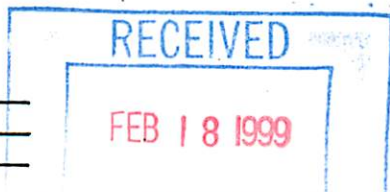


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98-1

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Anita Henry Phone 2325  
Department French

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

~~FR 366~~ COURSE French Lit. 18-20th

~~FR 366~~ 376 Course Number

New Course French Literature from 18th through 20th Century  
Course Number and Full Title

Course Revision \_\_\_\_\_  
Course Number and Full Title

Liberal Studies Approval + \_\_\_\_\_  
for new or existing course Course Number and Full Title

Course Deletion \_\_\_\_\_  
Course Number and Full Title

Number and/or Title Change \_\_\_\_\_  
Old Number and/or Full Old Title

\_\_\_\_\_ New Number and/or Full New Title

Course or Catalog Description Change \_\_\_\_\_  
Course Number and Full Title

PROGRAM:  Major  Minor  Track

New Program\* \_\_\_\_\_  
Program Name

Program Revision\* \_\_\_\_\_  
Program Name

Program Deletion\* \_\_\_\_\_  
Program Name

Title Change \_\_\_\_\_  
Old Program Name

\_\_\_\_\_ New Program Name

**III. Approvals (signatures and date)**

[Signature]  
Department Curriculum Committee

[Signature]  
College Curriculum Committee

Robert L. Whitmer  
Department Chair

[Signature]  
College Dean

[Signature]  
Provost (where applicable)

+ Director of Liberal Studies (where applicable)

## I. Catalog Description

~~FR366~~ French Literature from 18th through 20th Century

FR376

3 credits  
3 lecture hours  
(3c-01-3sh)

Prerequisite: FR361

This course introduces students to major developments in French literature and thought from the 18th century to the present. It includes an overview of major French literary genres: novel, poetry, and theater. Readings and discussion will be in French.

## II. Course Objectives

1. Students will be able to read and demonstrate comprehension of works of French literature from the eighteenth, nineteenth, and twentieth centuries and explain the influence of these periods on contemporary culture.
2. Students will be able to describe the major literary developments of these periods through study of great works, both in excerpts (professor anthology) as well as in their entirety (shorter masterpieces).
3. Students will be able to describe their responses to French thought, literary expression and art using some limited conceptual vocabulary.
4. Students will demonstrate an understanding of literary analysis using the techniques of *explication de texte* or “close reading” of the texts.
5. Students will be able to discuss in French works of literature from a variety of literary genres (i.e, novel, poetry, and theater).
6. Students will be able to conduct independent research on literary topics.

## III. Course Outline

- Weeks 1-4: Eighteenth Century**  
 Historical background: the Ancien régime, Age of Enlightenment, French Revolution.  
 Readings from the following authors: Rousseau, Voltaire, Diderot, Choderlos de Laclos, Montesquieu, Beaumarchais
- Weeks 5-9: Nineteenth Century**  
 Historical background: transition from agrarian to industrialized society, social issues in industrialization.  
 Readings from the following authors: Mme de Staël, George Sand, d’Agoult, Stendhal, Hugo, Vigny, Balzac, Flaubert, Zola, Baudelaire, Verlaine, Rimbaud, Mallarmé
- Weeks 10-14: Twentieth Century**  
 Historical background: the world wars, effect of and end of European colonialism.  
 Literary criticism and theory  
 Modernism  
 Post-modern period  
 Readings from the following authors: Proust, Gide, Apollinaire, Valéry, Senghor, Colette, Mauriac, Sarraute, Robbe-Grillet, Malraux, Breton, Césaire, Fanon, Duras, Camus, Sartre, Beauvoir, Tournier, Ionesco, Beckett

#### IV. Evaluation Methods

Student grades will be calculated according to the following scale:

- 60% exams: The exam grade will be based on three tests (two major exams and a final), each emphasizing one of the three historical periods: 18th, 19th, and 20th centuries. Students will be tested on factual as well as thematic information from each of the authors studied in detail. Exams will include identification of authors, characters, and quotations, as well as in-depth essay questions.
- 20% participation: On certain topics, students will present oral reports in French on various historical or cultural aspects of the century. A written version of the presentation will be given to the instructor. The material presented in class will be included as part of the exams.
- 20% homework: On certain topics, students will complete pre-reading questionnaires, of which a minimum of five will be collected.

The individual instructor will determine the interpretation of accumulated grades according to the syllabus s/he distributes at the course's beginning. Normal French Department practice is as follows: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; below 59% = failure.

#### V. Required Textbook(s), Supplemental Books and Readings

Lagarde, André et Laurent Michard. XVIIIe Siècle. Paris: Bordas, 1985.  
 ----- XIXe Siècle. Paris: Bordas, 1985.  
 ----- XXe Siècle. Paris: Bordas, 1985.

Library reserve sources (history of ideas): André Breton, Manifeste du Surréalisme; Simone de Beauvoir, Le Deuxième sexe, Mémoires d'une jeune fille rangée; Ramen Seldan, Contemporary Critical Theory.

#### VI. Special Resource Requirements

Departmental video resources are adequate.

#### VII. Bibliography

- Antle, Martine. Théâtre et poésie surréalistes. Birmingham: Summa Publications, 1989.
- Auerbach, Eric. Mimesis. New York: Doubleday, 1953.
- Bomer, John M. The Presence of Montaigne in the Lettre Persanes. Birmingham: Summa Publications, 1989.
- Brée, Germaine, and Guiton, Margaret. The French Novel from Gide to Camus. New York: Harcourt, Brace, and World, 1962.

- Byrne, Patrick. Les Liaisons dangereuses: A Study in Motive and Moral. Glasgow: Glasgow University Press, 1989.
- Caranfa, Angelo. Proust: the Creative Silence. Lewisburg: Bucknell University Press, 1990.
- Chartier, P. Introduction aux grandes théories du roman. Paris: Bordas, 1990.
- Cosineau, Thomas. Waiting for Godot: Form in Movement. Boston: Twayne, 1990.
- Crececius, Kathryn J. Family Romances: George Sand's Early Novels. Bloomington: Indiana University Press, 1987.
- Dickenson, Donna. George Sand: A Brave Man, the Most Womanly Woman. New York: St. Martin's Press, 1988.
- Ellison, David R. Understanding Albert Camus. Columbia: University of South Carolina Press, 1990.
- Fellows, Otis, and Torrey, Norman. The Age of Enlightenment. New York: Appleton-Century-Crofts, 1942.
- Furst, Lillian. L'Assommoir: A Working Woman's Life. Boston: Twayne, 1990.
- Gay, Peter. Voltaire's Politics: The Poet as Realist. New Haven: Yale University Press, 1988.
- Genette, Gerard. Narrative Discourse. Ithaca: Cornell University Press, 1980.
- Gershoy, Leo. The French Revolution and Napoleon. New York: Appleton-Century Crofts, 1933.
- Goldthorpe, Rhiannon. La Nausée. London: Harper Collins Academic, 1991.
- Goldzink, Jean. XVIIIe Siècle. Paris: Bordas, 1988.
- Havens, George. The Age of Ideas. New York: Henry Holt, 1955.
- Houston, John. Fictional Technique in France, 1802-1927. Baton Rouge: Louisiana State University, 1972.
- and Houston, Mona. French Symbolist Poetry. Bloomington: Indiana University Press, 1980.
- Jomarron, Jacqueline de. Le Théâtre en France, vol. II: De 1789 à nos jours. Paris: Armand Colin, 1989.
- Kandiuk, Mary. French-Canadian Authors: A Bibliography of their Works and of English-language Criticism. Metuchen, NJ: Scarecrow Press, 1990.
- Kelly, Dorothy. Fictional Genders: Role and Representation in 19th century Narrative. Lincoln: University of Nebraska Press, 1989.

- Lee, Vera. Love and Strategy in the Eighteenth-century French Novel. Cambridge, Mass.: Schenkman Books, 1986.
- Lynch, Lawrence. Eighteenth Century French Novelists and the Novel. Birmingham: Summa Publications, 1985.
- Magowan, Robin. Narcissus and Orpheus: Pastoral in Sand, Fromentin, Jewett, Alain-Fournier and Dinesen. New York: Garland, 1988.
- Matthews, J. H. The Surrealist Mind. Selingsgrove, PA: Susquehanna University Press, 1991.
- May, Derwent. Proust. Oxford: Oxford University Press, 1983.
- Mortimer, Mildred. Journeys through the French African Novel. Portsmouth, NH: Heinemann, 1990.
- Peyre, Henri. The Contemporary French Novel. New York: Oxford University Press, 1955.
- Price, Roger. A Social History of Nineteenth Century France. New York: Holmes and Meier, 1987.
- Pugh, Anthony. The Birth of *A la recherche du temps perdu*. Lexington, KY: French Forum, 1987.
- Ricouart, Janine. Écriture féminine et violence: Une étude de Marguerite Duras. Birmingham: Summa Publications, 1991.
- Rivers, J. E. Proust and the Art of Love: The Aesthetics of Sexuality in the Life, Times, and Art of Marcel Proust. New York: Columbia University Press, 1980.
- Shek, Ben-Z. French Canadian and Québécois Novels. New York: Oxford University Press, 1991.
- Stetson, Dorothy M. Women's Rights in France. New York: Greenwood Press, 1987.
- Stivale, Charles J. La Temporalité romanesque chez Stendhal: L'Echafaudage de la Bâtisse. Birmingham: Summa, 1989.
- Turnell, Martin. The Novel in France. New York: Random House, 1951.
- Van Tieghem, Philippe. Les Grandes Doctrines littéraires en France. Paris: Presses Universitaires de France, 1965.
- Waelti-Walters, Jennifer. Feminist Novelists of the Belle Epoque: Love as a Lifestyle. Bloomington: Indiana University Press, 1990.
- Weinstein, Leo. The Subversive Tradition in French Literature. Boston: Twayne, 1989.
- Winegarten, Renee. Madame de Staël. Dover, NH: Berg, 1985.
- Zweig, Stefan. Balzac. New York: The Viking Press, 1946.

## Course Analysis Questionnaire

### Details of the Course

- A1. This is a course requirement for the B. A. in French degree. It is an elective for the other degrees. It is open to students who have completed FR361 Introduction to French Literature or who have been placed at this level by the French faculty upon assessment of past language experience and placement test results.
- A2. Yes. See accompanying description of French major curriculum revision and relevant course deletions.
- A3. No
- A4. No
- A5. No variable credit. N/A
- A6. Yes. This configuration of courses was developed from a study of five institutions known for their active, progressive French programs and comparable to IUP in size. Thus these courses or others like them are offered by:  
 Millersville University of Pennsylvania, University of Delaware, Ohio University, Miami of Ohio, SUNY at Albany
- A7. Yes. These revised courses reflect content and skills commonly recommended or required by professional and accrediting institutions like the American Council on the Teaching of Foreign Language, the Modern Language Association, Middle States, and NCATE. This new curriculum will allow incorporation of this material into a program typically completed in six or seven semesters, so as to encourage study and internship programs in Nancy, France.

### Interdisciplinary Implications

- B1. One instructor.
- B2. These are courses in the French language, culture and literature. There is not a conflict.
- B3. Yes.

### Implementation

- C1. Faculty is adequate. These revisions were made with current faculty in mind.
- C2. None.
- C3. No grant funding is needed.
- C4. Every other year.
- C5. One.
- C6. 20 - 25.
- C7. Yes. The Modern Language Association recommends class maximums of 25 students.

### Miscellaneous