighting 3sh

TH 223 Makeup for the Stage 3sh

**Any three of the following:**

TH 130 Stage Voice 3sh

TH 131/150 Stage Movement  
OR Fundamentals of Dance 3sh

TH 240 Acting I 3sh

TH 350 Directing 3sh

**Other Requirements:** 4

TH 486 Practicum in Production  
(minimum of 6 semesters) 4sh

**Free Electives:** 29-31

**Total Degree Requirements:** 124

## 2. SUMMARY OF CHANGES:

a. Table comparing old and new programs:

### **Old Program:**

TH 115 Principles of Theater Design and Architecture (3 sh)  
(one of six required courses for all majors)

Th 131 Stage Movement (3sh)  
(one of four choices in the performance core)

### **New Program:**

TH 116 Fundamentals of Theatrical Design (3 sh)  
(replacing TH 115)

TH 131/TH 150 Stage Movement OR Fundamentals of Dance (3sh)  
(optional choices which both deal with movement as one of four choices in the performance core)

b. List of all associated course changes: There are none in addition to what is listed in the comparison above.

**See attached Comparison Table.**

## 3. RATIONALE FOR CHANGE

Re: the change from TH 115 to TH 116 --

When the National Association of Schools of Theater (NAST) evaluated the Department of Theater for accreditation last year, their review noted a concern that students were graduating from our program without having been required to take any course in theatrical design. (TH 115 was basically a Theater Architecture course and did not meet NAST design requirements.) Aware of the NAST recommendation to include a required course in design, the department decided to rethink TH 115. As a result, TH 116 was developed as an introductory level course for all areas of theatrical design.

Re: adding TH 150 as an option to TH 130 required performance options --

Since 1993 the Department of Theater includes two dance faculty and a dance curriculum component. As any study of theater movement is enriched by a study of dance, the department felt that it was quite appropriate to offer the option of either course as a means of satisfying a basic introduction to theater movement.

## III. IMPLEMENTATION

1. Students already in the program will be allowed to use TH 115 or TH 116 to satisfy the course requirement in the core curriculum. The option of taking either TH 130 or TH 150 will benefit students

in that they will now have even more choices within the basic requirements for the degree. For some of our students who are particularly interested in dance and musical theater, this option is very attractive.

2. As TH 116 is a replacement for TH 115, there will be no effect upon faculty teaching loads in the department. As TH 150 has already been in the department curriculum for two years, this course will also have no negative effect upon faculty teaching loads.

3. As noted in the new course proposal for TH 116, the present design classroom in Waller Hall is a more than adequate facility for the teaching of this class.

4. We expect no significant increase or decrease in the number of students as a result of these revisions.

#### **IV. COURSE PROPOSALS**

Please see the course proposal for TH 116 attached.

#### **V. LETTERS OF SUPPORT**

As these proposed changes will have no effect upon the programs within other departments, there are no letters of support necessary.

**CURRENT B.A. IN THEATER****Bachelor of Arts--Theater**

**Liberal Studies:** As outlined in Liberal Studies section 53-55 with the following specifications:

Fine Arts: AH101, MH101 or TH102

Liberal Studies electives: no courses with TH prefix

**Major:** 36

**Required Courses:**

TH 110 Script Analysis	3sh
TH 115 Principles of Theater Design & Architecture	3sh
TH 201 Theater History I	3sh
TH 202 Theater History II	3sh
TH 301/302 Tragic Mask OR Comic Mask	3sh
TH 310 Theater Criticism	3sh
<b>Any three of the following:</b>	
TH 120 Stagecraft I	3sh
TH 122 Costume Workshop	3sh
TH 221 Basic Stage Lighting	3sh
TH 223 Makeup for the Stage	3sh
<b>Any three of the following:</b>	
TH 130 Stage Voice	3sh
TH 131 Stage Movement	3sh
TH 240 Acting I	3sh
TH 350 Directing	3sh

**Other Requirements:**

TH 486 Practicum in Production (minimum of 6 semesters)	4sh	4
--	-----	---

**Free Electives:** 29-31

**Total Degree Requirements:** 124

**Revised B.A. in Theater****Bachelor of Arts--Theater**

**Liberal Studies:** As outlined in Liberal Studies section 53-55 with the following specifications:

Fine Arts: AH101, MH101 or TH102

Liberal Studies electives: no courses with TH prefix

**Major:** 36

**Required Courses:**

TH 110 Script Analysis	3sh
TH 116 Fundamentals of Theatrical Design	3sh
TH 201 Theater History I	3sh
TH 202 Theater History II	3sh
TH 301/302 Tragic Mask OR Comic Mask	3sh
TH 310 Theater Criticism	3sh
<b>Any three of the following:</b>	
TH 120 Stagecraft I	3sh
TH 122 Costume Workshop	3sh
TH 221 Basic Stage Lighting	3sh
TH 223 Makeup for the Stage	3sh
<b>Any three of the following:</b>	
TH 130 Stage Voice	3sh
TH 131/150 Stage Movement OR Fundamentals of Dance	3sh
TH 240 Acting I	3sh
TH 350 Directing	3sh

**Other Requirements:**

TH 486 Practicum in Production (minimum of 6 semesters)	4sh	4
--	-----	---

**Free Electives:** 29-31

**Total Degree Requirements:** 124

## THEATER DEPARTMENT COURSES

(New/Revised Courses will be noted in bold.)

- TH 101: Introduction to Theater
- TH 102: Introduction to Dance
- TH 110: Script Analysis
- TH 116: Fundamentals of Theater Design**
- TH 120: Stagecraft I
- TH 122: Costume Workshop
- TH 130: Stage Voice [catalog change only]
- TH 131: Stage Movement [catalog change only]
- TH 150: Fundamentals of Dance
- TH 201: Theater History I
- TH 202: Theater History II
- TH 220: Stagecraft II
- TH 221: Basic Stage Lighting
- TH 223: Make-up for the Stage
- TH 240: Acting I
- TH 250: Contemporary Dance
- TH 260: Jazz Dance
- TH 270: Ballroom & Tap Dance
- TH 280: Ballet
- TH 281: Special Topics
- TH 290: Ethnic Dance
- TH 301: Tragic Mask
- TH 302: Comic Mask
- TH 310: Theater Criticism
- TH 320: Scene Design
- TH 321: Stage Lighting Design
- TH 322: Costume Design
- TH 323: Sound Design
- TH 340: Acting II
- TH 341: Acting Styles
- TH 342: Acting Shakespeare
- TH 345: Touring Young People's Theater
- TH 347: Playwriting
- TH 350: Directing
- TH 351: Choreography
- TH 353: Dance Curriculum and Pedagogy**
- TH 481: Special Topics
- TH 482: Independent Study
- TH 483: Acting Studio (Improvisation Techniques, Stage Dialects, Audition Techniques, Acting for the Camera) [catalog description only]
- TH 484: Directing Studio
- TH 485: Dance Studio
- TH 486: Practicum in Production
- TH 489: Technical Theater Problems
- TH 493: Internship