

Part II: THTR 347 Pre-requisite Change Description of the Curriculum Change

Section 1: Catalog Change

[Note: there is no new syllabus of record for this course as the only change being requested in the catalog listing is the prerequisite. This is necessitated by the fact that the previous prerequisite for this course is being deleted and replaced in this new curriculum proposal.]

Catalog Description

THTR 347 Playwriting 3 credits

3 lecture hours

0 lab hours

3c-0l-2sh

Prerequisite: THTR 111 or permission of professor

A practical exploration of the craft and process of playwriting. Focuses primarily on the practical, "hands-on" experiences approximating the "developmental process" currently in use in the American theater. The student will be guided from the initial concept through synopsis, outlines, working drafts, and completion of an original one-act play and a "staged reading" of this project.

Section 2: Summary of the proposed revision

The only change in this revision is a change of prerequisite.

Section 3: Justification/rationale for the revision

The previous prerequisite was THTR 110 Script Analysis. It has been replaced by THTR 111 Foundations of Theater that still has a major script analysis focus in this new course. Therefore, this course can readily serve as the preparation necessary in script analysis skills needed for THTR 347 Playwriting.

Section 4: Old syllabus of record

As there is no new syllabus of record, there is no need to submit an old syllabus of record for comparison.