

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____



UWUCC USE Only
Number: 95-47
Submission Date: App 1/30/96
Action-Date: Senate App 3/5/96

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Holly Boda / Pat Lommock Phone # 4865 / 4026
Department Theater

II. PROPOSAL TYPE (Check All Appropriate Lines)

 COURSE _____
Suggested 20 character title

 New Course* _____
Course Number and Full Title

 Course Revision _____
Course Number and Full Title

 Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

 Course Deletion _____
Course Number and Full Title

 Number and/or Title Change _____
Old Number and/or Full Old Title

New Number and/or Full New Title

 Course or Catalog Description Change _____
Course Number and Full Title

XXX **PROGRAM:** _____ Major XXX Minor _____ Track

XXX New Program* _____ Minor in Dance _____
Program Name

 Program Revision* _____
Program Name

 Program Deletion* _____
Program Name

 Title Change _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

[Signature]
Department Curriculum Committee

[Signature: Annie Laurie Wheat]
Department Chair

[Signature]
College Curriculum Committee

[Signature]
College Dean
[Signature]
*Provost (where applicable)

+ Director of Liberal Studies (where applicable)

Part II. DESCRIPTION OF CURRICULUM CHANGE

1. Catalog Description for the Dance Minor

DANCE MINOR

Required Courses:

TH 116	Fundamentals of Theatrical Design	3sh	9
One of the following:			
TH 102	Introduction to Dance	3sh	
TH 150	Fundamentals of Dance	3sh	
One of the following:			
TH 351	Choreography	3sh	
TH 353	Dance Curriculum & Pedagogy	3sh	
Any three of the following as advised:			9
TH 150	Fundamentals of Dance	3sh	
TH 250	Contemporary Dance	3sh	
TH 260	Jazz Dance	3sh	
TH 270	Ballroom/Tap Dance	3sh	
TH 280	Ballet	3sh	
TH 290	Ethnic	3sh	
TH 485	Studio	3sh	

Total credits: 18

(The Dance Minor consists of 18 credits. Fundamentals of Dance can not be counted twice.)

2. The dance minor program provides a foundation for those interested in teaching dance, working with a dance company, managing a private dance studio, working with theater productions, or desiring a broad-based education within the dance discipline.

The Dance Minor is an 18 credit program with 9 required credits and 9 elective credits. The required credits include the pertinent foundation courses and higher level theory courses. The required courses also provide design elements of production, fundamental and historical theories of dance, and dance choreographic and teaching theories that cannot be obtained in any of the elective courses. The elective credits include the technique courses.

The Dance Minor is based on the National Standards for Arts Education dance requirements. Using this basis for the program ensures fundamental preparation for a number of student needs, for example: the dance teacher, the performer, and/or the dance studio owner.

The program is also designed to fulfill the needs of a Liberal Arts minor in dance. Through advisement, the minor program can serve the individual student's needs. The program would be of

interest to secondary elementary, elementary education majors, small business majors, recreation and physical education majors, and anyone else who has an interest in dance and wants to broaden their Liberal Arts education.

Part III. IMPLEMENTATION

1. The proposed new minor program will not affect the current faculty teaching loads. All but one of the courses are presently being taught by the two dance faculty on a rotational basis, and the new course will be worked into the rotation. Therefore, additional faculty will not be needed in order to implement the proposed minor. (See attached Rotation Schedule.)

2. The current resources are adequate to support the proposed minor program. There are two studio spaces available that support dance, currently in use. Both studios house adequate equipment needed to teach the program courses. Additional supplies are not needed.

3. There is an expected increase in the number of students with the minor program. This will not, however, effect the major program of the department or require departmental adjustment. It is also an added benefit for the Theater program to have further options for the development of the performance focused major.

PART IV. COURSE PROPOSAL

Please see TH 353 Dance Curriculum and ~~Pedagogy~~ *Instruction*

PART V. LETTERS OF SUPPORT

Please refer to the attached document:

"Dance at IUP"

(April 30, 1993 from Hilda Richards, Provost)

**DEPARTMENT OF THEATER
DANCE FACULTY CLASS ROTATION**

YEAR 1

<p>Inst. #1 Fall</p> <p>TH 102 Intro. to Dance TH 485 Studio TH 280 Ballet TH 486 Practicum</p>	<p>Spring</p> <p>TH 351 Choreography TH 485 Studio TH 260 Jazz TH 486 Practicum</p>
<p>Inst. #2 Fall</p> <p>TH 150 Fund. of Dance TH 250 Contemporary Dance TH 486 Practicum 25% HPE Department</p>	<p>Spring</p> <p>TH 102 Intro/Dance TH 290 Ethnic TH 486 Practicum 25% HPE Department</p>

YEAR 2

<p>Inst. #1 Fall</p> <p>TH 102 Intro. to Dance TH 485 Studio TH 270 Ballroom / Tap TH 486 Practicum</p>	<p>Spring</p> <p>TH 353 Dance Cur/Ped TH 485 Studio TH 280 Ballet TH 486 Practicum</p>
<p>Inst. #2 Fall</p> <p>TH 150 Fundamentals of Dance TH 250 Contemporary Dance TH 486 Practicum 25% HPE Department</p>	<p>Spring</p> <p>TH 102 Intro. to Dance TH 260 Ethnic Dance TH 486 Practicum 25% HPE Department</p>

April 30, 1993
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Drs. Wingard and Heyer

On class days (M-F) from 8:00 a.m. to 3:30 p.m., scheduling of academic classes for other departments shall have next priority.

On class days (M-F) after 4:00 p.m. and on weekends or days when classes are not scheduled, priority for the use of the dance studio shall be for activities related to and in support of dance classes and dance performances.

6. An office adequate to house two faculty in proximity to the dance studio will be provided the dance faculty.
7. The College of Fine Arts will develop a dance curriculum within the theater arts programs. A minor in dance may be developed. For 1993-94 the Introduction to Dance, Fundamentals of Dance, and Dance Production classes will be developed and offered. For 94-95 the rest of the curriculum will be prepared. The minor may be developed and implemented as early as 1995-96.
8. All the above provisions are being undertaken to develop a strong dance component integrated into the Theater Arts major. All parties understand that there are no plans to develop a discrete major in dance. This fact will be made clear to new dance faculty.

HR/dg

cc: Lawrence K. Pettit, President
Mark Staszkiwicz, Associate Provost
Sharon Brown-McGowan, Assistant Provost
James Mill, Chair, Health & Physical Education
Donald Eisen, Chair, Theater
Annie Wheat, Chair-elect Theater
Patricia Lommock, Health & Physical Education



Date: April 30, 1993

Subject: Dance at IUP

To: Harold Wingard, Human Ecology & Health Services
John Heyer, College of Fine Arts

From: Hilda Richards
Provost and Vice President
for Academic Affairs

The following points need to be understood and applied relating to the future of dance at IUP.

1. Future dance faculty at IUP will be housed in the College of Fine Arts and dance programs at IUP will be developed within the Theater Department.
2. The College of Fine Arts is authorized to recruit a full-time dance faculty member for the 1994-95 academic year.
3. Beginning with the 1993-94 academic year, Professor Lommock, at her request, will move to the College of Fine Arts Theater Department, subject to the approval of the Theater faculty.
4. The College of Fine Arts will release dance faculty to the College of Health and Human Services to cover requirements in the Physical Education teacher certification program (25% of one position each semester).
5. Dance courses and related rehearsal times will continue to receive priority scheduling in Zink Hall as follows:

On all class days (M-F) from 8:00 a.m. to 3:30 p.m., academic classes for HPE and TH Departments shall have priority for scheduling of the dance studio, with academic schedules to be negotiated collaboratively between the chairs of HPE and TH.