

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		02-320	App withdrawn	

**Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee**

Contact Person <b>Dr. Susan Wheatley</b>	Email Address <b>wheatley@iup.edu</b>
Proposing Department/Unit <b>Music</b>	Phone <b>72390</b>

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

**1. Course Proposals (check all that apply)**

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> New Course                 | <input type="checkbox"/> Course Prefix Change              | <input type="checkbox"/> Course Deletion            |
| <input checked="" type="checkbox"/> Course Revision | <input type="checkbox"/> Course Number and/or Title Change | <input type="checkbox"/> Catalog Description Change |

MUSC Theory I-IV: MUSC 111, 112, 211, 212 Theory Skills I-IV, Section 011 0 sh; Theory Skills I-IV: MUSC 115, 116, 215, 216 Theory I-IV, Section 011 0 sh.

<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>
---	---

**2. Additional Course Designations: check if appropriate**

- |  |  |
|--|--|
| <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. | <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) |
| <input type="checkbox"/> This course is also proposed as an Honors College Course. |  |

**3. Program Proposals**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> New Degree Program | <input type="checkbox"/> Program Title Change | <input checked="" type="checkbox"/> Program Revision |
| <input type="checkbox"/> New Minor Program  | <input type="checkbox"/> New Track            | <input type="checkbox"/> Other                       |

**Bachelor of Science in Music Education**

<i>Current program name</i>	<i>Proposed program name, if changing</i>
-----------------------------	---

**4. Approvals**

		Date
Department Curriculum Committee Chair(s)	<i>Jack Stamp</i>	11/6/02
	<i>Susan Wheatley</i>	1-10-03
Department Chair(s)	<i>Lorraine P. Wilson</i>	10/31/02
College Curriculum Committee Chair	<i>Gregory A. Kelly</i>	11/7/02
College Dean	<i>Michael Ford</i>	4/7/02
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs		

MAR 20 2003

APR 4 2003

NOV - 8 2002

LIBERAL STUDIES

LIBERAL STUDIES

### Description of the Curriculum Change

Each of the required theory courses, Theory I-IV (MUSC 115, 116, 215, 216) and Theory Skills I-IV (MUSC 111, 112, 211, 212) will add a Section 011 for 0 cr. in order to allow students the opportunity to meet course requirements through an exam waiver. The syllabi for the courses will remain the same except for the addition of the following note.

“Students are able to fulfill this theory program requirement by passing the final exam in lieu of attending the class. Students would do this by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 11 of this course for 0 cr. The student’s grade would be recorded as “Satisfactory on the transcript.”

A syllabus for MUSC 111 is given below as an example.

#### 1. Syllabus of Record (SAMPLE)

##### I. Catalog Description

MUSC 111 Theory Skills I	0 class hours 3 lab hours
Pre-requisites: None	2 credit hours
	(0c-3l-2cr)

Develops aural skills through dictation and interpretation of written music by sight-singing. Taken in conjunction with Theory I.

##### II. Course Objectives

Students will be able to

1. Develop the techniques of aural interpretation, dictation and sight-singing;
2. Recognize intervals, scales, triads and cadences;
3. Demonstrate skills in melodic, harmonic, and rhythmic dictation as presented in Benward, Chapters 1-4;
4. Demonstrate skills in sight-singing and sing and play exercises as presented in Berkowitz, Section 1.

##### III. Course Outline\*

\* NOTE: Students are able to fulfill this theory program requirement by passing the final exam in lieu of attending the class. Students would do this by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 11 of this course for 0 cr. The student’s grade would be recorded as “Satisfactory” on the transcript.

##### A. Basic Skills for Ear-training and Sight-singing, Unit 1 of Benward (10 hours)

1. Sight-singing stepwise and simple arpeggiated melodies in major keys using solfege
2. Identification of modes and scale degree with one note; recognition of small intervals (m2, M2, m3 and M3); rhythmic dictation in simple meters; and conjunct diatonic melodic dictation
3. Sight-singing Quiz on simple melodies using solfege
4. Text on basic aural skills

##### B. Introduction of minor keys and the perfect intervals, Unit 2 of Benward (10 hours)

1. Sight-singing arpeggiated melodies in major and minor keys and in different clefs using solfege; and sight-singing melodies while playing rudimentary piano accompaniment

2. Improvisation based on the tonic and dominant chords
  3. Identification of different minor keys, scale degree identification with two notes and chord quality; recognition of intervals of the P5 and P4; rhythmic diction with duple and triple subdivisions; and melodic dictation with intervals of m2, M2, m3 and M3
  4. Two Sight-singing quizzes with melodies in different clefs and in minor keys and Sing and Play melodies
  5. Test on aural skills
- C. Introduction of harmonic dictation and cadence type identification, Unit 3 Benward (11 hours)
1. Review of scale-wise and arpeggiated melodies in major and minor keys; arpeggiated melodies in complex rhythms
  2. Improvisation built upon the tonic, subdominant and dominant harmonies
  3. Identification of scale degree with three notes, chord functions, cadence types, chord quality; interval recognition review; rhythmic dictation with half-beat values; melodic dictation with intervals up to P5; and simple harmonic dictation
  4. Sight-singing mid-term exam - review of melodies and sing and plays from first half of semester
  5. Sight-singing quiz arpeggiated melodies in complex rhythms
  6. Test on aural skills
- D. Introduction of the minor and major sixth intervals and further harmonic dictation, Unit 4 – Benward (11 hours)
1. Sight-singing melodies arpeggiated on the subdominant and dominant chords; introduction of sight-singing in the modes
  2. Improvisation built upon the tonic, subdominant and dominant harmonies in minor keys
  3. Identification of scale degree with three notes, chord functions, cadence types, chord quality; interval recognition of minor and major sixths; rhythmic dictation with syncopation; scalewise and arpeggiated melodic dictation, and harmonic dictation
  4. Two Sight-singing quizzes
  5. Test on aural skills

Summary of Sight-singing Quizzes and Exams (taken from Berkowitz textbook)

Quiz 1	Melodies 1-32
Quiz 2	Melodies 33-53, Sing & Play 1-5
Quiz 3	Melodies 54-76, Sing & Play 6-10
Midterm Exam	Melodies 1-76, Sing and Play 1-10
Quiz 4	Melodies 77-99, Sing and Play 11-17
Quiz 5	Melodies 100-123, Sing and Play 18-23b
Quiz 6	Melodies 124-141, Sing and Play 24-29b
Final exam	Melodies 77-141, Sing and Play 11-29b (2 hours)

IV. Evaluation Methods

The final grade will be determined as follows:

- 50% The sight-singing grade will be based upon a midterm exam (12.5%), a final exam (12.5%) and the average of six bi-weekly quizzes (4.16% for each). The exams and quizzes are directed toward evaluating the student's ability to sight-singing correct pitches, rhythms in different keys and clefs as well as play rudimentary piano accompaniments while singing.
- 50% The dictation grade will be the average of four major tests (12.5% each). The fourth test will be given on the last day of class and will be comprehensive. The tests are designed to evaluate the student's ability to recognize aurally the essential elements of music and to accurately dictate

melodies and harmonies.

Grading scale: A: 90-100%; B: 80-89%; C: 70-79%; D: 60-69%; F: <60%

#### V. Attendance Policy

Although there is no formal attendance policy for this class, student learning is enhanced by regular attendance and participation in class discussions.

#### VI. Required Textbooks

Benward, Bruce (1996). *Ear Training, A Technique for Listening*. Debuque: Wm. C. Brown Company.

Berkowitz, Sol; Fontrier, Gabriel; and Leo Kraft (1997). *A New Approach to Sight Singing*. (Fourth Edition) New York: W.W. Norton & Company, Inc.

#### VII. Special resource requirements

Not applicable

#### VIII. Bibliography

Aldwell, Edward; and Schachter, Carl (1989). *Harmony and Voice Leading*. (Second edition) New York: Harcourt Brae Jovanovich.

Benjamin, Thomas; Horvit, Michael; and Nelson, Robert (1998). *Techniques and Materials of Tonal Music*. (Fifth edition) Belmont, Cal: Wadsworth.

Benward, Bruce (1996). *Sight-singing Complete*. Debuque: Wm. C. Brown Company.

Clough, John (1985). *Scales, Intervals, Keys, and Triads*, (Revised edition) New York: Norton.

Kostka, Stefan; and Payne, Dorothy (1989). *Tonal Harmony*. (Second Edition) New York: McGraw-Hill, Inc.

Turek, Ralph (1996). *The Elements of Music*. (Second Edition) New York: McGraw-Hill, Inc.

### 2. Summary of the Proposed Revisions

Students are able to fulfill any theory program requirement by passing the final exam in lieu of attending the class. Students would do this by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 11 of that course for 0 sh. The student's grade would be recorded as "Pass" on the transcript.

### 3. Justification/rationale for the revision

A recent 10-year review of the Department of Music by the National Accreditation of Schools of Music (NASM) resulted in the recommendation of giving students more choice in fulfilling program requirements for the B.S., B.A., and B.F.A. music degree programs. Allowing students to meet program requirements by passing the final exam will allow them more flexibility in electing a variety of diverse course offerings without increasing the semester hour size of the degree program.

### 4. Old Syllabus of Record (see previous course revisions in Theory Skills)

### 5. Liberal Studies course approval form and checklist – N/A