

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		02-67a	App-4/22/03	App-4/29/03

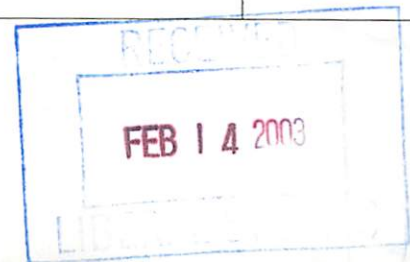
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Barbara Blackledge	Email Address Bblackle@iup.edu
Proposing Department/Unit Theater and Dance	Phone 724-357-4450

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) <input type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input type="checkbox"/> Course Number and/or Title Change <input type="checkbox"/> Catalog Description Change		
<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing	
2. Additional Course Designations: check if appropriate Course. <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) Course. <input type="checkbox"/> This course is also proposed as an Honors College Course.		
3. Program Proposals <input type="checkbox"/> New Degree Program <input checked="" type="checkbox"/> Catalog Description Change <input type="checkbox"/> Program Revision <input type="checkbox"/> New Minor Program <input type="checkbox"/> Program Title Change <input type="checkbox"/> Other <input type="checkbox"/> New Track		
<u>Current</u> program name	<u>Proposed</u> program name, if changing	
4. Approvals		
Department Curriculum Committee Chair(s)	<i>Barbara Blackledge</i>	Date 12-5-02
Department Chair(s)	<i>Barbara Blackledge</i>	12-5-02
College Curriculum Committee Chair	<i>James H. ...</i>	2/4/2003
College Dean	<i>Michael ...</i>	2/6/2003
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail S. Sechrist</i>	4/22/03

* where applicable



Part II: Description of Curricular Change – New Curriculum Program for B.A. in Theater

1. Catalog description of new program:

[Note: As the courses for the new program are either substitutions directly associated with the previous required courses or options with more elective choices from already existing courses, there is no reason to change the catalog description for the department. If anything, the proposed curriculum change even better serves what is already in the catalog.]

Bachelor of Arts – Theater

Liberal Arts: As outlined in Liberal Studies section 53

With the following specifications:

Math: 3 cr.

Fine Arts: ARHI 101, DANC 102, or MUHI 101

Liberal Studies Electives: 9 cr. no courses with THTR prefix

Major: 40

Required Courses:

THTR 111	Foundations of Theater	3sh
THTR 116	Fundamentals of Theatrical Design	3sh
THTR 203 or 204	Classic Theater I or II	3sh
THTR 205 or 206	Modern Theater I or II	3 sh

Any two of the following Technical Core:

THTR 120	Stagecraft	3sh
THTR 122	Costume Workshop	3sh
THTR 221	Basic Stage Lighting	3sh

Any two of the following Performance Core:

THTR 130 or 131	Stage Voice or Stage Movement	3sh
THTR 240	Acting I	3sh
THTR 350	Directing	3sh

Production Practicum (4 credits over a minimum of 6 semesters including 1 semester for senior year project)

THTR 486	Practicum in Production	.5-3sh
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Theater Electives:

A total of 9 credits from no more than two of the following concentration options:

Design/Tech Concentration (In addition to any of the technical core beyond the required 6 credits)

THTR 320	Scene Design	3sh
THTR 321	Stage Lighting Design	3sh
THTR 322	Costume Design	3sh
THTR 323	Sound Design	3sh
THTR 324	Advanced Stagecraft	3sh
THTR 489	Technical Theater Problems	3sh

Performance Concentration (In addition to any of the performance core beyond the required 6 credits)

THTR 340	Acting II	3sh
THTR 341	Acting Styles	3sh
THTR 342	Acting Shakespeare	3sh
THTR 484	Directing Studio	3sh
THTR 487	Acting Studio	3sh

Musical Theater Concentration (In addition to any of the performance core beyond the required 6 credits, students choosing this concentration would be encouraged to audition for limited seats in voice lessons offered in the Music Department)

DANC 150	Fundamentals of Dance	3sh
DANC 250	Contemporary Dance	3sh
DANC 260	Jazz Dance	3sh

DANC 270	Ballroom and Tap Dance	3sh
DANC 280	Ballet	3sh
DANC 290	Ethnic Dance	3sh
THTR 341	Acting Styles	3sh
THTR 487	Acting Studio	3sh
DANC 485	Dance Studio	3sh

Theater History and Theory Concentration (In addition to taking all four of the Classic and Modern Theater courses, an additional 3 credits can be chosen from the following or from specially defined THTR 281/481/483 courses)

THTR 310	Theater Criticism (W)	3sh
THTR 350	Directing	3sh
THTR 347	Playwriting (W)	3sh

Theater majors must elect an additional 3 credits from any THTR course listed above as well as any of the following courses.

THTR 223	Makeup for the Stage	3sh
THTR 281	Special Topics	3sh
THTR 310	Theater Criticism (W)	3sh
THTR 345	Touring Young People's Theater	3sh
THTR 347	Playwriting (W)	3sh
THTR 481	Special Topics	3sh
THTR 483	Honors Thesis	3sh
THTR 493	Internship	3sh

Free Electives:

27

Total Degree Requirements:

120

2a. Table comparing current and proposed programs:

Current Program:

BA-- Theater

Liberal Studies: As outlined in the Liberal Studies section with the following specifications:

Fine Arts: ARHI 101, DANC 102 or MUHI 101

Liberal Studies Electives: no courses with THTR prefix

Major:

Required Courses:

THTR 110	Script Analysis	3sh
THTR 116	Fundamentals of Theatrical Design	3sh
THTR 201	Theater History I	3sh
THTR 202	Theater History II	3sh
THTR 301 or 302	Tragic Mask or Comic Mask	3sh
THTR 310	Theater Criticism	3sh
Any three of the following:		
THTR 120	Stagecraft I	3sh
THTR 122	Costume Workshop	3sh
THTR 221	Basic Stage Lighting	3sh
THTR 223	Makeup for the Stage	3sh
Any three of the following:		
THTR 130	Stage Voice	3sh
THTR 131	Stage Movement or	
DANC 150	Fundamentals of Dance	3sh
THTR 240	Acting I	3sh
THTR 350	Directing	3sh

Proposed Program:

BA-- Theater

53-55 Liberal Studies: As outlined in the Liberal Studies section with the following specifications: **53**

Mathematics: 3cr

Fine Arts: ARHI 101, DANC 102 or MUHI 101

Liberal Studies Electives: 9cr, no courses with THTR prefix

40 Major: **40**

Required Courses:

THTR 111	Foundations of Theater	3cr
THTR 116	Fundamentals of Theatrical Design	3cr
THTR 205or 206	Classic Theater I or Classic Theater II	3cr
THTR 207 or 208	Modern Theater I or Modern Theater II	3cr

Core Courses:

[Minimum of 6cr from each area]

Technical Core:

THTR 120	Stagecraft	3cr
THTR 122	Costume Workshop	3cr
THTR 221	Basic Stage Lighting	3cr

Performance Core:

THTR 130 or 131	Stage Voice or Stage Movement	3cr
THTR 240	Acting I	3cr
THTR 350	Directing	3cr

Production Practicum: (1)

THTR 486	Practicum in Production	4-6cr
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Theater Concentration Electives:

[Concentrate in one or two of the following areas]

Area A: Design/Tech

[In addition to any of the technical core beyond the 6 credits required]

THTR 320	Scene Design
THTR 321	Stage Lighting Design
THTR 322	Costume Design
THTR 323	Sound Design
THTR 324	Advanced Stagecraft
THTR 489	Technical Theater Problems

Area B: Performance

[In addition to any of the performance core beyond the 6 credits required]

THTR 340	Acting II
THTR 341	Acting Styles
THTR 342	Acting Shakespeare
THTR 484	Directing Studio
THTR 487	Acting Studio

Area C: Musical Theater (2)

DANC 150	Fundamentals of Dance
DANC 250	Contemporary Dance
DANC 260	Jazz Dance
DANC 270	Ballroom and Tap Dance
DANC 280	Ballet
DANC 290	Ethnic Dance
THTR 341	Acting Styles
THTR 487	Acting Studio
DANC 485	Dance Studio

Area D: Theater History and Theory (3)

THTR 310	Theater Criticism /W/
THTR 350	Directing
THTR 347	Playwriting /W/

Theater Electives:

An additional course from any THTR course listed above as well as any of the following courses:

THTR 223	Makeup for the Stage	3cr
THTR 281	Special Topics	3cr
THTR 310	Theater Criticism /W/	3cr
THTR 345	Touring Young People's Theater	3cr
THTR 347	Playwriting /W/	3cr
THTR 481	Special Topics	3cr
THTR 483	Honors Thesis	3cr
THTR 493	Internship	3-12cr

Other Requirements:

THTR 486 Practicum in Production 4
(minimum of 6 semesters) 4sh

Free Electives: 29-31

Free Electives: enough credits beyond those listed above to total 120 credits.

Total Degree Requirements: 124

Total Degree Requirements: 120

- (1) 4 credits over a minimum of six semesters including one semester for senior year project.
- (2) In addition to auditioning for limited seats in applied voice lessons from the Music Department, students could choose at least one acting class and at least one dance class from the listings below. It is important to note that courses serving this major requirement cannot also serve a dance minor requirement.)
- (3) In addition to taking all four of the Classic and Modern Theater courses for 6 of the 9 credits required in this concentration, an additional 3 credits can be chosen from the following courses (assuming that they are not already serving another major requirement) or from specially defined THTR 281/481/483 courses.

Rationale: The previously approved curriculum for a B.A. has been recognized by both NAST and our department as a very strong curriculum towards addressing a broad-base of knowledge in a theater degree. Students, however, could possibly graduate with the minimum demands for the major without pursuing any level of expertise in any area beyond an introductory level. Our faculty strongly feels that this version best holds on to the strengths of our previously NAST approved curriculum while providing the reality of some level of expertise in a particular area of theater. Additionally in 1998-99, the number of majors in our department suddenly jumped nearly 50% -- and has maintained this increase in numbers over the past three years which has created scheduling problems. This new curriculum provides a greater flexibility for our majors in choosing their courses for the major. It also provides a greater flexibility in scheduling the courses. Finally, it better serves the larger number of majors (that we are presently maintaining) in a timely movement towards graduation in four years.

The primary differences in this modification of our curriculum are as follows: 1) A revision of the basic required courses for all majors from an 18 credit requirement to a 12 credit requirement. The shift in numbers is made possible by a combination of theater history with the study of the dramatic works of the period under review. 2) A revision of the required core courses in either performance or technical theater from a 9 credit requirement in each core area to a 6 credit requirement in each core area. 3) A provision that required each major to determine an area of concentration in theater production or theory where they could take at least nine credits of lower and upper division courses in that concentration beyond the required courses. 4) A deletion of 4 credits from the Free Electives, which will now be 27 credits.

2b. Listing of all associated course changes for New Program: B.A. in Theater

Deletion of following courses to be replaced by additional courses below:

THTR 110 Script Analysis
THTR 201 Theater History I
THTR 202 Theater History II
THTR 301 Tragic Mask
THTR 302 Comic Mask

Addition of following replacement courses for above deleted courses:

THTR 111 Foundations of Theater
THTR 203 Classic Theater I
THTR 204 Classic Theater II
THTR 205 Modern Theater I
THTR 206 Modern Theater II
THTR 324 Advanced Stagecraft

Revision of the following courses recognizing developmental changes in discipline and/or course pedagogy:

THTR 120 Stagecraft I (to THTR 120 Stagecraft)
THTR 220 Stagecraft II to THTR 324 Advanced Stagecraft
THTR 221 Basic Stage Lighting
THTR 310 Theater Criticism
THTR 320 Scene Design
THTR 321 Stage Lighting Design
THTR 322 Costume Design
THTR 340 Acting II
THTR 486 Practicum in Production

Change of Prerequisites for the following courses (due to course deletion of THTR 110 and course addition of THTR 111 above):

THTR 347 Playwriting
THTR 350 Directing

3. Rationale for Program Change:

1. The previously approved curriculum for a B.A. has been recognized by both NAST and our department as a very strong curriculum towards addressing a broad-base of knowledge in a theater degree. However, both our department and the NAST response to our 1995 Self Study also recognize that a student could possibly graduate with the minimum demands for the major without pursuing any level of expertise in any area beyond an introductory level. Since that time, our department Curriculum Committee has made our faculty aware of possible major and minor curriculum revisions. It has only been within the last year, that our faculty has finally embraced this modified curriculum revision. Our faculty

strongly feels that this version best holds on to the strengths of our previously NAST approved curriculum while providing the reality of some level of expertise in a particular area of theater.

2. In 1998-99, the number of majors in our department suddenly jumped nearly 50% -- and has maintained this increase in numbers over the past three years. As a result, we have discovered that the high number of required courses in our present major curriculum has meant that we have had to put too many seats in our courses -- or offer them more often than we can properly staff them -- and still teach the rest of our elective courses on their regular curriculum rotations. This new curriculum provides a greater flexibility for our majors in choosing their courses for the major. It also provides a greater flexibility in scheduling the courses. Finally, it better serves the larger number of majors (that we are presently maintaining) in a timely movement towards graduation in four years.
3. The primary differences in this modification of our curriculum are as follows:
 - a. A revision of the basic required courses for all majors from an 18 credit requirement to a 12 credit requirement. The shift in numbers is made possible by a combination of theater history with the study of the dramatic works of the period under review. In addition, students would be given the option of still taking the Theater Criticism course for satisfaction of major requirements under the required theater elective options or satisfying the Liberal Studies requirement for writing-intensive courses.
 - b. A revision of the required core courses in either performance or technical theater from a 9 credit requirement in each core area to a 6 credit requirement in each core area. Students would be given the option to take other basic level performance and/or tech courses either towards satisfying the 9 credit requirements of a Theater Concentrate Elective or the 3 credit requirement of a Theater Elective.
 - c. Recognition (in the most recent review of our present curriculum syllabi in 2000-2001) that there were areas of a theater education that all majors should know that none of our current required courses were adequately addressing. Therefore, we determined that our curriculum could be more workable if we revised the present required THTR 110 Script Analysis course towards one that went beyond pure script analysis and explored more of the basic foundations for all theater productions.
 - d. A provision that required each major to determine an area of concentration in theater production or theory where they could take

at least nine credits of lower and upper division courses in that concentration beyond the required courses. This would allow each major within the requirements of the degree to develop somewhat in a specific area of theater production or theory. While most of our majors do this through their free electives, we will no longer be graduating majors who have nothing but a beginning level of understanding in all areas of theater. In addition, we can better enable those theater majors who want to double major or minor in other disciplines the opportunity to do that while still benefiting from a real growth within their theater major.

- e. The need to better address an outcomes assessment for each major before graduation beyond what the THTR 310 course in Theater Criticism is now doing. Academic recognition of the development of each major is now more possible with a required senior year culminating practicum project. Students would work closely with their faculty advisor towards defining how best to provide this final level of assessment as well as to what level of academic credit can be earned for this effort.
- f. A deletion of 4 credits from the Electives option with the SSHE state-wide mandate to limit all curriculums to 120 credits.

Part III: Program Revision for B.A. in Theater -- Implementation:

1. *How will the proposed revision affect students already in the existing program?*

Theater majors already in the present program will be given the opportunity to choose between the old curriculum or the new curriculum towards satisfying the requirements for the B.A. in Theater. As the Liberal Studies requirements and the Free Electives credit range is identical for both curriculums (assuming that both curriculums would be subtracting 4 credits from the Free Electives category to satisfy the SSHE mandate for 120 credits required for graduation), the only differences to be addressed are the major requirements.

If a student elects to graduate under the old curriculum, the issues surround the deleted courses of THTR 110 Script Analysis, the two Theater History courses (THTR 201 & 202) and the two dramatic Mask courses (THTR 301 & 302) as most courses required under the old curriculum are still regularly offered in the new curriculum. Given that the five new curriculum substitute courses (THTR 111, 203, 204, 205 and 206) for the above five deleted courses in the old curriculum directly replace these courses, it is relatively easy for faculty advisors and the department chair to approve the new courses substituting for the old.

If a student elects to graduate under the new curriculum, its very great flexibility makes it very easy for them to make a painless adjustment between the courses they've taken in the old curriculum and the courses they can now take in the new curriculum. Given the new curriculum's much greater flexibility, it is expected that nearly all current majors (with the exception of graduating seniors) would readily select the new curriculum.

2. *Are faculty resources adequate?*

As the same number of courses is being offered in the new curriculum as in the old curriculum, the department anticipates no problems assigning courses in the new curriculum to the present number of theater faculty in our department. In fact, the reworking with the new theory courses allows for a greater flexibility in the number of faculty who would be qualified to teach all five of these newly defined courses.

3. *Are other resources adequate?*

All new courses in the new curriculum can readily be taught in the same classrooms where the courses that they are replacing from the old curriculum were taught. Equipment needed for the new courses is already readily available in our department and will be maintained in the future with department ESF budgets. Additional supplies or travel money are not

issues with the new curriculum beyond what they have been historically in all department budgets at IUP.

4. *Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?*

One of the primary reasons for the more flexible nature of this curriculum is the reality that the number of our majors increased by nearly 50% in 1998-99 and has maintained this increase now for 3 years. Our department is taking steps to use the required audition/interview for admittance to the major to keeping the total number of majors at a level that our new curriculum and present faculty and facilities can handle. So, while the new curriculum will probably make our major more attractive to potential IUP students, a more stringent admittance program into the major will keep our numbers under our department's control.

Part IV: Program Revision for B.A. in Theater – Periodic Assessment

1. *Department plan for evaluation of curriculum:*

The National Association of Schools of Theater (NAST) presently accredits our department. As a result of this accreditation process, our department must follow a curriculum review and evaluation process defined by NAST. Not only will our department curriculum committee regularly review the curriculum, but course syllabi, handouts, and feedback from recent graduates from the program are all reviewed by NAST in assessing the effectiveness of our curriculum.

2. *Frequency of evaluations:*

The department curriculum committee will do an annual review of the curriculum changes in anticipation of the NAST review that will occur every five years.

3. *Evaluating entity:*

While the department curriculum committee will be the initial evaluating entity, the department NAST committee will do a major curriculum evaluation in preparation for the five year NAST reviews. NAST is the only body recognized the U.S. Department of Education to accredit theater programs.