

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		02-326	<del>App</del> Withdrawn	

**Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee**

Contact Person <b>Dr. Susan Wheatley</b>	Email Address <b>wheatley@iup.edu</b>
Proposing Department/Unit <b>Music</b>	Phone <b>72390</b>

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

<input type="checkbox"/> New Course	<input type="checkbox"/> Course Prefix Change	<input type="checkbox"/> Course Deletion
<input checked="" type="checkbox"/> <b>Course Revision</b>	<input type="checkbox"/> Course Number and/or Title Change	<input checked="" type="checkbox"/> <b>Catalog Description Change</b>

<b>MUHI 101 Introduction to Music (for majors)</b>	
<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>

2. Additional Course Designations: check if appropriate

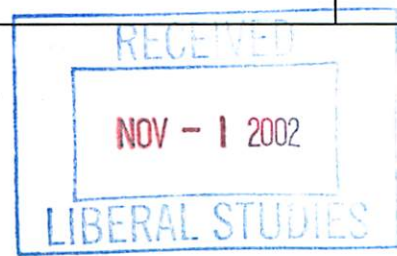
<input type="checkbox"/> This course is also proposed as a Liberal Studies Course.	<input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African)
<input type="checkbox"/> This course is also proposed as an Honors College Course.	

3. Program Proposals

<input type="checkbox"/> New Degree Program	<input type="checkbox"/> Program Title Change	<input checked="" type="checkbox"/> <b>Program Revision</b>
<input type="checkbox"/> New Minor Program	<input type="checkbox"/> New Track	<input type="checkbox"/> Other

<b>Bachelor of Science in Music Education</b>	
<i>Current program name</i>	<i>Proposed program name, if changing</i>

4. Approvals		Date
Department Curriculum Committee Chair(s)	<i>Jack Stamp</i>	11-6-02
	<i>Susan Wheatley</i>	11-6-02
Department Chair(s)	<i>Lorraine P. Wilcox</i>	10/31/02
College Curriculum Committee Chair	<i>[Signature]</i>	11/7/02
College Dean	<i>[Signature]</i>	11/7/02
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
<b>Additional signatures as appropriate:</b> (include title)		
UWUCC Co-Chairs		



## Description of the Curriculum Change

## 1. New Syllabus of Record

## I. Catalog Description

MUHI 101: Introduction to Music (Section for Majors)

3 class hours

0 lab hours

Prerequisites: None

3 semester hours

(3c-0l-3sh)

Introduction to Music for Majors is a survey course intended to introduce students to a listening knowledge of a select body of music literature for diverse performing media, representing the historical style periods of western art music, but concentrating on the so-called *common practice* periods, from basically 1600 to 1915. The perspective on our art music is constantly enriched by reference—that is, comparison and contrast—to many non-western musical traditions.

## II. Course Objectives

Students will be able to

1. Demonstrate aural recognition of specific musical examples;
2. Demonstrate visual recognition of important themes and score excerpts;
3. Write brief analyses of score excerpts;
4. Compare and contrast specific style characteristics of selected score excerpts.

## III. Course Outline

Music 101 for Majors is divided into three units of equal length. The course content is listed in the order in which it is taught, usually chronological within each genre, but with examples of non-western music integrated into each unit as appropriate. In the following listing, these examples are shown in italic type. Examples of western music are all taken from the *Norton Scores*, 8<sup>th</sup> edition.

## A. Unit I: Keyboard and Chamber Music (13 hours)

## 1. Keyboard

Bach: Ein feste Burg, chorale prelude

Bach: Prelude and Fugue in c

Mozart: Sonata in A, mvt. 3

Beethoven: Sonata in c, Op. 13

*Joplin: Maple Leaf Rag*

Chopin: Prelude in e

Chopin: Polonaise in Ab

Liszt: La campanella

## 2. Chamber Music

Gabrieli: O quam suavis

Haydn: String Quartet, Op. 76, no. 2, mvt. 4

*Armstrong: Basin Street Blues**North Indian Chamber Music: sitar, drum and drone*

Schubert: Quintet in A, mvt. 4

Schoenberg: Pierrot Lunaire, no. 18, no. 21

Messiaen: Quartet for the End of Time, mvt. 2

*African Drumming: A drum ensemble from Benin*  
Josquin: Ave Maria  
*A Molimo Song: The Mbuti Pygmies of central Africa*  
Palestrina: Pope Marcellus Mass, Gloria  
*Billie Holiday: Fine and Mellow*  
Farmer: Fair Phyllis  
*Charlie Parker: Relaxin' at Camarillo*  
Schubert: Erlkonig  
*A Navajo Indian Song from North America*  
Schumann: Dicterliebe, "Und wussten's die Blumen"  
*South Indian Song, "Marakata manivarna"*

Exam (1 hour)

B. Unit II: Opera and Large Vocal Forms - excerpts in all cases (13 hours)

Monteverdi: L'incoronazione di Poppea  
Purcell: Dido and Aeneas  
Handel: Messiah  
Bach: Cantata No. 80, Ein feste Burg  
Mozart: Le nozze di Figaro  
*Jingju: Beijing Opera from China*  
Haydn: Die Scopfung  
Wagner: Die Walkure  
*Kabuki Theater: Japanese Music Drama*  
Brahms: Ein Deutsches Requiem  
*Isicathamiya: South African Choral Singing*  
Verdi: Rigoletto  
R. Strauss: Der Rosenkavalier  
Berg: Wozzeck  
Bernstein: West Side Story  
*Mahalia Jackson: Power in the Blood*  
*Bessie Smith, Mean Old Bedbug Blues (J. Wood)*

Exam (1 hour)

C. Unit III: Symphonic & Large Instrumental Ensemble Music (14 hours)

Vivaldi: La primavera  
*A Panpipe Orchestra from the Andes of South America*  
Bach: Brandenburg Concerto No. 2, mvts. 1 & 2  
*Gagaku: The Court Orchestra of Japan*  
Mozart: Symphony No. 40, mvt. 1  
*Coltran, Giant Steps*  
Mozart: Piano Concerto in G Major, K. 453  
Beethoven: Symphony No. 5 in c minor, Op. 67  
Berlioz: Symphonie fantastique, mvts. 4 & 5  
Brahms: Symphony No. 3, mvt. 4  
Smetana: The Moldau  
*Chinese Program Music: The Qin, or Chinese zither*  
Debussy: Prelude to The Afternoon of a Faun  
*The Gamelan Orchestra of Java*  
Bartok: Concerto for Orchestra, mvt. 4

*A Waza (or gourd trumpet) Orchestra from the Sudan*

Stravinsky: *Petrushka*, 1<sup>st</sup> tableau

Exam (Given during final exam time, 2 hours)

IV. Evaluation Methods

The final course grade will be determined as follows:

- 60% There will be three unit examinations, each given a weight of 20% of the course grade. Exams will contain listening identification, score excerpt identification, and essay questions.
- 20%: There will be approximately six homework assignments during the semester.
- 10%: Unannounced quizzes.
- 10%: Class participation.

Grading scale: A: 100-90%, B: 89-90%, C: 79-70%, D: 69-60%, F: 59% and below.

V. Attendance Policy

Although the university has no class attendance policy, class attendance is encouraged. Note that homework assignments are given, as well as unannounced quizzes.

VI. Required textbooks, supplemental books and readings

- Forney, Kristine, ed. (1999). *The Norton Scores*, 8<sup>th</sup> edition, vols. I & II. New York: W.W. Norton & Company.
- Forney, Kristine, ed (1999). *The Norton Recordings*, 8<sup>th</sup> edition, vols. I & II. New York: W.W. Norton & Company.

VII. Special Resource Requirements - None

VIII. Bibliography

- Grout, Donald J. and Claude V. Palisca (2001). *A History of Western Music*, 6<sup>th</sup> edition. New York: W.W. Norton & Company.
- Palisca, Claude V., ed. (2001). *Norton Anthology of Music*, 4<sup>th</sup> edition, vols. I & II. . New York: W.W. Norton & Company.
- Bamberger, Jean (1989). *The Art of Listening*. 5<sup>th</sup> edition. New York. Harper and Row.
- Machlis, Joseph and Kristine Forney (1999). *The Enjoyment of Music*, 8<sup>th</sup> edition. New York: W.W. Norton & Company.
- Manoff, Tom (1982). *Music: A Living Language*. New York: W.W. Norton & Company.
- Manoff, Tom (1982). *Recordings for Music: A Living Language*. New York: W.W. Norton & Company.
- Turek, Ralph (1996). *The Elements of Music: Concepts and Applications*, 2<sup>nd</sup> edition, vols. I & II. New York: The McGraw-Hill Companies, Inc.
- Willoughby, David (1999). *The World of Music*, 4<sup>th</sup> edition. New York: The McGraw-Hill Companies.

2. Summary of the Proposed Revisions

MUHI 101 has been taught exclusively as a study of Western musical era. The revised course will expand the scope of this course to include a study of American musical culture, jazz, and World Music. Subsequently, some listening examples have been deleted from the old syllabus in order to add the diverse examples of non-Western music literature on the new syllabus.

**3. Justification/rationale for the revision**

A recent 10-year review of the Department of Music by the National Accreditation of Schools of Music (NASM) resulted in the recommendation of the inclusion of the study of American musical culture, jazz, and World Music throughout the B.S., B.A., and B.F.A. music degree programs.

**4. Old Syllabus of Record****I. Catalog Description**

MUHI 101: Introduction to Music (Section for Majors)

3 class hours

0 lab hours

Prerequisites: None

3 semester hours

(3c-0l-3sh)

Introduction to Music for Majors is intended to help the student to develop detailed knowledge of a select body of music literature for diverse performing media, representing the historical style periods of western art music, but concentrating on the so-called *common practice* periods, from basically 1600 to 1915.

**II. Course Objectives**

Students will be able to

1. Demonstrate aural recognition of specific musical examples;
2. Demonstrate visual recognition of important themes and score excerpts;
3. Write brief analyses of score excerpts;
4. Compare and contrast specific style characteristics of selected score excerpts.

**III. Course Outline**

Music 101 for Majors is divided into three units of equal length. The course content is listed in the order in which it is taught, usually chronological within each genre. Examples of music are all taken from the *Norton Scores*, 8<sup>th</sup> edition.

**A. Unit I: Keyboard and Chamber Music (13 hours)****1. Keyboard**

Bach: Ein feste Burg, chorale prelude

Bach: Prelude and Fugue in c

Bach: English Suite #2 in A "Bourré"

Mozart: Sonata in A, mvt. 3

Beethoven: Sonata in c, Op. 13

Chopin: Prelude in e

Chopin: Polonaise in Ab

Chopin: Fantaisie-Improvisation

Liszt: La campanella

**2. Chamber Music**

Gabrieli: O quam suavis

Haydn: String Quartet, Op. 76, No. 2, mvt. 4

Schubert: Quintet in A, mvt. 4

Schoenberg: Pierrot Lunaire, no. 18, no. 21

Messiaen: Quartet for the End of Time, mvt. 2

Josquin: Ave Maria

Palestrina: Pope Marcellus Mass, Gloria  
Farmer: Fair Phyllis  
Franck: Violin Sonata in A Major, mvt. 4  
Schubert: Erlkonig  
Schumann: Dicterliebe, "Und wussten's die Blumen"

Exam (1 hour)

**B. Unit II: Opera and Large Vocal Forms - excerpts in all cases (13 hours)**

Monteverdi: L'incoronazione di Poppea  
Purcell: Dido and Aeneas  
Handel: Messiah  
Bach: Cantata No. 80, Ein feste Burg  
Mozart: Le nozze di Figaro  
Haydn: Die Scopfung  
Wagner: Die Walkure  
Brahms: Ein Deutsches Requiem  
Verdi: Rigoletto  
R. Strauss: Der Rosenkavalier  
Mussorgsky: Boris Gudonov  
Puccini: La Boheme  
Berg: Wozzeck  
Menotti: The Medium, Act I

Exam (1 hour)

**C. Unit III: Symphonic Music (14 hours)**

Vivaldi: La primavera  
Bach: Brandenburg Concerto No. 2, mvts. 1 & 2  
Haydn: Surprise Symphony  
Mozart: Symphony No. 40, mvt. 1  
Mozart: Piano Concerto in G Major, K. 453  
Beethoven: Symphony No. 5 in c minor, Op. 67  
Berlioz: Symphonie fantastique, mvts. 4 & 5  
Brahms: Symphony No. 3, mvt. 4  
Smetana: The Moldau  
Debussy: Prelude to The Afternoon of a Faun  
Debussy: La Mer  
Bartok: Concerto for Orchestra, mvt. 4  
Stravinsky: Petrushka, 1<sup>st</sup> tableau  
Stravinsky: Rite of Spring  
Schoenberg, Variations for Orchestra

Exam (Given during final exam time, 2 hours)

**IV. Evaluation Methods**

The final course grade will be determined as follows:

- |     |  |
|-----|--|
| 60% | There will be three unit examinations, each given a weight of 20% of the course grade. Exams will contain listening identification, score excerpt identification, and essay questions. |
| 20% | There will be approximately six homework assignments during the semester.  |
| 10% | Unannounced quizzes.   |

10% Class participation.

Grading scale: A: 100-90%, B: 89-90%, C: 79-70%, D: 69-60%, F: 59% and below.

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Although the university has no class attendance policy, class attendance is encouraged. Note that homework assignments are given, as well as unannounced quizzes.

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Forney, Kristine, ed. (1999). *The Norton Recordings*, 8<sup>th</sup> edition, vols. I & II. New York: W.W. Norton & Company.

**VII. Special Resource Requirements - None**

**VIII. Bibliography**

Grout, Donald J. and Claude V. Palisca. (2001). *A History of Western Music*, 6<sup>th</sup> edition. New York: W.W. Norton & Company.

Palisca, Claude V., ed. (2001). *Norton Anthology of Music*, 4<sup>th</sup> edition, vols. I & II. New York: W.W. Norton & Company.

Machlis, Joseph and Kristine Forney (1999). *The Enjoyment of Music*, 8<sup>th</sup> edition. New York: W.W. Norton & Company.

Turek, Ralph (1996). *The Elements of Music: Concepts and Applications*, 2<sup>nd</sup> edition, vols. I & II. New York: The McGraw-Hill Companies, Inc.

Hoffer, Charles (1985). *The Understanding of Music*, 5<sup>th</sup> edition. New York: Wadsworth Publishing Company.

**5. Liberal Studies course approval form and checklist**

N/A. Currently approved as a Liberal Studies course in the Fine Arts area.