



LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

UWUCC USE Only
Number: 97-52m
Submission Date: _____
Action-Date: _____

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Dr. B. Gail Wilson Phone 3210
Department Communications Media

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE Photography II: The Print
Suggested 20 character title

____ New Course* _____
Course Number and Full Title

____ Course Revision _____
Course Number and Full Title

____ Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

____ Course Deletion _____
Course Number and Full Title

Number and/or Title Change CM 472 Photography II: The Print
Old Number and/or Full Old Title

CM 371 Photography II: The Print
New Number and/or Full New Title

____ Course or Catalog Description Change _____
Course Number and Full Title

____ **PROGRAM:** _____ Major _____ Minor _____ Track

____ New Program* _____
Program Name

____ Program Revision* _____
Program Name

____ Program Deletion* _____
Program Name

____ Title Change _____
Old Program Name

____ _____
New Program Name

III. Approvals (signatures and date)

B. Gail Wilson 12/15/97
Department Curriculum Committee

[Signature] 12/15/97
Department Chair

[Signature] 2/17/98
College Curriculum Committee

[Signature] 2/17/98
College Dean

+ Director of Liberal Studies (where applicable)

[Signature] 2/18/98
*Provost (where applicable)

Course Name and Number Change

Part I. Curriculum Proposal Cover Sheet

Part II. Description of Curriculum Change

1. Complete catalog description

CM 371 - Photography II: The Print 3c-01-3sh

Prerequisites: CM 271, permission

Students will develop camera and print-making skills to the degree that they can produce salon-quality photographic prints. Students will understand the photographic process utilized in producing a high-quality negative and print to the extent that they can manipulate those processes to communicate an intended message with their photographs. Emphasis on camera and print control as well as composition and negative and print manipulation.

2. Listing of the proposed change(s) giving old and new title and number

Old Number and Title

CM 472 - Photography II: The Print

New Number and Title

CM 371 - Photography II: The Print

Justification/Rationale for change

The course number is being changed to more accurately represent the level of difficulty for the student taking the course and the academic year in which they are taking the course. The course is also being numbered to sequence with upper level courses in this production area in the department.

Part III. Letter of Support

This course change does not effect other departments, so no letter of support are attached.